

Peter Ilyich Tchaikovsky
Manfred, Symphony after Byron, Op. 58

I.

VIOLINO I.

Lento lugubre. (♩ = 60.)

13

ff

A

8

leg.

mp

leg.

mf cresc.

f

cresc.

1

9

ff

B

11

ff

f

Animando un poco.

2

1

mf

f

ff

C Più mosso. (And. ♩ = 80.)

ff cresc.

fff

The musical score is written for Violino I in G major, 2/4 time. It begins at measure 13 with a tempo of Lento lugubre (♩ = 60). The first staff contains measures 13-14, marked *ff*. The second staff contains measures 15-16, marked *f* and *mp*, with a section labeled 'A' and measure numbers 8 and 9. The third staff contains measures 17-18, marked *mf cresc.* and *f*. The fourth staff contains measures 19-20, marked *ff*. The fifth staff contains measures 21-22, marked *ff* and *f*, with a section labeled 'B' and measure number 11. The sixth staff contains measures 23-24, marked *mf* and *f*. The seventh staff contains measures 25-26, marked *ff* and *fff*, with a section labeled 'C' and tempo change to Più mosso (And. ♩ = 80). The eighth and ninth staves continue the piece with various dynamics and articulations.

VIOLINO I.

#F

con tutta forza

E Moderato con moto. (♩=100)
p poco cresc.

cresc. *mp cresc.*

F 15 *ff* (сурдины.) (sordini.) *sf*

Moderato assai. (♩=80) *sf* *sempre ff*

11

VIOLINO I.

Andante. (♩ = 69.) *Con sordini.* *molto espr. leg.*

p *mp* *mf*

riten. *leg.* *Largo.* (♩ = 56.) *leg.*

sf *mf* *sf* *p molto espress.* *mp*

Un poco stringendo.

mf *mf* *cresc.* *f* *dim.*

Andante. (♩ = 69. come sopra.)

Molto stringendo. *molto riten.*

p cre - scen - f do

mf *f*

Riten. *Largo.* (♩ = 56. come sopra) *Animando poco a poco.*

mf *f* *pp* *7* *3*

Poco più animato. (♩ = 76.) *divisi.*

Andante. (come sopra ♩ = 69.) *dolce espress.* *mf*

p *cre - scen - do* *mf*

Tempo I. (♩ = 69.) *Poco più animato.* (♩ = 76.)

f dim. *p* *mf espr.*

Riten. *Tempo I.* (♩ = 63.)

mf *f* *pp*

Poco più animato. (♩ = 76.)

p *mf* *cre - scen*

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VIOLINO I.

do *ff* *sf* *f*

Poco accelerando. *ff* *sf*

mf *Moderato. (♩ = ss.)*

ff *fff*

Più mosso. (♩ = 100.) *Ritenuito.* *Tempo I. (And. ♩ = 69)*

fff *come sopra.)* *sempre fff* *leg.* *ff*

sf *leg.* *f* *fff* *Allegro non troppo. (♩ = 116.)*

ff *ff* *riten.* *f*

Moderato assai. (♩ = ss.) *ritardando (ad lib.)* (Сурдины снять.) (Surdinen weg.)

mf *mp*

VIOLINO I.

Audante con duolo. (♩ = 69.)

Senza sordini.

sul G.-

-dolente ed appassionato

(ВСѢМЪ СМЫЧКОМЪ.)
(ganze Bogenlänge.)

Poco stringendo.

leg.

