

Peter Ilyich Tchaikovsky
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

Violine I

I

Adagio *riten.* **Allegro non troppo**

16 1

22 3 Vcl.

29 V A V V V *pp*

34 *p* *p* *p* *p* *mp* *mp*

37 *cresc.* *ff* *restes* 2 *saltando* *pp* *saltando* *pp*

43 *unis.* *p*

47 *mp* B

51 *mp* 1

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55 *pp* *p*

58 *mp*

63 **C 3** **Fl. I** *f* *ff* **1**

Un poco animando

70 *ff* *détaché* 3 4 4 3 1 3 3 3

73 **Un poco più animato**

76 *f* *mf* *mp* **D**

79 *p* *ritard. molto* *Adagio* **3** **2** **Dämpfer!**

89 *con sord.* *teneramente, molto cantabile, con espansione* *incalzando* *p* *f*

Andante

95 *riten.* *come prima* *riten.* *mf* *f* *mf* *f*

101 **Moderato mosso** *saltando* *p*

104 *poco più f* *poco cresc.*

VIOLINE I

107 *mf* *p* *mf* *p* *saltando*

110 *poco più f*

114 *p* *mf* *p* *saltando*

118 *cresc.* *mf*

122 *simile* *poco cresc.* *1* *2* *riten.* *senza sord.* *ff*

130 *Andante senza sord.* *mf* *ff* *incalzando*

135 *riten.* *incalzando* *mf* *f* *ff*

140 *riten.* *Moderato assai* *mf* *f* *mf* *mp* *p* *G* *poco a poco*

147 *smorzando* *pp* *dim.* *ppp* *rallentando*

154 *Adagio mosso* *ppp* *p* *ppp* *ppp* *p* *ritard. molto* *2* *2*

divisi *ppp* *p* *ppp* *ppp* *p*

4

VIOLINE I

Allegro vivo

161 *ff* *sf* *sf* *sf* *sf* *sf* *sf* *ff*

165 *sf* *sf* *sf* *sf* *sf* *sf*

169 *sf* *ff* *H* *feroce*

173 2

178 *ff* *come prima* 1

182 *sempre ff* *I*

185 *ff*

188 *fff*

191

193

195

Detailed description: This page of a musical score for Violin I in Tchaikovsky's Symphony No. 6, Op. 74, measures 161 to 195. The tempo is marked 'Allegro vivo'. The score is written in B minor (one flat) and 3/4 time. It features a variety of dynamic markings including fortissimo (ff), sforzando (sf), fortissimo-fortissimo (fff), and fortissimo come prima (ff come prima). Performance instructions include 'sul G' (sul G string), 'H' (harmonic), and 'feroce' (ferocious). The music consists of melodic lines with triplets, slurs, and accents, as well as dense sixteenth-note passages. Measure numbers 161, 165, 169, 173, 178, 182, 185, 188, 191, 193, and 195 are clearly marked at the beginning of their respective staves.

197 **K** 6

205 *p* *p* *più f*

210 *mf* *cresc.* *f* *ff*

214 *dim. un poco* *f*

218 *dim.*

222 *p* *dim.*

226 *pp* **M** *pp*

231 *pp* *pp*

236 *p* *mp* *cresc.*

240 *f cresc.*

243 **N** *ff* *fff*

Detailed description: This page of a musical score for Violin I contains measures 197 to 243. The music is in B minor, 3/4 time. It features various dynamics including *p*, *mf*, *cresc.*, *f*, *ff*, *pp*, and *fff*. Performance markings include *dim.*, *dim. un poco*, *più f*, and *cresc.*. Fingerings are indicated with numbers 1, 2, 3, and 4. Slurs and accents are used throughout. Section markers **K**, **L**, and **M** are present. The score includes a key signature change to B major for measure 243, marked with **N**.

