

Peter Ilyich Tchaikovsky  
Symphony No. 4 in F Minor, Op. 36

Violine 1

I

Andante sostenuto

Holz u. Trp.

10

*ff*

1

A

1

1

3

*f*

*mf*

*p*

2

riten.

Moderato con anima (♩. = In movimento di Valse)

*p espr.*

*poco cresc.*

*f*

*mf*

*cresc.*

B

4

2

2

Violine 1

*mf* *cresc.* *f*

C

*ff*

D

E

*p*

ritardando

Meno mosso  
dim.

ritardando  
pp

F

pp

Ben sostenuto il tempo precedente  
1

1  
poco più f

poco a poco stringendo al -  
1 pizz. arco  
p

1  
poco più f  
sempre stringendo al -  
1

Violine 1

*p* *crescendo*

**H**

**Moderato con anima (Tempo del comincio)**

*f* *fff*

**I**

*fff*

*fff*

**K**

7

**L**

*ff p* *mf p*

**M**

*mf p*

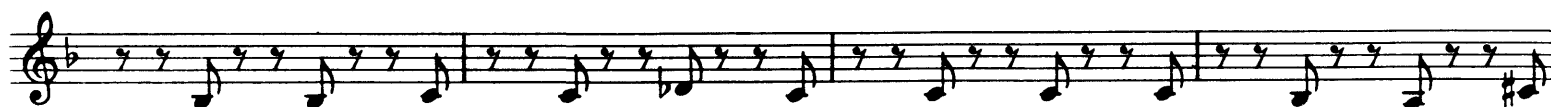
2

*p* *mf*

The musical score for Violin 1 consists of 11 staves. The key signature is F minor (three flats) and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1: *sf*, *sf*, *p*, **N**
- Staff 2: *p*
- Staff 3: *mf*, *sf*, *sf*, *mf*, **O**
- Staff 4: *cresc.*, *f*
- Staff 5: *simile*, *ff*
- Staff 6: **P**, *fff*
- Staff 7: *fff*
- Staff 8: *fff*
- Staff 9: *fff*
- Staff 10: *fff*
- Staff 11: **Q**

Violine 1



R

Ben sostenuto il tempo precedente

*pp*

1

poco a poco stringendo

*piu f* *p* *S* *arco* *mf*

1

1

T sempre stringendo al

*cresc.*

- Allegro con anima

*f cresc.* *ff*

U 8 V 2

*p*

Violine 1

Musical staff 1: Treble clef, F minor key signature, 3/4 time signature. The staff begins with a piano (*p*) dynamic marking. It contains a melodic line with slurs and accents. A first ending bracket labeled "1" spans the final two measures of the staff.

Musical staff 2: Continuation of the melodic line from staff 1, featuring slurs and accents.

Musical staff 3: Continuation of the melodic line from staff 1, featuring slurs and accents. A first ending bracket labeled "1" spans the final two measures of the staff.

Molto più mosso

Musical staff 4: Treble clef, F minor key signature, 3/4 time signature. The staff begins with a piano (*p*) dynamic marking and the instruction "p poco a poco cresc". It contains a melodic line with slurs and accents.

Musical staff 5: Continuation of the melodic line from staff 4, featuring slurs and accents.

Musical staff 6: Continuation of the melodic line from staff 4, featuring slurs and accents. It begins with a forte (*f*) dynamic marking and the instruction "cresc."

Musical staff 7: Continuation of the melodic line from staff 4, featuring slurs and accents. It begins with a fortissimo (*ff*) dynamic marking. A first ending bracket labeled "1." spans the final two measures of the staff.

Musical staff 8: Continuation of the melodic line from staff 4, featuring slurs and accents. A second ending bracket labeled "2." spans the entire staff.

Musical staff 9: Continuation of the melodic line from staff 4, featuring slurs and accents. It begins with a fortissimo (*fff*) dynamic marking.

Piu mosso. Allegro vivo

Musical staff 10: Treble clef, F minor key signature, 3/4 time signature. The staff begins with a fortissimo (*fff*) dynamic marking and the instruction "Piu mosso. Allegro vivo". It contains a melodic line with slurs and accents.

Musical staff 11: Continuation of the melodic line from staff 10, featuring slurs and accents.



II

Andantino in modo di canzona

1 *pizz. p*

19 *arco* **A** *mf*

*sf* *mf cresc.* *f* *ff*

*dim.* **B** *mf* *p* *pp*

2

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36  
Violine 1

*p cantabile*

*mf*

*sf*

*sf*

*f*

*f*

*cresc.*

8 *Più mosso sul G*

8 *f*

D

*f*

*ff*

*f*

Musical staff 1: Treble clef, F minor key signature. The staff contains a melodic line with slurs and accents. Dynamics include *mf* and *dim.*

Musical staff 2: Treble clef, F minor key signature. The staff contains a melodic line with slurs and accents. Dynamics include *p* and *dim.*

Musical staff 3: Treble clef, F minor key signature. The staff contains a melodic line with slurs and accents. Dynamics include *p cantabile*. Performance markings include *rit.* and **Tempo I**. A double bar line with a repeat sign is present.