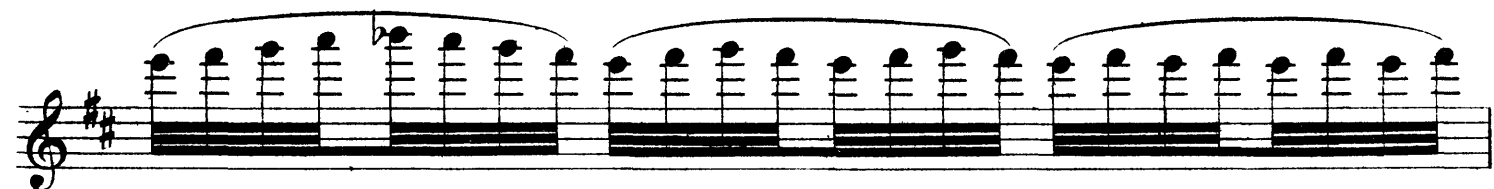
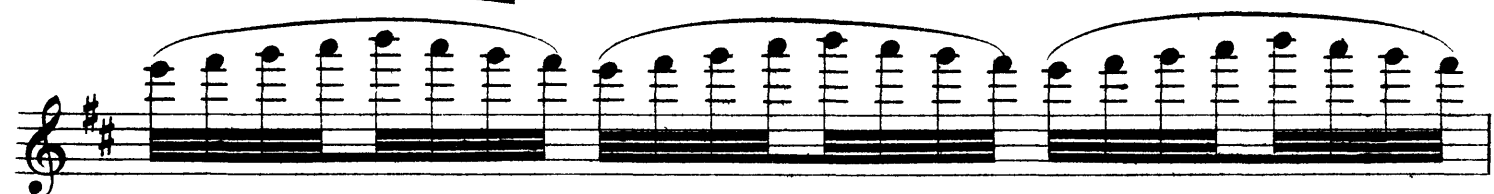
P Un poco più mosso. (♩ = 76.)

Più animato. (♩ = 84.)

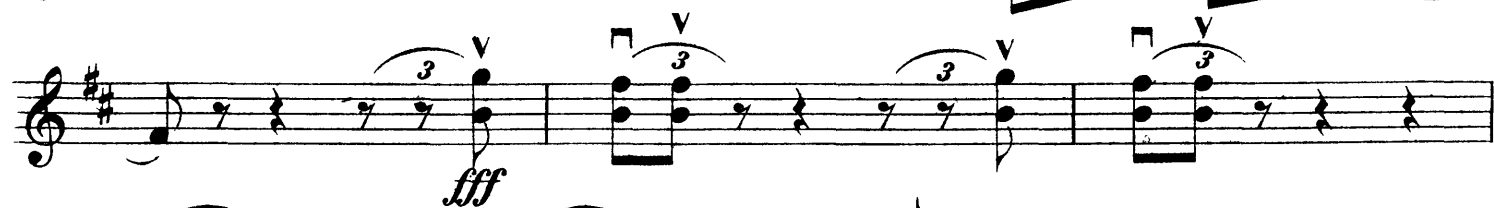
VIOLINO I.



Andante non tanto. (♩ = 76.)



Q Poco piu animato. (♩ = 84.)



II.

VIOLINO I.

Vivace con spirito. (♩=120.)

mf

mp

mf

mp

mf

pp

p

pp

arco

pp

f

A.

B. pizz.

C.

The musical score for Violino I is written in G major (one sharp) and consists of ten staves of music. The piece begins with a *pizz.* (pizzicato) instruction and a dynamic of *p* (piano). The first staff contains measures 1 through 2, with a *arco* (arco) instruction and *p* dynamic starting at measure 2. The second staff contains measures 3 through 7, with *pizz.* and *p* dynamics, and a *D.* (D) fingering at measure 7. The third staff contains measures 8 through 10, with *pizz.* and *mf* dynamics, and a *arco* instruction and *piu f* dynamic starting at measure 10. The fourth staff contains measures 11 through 15, with *p* and *mp* dynamics, and a *f* dynamic starting at measure 15. The fifth staff contains measures 16 through 20, with *f* and *sim.* (sforzando) dynamics, and a *poco* (poco) instruction starting at measure 20. The sixth staff contains measures 21 through 25, with *a* (accrescendo) and *dim.* (diminuendo) dynamics, and a *pp* (pianissimo) dynamic starting at measure 25. The seventh staff contains measures 26 through 28, with *pp* dynamics, and a *sempre pp* instruction starting at measure 25. The eighth staff contains measures 29 through 31, with *pp* dynamics, and a *sempre pp* instruction starting at measure 25. The ninth staff contains measures 32 through 34, with *pp* dynamics, and a *sempre pp* instruction starting at measure 25. The tenth staff contains measures 35 through 37, with *pp* dynamics, and a *sempre pp* instruction starting at measure 25. The score includes various articulations such as *pizz.*, *arco*, and *sim.*, and fingerings (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37). The dynamics range from *p* (piano) to *f* (forte) and *pp* (pianissimo).