VIOLINE I

246

248 *f sf sf*

251 *sf sf ff ff*

255 *pp*

259 *cresc. molto ff*

263

267 *fff*

269 *fff ff*

271

273 *fff*

277 *sempre ff fff*

Detailed description: This page contains the musical score for the first violin part of Tchaikovsky's Symphony No. 6, measures 246 through 277. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and triplet figures. Dynamic markings range from piano (*pp*) to fortissimo (*fff*), with a *cresc. molto* instruction in measure 259. Performance instructions include fingerings (1-3), breath marks (V), and accents. The piece concludes with a *sempre ff* marking in measure 277.

VIOLINE I

285 *largamente, forte possibile*

294 *sf sf ffff p* **R** **3**

305 *Andante come prima*
pp *p con dolcezza*

309 *incalzando* *mf* *poco cresc.* *mf* *p* *riten.*

313 *incalzando* *p* *fff* *riten.* **S**

316 *mf* *ff* *mf* **Tempo I**

320 *mf* **V**

325 *riten.* *Meno animando rallentando* *Quasi adagio* *Andante mosso*
p *pp* **3** **2** **1** **Fl.I** *pizz.* *p*

336

340

344 **U** **6** *pp*

VIOLINE I

II

Allegro con grazia

Viol. *mf* *pizz.*

7 *f* *arco* *pizz.* *arco* *pizz.* *arco div.*

12 *pizz.* *arco* *unis.* 1. 2. *mf sempre* *mf*

17 *piu f* *mf*

22 *f* *p* *p*

27 *mp* *mf* *pizz.*

33

36 **B**

39 *f* *arco* *mf*

42 *mf* *f* *mf* **C**

Detailed description: This page of the musical score for Violin I, measures 1 through 48, is in the key of B minor and 5/4 time. It begins with a dynamic of *mf* and a *pizzicato* instruction. The score features various articulations such as accents, slurs, and triplets. Performance markings include *arco* and *pizz.* changes, and dynamic shifts from *f* to *mf* and *p*. A first ending (1.) and second ending (2.) are present between measures 12 and 17. Section markers **B** and **C** are placed above the staves at measures 36 and 42, respectively. The piece concludes with a *mf* dynamic and a final slur.

VIOLINE I

109 *unis.*
mf sempre *mf*

114 *f più* *mf*

118 *f* *p* **K**

122 *mp*

127 *pizz.* *mf*

131 **L**

135 *f* *arco* *mf* *mf* *f* *mf* **3M**

141 *p* *f*

149 *mf* *f* *mf* *arco* *mf* *p* **N 3** **3** **4**

164 *p* *poco cresc.* *mf* *dim.* *mp* *p* *pp* **P** **V** *pp* **3**

173 *pp* *pp* *pp* **1** *pizz.* **3**

Detailed description: This page contains the musical score for the first violin part of Tchaikovsky's Symphony No. 6, measures 109 through 173. The score is written in treble clef with a key signature of two sharps (D major/B minor). It includes various dynamics such as *mf*, *f*, *p*, *pp*, *mp*, *f più*, *mf sempre*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *p*, *pp*, *pp*, *pp*, *pp*, *poco cresc.*, and *dim.*. Performance instructions include *unis.*, *pizz.*, *arco*, *mf sempre*, *f più*, *mf*, *f*, *p*, *mp*, *mf*, *f*, *mf*, *f*, *mf*, *p*, *pp*, *pp*, *pp*, *pp*, *poco cresc.*, and *dim.*. There are also several technical markings: **K**, **L**, **N 3**, **3M**, **3**, **4**, **P**, **V**, and **1**. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, triplets, and sixteenth-note runs. There are also some rests and fermatas. The page number 10 is in the top left corner.

