

Peter Ilyich Tchaikovsky  
Capriccio Italienne, Op. 45

Violine I

Andante un poco rubato (♩ = 132)

Trpt. 8 Trpt.

*ff*

18 *p* *mf* *p* *mf* *sf*

26 *p* *cresc.* *f*

35 *allarg.* *ff* *dim.* *mf* *p* *pp*

42 *pp* *poco a poco cresc.* *cresc.*

52 *un poco string.* *mf cresc.* *f cresc.*

64 *riten.* *cresc.* *fff* *mf*

73 *p* *pp*

78

82

87 *ppp*



Violine I

166

168

170

172

174

178

183

189

193

197

203

209

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Violine I

215 *mf cresc.* *f* *mf cresc.* 1

220 *f* *mf* *mf*

225 *mf* *cresc.* *ff* 1

231 *ff* *fff* *sf > p*

237 *cresc.* *f dim.* *p* 8 Viol. II 4 6  
*pp* Hr. I 8

255 **Andante** (♩:132) *p* *mf*

264 *<sf* *dim.* *p* *cresc.* *f*

273 *ff* *mf* *p*

280 *string. molto* *pp* *cresc.*

286 *f dim.*

291 **Presto** (♩:192) *p* *cresc.*

296 *mf* 7

307 *p* *cresc.*

313 *mf*

318

323 **F** *sempre mf*

327 *sf* *mf* 3

334 *sf* *mf* *f* 3

342 *f* *mf* *f*

347 *mf* *f* *f* *mf* *f*

352 *p cresc.* *f* **G**

357

362

367 *dim.* *p* **H** 7

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**Violine I**

**I** pizz. *mf*

379

384 **3**

**K** arco *ff*

391

397

402 *fff*

**L** *fff*

408

415

420 *fff*

426

432

437

Detailed description: This page of a musical score for Violin I contains measures 379 through 437. The score is written on ten staves. It begins with a first ending bracket labeled 'I' and a 'pizz.' (pizzicato) instruction. The dynamic is marked 'mf'. The key signature has one sharp (F#). The music consists of eighth-note patterns with various accidentals. A triplet of eighth notes is marked with a '3' above it at measure 384. A second ending bracket labeled 'K' starts at measure 391, with an 'arco' instruction and a dynamic of 'ff'. The music continues with eighth-note patterns and slurs. A dynamic of 'fff' appears at measure 402. A third ending bracket labeled 'L' starts at measure 408, also marked 'fff'. The score concludes with further eighth-note patterns and slurs.

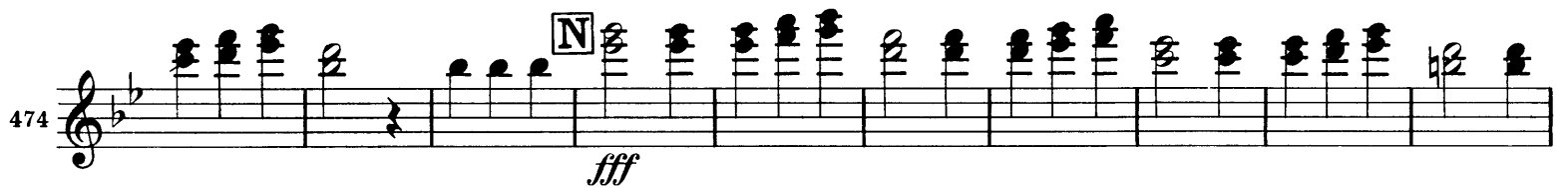
Violine I

442 


447 

455 

463 

474 

484 

493 

502 

509 

518 

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Violine I

525 **0**  
*poco a poco cresc.*

531 *mf détaché*

537 *f cresc.* *ff*

543 *fff*

549 **Più Presto**  
*fff*

555

561 **P**

567

573

585

597 **Prestissimo**  
*fff*

608 1 2 3 4 5 6 7 8

621



Peter Ilyich Tchaikovsky  
Capriccio Italiane, Op. 45

**Violine II**

**Andante un poco rubato** (♩ = 132)

Trpt. 8 Trpt.

18 *p* *mf* *p* *mf* *sf*

26 *p* *cresc.* *f*

35 *allarg.* *ff* *dim.* *mf* *dim.* *p* *pp poco a poco cresc.*

47 *cresc.* *mf cresc.* *un poco string.*

60 *f cresc.* *cresc.* *fff* **A** **Tempo I**

72 *mf* *p* *pp*

77 *ppp*

82

87 *ppp*

94 **Pochissimo più mosso** (♩ = 144) **1** Ob. I 8 Ob. I **2**

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**Violine II**

111 *ilar. I* **3** *Pist. I* *Viol. I* *pizz.* *mp*

121 **4** *pizz.* *arco* *mp* *p* *poco più f*

131 *mf* *cresc.*

136 **1** **1** *pizz.* *sf* *mp* *p*

143 **3** **B** **1** *pizz.* *sempre f* *ff*

151 *f* *ff*

156 *arco* *ff*

158

160

162

164

166

168

170 *cresc.*

172 **C** *fff*

174 *3*

178 *ff* *dim.* *mf* **Allegro moderato** (♩ = 120) (Springbogen)

181

185

189 *f* *mf*

193 *dim.*

197 **D** *p* *poco a poco cresc.*

203 *f* *p* *poco a poco cresc.*

209 *f* *1*

**Violine II**

215 *mf cresc.* *f* *mf cresc.*

221 *f* *mf* *mf* *mf* *cresc.*

227 *ff* *ff*

232 **E** *fff* *sf* *p* *cresc.* *f dim.*

240 *p* Hr. I *pp* Hr. I

255 **Andante** (♩ = 132) *p* *mf*

264 *sf* *dim.* *p* *cresc.*

271 *f* *ff* *mf*

278 *p* *pp* **string. molto** 9

291 **Presto** (♩ = 192) 8 **Pist. I**

305 *p*

311 *cresc.* *mf*

317

322 **F** *sempre mf*

327 *f* *mf* 3

334 *f* *mf* 3 *f*

342 *mf* *f*

347 *mf* *f* *mf* *f*

352 *p cresc.* *f* **G**

357

362

367 *dim.* *p* **H** 7

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6

**Violine II**

**I** *pizz.*  
379 *mf*

384 **3**

**K** *arco*  
391 *ff*

397

402 *fff*

**L**  
408 *fff*

415

420 *fff*

426

432

437

**Violine II**

442 **M**  
447 *riten.* 1 2

**Allegro moderato**

455 *fff largamentissimo*

464 **N** *fff*

473 **N** *fff*

482

491 *sf sf*

**Presto**

499 5 *pp*

508 *pp* 3 *più f*

515 *pp*

519 1 *p* 1

**Violine II**

**O**

525 *poco a poco cresc.*

531 *mf détaché*

537 *f cresc.* *ff*

543 *fff*

**Più Presto**

549 *fff*

555

561 **P**

567

573

585

**Prestissimo**

597 *fff*

608 1 2 3 4 5 6 7 8

621