

Peter Ilyich Tchaikovsky
Symphony No. 5 in E Minor, Op. 64

Violine I

I

Andante 19 **A** 12 **Allegro con anima**

Klar. *ppp*

sempre ppp

p

p *mf*

mf *p* *f* *ff* *f* *mf* *mf* *p*

f *ff* *f* *mf* *mf* *p* *f* *ff* *f* *mf*

mf *p* *f* *ff* *f* *ff* *ff*

ff *ff* *ff* *sempre ff*

E 1

Violine I

101 *ff*

106 *ff*

112 *sfp* *molto espress.* *mf*

118 *f* *p* *mf cresc.* *ff* *p* *sf* *mp* *sf* *mp*

128 *Poco meno animato* *string.* *Tempo I* *pizz.* *p* *3* *1* *G*

141 *p* *arco* *pp* *1* *pp* *1* *p*

152 *Un pochettino più animato* *pizz.* *1* *arco* *mf* *sf*

160 *mf* *sf* *mf* *sf* *mf* *sf*

170 *Molto più tranquillo* *p molto cantab. ed espr.* *p* *p cresc.*

178 *f* *dim.* *p cresc.* *f* *H*

186 *stringendo al* *f* *p cresc. molto* *mf cresc.* *f cresc.*

Violine I

Tempo I

194 *fff* *fff* *f cresc.*

201 *fff* *f* *fff*

207 *ff* *f* **K 3**

217 *f* *mf* *mf* *p* *p*

227 *p* *p* *mf*

235 *mf* *f* **L**

241 *p* *f* *p* *f* *p*

251 *mf* *f* *ff* **M**

257

262 *p*

Violine I

Musical score for Violin I, measures 269-363. The score is written in E minor (one sharp) and 4/4 time. It features various dynamics including *mf*, *f*, *ff*, *fff*, *p*, and *fff*. The score includes several marked sections: **N** (measures 269-277), **O** (measures 290-298), **P** (measures 308-316), **R** (measures 336-344), **S** (measures 349-357), and **T** (measures 363-371). Measure numbers 269, 278, 284, 290, 295, 300, 308, 336, 343, 349, 356, and 363 are indicated on the left. Performance markings include accents, slurs, and hairpins. Fingerings are indicated with numbers 1 and 8. A first ending bracket labeled **Fl. I** spans measures 308 to 315, with measure numbers 5 and 15 shown. The score concludes with a double bar line at measure 363.

Violine I

367

molto espress.

373 *sfp mf f > p < mf cresc. ff mp < sff mp <*

383 *Poco meno animato string. Tempo I*
sff mp < ff largamente p

396 *p p pp arco ppp*
U 1 1 1

Un pochettino più mosso

406 *pp p ff mf sff >*
1 1 arco 2

417 *mf sff mf sff > mf sff >*
2 2

Molto più tranquillo come sopra

427 *p molto cantab. ed espress. p p cresc.*

435 *f dimin. p cresc. f*
V

stringendo al

443 *p cresc. molto f cresc.*

451 *fff f cresc.*
W

458 *fff f fff ff*

465 *f f*
X 3

Violine I

474 *f* *mf* *mf* *p* *mf* *f*

484 *ff* *p*

490 *cresc.*

497 *f cresc.*

503 *fff* *ff*

510 *f*

519 *p* 18

II

Andante cantabile, con alcuna licenza

animando

riten. A sostenuto

8 Hr. I *pp* *pp* *pp*

18 *animando* *sostenuto* *pp*

24 *Con moto* *pp* *animato*

27 *sostenuto* *mp* *p* *Tempo I animando* *Ob. I riten.* *Fl.*

Violine I

Sostenuto *Poco più animato*

37 *p* *mf* *f* *ff*

Tempo I

42 *riten.* **1** **B** *con noblezza* *animando* *cresc.* *riten.* *f*

49 *animando* *cresc.* *mf* **C** *Poco più mosso* *con desiderio* *cresc. poco a poco*