VIOLINO I.

cresc.

TRIO.
È lo stesso tempo.

ff *pp* *p dolce con grazia*

piu f *p*

G.15 *v* *H.* *mp* *mf*

con tenerezza e molto espr

mf *mf* *mp*

I. *pp*

J. *v* *trmm* *trmm* *trmm* *trmm* *K.* *p* *poco a poco cresc ma solta sino al mf* *f*

L. *mp* *mf*

2 *mf*

M. *f*

3
f cresc.

N.
ff dim. *mf con grazia*

f mf un poco cresc. f

pp

simile

P. poco *u* *poco* *cre*

scen *do* *mf*

mf *f*

cresc. *fff* *fff marcato*

pesante 1 2 **R.9**

VIOLINO I.

The musical score for Violino I is written in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and includes slurs and accents. The second staff continues with *f* dynamics and includes a first ending bracket. The third staff features a forte (*f*) dynamic and includes a first ending bracket. The fourth staff has a mezzo-piano (*mp*) dynamic and includes a first ending bracket. The fifth staff continues with a mezzo-piano (*mp*) dynamic. The sixth staff has a mezzo-forte (*mf*) dynamic and includes a first ending bracket. The seventh staff has a mezzo-forte (*mf*) dynamic and includes a first ending bracket. The eighth staff has a pianissimo (*pp*) dynamic and includes a first ending bracket. The ninth staff has a pianissimo (*pp*) dynamic and includes a first ending bracket. The tenth staff has a pianissimo (*pp*) dynamic and includes a first ending bracket. The score includes various articulation marks such as slurs, accents, and staccato (*stacc.*) markings. Technical markings include *S.*, *V.*, and *V. pizz.* (pizzicato). First ending brackets are marked with the number 1, and a second ending bracket is marked with the number 2. A final ending bracket is marked with the number 8.

VIOLINO I.

The musical score for Violino I is written in D major and 3/4 time. It consists of ten staves of music. The first staff begins with a *pp* dynamic and an *arco* marking, featuring a melodic line with triplets. The second staff starts with a *f* dynamic and includes a *W.* marking. The third staff has a *pizz.* marking and a *p* dynamic. The fourth staff continues with *pizz.* and *p*. The fifth staff includes *X. pizz.*, *mf*, and *arco*. The sixth staff features *piu f*, *p*, and *mp*. The seventh staff has *Y.*, *f*, and *f*. The eighth staff includes *Z.*, *f*, and *f*. The ninth staff starts with *mf*, *p*, and *sempre p*. The tenth staff continues with *sempre p*. Various performance markings such as *arco*, *pizz.*, *v.*, and *W.* are used throughout the score to indicate playing style and articulation.

III.

Andante con moto (♩ = 144 = ♩ = 49) VIOLINO I.

mp p mp

Poco pin animato (♩ = 60)
Poco riten.

dim. mf <f

mf <f mf

Ritenu.to. 10 2

Tempo I.

p

poco cresc. mf

p

un poco cresc. mp

mf p

D 6

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VIOLINO I.

pp *p*

mp *ff*

ff *sempre ff*

mp

mp *pizz.*

mf

mf

arco *f* *mf* *Stringendo.* *mf cresc.* *ff dim.*

Piu animato. (♩ = 60) *mp* *cantabile* *mf*

cresc. *f* *mf*

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VIOLINO I.

f *cresc.* *ff*

fff *ff* *mf* *mf*

mp *p* *mf* *p*

p *mf* *Tempo I. (♩=48)*

Meno mosso. (♩=120) *ppp*

spiccato e sempre ppp

mp *p* *pp*

morendo PPPPP

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VIOLINO I.

The musical score for Violino I is presented in ten staves. The first two staves feature melodic lines with various articulations and dynamics, including a *fff* marking. The remaining eight staves consist of a dense, rhythmic accompaniment of sixteenth notes with slurs and accents. Dynamic markings 'D', 'b', and 'E' are present throughout the piece.