VIOLINE I

Allegro molto vivace

III

The musical score for Violin I, Tchaikovsky's Symphony No. 6, Movement III, is presented in a standard two-staff format. The key signature is B major (one sharp) and the time signature is 2/8. The tempo is marked "Allegro molto vivace". The score is divided into measures 1 through 24. The first system (measures 1-4) is marked *p* and *divisi*. The second system (measures 5-8) continues the *p* dynamic. The third system (measures 9-11) includes a *poco cresc.* marking and a dynamic change to *mp*. The fourth system (measures 12-17) features a *poco cresc.* marking, a dynamic change to *mf*, and a *dim.* marking. The fifth system (measures 18-21) is marked *p leggiero* and includes the instruction *arco*. The sixth system (measures 22-24) includes a *p* marking and a *pizz.* marking. The score includes various performance instructions such as *arco*, *pizz.*, *mf*, *mp*, *p*, *poco cresc.*, *dim.*, and *leggiero*. It also features fingering numbers (1-4) and bowing marks (V). The score is divided into sections labeled A, B, and C. The first system is marked with a "1" in a box. The second system is marked with a "1" in a box. The third system is marked with a "1" in a box. The fourth system is marked with a "2" in a box. The fifth system is marked with a "2" in a box. The sixth system is marked with a "1" in a box. The score is divided into measures 1 through 24. The first system (measures 1-4) is marked *p* and *divisi*. The second system (measures 5-8) continues the *p* dynamic. The third system (measures 9-11) includes a *poco cresc.* marking and a dynamic change to *mp*. The fourth system (measures 12-17) features a *poco cresc.* marking, a dynamic change to *mf*, and a *dim.* marking. The fifth system (measures 18-21) is marked *p leggiero* and includes the instruction *arco*. The sixth system (measures 22-24) includes a *p* marking and a *pizz.* marking. The score includes various performance instructions such as *arco*, *pizz.*, *mf*, *mp*, *p*, *poco cresc.*, *dim.*, and *leggiero*. It also features fingering numbers (1-4) and bowing marks (V). The score is divided into sections labeled A, B, and C. The first system is marked with a "1" in a box. The second system is marked with a "1" in a box. The third system is marked with a "1" in a box. The fourth system is marked with a "2" in a box. The fifth system is marked with a "2" in a box. The sixth system is marked with a "1" in a box.

VIOLINE I

12

27

30

37

41

44

48

VIOLINE I

51 **F unis.** *mf* *f* *mf* *f* **3** **3**

59 **G** *mf* *f* *p cresc. poco a poco*

63

66 *f*

69 **H** **1** **6** *ff* *p*

79 *mf* *f* *pp* **I** *leggieramente*

82 *un poco cresc.*

86 *mf* *cresc.* *f*

90 *cresc.* **K** *ff*

94 *ff* **sul G**

98 *ff* **sul G** **1**

Detailed description: This page of a musical score for Violin I in Tchaikovsky's Symphony No. 6 in B Minor, Op. 74 (Pathétique) contains measures 51 through 100. The score is written in treble clef with a key signature of two sharps (D major). It features various dynamics including *mf*, *f*, *pp*, *ff*, and *cresc.*, as well as performance instructions like *un poco cresc.* and *I leggieramente*. The piece includes several first endings, marked with '1' and '3'. Specific fingerings are indicated by numbers 1, 2, 3, 4, 5, and 6. The score also contains technical markings such as 'sul G' and 'H'. The page number '13' is located in the top right corner.

VIOLINE I

104 *sul G* *L* *ff* *6* *1* *ff*

110 *6* *M* *p*

121 *mf* *f* *pp*

125 *un poco cresc.* *f*

129 *N*

132

136 *f* *mf* *div.* *p*

139 *O* *V* *divisi* *p* *1* *p*

143 *p* *1* *p*

Detailed description: This page of a musical score for Violin I in B minor, measures 104-143. The key signature has three sharps (F#, C#, G#). The score is written on a single treble clef staff. It begins with a *sul G* instruction and a *L* (Lento) marking. The first measure (104) features a *ff* dynamic and a sixteenth-note scale starting on G4. A first ending bracket labeled '1' spans measures 104-105. Measure 110 includes a *6* fingering and a *M* (Molto) marking, with a *p* dynamic. Measure 121 shows dynamics of *mf*, *f*, and *pp*. Measure 125 is marked *un poco cresc.* and *f*. Measure 129 has an *N* (Niente) marking. Measure 136 includes a *div.* (divisi) instruction and dynamics of *f*, *mf*, and *p*. A first ending bracket labeled '1' spans measures 136-137. Measures 139-143 are marked *divisi* and *p*. A first ending bracket labeled '1' spans measures 139-140. The score concludes with a *p* dynamic in measure 143.