54 *Tempo I* *animando* *riten.* *Più animato* *fff* *ff* *f* *p*

60 *riten.* *Poco meno* *p* *mf* *mf* *p*

66 *Moderato con anima* *sempre p* *p*

74 **D** *mf* *mf*

82 **E** *mf* *mf*

89 **F** *f* *p*

93 *mf* *f cresc.*

96 *stringendo* *fff* *Tempo precedente* *fff* **1**

102 *fff* *fff*

Violine I

Tempo I

106 *mf molto espress.* *sul G*

116 **G** *animando* *riten.* *sostenuto* *f* *mf*

120 *animando* *sostenuto* *f* *ff* *mf*

124 **H** *animando* *riten.* *f cresc.* *ff* *mf* *4*

128 **Più mosso**

130 *cresc.* *f*

132 *mf*

134 **Un poco più animato** *f* *ff*

137 *riten.* *ff*

141 **Andante mosso** *fff con anima* *animando* *2*

145 *riten.* *animando un poco* *2* *con desiderio e passione*

149 *con tutta forza* *2* *2* *2* *2* **K** *2* *2* *2* *2*

Violine I

Molto più andante
animando
riten. Più animato
Allegro non troppo

153 *fff* *f* *f* *mf* *p* *fff*

162 *fff* *pp* *ritenuto* **Tempo I** *pizz.*

171 *arco* *dolciss.*

177 *pp* *pp* *ppp* *pizz.* *ritenuto molto* *arco* *p* *pppp*

III

Valse
Allegro moderato
dolce con grazia

10 *p* *dolce* *p* *p*

19 *pizz.* *arco* *p*

30 *pizz.* *arco* *p*

39

45 *p cresc.* *mf cresc.* *f* *mf cresc.*

54 *f* *mf* *3 pizz.* *3*

Violine I

spiccato assai
arco

68 *p*

74 *mf* *p*

78 *mf* *p* **E** 2

85 *p* 1

92 *mf* *p* **F** *mf*

97 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* **G** *mf*

105

110 **Fl. I** **H** *mf*

119

124 *mf* **unis.**

129 *f* *mf*

Detailed description: This page contains the musical score for the first violin part of Tchaikovsky's Symphony No. 5, measures 68 through 129. The music is written in E minor and 3/4 time. It begins with a dynamic of *p* and a *spiccato assai* articulation. The score features various dynamics including *mf*, *pp*, and *f*. There are several key signature changes indicated by boxed letters: E (measure 78), F (measure 92), and G (measure 97). The score includes performance instructions such as 'arco' and 'unis.' (unison). The notation includes sixteenth and thirty-second notes, often beamed together, and rests. Measure numbers 68, 74, 78, 85, 92, 97, 105, 110, 119, 124, and 129 are clearly marked at the beginning of their respective staves.

Violine I

183 *f* *mf* *mf* *f* **I** *pizz.* 2 1 3

146 *arco* *p* 1 1 1

152 *dolce* **K** *p* *p*

160 *pizz.* *p* *arco* *p*

170 *pizz.* 1 **L** *arco* *p*

180

186 **M** *p cresc.* *mf cresc.* *f* *mf cresc.*

195 **N** 3 *pizz.* *f* *mf* 3

209 *f* *arco* *p*

218 **O** *mf* *f* *cresc.* *ff* *p*

226 *p* *mf* *f*

225 *cresc.* *ff* *p* **P** *pizz.* 3 *pp* *pp*

Violine I

246 *arco* **Q**

257 *pp* *pp* *ff*

IV

Finale
Andante maestoso

7 *mf* *p* *mf* *ff*

14 **A** *pizz.* *p* *poco a poco cresc.*

19 **B** *ff* *arco* *3* *3* *3*

42 *ff* **C**

48 *Klar.* *p* *pp* *pp*

Allegro vivace (alla breve)

58 *ff*

63 *ff*

68 **D** *f* *3* *3* *3*

Violine I

72 *ff*

77 *fff* *mf* **E** *pizz.*

86 *mf* **F** *arco* *p* *sf > mf* *p*

103 *sf > mf* *mf* *fff > mf*

112 *fff > mf* *ff* **G** *fff*

120 *mp* *mf* **H**

134

142 *poco cresc.* *f*

148 *mf* *mf* *mf* *dim.* *p* **I**

159 *mf* *dim.* *p* *f* **K**

168 *cresc.* *ff* *ff*

175 **L** *2*

Detailed description: This page of a musical score for Violin I in E minor, Op. 64, measures 72 through 175. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The score includes various dynamic markings such as *ff*, *fff*, *mf*, *mp*, *p*, *sf > mf*, *dim.*, and *cresc.*. It features several technical markings including triplets, sixteenth-note runs, and specific fingering (e.g., 1, 2, 3). Rehearsal marks are indicated by boxed letters E, F, G, H, I, K, and L. Performance instructions like *arco* and *pizz.* are also present. The page number 13 is located in the top right corner.