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VIOLINO I.

The musical score for Violino I, page 21, consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a treble clef and a key signature of one sharp. The first staff contains a series of eighth notes with slurs. The second staff features a series of eighth notes with slurs and a 'V' marking above the notes. The third staff continues the eighth-note pattern with slurs and 'V' markings. The fourth staff is similar to the third. The fifth staff shows a series of eighth notes with slurs and a 'f' dynamic marking. The sixth staff features a series of eighth notes with slurs and a 'f' dynamic marking, with a '3' above the notes indicating a triplet. The seventh staff continues the triplet pattern with a '3' above the notes. The eighth staff continues the triplet pattern with a '3' above the notes. The ninth staff features a series of eighth notes with slurs and a 'pizz.' marking above the notes. The tenth staff features a series of eighth notes with slurs and a 'ff' dynamic marking, with an 'arco' marking above the notes. The score concludes with a 'b' marking above the notes.

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VIOLINO I.

The musical score for Violino I consists of ten staves of music in G major. The notation includes various articulations such as accents, slurs, and breath marks (v, b, H), and dynamic markings including *f*, *cresc.*, *ff*, *sf*, and *fff*. The piece concludes with a *cresc.* marking and a *fff* dynamic.

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VIOLINO I.

The musical score for Violino I consists of ten staves of music. The key signature is G major (one sharp). The score includes various dynamics and performance markings:

- Staff 1: *ff*
- Staff 2: *L*, *fff*
- Staff 3: *sempre ff*, *ff*
- Staff 4: *sempre ff*
- Staff 5: *mp dim.*, *p*
- Staff 6: *mp*, *mp dim.*, *p*, *mp*
- Staff 7: *ff*, *ff*
- Staff 8: *Tempo I. (♩ = 144)*, *ff*
- Staff 9: *ff*
- Staff 10: *ff*

Performance markings include *L* (Lento) and *Tempo I. (♩ = 144)*. The score also features various rhythmic values, including eighth and sixteenth notes, and complex patterns such as triplets and slurs.

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VIOLINO I.

Musical score for Violino I, measures 24-33. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo and dynamics markings include *ff*, *fff*, and *sempre fff*. The score features various musical notations such as slurs, accents, and dynamic markings. Measure numbers 3, 1, 1, and 10 are indicated at the end of their respective staves. The notation includes eighth and sixteenth notes, rests, and slurs. There are also some specific markings like 'P' and 'R' above notes in measures 28 and 32 respectively.

ff *sf* *fff* *fff* (sordini) 1

Adagio ma a tempo rubato (♩ = 60)

Accelerando.

p *leg.* *p* *mp* *leg.* *cresc.*

Andante quasi moderato. (♩ = 80)

f *ff* *ff* *rit un poco*

a tempo. (♩ = 80)

pp *cre-scen. do mf* *pp* *cre-scen. do mf*

Molto piu lento (♩ = 66)

Poco a poco accelerando.

pespr. *mf* *ff* *p*

Allegro non troppo. (♩ = 116)

leg. *p* *ff* *sf* *sf* *Riten. molto*

Andante.

Allegro molto vivace. (♩ = 168)

ff *f* *mf* *sf* *f* *mp* *pp* *pp* *cresc.* *ff*

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VIOLINO I.

Сурдины снять
Surdinen weg. Riten.

Musical staff with notes and dynamics. Dynamics include *ff*. Fingerings 2, 1, 5, 3 are indicated above the staff.

Andante con duolo (♩=69)
Senza sordini.

всѣмъ смычкомъ
ganze Bogenlänge

Musical staff with notes and dynamics. Dynamics include *fff*. Performance instruction: *dolente ed appassionato*.

Musical staff with notes and dynamics. Dynamics include *sf*, *mf*, *ff*.

Musical staff with notes and dynamics. Dynamics include *sf*, *mf*, *ff*. Performance instruction: *cre - - scen - - do ff cresc.*

Tempo I

Musical staff with notes and dynamics. Dynamics include *fff*.

Musical staff with notes and dynamics. Dynamics include *fff*.