VIOLINE I

This page contains the musical score for the first violin part, measures 147 through 174. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features various dynamic markings and performance instructions:

- Measures 147-150:** *p* (piano), *poco cresc.* (poco crescendo), *mp* (mezzo-piano).
- Measures 150-155:** *poco cresc.*, *mf dim.* (mezzo-forte diminuendo), *p*.
- Measures 155-159:** *pizz.* (pizzicato), *mf* (mezzo-forte), *arco* (arco), *p leggiero* (piano leggiero).
- Measures 159-163:** *p*, *Q* (quasi), *p*.
- Measures 163-167:** *p*, *R* (ritardando), *f* (forte).
- Measures 167-174:** *mp*, *f*, *f*.

The score includes detailed fingering, bowing, and articulation markings throughout.

VIOLINE I

174 *pizz.*
p *pizz.* *mf*

178 *arco* *p* *arco* *p*

182 *p* *f marcato* *f*

187 *ff* *ff*

191 *ff* *ff*

194 *unis.* *pp* *mp*

208 *mp* *mf* *f*

Measures 174-208 of the Violin I part of Tchaikovsky's Symphony No. 6. The score is in 4/4 time and B minor. It features various dynamics including *pizz.*, *p*, *mf*, *f marcato*, *f*, *ff*, *pp*, and *mp*. Performance markings include *arco*, *unis.*, and *V*. Fingerings and bowings are indicated throughout. A double bar line with a repeat sign is present at measure 191. A 12/8 time signature change is indicated at measure 178.

VIOLINE I

div. *ff* non div. *fff*

212

217

221 *sempre fff*

224

227 *fff*

231

236

240

245 Aa

250 Bb *fff*

256 *ff* *fff*

Detailed description: This page contains the musical score for the first violin part of Tchaikovsky's Symphony No. 6, measures 212 through 256. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of musical notations including slurs, accents, and dynamic markings. The dynamics range from fortissimo (ff) to fortississimo (fff). Performance instructions include 'div.' (divisi) and 'non div.' (non divisi). There are several technical markings: 'X' and 'W' above measures 221-222, 'Y' above measure 227, and 'Z' above measure 236. Fingerings are indicated with numbers 1-5. The score concludes with a key signature change to B-flat major (Bb) in measure 250.

VIOLINE I

260 *ff*

263 *fff*

266 *fff* Cc

269

272 Dd Ee *fff*

283

288

292 Ff

296 Gg

301 *sempre fff*

Detailed description: This page contains the musical score for the first violin part of Tchaikovsky's Symphony No. 6, measures 260 through 301. The music is written in a single staff in treble clef with a key signature of one sharp (F#). The score is characterized by a high level of intensity, with dynamic markings such as *ff*, *fff*, and *sempre fff*. The melodic line is highly active, featuring many slurs, accents, and dynamic hairpins. There are several fermatas and rests, notably at measures 272 and 273. Fingerings are indicated with numbers 1-5, and bowings are marked with 'V' and 'v'. The score includes performance instructions like 'sempre fff' and specific fingering for a sixteenth-note run in measure 292. Measure numbers 260, 263, 266, 269, 272, 283, 288, 292, 296, and 301 are printed at the beginning of their respective staves.

VIOLINE I

Hh

306

310

fff

314

mf

320

ff div.

325

fff Kk

328

sempre fff unis.

