

Peter Ilyich Tchaikovsky
Hamlet, Op. 67

VIOLINO I.

Lento lugubre.

The musical score for Violino I, measures 1-14, is presented in a multi-staff format. The top system (measures 1-6) features a Cello part in the upper staff and a Timpani part in the lower staff. The Cello part begins with a *mf* dynamic and includes fingerings 1, 2, 3, 4, 5, and 6. The Timpani part has a *ff* dynamic. The second system (measures 7-12) continues the Cello part with fingerings 1, 2, 3, 4, 5, and 6. The third system (measures 13-14) includes a Cello part (marked *A*), a Horn and Clarinet part (Corno Ingl. e Clarinetti), and a lower staff with dynamics *ff*, *mf*, *f*, and *mf*. The bottom system (measures 15-18) continues the lower staff with dynamics *ff*, *mf*, *f*, and *mf*, ending with a first ending bracket and a final measure marked '1'.

VIOLINO I.

B

f *ff* *mf*

Sul G. molto espress.

C

mf p *mf* *f* *mf*

f *ff* *fff*

1

G. P.

Tempo I.
Oboe.

1 2 3 4 5 6 7

pp *p*

cresc.

Andante non troppo. *un poco stringendo*

fff

Moderato.

fff

VIOLINO I.

Allegro vivace.

First section of the score for Violino I, marked *Allegro vivace*. It consists of four staves of music. The first staff begins with a *ff* dynamic marking. The second staff continues the melodic line. The third staff features a *D* dynamic marking above the staff. The fourth staff concludes the section with a *ff* dynamic marking.

Poco meno allegro.

Second section of the score for Violino I, marked *Poco meno allegro*. It consists of two staves of music. The first staff begins with a *f* dynamic marking and includes first endings marked with the number '1'. The second staff continues the melodic line.

Third section of the score for Violino I, marked *Più allegro*. It consists of two staves of music. The first staff begins with a *f* dynamic marking and includes first endings marked with the number '1'. The second staff continues the melodic line.

Fourth section of the score for Violino I, marked *Più allegro*. It consists of two staves of music. The first staff begins with a *fff* dynamic marking. The second staff continues the melodic line.

Fifth section of the score for Violino I, marked *Più allegro*. It consists of two staves of music. The first staff begins with a *fff* dynamic marking. The second staff continues the melodic line.

Sixth section of the score for Violino I, marked *Più allegro*. It consists of two staves of music. The first staff begins with a *fff* dynamic marking. The second staff continues the melodic line.

VIOLINO I.

Violino I musical score, measures 1-10. The score is written on five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music features a complex melodic line with many accidentals and slurs. Dynamic markings include *ff* at the end of the first staff, *mf* and *mp* in the third staff, *p* and *pp* in the fourth staff, and *G.P.* at the end of the fourth staff. The piece concludes with a double bar line and a final key signature change to one flat (B-flat).

Andante.

Oboe. SOLO

Oboe Solo musical score, measures 1-11. The score is written on three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is marked *Andante* and *SOLO*. The second and third staves are primarily rests, with some notes in the third staff. Dynamic markings include *pizz.* in the second staff and *p* at the end of the third staff. The piece concludes with a double bar line and a final key signature change to one flat (B-flat).

VIOLINO I.

Moderato con moto.
pizz.

Musical score for Violino I, Moderato con moto section. The score consists of three staves of music. The first staff begins with a piano (*p*) dynamic and includes a *pizz.* (pizzicato) instruction. The second staff features a *mf* dynamic and a *Garco* (arco) instruction. The third staff shows dynamics ranging from *mf* to *ff*, with a *dim.* (diminuendo) instruction.

Animato poco a poco.

Musical score for Violino I, Animato poco a poco section. The score consists of two staves of music. The first staff begins with a *ff* dynamic and includes a *f* dynamic marking. The second staff continues with a *ff* dynamic and features several triplet markings.

Celli. Pistoni.

Allegro vivace.