Piu mosso e stringendo al

Musical staff with notes and dynamics. Dynamics include *fff*.

Allegro. (♩=138)

Musical staff with notes and dynamics. Dynamics include *semprefff*.

Musical staff with notes and dynamics. Dynamics include *semprefff*.

Musical staff with notes and dynamics. Dynamics include *semprefff*.

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VIOLINO I.

U

V 1

sf sf

Listesso tempo. (♩ = 139)

f cresc. fff

Largo (♩ = *презвмущаго*) Più mosso. (♩ = 66)

f cresc. fff ff

W

mp poco cresc. f

dim.

p mf mp

Rallentando un poco Più lento.

p pp pizz.

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Manfred, Symphony after Byron, Op. 58

I

VIOLINO II

Lento Inghubre. (♩. 60.)

13

ff

A

leg. *f* *pp* *cresc.* *ff*

4 3 3 3 3 3

9

ff *f* *mp*

B

9 4

f *ff*

Animando un poco.

cresc. *ff*

C Più mosso. (And. - so.)

fff

D

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VIOLINO II.

fff

con tutta forza

E Moderato con moto. (♩-100.)

p poco cresc.

p poco cresc. *mp cresc.*

mp *mf*

F *mf* *mf*

f *ff*

G Moderato assai. (♩ = 80.)

12 (сурдины.) (sordini.)

H Andante. (♩ = 69.)
Con sordini.

I Largo. (♩ = 56.)

J Un poco stringendo. Molto stringendo. molto rit. Andante. (♩ = 69. come sopra.)

K Largo. (♩ = 56. come sopra.) Animando poco a poco. Andante. (come sopra ♩ = 69.)

L Poco più animato. (♩ = 76.) Tempo I. 3

M Poco più animato. (♩ = 76.) Riten. Tempo I. (♩ = 63.) 2

N Poco più animato. (♩ = 76.)

O Poco accelerando.

VIOLINO II.

Moderato. (♩ = 88.)

f *ff* *f* *ff* *fff*

M Più mosso. (♩ = 100.) Ritenuto. — — — Tempo I. (And. ♩ = 69. come sopra.)

fff *leg.* *sempre fff* *leg.*

N Allegro non troppo. (♩ = 116.)

fff *ff* *f* *ff* *f*

Molto più tranquillo. (♩ = 100.)

ff *riten.* *f*

Moderato assai. (♩ = 88.) *ritardando (ad lib.)* (Сурдинны снѣтъ.) (Surdinen weg.) Andante con duolo. (♩ = 69.)

mf *mp* *Senza sordini.*

(всѣмъ смычкомъ.) (ganze Bogenlänge.)

Poco stringendo.

Un poco più mosso. (♩ = 76.)

leg. *fff*

Più animato. (♩ = 84.)

fff

VIOLINO II.

The first system of the musical score for Violino II consists of four staves. Each staff contains a melodic line with a treble clef and a key signature of two sharps (F# and C#). The music is written in a rhythmic pattern of eighth and sixteenth notes, with some slurs and dynamic markings.

Andante non tanto. (♩ = 76.)

The second system of the musical score for Violino II consists of four staves. The tempo is marked "Andante non tanto" with a metronome marking of quarter note = 76. The music continues with a similar melodic line, featuring slurs and dynamic markings.

Q Poco più animato. (♩ = 94.)

The third system of the musical score for Violino II consists of two staves. The tempo is marked "Poco più animato" with a metronome marking of quarter note = 94. The music is more rhythmic and includes triplets and dynamic markings such as *fff* and *v*.

II.

VIOLINO II.

Vivace con spirito. (♩ = 120.)

The musical score for Violino II consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Vivace con spirito. (♩ = 120.)'. The score includes various dynamics such as *p*, *mf*, *mp*, *pp*, and *f*, and articulations like *pizz.* and *arco*. It features several triplet patterns and is divided into sections labeled A, B, and C. The first staff begins with a piano (*p*) dynamic and a forte (*mf*) dynamic. The second staff includes a pizzicato (*pizz.*) section. The third staff has an *arco* section. The fourth staff continues with *mf* and *p* dynamics. The fifth staff includes a *ppp* section. The sixth staff has an *arco* section with *p* and *pp* dynamics. The seventh staff includes a *ppp* section. The eighth staff has *mf* and *f* dynamics. The ninth staff includes a *pizz.* section. The tenth staff includes an *arco* section and a *pizz.* section.