Violine I

247 *marcatissimo*
ff

252 *dim.* *mf* *mf* **P**

259

264 *f* *ff* *ff* *dim.*

269 *mf* *dim.*

278 *p* *dim.* *pp* **Q**

288 *sempre pp*

296 **Poco più animato**
ff *fff*

306 *f* **Tempo I**
f 3 3 3

313

316 *ff* *fff* 3 3

321 **R** 2

Detailed description: This page contains the musical score for the first violin part of Tchaikovsky's Symphony No. 5, measures 247 to 321. The score is written in E minor and 3/4 time. It features various dynamic markings such as *marcatissimo*, *ff*, *dim.*, *mf*, *f*, *pp*, and *fff*. Performance instructions include **Poco più animato** and **Tempo I**. The score includes several first endings marked with letters P, Q, and R. Measure 247 begins with a *marcatissimo* marking and a *ff* dynamic. Measure 252 includes a *dim.* marking and a *mf* dynamic, followed by a first ending marked 'P'. Measure 264 features a *f* dynamic and a *ff* dynamic. Measure 269 has a *mf* dynamic and a *dim.* marking. Measure 278 starts with a *p* dynamic and a *dim.* marking, ending with a *pp* dynamic and a first ending marked 'Q'. Measure 288 is marked *sempre pp*. Measure 296 is marked **Poco più animato** and *ff*, ending with a *fff* dynamic. Measure 306 is marked **Tempo I** and *f*, featuring triplets. Measure 316 has a *ff* dynamic and a *fff* dynamic, with triplets. Measure 321 ends with a first ending marked 'R' and a *2* marking.

Violine I

327 *pizz.* *mf* **3** Fl. II Ob. I *mf* **3**

340 **S** *arco* *p* *mf* *mf* *p*

347 *mf* *mf* *ff* *mf*

355 **T** *ff* *mf* *ff* *ff*

362

368 **U** *fff* **5** Br. Viol. II *mp* *mf* **3** **3** **3**

379 *mf* **3** **3** **3** **3** **3** **3** **3**

386 **V** *poco cresc.* **3** **3** **3** **3** **3** **3** **3**

393 *f* **3** **3** **3** **3** **3** **3** **3**

398 **W** *mf* Fl. *mf* Fl.

406 *mf* *dim.* *p* *mf* *dim.* *p*

Violine I

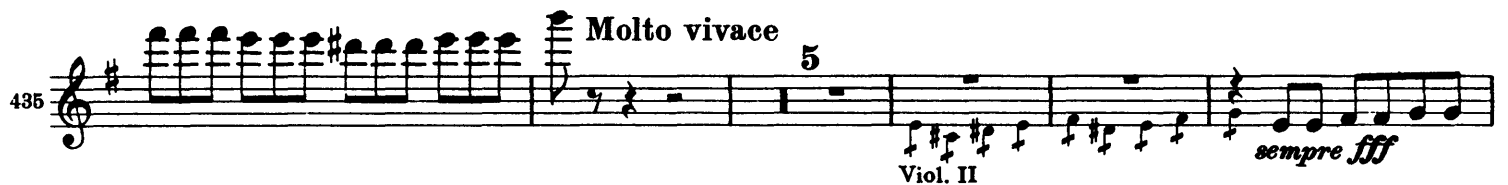
418 

420 

Poco meno mosso
426 

429 

432 

435 

445 

449 

453 

458 

464 

Violine I

Moderato assai e molto maestoso

Hbl.

largamente

472 Musical staff 472: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with slurs and accents. A first ending bracket labeled '1' spans the first two measures. The dynamic marking *ff* is placed below the staff.

478 Musical staff 478: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. A second ending bracket labeled '2' spans the last two measures. The dynamic marking *ff* is placed below the staff.

484 Musical staff 484: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents.

490 Musical staff 490: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. A first ending bracket labeled 'Aa' spans the first two measures. The dynamic marking *fff* is placed below the staff.

492 Musical staff 492: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents.

494 Musical staff 494: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents.

496 Musical staff 496: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents.

498 Musical staff 498: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. A first ending bracket labeled 'Bb' spans the first two measures.

501 Musical staff 501: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents.

Presto

504 Musical staff 504: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. The dynamic marking *p* is placed below the first measure, and *cresc.* is placed below the staff.