332

Ll

335

338

342

VIOLINE I

IV
Finale

Adagio lamentoso
largamente

affrettando

f *mf* *p* *f* *mf* *p* *mp*

8 *mf* *cresc.* *ff* *mf* *f* *mf* *mp* *p*

16 *p* *pp* *ppp* *p* *f* *mf* *f*

23 *mf* *p* *pp* *pp* *mf*

31 *f* *mf dim.* *pp* *Hr. I* *pp*

41 *devozione* *cresc.* *mf* *p* *Tempo I*

51 *poco animando* *riten.* *Tempo I* *poco animando* *cresc.*

61 *riten.* *Tempo I* *animando* *cresc.* *ff*

71 *fff* *Più mosso* *cresc.* *ff* *Stringendo*

78 *Vivace* *fff*

VIOLINE I

Andante

82 *ff* *f* *mf* *p* *p*

G Andante non tanto

90 *ff* *f* *ff* *f* *p* *pp*

98 *mf cresc.* *f* *ff* *mf* *mf* *3* *3* *3* *3*

104 *ff* *f* *ff* *mf*

109 *string. molto* *cresc.*

I Moderato assai

114 *fff*

119 *incalzando* *ritenuto*

K Andante

126 *fff* *3* *3* *3* *3*

131 *f*

L 2 poco rall. quasi adagio

136 *mf* *Dämpfer* *Pos. III* *Kb. 3* *3* *3* *3* *f* *sul G* *fff*

M Andante giusto con sord.

N 13

150 *fff* *f* *sf* *sf* *sf* *sf* *ritenuto* *3*

Peter Ilyich Tchaikovsky
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

Violine II

I

Adagio 16 *ritenuto* 1 **Allegro non troppo**

Viola

21 6 1

31 **A** 4 Viol. I

38 *div.* *ff* *f* 1 *saltando* *pp* *saltando*

43 *unis.* *p*

47 *V*

50 **B** *mp* *V* *mp*

53 *4* *V* *mp* *V* *mp*

61 1 **C** 3 Fl. I *Un poco animando* 1 *f*

VIOLINE II

69 *ff* *div.* *ff* *détaché* *ff* *détaché*

72 *ff* *Un poco più animato*

75 *unis.* *f* *mf*

78 *mp* *4 ritardando molto Adagio* 3 1

89 *Andante* *Viol. I* *incalzando* *ritenuto* *con sord.* *come prima* *ritenuto*
4 *Dämpfer* *mf* *p* *mf*

101 *Moderato mosso* *p* *saltando*

104 *poco più f* *E poco cresc.*

107 *mf* *dim.* *p*

110

113 *poco più f* *poco cresc.* *mf*

116 **F**
dim. *p*

119 *cresc.* *mf*

122 *poco cresc.* *simile* *f* *ritenuto*
2

125 *ff* *senza sordino*

130 **Andante**
Fl. II *mf*

134 *incalzando* *ff* *ritenuto* *mf* *f*

138 *incalzando* *ff* *ritenuto* *mf* *f*

142 **Moderato assai** **G** **5** *rallent.* **Adagio mosso**
mf *mp* *p* 2 4

158 *ritard. molto* Klar. I **Fag. I** **Allegro vivo** *ff* *fff* 3

163 *sf* *sf* *sf* *sf* *sf* *ff* *fff* 3

167 *sf* *sf* *sf* *sf* *sf* *fff* **H** 4

VIOLINE II

feroce
175 *ff*

178 *sempre ff*

184 *ff*

188 *fff*

191

194

197 *p*

207 *p* *più f* *mf* *cresc.*

212 *f* *ff*

216 *dim. un poco* *f*

220 *dim.* *p*

8 M 6 Viol. I

Detailed description: This page contains the musical score for the second violin part of Tchaikovsky's Symphony No. 6, measures 175 through 220. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various dynamic markings such as *ff*, *fff*, *p*, *mf*, *f*, and *dim.*, along with performance instructions like *feroce*, *sempre ff*, and *dim. un poco*. The notation includes complex rhythmic patterns, slurs, and articulation marks. Measure numbers 175, 178, 184, 188, 191, 194, 197, 207, 212, 216, and 220 are clearly marked at the beginning of their respective staves. A rehearsal mark '8 M 6 Viol. I' is present above measure 220.