VIOLINO II.

arco 1 2 3

p 3 3 3 3

4 5 6

sempre p

7 8 9

10

p

D 1

mf *p* *mf* *mf*

mf *mp* *mf* *p*

E 1

mp *f* *f*

1 2 3

f *sim.*

4 5 6 7 8 9

poco a poco dim. mf mp

10 11 12 13 14 15 16

p pp

17 18 19 20 21 22 23

24 25 26 27 1 17

sempre pp

TRIO.

VIOLINO II.

L'istesso tempo.

F 15

G

II 1

pp

mf

mf

pp

p

poco a poco cresc. ma soltanto sino al mf

mf

dim.
più f

mp

mf

mf

ff

ff *dim.*

mf *con grazia*

VIOLINO II.

f *mf*

un poco cresc. *f* *pp*

simile

P
poco a poco

cre *scen* *mf* *do*

mf *f*

cresc. *fff*

fff marcato e pesante

R 8 *f* *f* *f*

S *f*

T *f*

VIOLINO II.

f *f* *mp* *pizz.*

arco *p* *mp* *p* *mf* *p*

pizz. *pp* *pp* *arco* *p*

p *V* *pp* *1* *pp* *1*

pizz. *arco* *V* *pp* *9* *p*

mf *mf* *f*

pizz. *p* *2* *arco* *2* *1*

pizz. *2* *arco* *1*

2 *3* *4*

5 *6* *7*

sempre p

VIOLINO II.

8 9 10

p *mf* *p*

mf *mf* *mf*

mp *mf* *p* *mp*

f *f*

mf *p* *p*

sempre p

pp *pp*

pizz.

(tacent.)

Detailed description: This page contains the musical score for Violino II, measures 8 through 10. The music is written in treble clef with a key signature of two sharps (F# and C#). The score consists of ten staves. The first staff shows measures 8, 9, and 10 with a melodic line of eighth notes. The second staff begins with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section, and ends with a piano (*p*) section. The third staff continues with mezzo-forte (*mf*) dynamics and includes a first ending bracket. The fourth staff features mezzo-piano (*mp*), mezzo-forte (*mf*), piano (*p*), and mezzo-piano (*mp*) dynamics. The fifth staff starts with forte (*f*) dynamics. The sixth staff includes first and second ending brackets and mezzo-forte (*mf*), piano (*p*), and piano (*p*) dynamics. The seventh staff continues with piano (*p*) dynamics. The eighth staff is marked *sempre p* and includes a first ending bracket. The ninth staff features piano (*pp*) dynamics and a *pizz.* (pizzicato) instruction. The tenth staff concludes with a *(tacent.)* (tacet) instruction.

III.

VIOLINO. II.

Andante con moto. (♩ = 144 ♩. 46.)

pp *p* *pp* *p* *p* *mp* **1**

mp *p* *mp* *p* *p* *dim.* **3** Poco riten.

A Poco più animato. (♩ = 60.)

mf *mf*

B

mf *mf* *p* **10** Ritenuto.

C Tempo I. **11**

mp *mf* *p*

D **10** **E**

ff

ff *sempre ff*

v *sf* *mp* *pizz.*

mf

arco *f* *mf* *mf* *Stringendo. Più animato. (♩ = 60.) cantabile* *mf*

cresc. *f* *mp*

cantabile *mf cresc.* *f* *Animando.* *f*

f *f* *ff*

Più mosso. (♩ = 72.) espress. *f* *f*

ff *ff*

M *24 N 11*

VIOLINO II.

Riten. **O Tempo I.**

p *p* *poco cresc.* *mp* *mf cresc.* *f* *mf*

cresc. *cresc.* *3* *3* *3* *3* *3*

ff *f* *f* *cresc.* *ff* *f*

cresc. *ff*

Più mosso. (♩ = 72.) **S**

fff *ff* *mf* *mf* *mp* *p*

Tempo I. (♩ = 48.) **Meno mosso.** (♩ = 120.)