Violine I

510 **Cc** *fff* *p* *cresc.*

516 *fff*

522

528 **Dd**

530

536 *sempre fff*

541

Molto meno mosso

542

552 **Ee**

556 1

560

Peter Ilyich Tchaikovsky
Symphony No. 5 in E Minor, Op. 64

Violine II

I

Andante

2 Klar. *ten.* 6

17 **A** 14 Klar. **Allegro con anima**
ppp

42 2 *sempre*

50 *ppp*

57 **B** *p* *p*

64 **C** *mf* *mf* *p* *f* *ff* *f* *mf* *mf*

71 *p* *f* *ff* *fmf* *mf* *p* *f* *ff* *fmf*

78 *mf* *p* *f* *ff* *f* *ff* *ff* *ff*

84 **D** *ff* *ff* *ff* *sempre ff*

89

94 **E** 1

Violine II

401 *fff*

107 *fff*

113 **F** *molto espr.*
sfp < *mf* < *f* < *p*

120 *mf cresc.* *ff* *p* *sff* *mp* < *sff* *mp* < *ff*
Poco meno animato

131 *string.* **Tempo I** *pizz.* *p* *p* *mp* *mf* *p*

140 **G** *p* *pp* *pp* *arco* *pp* *p*

152 **Un pochettino più animato** *pizz.* *ff* *mf* *sff* *mf*

161 *sff* *mf* *sff* *mf* *sff*

170 **Molto più tranquillo** *p* *molto cantabile ed espr.* *p* *p cresc.*

178 *f* *dimin.* **H** *div.* *p cresc.* *f* *unis.*

186 *f* *string.* *div.* *p cresc. molto* *mf* *cresc.* *f cresc.* *al.*

194 **Tempo I** *fff unis.* *fff* *f cresc.*

202 **I** *fff* *f* *fff* *ff*

Violine II

209 **K** 8

222 Klar. I *p* *p*

230 *p* *mf* 2 *mf*

239 **L** 2 3 *f* *p* < *f* *p* < *f* *p* <

254 **M** *f* *ff* div. unis.

260 div. unis.

266 1 **N** *mf* *mf*

276 *mf* *f* *mf*

283 *f* *ff* div.

289 *ff* **O**

294 unis. *fff*

299 1 1 1 1

308 **P** *ff* *f* *mf* 5

Violine II

320 **Q** 1 *pp*

327 7 **R** *p*

340 *p* *mf* *mf* *p*

347 *f* *ff* *mf* *mf* *p* *f* *ff* *mf*

353 **S** 1 2 *mf* *p* *f* *ff* *mf* *f*

362 **T** *f* *ff* *fff*

367

373 *molto espress.* *sfp* *mf* *f* *p* *mf cresc.* *ff* *mp* *sff* *mp*

383 *Poco meno anim.* *string.* **Tempo I** 2 *pizz.* 1 *sff* *mp* *ff* *p* *p* *mp*

395 **U** 1 1 *arco* 1 *f* *p* *p* *pp* *ppp*

Un pochettino più mosso

406 1 *pizz.* 1 *arco* 2 *pp* *p* *ff* *mf* *sff*

417 2 2 *mf* *sff* *mf* *sff* *mf* *sff*

427 *Molto più tranquillo come sopra* *p molto cantab. ed espr.* *p* *p cresc.*

Violine II

135 *f* *dim.* **V** *div.* *p cresc.* *f* *unis.*

143 *f* *p cresc.* *molto* *f cresc.* *string. div.* *al*

Tempo I

451 *fff* *fff* *f cresc.* *unis.*

459 *fff* *f* *fff* *ff*

466 *f* *f* **X** 2

473 *f* *mf* *p* *mf*

482 *mf* *f* *ff*

487 **Y** 1 *p* 1

494 *cresc.* *f cresc.*

500 **Z** *fff*

508 *ff* *f*

512 **Aa** *mf* *dim.*

518 *p* **Bb** 18

Violine II

II

Andante cantabile, con alcuna licenza

Br. *p* *pp* *pp* *animando*

15 *riten.* **A** *sostenuto* *animando* *sostenuto* *pp* *pp*

22 *Con moto* *animato* *pp*

26 *sostenuto* *mp*

29 *p* *mf* *Tempo I* *animando* *rit.* *pp* *mf*

37 *Sostenuto* *Poco più animato* *riten.* *p* *mf* *f* *ff*

44 *Tempo I* **B** *animando* *riten.* *animando* *mf cresc.* *div.* *pp* *f* *pp* *mf cresc.*