VIOLINE II

238 *mp* *cre - scen - do*

241 *f* *cresc.* *ff*

244 *fff*

247 *div.* *unis.* *f* *sf*

250 *sf* *sf* *sf* *ff*

254 *ff*

258 *pp* *cre - scen - do* *molto* *ff*

263 *fff*

267 *P* *fff*

270 *fff* *ff*

273 *fff*

Detailed description: This page contains the musical score for Violin II, measures 238 to 273. The score is written in treble clef with a key signature of two flats (B minor). It features various dynamic markings such as *mp*, *f*, *ff*, *fff*, *pp*, *sf*, and *P*. Performance instructions include *cre-scendo*, *cresc.*, *div.*, *unis.*, and *molto*. The notation includes slurs, accents, and articulation marks. Measure numbers 238, 241, 244, 247, 250, 254, 258, 263, 267, 270, and 273 are clearly marked at the beginning of their respective staves.

VIOLINE II

277 *sempre ff* *fff*

285 *largamente, forte possibile*

294 *sf sf fff p*

305 *Andante come prima* *V con dolcezza* *incalzando*
p mf

310 *ritenuto* *incalzando*
poco cresc. mf p p³ fff

314 *ritenuto* *Tempo I*
mf ff mf

319 *div.* *mf*

323 *T riten. Meno animando rallentando Quasi adagio*
p > pp 3 2 1 Fl. I

335 *Andante mosso*
p pizz.

339

344 *U* *pp* 6

VIOLINE II

II

Allegro con grazia

The musical score for Violin II, measures 1-50, is presented in a single system with ten staves. The key signature is B minor (two sharps) and the time signature is 4/4. The tempo is marked 'Allegro con grazia'. The score includes various performance instructions such as 'pizz.', 'arco', 'div.', 'unis.', 'sempre mf', 'più f', 'A', 'B', 'C', and dynamic markings like 'mf', 'f', 'p', and 'mp'. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplets and slurs. The score is divided into sections labeled A, B, and C. The first staff starts with a 'pizz.' marking and a 'mf' dynamic. The second staff has 'arco', 'pizz.', 'arco', 'pizz.', and 'div.' markings. The third staff has 'unis.', '1', '1. pizz.', and '2. arco' markings. The fourth staff has 'sempre mf' and 'mf' markings. The fifth staff has 'più f' and 'mf' markings. The sixth staff has 'f' and 'p' markings. The seventh staff has 'pizz.' and 'mp' markings. The eighth staff has 'B' and 'div.' markings. The ninth staff has 'arco', 'mf', 'arco', and 'mf' markings. The tenth staff has 'unis.', 'C', 'mf', 'f>mf', 'p', and 'f' markings. The eleventh staff has 'pizz.', 'mf', 'f', and 'mf' markings.

VIOLINE II

D *con dolcezza e flebile*
arco
57 *p*

E
63 *div.* *sf* *pp* *pp*

F
70 *mp* *f* *p*

G
77 *unis.* *div.* *f* *mf*

83 *f* *div.* *mf* *f* *mf* *f* *mf*

89 *p* *mf* *p* *mf* *p* *mf* *3* *3*

H *unis.* *pizz.*
96 *mf* *pp*

I *arco* *pizz.* *arco* *pizz.* *div.* *arco*
102 *f* *mf*

VIOLINE II

108 unis. 1
mf sempre *mf*

114 *più f* *mf*

118 *f* *p* K

122 *mp*

127 *pizz.* *mp* *mf* *mf*

130 *L* *div.* *f* *f*

133 *f* *f*

136 unis. arco *mf* *mf* *f* *mf* M

141 *p* *f*

147 *pizz.* *mf* *f* *mf*

152 N 2 arco 3 5 0 *mf* *p* *poco cresc.* *pizz.* *mf*

168 *dim.* *mp* *p* *pp* P 1 *pp* *pp* *pp* *pp*

VIOLINE II

III

Allegro molto vivace

The musical score for Violin II, measures 1-30, is presented in a multi-staff format. The top staff is for Violin I, the second for Flute I (Fl. I), and the bottom two for Violin II. The key signature is B minor (one sharp) and the time signature is 12/8. The tempo is marked 'Allegro molto vivace'. The score includes various musical notations: dynamics (p, mp, mf, pp, f), articulation (pizz., arco), and performance instructions (div., poco cresc.). Measure numbers 8, 13, 18, 23, and 28 are indicated on the left. The score is divided into sections A, B, C, and D. Section A (measures 8-12) features a pizzicato passage in the Violin II part. Section B (measures 13-17) is a melodic passage for Violin I. Section C (measures 18-22) is a rhythmic passage for Violin II. Section D (measures 23-30) is a melodic passage for Violin I. The score concludes with a forte (f) dynamic in the final measure.