Musical staff 4: Treble clef, F minor key signature. The staff contains a melodic line with slurs and accents.

Musical staff 5: Treble clef, F minor key signature. The staff contains a melodic line with slurs and accents.

Musical staff 6: Treble clef, F minor key signature. The staff contains a melodic line with slurs and accents. Dynamics include *mf*.

Musical staff 7: Treble clef, F minor key signature. The staff contains a melodic line with slurs and accents. Dynamics include *mf*.

Musical staff 8: Treble clef, F minor key signature. The staff contains a melodic line with slurs and accents. Dynamics include *mf*. Performance markings include *rit.* and *mf*. A double bar line with a repeat sign is present.

Musical staff 9: Treble clef, F minor key signature. The staff contains a melodic line with slurs and accents. Dynamics include *p*. Performance markings include *rit.* and *p*. A double bar line with a repeat sign is present.

Musical staff 10: Treble clef, F minor key signature. The staff contains a melodic line with slurs and accents. Dynamics include *pp*. Performance markings include *rit.* and *pp*. A double bar line with a repeat sign is present.

Musical staff 11: Treble clef, F minor key signature. The staff contains a melodic line with slurs and accents. Dynamics include *pp*. Performance markings include *rit.* and *pp*. A double bar line with a repeat sign is present.

Violine 1

### III. SCHERZO

#### Pizzicato ostinato

Allegro

pizzicato sempre

*p*

*p*

*p*

*p*

*p*

*crescendo*

*mf* *p*

*p*

*f*

*dim.*

A

B

1 C

*p*

*p*

D

*f* *f* *p*

*f* *f*

1

*f*

*dim.*

*p* *dim.*

2

*pp*

Meno mosso

24 E 9 Tempo I 15 F 13

*f*

Fl. 1

3

G

1

*p*

3

1

2

Violine 1

*p*

*p*

*p*

*p*

*p*

*cresc.*

*mf* *p*

*p*

*f*

*dim.* *p*

*1* *p*

*f* *f* *p* *f* *f*

*f* *1* *1*

*1* *dim.*

*p*

*dim.* *pp* *2* *H*

*3* *pp* *2* *p* *2* *più f*

*2* *mf* *1* *f*

*cresc.*

*ff* *1* *2* *3* *4* *5* *6* *7*

*8* *f* *3* *3*

*1* *pp* *1* *pp* *1*

# IV. FINALE

**Allegro con fuoco**

The musical score for Violin 1 in the finale of Tchaikovsky's Symphony No. 4 is written in F minor and 3/4 time. It begins with a fortissimo (*ff*) dynamic and a tempo marking of **Allegro con fuoco**. The first staff contains a melodic line with a forte (*ff*) dynamic. The second staff continues the melody with a first ending bracket. The third staff features a more rhythmic passage with a mezzo-forte (*mf*) dynamic and first and second endings. The fourth and fifth staves continue the rhythmic pattern with a *cresc.* (crescendo) marking. The sixth staff shows a dynamic shift to forte (*f*) and then fortissimo (*ff*). The seventh staff, marked with a section letter 'A', returns to fortissimo (*ff*). The eighth and ninth staves continue the melodic line with fortissimo (*ff*) dynamics. The final staff concludes with a fortissimo (*ff*) dynamic and a fermata over a final chord.



8

*fff*

8

8

*p* *B<sub>pizz.</sub>*

*arco*  
*mf*

*mf*

*ff*

8

C 1

*pp*

Violine 1

The musical score for Violin 1 is written in F minor and consists of ten staves. The first staff begins with a dynamic marking of *f*. The second and third staves are marked *ff*. The fourth staff has a *ff* marking and includes a dynamic change to *f* with the letter 'D' above it. The fifth and sixth staves are marked *ff*. The seventh staff features a *ff* marking and a slur with a '7' above it. The eighth staff is marked *fff* and includes a slur with an '8' above it. The ninth and tenth staves also feature slurs with '8' above them. The score includes various musical notations such as accents, slurs, and fingerings.

**E**  
*mf*

**F**  
*mf*

*f*

*ff*

*f*

*mf*

*dim.*

**3/4**

**Andante**

*fff*

*f*

*mf*

*dim.*

*p*

*riten.*

**Tempo I**

*p*

Violine 1

1 > mf

G

ff

fff

H p

5

8

b2

Peter Ilyich Tchaikovsky  
Symphony No. 4 in F Minor, Op. 36

Violine 2

I

Andante sostenuto *Fl. & Trp.*

10 *ff* 1 A

1 1 3 *riten.* 2

*f* *mf* *p*

Moderato con anima (♩ = In movimento di Valse)

1 *p*

*poco cresc.* *f*

*mf*

*cresc.*

*f* B

1 5

*mf* *mf* 1 3

Violine 2

The musical score for Violin 2 in Tchaikovsky's Symphony No. 4 in F Minor, Op. 36, consists of ten staves of music. The key signature is F minor (three flats) and the time signature is 4/4. The score begins with a dynamic marking of *mf* and includes a *cresc.* (crescendo) marking. A section marker 'C' is placed above the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *ff*, and *p*. Section markers 'D' and 'E' are placed above the seventh and tenth staves, respectively. The score concludes with a *p* (piano) dynamic marking.