Musical score for Violino I, Allegro vivace section. The score consists of two staves of music. The first staff begins with a *mp* dynamic. The second staff includes a *f* dynamic and a *feroce* (ferocious) instruction. Above the second staff, there are five numbered boxes (1-5) corresponding to the Cello and Bassoon parts.

H

cre - scen - do

Musical score for Violino I, Allegro vivace section with lyrics. The score consists of two staves of music. The first staff includes a *mp* dynamic and the lyrics "cre - scen - do". The second staff includes a *ff* dynamic and a *feroce* instruction.

Non si cambia il tempo.

Musical score for Violino I, Non si cambia il tempo section. The score consists of one staff of music. It begins with a *sempre ff* (sempre fortissimo) dynamic marking.

VIOLINO I.

The musical score for Violino I consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). There are also markings for *rit.* (ritardando) and *f* (forte). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A first ending bracket is present at the end of the piece, marked with a '1'.

VIOLINO I.

Musical score for Violino I, measures 1 through 14. The score is written in G minor (three flats) and 4/4 time. It features a melodic line with various dynamics including *mf*, *p*, *mp*, and *mf*. Fingerings (1, 2, 3) and breath marks are indicated throughout. The score concludes with a double bar line and a repeat sign.

Musical score for Oboe, Corni in F, and Viola, measures 1 through 7. The Oboe part has a melodic line with dynamics *p* and *mf*. The Corni in F part consists of sustained notes with dynamics *p* and *mf*. The Viola part has a sustained note with a dynamic of *mf*. The score concludes with a double bar line and a repeat sign.

Moderato con moto, come sopra.
pizz.

Musical score for Marcia, measures 1 through 4. The score is written in G minor and 4/4 time. It features a rhythmic pattern with dynamics *p*, *mf*, *ff*, *f*, and *dimin.*. The score concludes with a double bar line and a repeat sign.

VIOLINO I.

Poco animato.

Allegro ma non troppo.

Tromboni.

VIOLINO I.

Violino II

pp

4

pp

1

Violino II.

2

3

4

p

Piston I.

0

1

2

3

4

5

mf cre

scen

do

mf

Poco più animato.

Poco più animato.

VIOLINO I.

First system of musical notation for Violino I. It consists of a single staff with a treble clef and a key signature of two flats. The music features a series of eighth notes with slurs, followed by a dynamic marking of *p* and a *fff* marking.

Second system of musical notation for Violino I. It consists of a single staff with a treble clef and a key signature of two flats. The music continues with eighth notes and slurs.

Two staves of musical notation. The upper staff is labeled "Viola." and the lower staff is labeled "Clarinetto." Both staves have a treble clef and a key signature of two flats. The music includes various note values and rests, with a *fff* dynamic marking.

Third system of musical notation for Violino I. It consists of a single staff with a treble clef and a key signature of two flats. The music features eighth notes with slurs and a *fff* dynamic marking.

Fourth system of musical notation for Violino I. It consists of a single staff with a treble clef and a key signature of two flats. The music features eighth notes with slurs and a *fff* dynamic marking. Below the staff, there are four measures with numbers 1, 2, 3, and 4.

Two staves of musical notation. The upper staff is labeled "Cello." and has a bass clef. The lower staff has a treble clef. The music includes various note values and rests, with dynamic markings of *mf*, *p*, and *pp*. The tempo markings *rullentando* and *ritenuto* are present. Below the staves, there are 14 measures numbered 5 through 14.

Two staves of musical notation. The upper staff has a treble clef and a key signature of two flats. The music is marked "Grave." and includes dynamic markings of *f*, *mf*, *p*, *p*, *p*, *sf*, and *pp*. The lower staff has a treble clef and a key signature of two flats. The music includes dynamic markings of *p*, *sf*, and *pp*. The section ends with "Fine." and a *pp* marking.

VIOLINO II.

Tempo I.

mf
Andante non troppo.

un poco stringendo

cresc.

Moderato.