32 *f* *mf* *mp* *p*

37 *p* *p*

41 *p*

46 *marcato* *f* *ff*

50 *unis.* *F* *sul G* *mp*

56 *f* *mp* *f*

61 *G* *p* *cre - - - scen - - - do poco - - -*

64 *a - - - poco - - -*

67 *f* *ff*

Detailed description: This page of a musical score for Violin II in Tchaikovsky's Symphony No. 6, Op. 74 (Pathétique) covers measures 32 to 77. The music is in B minor (one sharp) and 4/4 time. It features a variety of dynamics including fortissimo (f), mezzo-forte (mf), mezzo-piano (mp), piano (p), and fortissimo (ff). Performance markings include accents, slurs, and specific fingering (e.g., 3 1 3, 4 0, 1, 2). A 'marcato' section begins at measure 46. The score includes a 'sul G' instruction at measure 50 and a 'poco' marking at measure 61. The piece concludes with a final fortissimo (ff) dynamic at measure 77.

VIOLINE II

71 H 7 I *leggieramente*
p *mf* *f* *pp*

82 *un poco cresc.* *mf*

87 *cresc.* *f* *div.*

91 *cresc.* *unis.* *ff* *K*

96 *ff* *sul G* *1* *ff* *sul G*

102 *ff* *sul G* *L* *1* *ff*

109 *p* *mf* *6 M1*

122 *f* *pp* *un poco cresc.*

127 *f*

131 *N*

135 *f* *mf*

Detailed description: This page contains the musical score for Violin II, measures 71 through 135. The music is in B minor (three sharps) and 4/4 time. It features various dynamics including piano (p), mezzo-forte (mf), forte (f), fortissimo (ff), and pianissimo (pp). Performance instructions include 'leggieramente' (lightly), 'un poco cresc.' (a little crescendo), 'cresc.' (crescendo), 'div.' (divisi), 'unis.' (unison), and 'sul G' (sul G string). There are also markings for 'H 7', 'I', 'K', 'L', 'M1', and 'N'. The score includes many slurs, accents, and articulation marks. Measure numbers 71, 82, 87, 91, 96, 102, 109, 122, 127, 131, and 135 are indicated on the left side of the staves.

VIOLINE II

0

139

div. *p*

p

pizz.

arco

1

1

p

139

143

p

pizz.

arco

1

1

p

pizz.

mp

p

mp

143

149

arco

mp

arco

mp

poco cresc.

mf

dim.

1

1

149

153

P

p

dim.

pp

1

pizz.

2

1

mf

mp

pizz.

2

153

159

p

p

1

1

159

163

p

p

1

1

163

Detailed description: This page contains the musical score for Violin II, measures 139 to 163. The score is written in two staves (treble and bass clefs) for each system. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of articulations and dynamics. Measures 139-143 show a melodic line with 'div.' (divisi) and 'p' (piano) dynamics, alternating between 'pizz.' (pizzicato) and 'arco' (arco) playing. Measures 144-148 continue this pattern with 'p' and 'mp' dynamics. Measures 149-152 feature a more rhythmic, sixteenth-note pattern with 'mp' dynamics and 'poco cresc.' (poco crescendo) and 'mf' (mezzo-forte) dynamics. Measures 153-158 show a melodic line with 'p' and 'pp' (pianissimo) dynamics, ending with a 'pizz.' (pizzicato) section. Measures 159-163 continue the melodic line with 'p' dynamics. The score includes first and second endings for some measures, indicated by '1' and '2' above the staff. A 'Q' (ritardando) marking is present above measure 163.