T 17 **U** **7** **V 1** *ppp*

spiccato e sempre

pp *morendo ppppp*

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VIOLINO II.

ff

fff

D

E

The musical score for Violino II consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is primarily composed of eighth-note patterns. The second staff includes a dynamic marking of *f* and a *V* marking above a note. The third staff also features a *V* marking. The fourth staff includes a *V* marking and a *f* dynamic marking. The fifth staff includes a *f* dynamic marking and a *V* marking. The sixth staff includes a *sim.* marking. The seventh staff includes a *f* dynamic marking and a *V* marking. The eighth staff includes a *V* marking and a *f* dynamic marking. The ninth staff includes a *V* marking and a *pizz.* marking. The tenth staff includes a *G* marking above the first measure.

VIOLINO II.

The musical score for Violino II consists of ten staves of music in G major. The notation includes various dynamics and articulations:

- Staff 1: *arco*, *ff*, *v*
- Staff 2: *f*, *v*
- Staff 3: *f*, *simile*, *v*
- Staff 4: *cresc.*, *ff*, *v*
- Staff 5: *v*
- Staff 6: *v*, *sf cresc.*, *f*
- Staff 7: *ff*, *v*
- Staff 8: *ff*, *v*
- Staff 9: *v*
- Staff 10: *v*

cresc. *ff* *ff* *ff* *ff* *ff* *sempre ff* *Ritendo.* *f* *Lento. (♩ = 60.)* *p* *mp dim.* *p* *mp* *ff* *ff* *Tempo I. (♩ = 111.)*

VIOLINO II.

The musical score for Violino II consists of ten staves of music in G major. The notation includes various dynamics and articulations:

- Staff 1: *ff*, *v*
- Staff 2: *v*, *N*
- Staff 3: *v*, *ff*
- Staff 4: *O*, *v*, *v*
- Staff 5: *ff*, *3*
- Staff 6: *P*, *fff*, *1*
- Staff 7: *fff*, *1*, *Q*
- Staff 8: *v*, *v*
- Staff 9: *fff*, *v*

VIOLINO II.

Andante. ($\text{♩} = \text{♩}$ предыдущаго.)

sempre fff *ff* *fff*

Adagio, ma a tempo rubato. ($\text{♩} = 60.$) **Accelerando.**

fff *mp* *mp* *cresc.* *cresc.*

(sordini.) **divisi.**

Andante quasi moderato. ($\text{♩} = 80.$) **Ritenuito un poco.**

fff *f* *ff* *din. poco a poco* *2* *1*

a tempo. ($\text{♩} = 80.$) *pp* *mf > p* *pp* *cre - scen - do* *mf > p* *5*

Molto più lento. ($\text{♩} = 66.$) **Poco a poco accelerando.** *leg.* **Ritenuito.**

p *mf* *ff > p* *ff > p* *ff* *sf*

Allegro non troppo. ($\text{♩} = 116.$) **Riten. molto.** **Andante.**

sf *fff* *ff* *f* *mf* *3* *sf*

Allegro molto vivace. ($\text{♩} = 169.$) **Riten.**

f *mp* *pp* *mf* *p* *mp* *p* *mp* *p* *20* *3* *senza sordini.*

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Andante con duolo. (♩ = 69.)

VIOLINO II.

Senza sordini.
sul G.

fff dolente ed appassionato

всѣмъ смычкомъ.
ganze Bogentlänge.

Stringendo.

sf mf cresc. do ff

Tempo I.

cresc. fff

Più mosso e stringendo al

divisi.

Allegro (♩ = 139.)

sempre fff

VIOLINO II.

U

V

ff

L'istesso tempo.

7

f *cresc* *fff*

Largo. (♩ = ♩. предыдущаго.)

Più mosso. (♩ = 66.)

1

f *cresc.* *fff* *ff* 2

2.

mp poco cresc. *f* W

dim. 6 6 6 7

1

p *p* *mf* *p*

Rallentando un poco. Più lento.

1 3 *pizz.*

mp *p* *pp*