Allegro vivace.

Poco meno allegro.

VIOLINO II.

divisi

f

ff

1

ff

ff

Più allegro.

divisi

ff

f

mf

mf

mp

p

pp

2 1

G.P.

VIOLINO II.

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including some grace notes.

Non si cambia il tempo.

Musical staff 2: Treble clef, key signature of three flats. The staff contains a melodic line with eighth notes and rests, some with accents.

Musical staff 3: Treble clef, key signature of three flats. The staff contains a melodic line with eighth notes, some with accents and slurs.

Musical staff 4: Treble clef, key signature of three flats. The staff contains a melodic line with eighth notes, some with accents and slurs.

Musical staff 5: Treble clef, key signature of three flats. The staff contains a melodic line with eighth notes, some with accents and slurs. A first ending bracket labeled 'I' is present.

Musical staff 6: Treble clef, key signature of three flats. The staff contains a melodic line with eighth notes, some with accents and slurs.

Musical staff 7: Treble clef, key signature of three flats. The staff contains a melodic line with eighth notes, some with accents and slurs. A fortissimo (*fff*) dynamic marking is present.

Musical staff 8: Treble clef, key signature of three flats. The staff contains a melodic line with eighth notes, some with accents and slurs.

Musical staff 9: Treble clef, key signature of three flats. The staff contains a melodic line with eighth notes, some with accents and slurs. A triplet of eighth notes is marked with a '3'.

Musical staff 10: Treble clef, key signature of three flats. The staff contains a melodic line with eighth notes, some with accents and slurs. Four triplet markings with '3' are present.

Musical staff 11: Treble clef, key signature of three flats. The staff contains a melodic line with eighth notes, some with accents and slurs. A first ending bracket labeled 'K' is present. Dynamics of *ff* and *f* are marked.

Musical staff 12: Treble clef, key signature of three flats. The staff contains a melodic line with eighth notes, some with accents and slurs. Dynamics of *mf* and *mp* are marked.

Musical staff 13: Treble clef, key signature of three flats. The staff contains a melodic line with eighth notes, some with accents and slurs. Dynamics of *mf* and *mp* are marked. A second ending bracket labeled '2' is present.

VIOLINO II.

Musical score for Violino II, measures 1-8. The score is in G minor (three flats) and 4/4 time. It features a melodic line with various dynamics and articulations. Measure 1 starts with a *p* dynamic. Measure 2 includes a *pizz.* instruction. Measure 3 has a *mf* dynamic. Measure 4 has a *mp* dynamic and an *arco* instruction. Measure 5 has a *mf* dynamic and a first ending bracket labeled '1'. Measure 6 has a *mf* dynamic. Measure 7 has a *p* dynamic. Measure 8 ends with a *p* dynamic and a double bar line.

Moderato con moto, come sopra.

Musical score for Violino II, measures 9-12. The score continues with a *pizz.* instruction in measure 9. Measure 10 has a *mf* dynamic. Measure 11 has a *p* dynamic. Measure 12 has a *mf* dynamic and an *M arco* instruction.

Musical score for Violino II, measures 13-16. This section features a *divisi* instruction in measure 13. Dynamics range from *ff* to *f* in measure 13, *mp* in measure 14, *mf* in measure 15, and *f* to *ff* in measure 16.

Poco animato.

Musical score for Violino II, measures 17-20. The score is marked *Poco animato*. Measure 17 has a *ff* dynamic. Measure 18 has a *f* dynamic. Measure 19 has a *f* dynamic. Measure 20 ends with a *ff* dynamic.

VIOLINO II.

Allegro ma non troppo.

sempre ff

N

sempre marcattissimo e fff

stringendo

Allegro vivace.

pp

p

VIOLINO II.

0 4

mf cre - - - scen - - -

- do - - - *fff*

Poco più animato.

P

fff

2

1

Q

fff mettete sordini

Grave. Con sordini Sul G

1 3 *f* *p* *p* *sf* *pp* Fine.