VIOLINE II

166

mp f

170

f mf mp p

175

p

179

p

184

marcato
f marcato ff

191

ff

VIOLINE II

199 *pp* *pp* *p* *p* *mp* *mp*

207 *unis.* *mf poco a poco cresc.* *ff* *ff* *non div.*

215 *V* *W*

220 *X* *sempre fff*

223 *V*

226 *V*

229 *Y* *fff*

234 *div.* *unis.* *Z*

239 *V*

244 *Aa* *V*

249 *V* *V* *V*

Detailed description: This page of a musical score for Violin II in Tchaikovsky's Symphony No. 6, Op. 74, measures 199 to 249. The music is in B minor and 3/4 time. It begins with a piano introduction in measures 199-206, marked *pp* and *p*. At measure 207, the violin enters with a *mf* dynamic, marked *unis.* and *poco a poco cresc.*. The intensity increases to *ff* by measure 215, where a *non div.* marking is present. The piece continues with a series of sixteenth-note passages, including triplets and sixteenth-note runs, marked *sempre fff* from measure 220 onwards. Various performance markings such as *V*, *W*, *X*, *Y*, *Z*, and *Aa* are placed above the notes. The score concludes with a *div.* marking and a *unis.* marking in the final measures.

VIOLINE II

255 **Bb**
fff *ff*

259 *fff* *ff* *fff* 6

263 *ff*

267 **Cc**
fff

271 **Dd** 7

282 **Ee**
fff

286

290 *div.* *unis.* **Ff**

293

297 **Gg**

301 *sempre fff*

Detailed description: This page contains the musical score for Violin II, measures 255 to 301. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into systems of five staves each. Measure numbers are placed at the beginning of each system. Dynamic markings include *fff* (fortississimo), *ff* (fortissimo), *Ff* (forzando), and *sempre fff*. Performance instructions include *div.* (divisi) and *unis.* (unison). Fingerings are indicated by numbers 1-4. A sixteenth-note triplet is marked with a '6' in measure 259. A seven-measure rest is marked with a '7' in measure 271. The piece is in B minor, with the key signature changing to two sharps (F# and C#) in measure 271. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

VIOLINE II

306 **Hh**

309 **ffff**

313 **li 2**

318 **mf** **f** **ff** **div.**

324 **Kk** **fff**

327

330 **sempre fff**

333 **Ll**

336

339

343

Detailed description: This page contains the musical score for Violin II, measures 306 through 343. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including slurs, accents, and dynamic markings. The dynamics range from mezzo-forte (mf) to fortissimo (fff). Performance instructions include 'Hh' (hairpins), 'li 2' (second ending), 'div.' (divisi), and 'sempre fff' (always fortissimo). The score is divided into systems, with measure numbers 306, 309, 313, 318, 324, 327, 330, 333, 336, 339, and 343 marking the beginning of each system.

VIOLINE II

IV
Finale

Adagio lamentoso

6

12

20

25

42

49

55

VIOLINE II

62 *riten.* **E** **Tempo I** *animando*

f *div.* *f* *cre - scen - do*
f *cre - scen - do*

69 **F** **Più mosso**

ff *fff* *fff*

75 *stringendo*

sempre fff *sempre fff*

79 **Vivace unis.**

fff

82 **Andante**

ff *f* *mf* *p*

88 **G** **Andante non tanto**

p *ff* *f*

92

ff *f* *p*

VIOLINE II

98 *mf cresc.* *f* *ff* *mf* *mf*

104 *ff* *f* *ff*

108 *mf* *stringendo molto* *cre - - - scen - - -*

112 *do - - -*

115 *fff* **I** *Moderato assai*

119 *div.* *incalzando* *ritenuto* *ritenuto*

126 **K** *Andante unis.* *fff*

130

134 **L** 2 *poco rallentando quasi adagio* *f* *mf* 6 Pos. III

147 **M** *Andante giusto con sord.* *sul G* *f* *fff* *f* *fff* *ritenuto* *f*

152 **N** 13 *ritenuto* 3