52 **C** *Poco più mosso* *poco a poco* *poco a poco* *2* *2* *2* *2*

56 *Tempo I* *fff.* *ff animando* *riten.* *Più animato* *riten.* *f* *p*

61 *Poco meno* *unis.* *p* *mf* *mf* *p*

Moderato con anima

66 *sempre p* 1

74 **D** 1 *mf* 1

80 *mf* **E** *mf*

87 *mf* *div.* *mf* **F** 2 *mf* *unis.*

94 *f cresc.* *stringendo*

97 **Tempo precedente** 1 *fff* *fff*

103

108 **Tempo I** *pizz.* *mf*

113 **G** *animando*

118 *riten.* *sostenuto* *arco* *animando* *sostenuto* *f*

Violine II

124 **[H]** *mp* *animando sul G* *f cresc.* *ff* *riten.* **4** **Più mosso** *mf*

129 *cresc.* *f*

132 **Un poco più animato** *mf* *f*

135 *ff*

138 **[I]** *riten.* *ff*

142 **Andante mosso** *div.* *fff con anima* *animando* *riten.* *con desiderio e*

147 *animando un poco* *passione* *con tutta forza* **[K]**

152 **Molto più andante** *fff* *animando* *ff* *f* **Più animato** *riten.* *mf* *div.* *p* *riten.* *mf* *p*

158 **Allegro non troppo** *unis.* *fff* **3** *fff*

165 *riten.* **4** **Tempo I** *pizz.* *arco* *pp* *dolciss.*

Violine II

174 *pp*

179 *pizz.* *arco* *2* *ritenuto molto*
pp *ppp* *p* *pppp*

III

Valse
Allegro moderato
pizz.

p *arco* *2*

120 *dolce* *p*

123 *pizz.* *arco* *pizz.* *p*

135 *1* *B* *arco* *p*

145 *C* *p cresc.* *mf cresc.* *f* *mf cresc.* *D*

156 *3* *pizz.* *f* *mf* *3* *f*

171 *arco* *2* *E* *2* *p* *ff* *p* *p* *p*

186 *2* *2* *1* *F* *pp*

197 *div.* *pp* *pp* *pp* *pp* *G* *1* *pp*

205 *pizz.* *mf unis.* *5*

Violine II

118 **H** 1 *mf* *div.*

126 *mf* *unis. arco* 2 2 2 1

142 **I** *f* *pizz.* 2 *p* *arco* 1

153 **K** *dolce* *p* *arco* *p* *pizz.* *p*

165 *p* *arco* *pizz.*

176 **L** 1 *p* *arco*

185 **M** *p cresc.* *mf cresc.* *f* *mf cresc.*

196 **N** 3 *f* *mf* *pizz.* 3

209 *f* *p* *arco* *mf*

219 **O** *f* *cresc.* *ff* *p*

228 *p* *mf* *f* *cresc.*

237 **P** *ff* *p* *pp* *pp* *pizz.*

247 *arco* **Q**
mf *pp* *mf* *pp* *pp*

257 *pp* *pp* *ff*

IV

Finale
Andante maestoso

mf *f*

7 *p* *mf* *ff*

14 **A** *pizz.* *ff* *p* *poco a poco cresc.*

19 *f* *legatissimo* *arco* *mf* *p*

25 *mf* *f*

30 **B** *p* *cresc.*

34 *f* *mf* *ff*

38 *ff*

42 *ff* **C** *3*

Violine II

51 *p* *pp* *pp*

58 **Allegro vivace (alla breve)** *f* *ff*

63 *ff*

68 **D** *f* *ff*

72 *ff*

77 *ff*

81 **E** *p* *mf*

86 *mf*

91 *mf*

96 **F** *p* *sf* *mf* *p*

103 *sf* *mf* *mf* *sf* *mf*

111 **G** *sf* *mf* *ff* *ff*

119 **H** *p* *mf*

Detailed description: This page of a musical score for Violin II in E minor, Op. 64, measures 51 through 119. The music is in 3/4 time and features a variety of dynamics and articulations. Measures 51-57 show a melodic line with dynamics *p*, *pp*, and *pp*. Measure 58 marks the beginning of the 'Allegro vivace (alla breve)' section with a forte (*f*) dynamic. Measures 59-67 continue with a rhythmic accompaniment of eighth notes, reaching fortissimo (*ff*). Measure 68 is marked with a box 'D' and features triplets of eighth notes with a forte (*f*) dynamic. Measures 69-76 continue the triplet accompaniment, reaching fortissimo (*ff*). Measure 77 is marked with a box 'E' and features a melodic line with a piano (*p*) dynamic. Measures 78-85 continue the melodic line, reaching mezzo-forte (*mf*). Measure 86 is marked with a box 'F' and features a melodic line with a piano (*p*) dynamic. Measures 87-95 continue the melodic line, reaching fortissimo (*ff*). Measure 96 is marked with a box 'G' and features a melodic line with a piano (*p*) dynamic. Measures 97-105 continue the melodic line, reaching fortissimo (*ff*). Measure 106 is marked with a box 'H' and features a melodic line with a piano (*p*) dynamic. Measures 107-118 continue the melodic line, reaching fortissimo (*ff*). Measure 119 is marked with a box 'H' and features a melodic line with a piano (*p*) dynamic.

Violine II

130

136

142 *poco cresc.* *f*

148 **I** *mf* *mf* *mf* *dim.*

158 *p* *mf* *dim.* *p* *f* **K**

166 *cresc.* *ff* *ff*

173

179 **L**

187 *ff*

192

199 **M** *ff* *ff feroce*

207 **N** *fff*

214 *ff*

Detailed description: This page contains the musical score for the Violin II part of Tchaikovsky's Symphony No. 5 in E Minor, Op. 64, measures 130 through 214. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings range from piano (*p*) to fortissimo (*fff*). Performance instructions include *poco cresc.*, *f*, *mf*, *dim.*, and *ff feroce*. Rehearsal marks I, K, L, M, and N are placed above the staff at measures 148, 158, 179, 199, and 207 respectively. The score concludes with a final *ff* marking at measure 214.

Violine II

220 

225  *fff*

230 

234  *ff marcato* *largo* *lamente*

241  *ff* *simile*

248  *ff marcato* *dim.*

255  *mf* *mf*

262  *mf* *f* *ff* *ff* *dim.*

269  *mf* *dim.*

278  *p* *dim.* *pp*

288  *sempre pp*

296  *ff* *ff* *fff* *div.*

Poco più animato

305

312

Tempo I
unis.

f

315

fff

321

324

R

p *mf*

329

mf

334

339

S

p *p* *sf* *mf* *p*

345

sf *mf* *mf* *ff* *mf*

352

T

sf *mf* *ff*

359

ff

365

U

fff

5

Violine II

376 *p* *mf*

380

384

388 V

392 *poco cresc.*

396 *f* *mf* W 1

402 *mf* *mf* *dim.* *p* 1

410 *mf* *dim.* *p* *f* X

417 *cresc.* *ff*

422

Detailed description: This page of a musical score for Violin II in E minor, Op. 64 by Tchaikovsky, contains measures 376 through 422. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo and meter are not explicitly stated but are implied by the notation. The score features a series of triplet patterns in the first five systems, with dynamics ranging from *p* (piano) to *mf* (mezzo-forte). A *poco cresc.* (poco crescendo) marking is present in measure 392. The sixth system begins with a *f* (forte) dynamic and includes a 'W' marking above a measure. The seventh system starts with *mf* and includes a '1' marking above a measure. The eighth system begins with *mf* and includes a 'dim.' (diminuendo) and a 'p' (piano) marking, followed by a '1' marking above a measure. The ninth system starts with *mf* and includes a 'dim.' and a 'p' marking, followed by a 'f' (forte) marking and an 'X' marking above a measure. The tenth system begins with a *cresc.* (crescendo) marking and ends with a *ff* (fortissimo) marking. The eleventh system continues with a *ff* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Poco meno mosso

426 
fff

428 
sempre con tutta forza

430 

432 

434 
fff

Molto vivace

436 
fff

443 

447 

451 
fff

456 

463 
riten. molto

Violine II

Moderato assai e molto maestoso

ff *largamente* *div.*

472

477

482 *ff* *unis.*

489 *fff* **Aa**

491

493

495

497

499 **Bb**

502

Presto

504 *p* *cresc.*

Violine II

509 *al* - - - *fff* **Cc** *p*

514 *cresc.* - - - *fff*

520

525 **Dd**

530

534 *sempre fff*

541

Molto meno mosso

546

552 **Ee**

556 **1**

560