*ritardando* -----

Meno mosso

*dim.*

*ritardando* ----- Moderato assai, quasi Andante

*pp*

**F**

*pp*

Ben sostenuto il tempo precedente

1

1

*poco più f*

*poco a poco stringendo al* -----

1 *pizz.* **G** 1 *arco*

*p* *p*

*sempre stringendo al* -----

1 *poco più f* 1





*N* *p* *mf* *f* *sf*

*p*

*2* *p* *mf* *sf* *sf*

*0* *mf* *cresc.* *f*

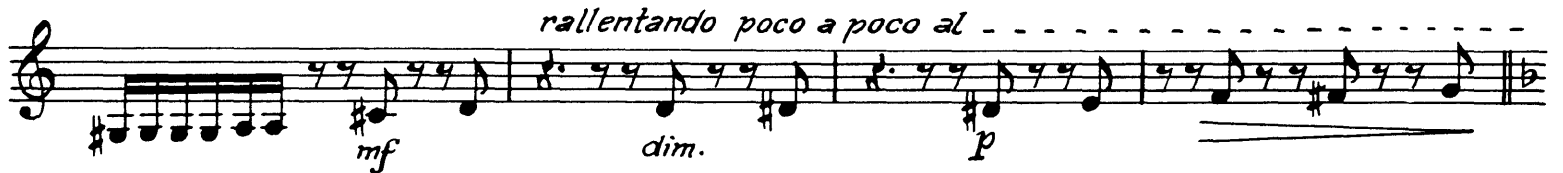
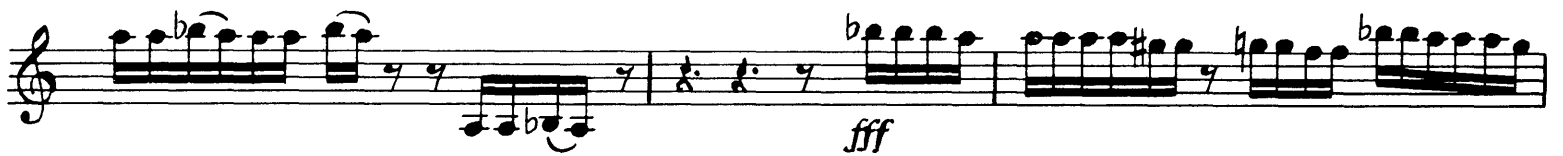
*simile* *ff*

*P* *fff*

*fff*

*Q*

Violine 2



Moderato assai, quasi Andante



Ben sostenuto il tempo precedente 1

1

*più f*

*poco a poco stringendo*  
*pizz.* 1 *S* 10 *Viol. 1* *T* *sempre stringendo al*  
*p* *mf* *cresc.* *arco*

Allegro con anima

*f* *cresc.*

*ff*

*U* 8 *V* 2

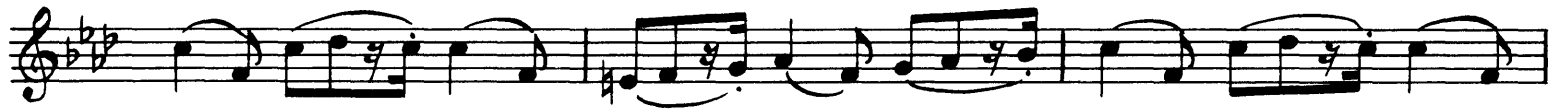
*p*

1

2 2

## Violine 2

Molto più mosso



Più mosso. Allegro vivo



II

Andantino in modo di canzona

1 *pizz.*  
*p*

19 *arco* **A**  
*mf* *sf*

3  
*mf* *sf* *mf cresc.*

*f* *ff*

*dim.*

**B** 1  
*mf* *pp*

15 **C**  
*mf* *sf*

3  
*mf* *sf*

8  
*cresc.* *f*

Violine 2

*Più mosso* *sul G*

*mf* *f* *ff* *f* *mf* *dim.* *p* *pizz.* *Tempo I* *arco* *mf* *sf* *mf* *2* *2* *1* *1* *5*



Violine 2

dim.

C

p

D

p

f

f

dim.

3

pp

2

Meno mosso

24 E 9

1

f

Tempo I

F 13

15

G

1

3

1

2

p



The musical score for Violin 2 in Tchaikovsky's Symphony No. 4 in F Minor, Op. 36, consists of 13 staves of music. The key signature is F minor (one flat) and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1: *p* (piano), *p* (piano)
- Staff 2: *p* (piano), first ending marked **1**
- Staff 3: *cresc.* (crescendo)
- Staff 4: *mf p* (mezzo-forte piano)
- Staff 5: *p* (piano), *f* (forte), first ending marked **1**
- Staff 6: first ending marked **1**, *dim.* (diminuendo)
- Staff 7: *p* (piano), *p* (piano)
- Staff 8: *f* (forte), *p* (piano), *f* (forte)
- Staff 9: *f* (forte)
- Staff 10: *dim.* (diminuendo)
- Staff 11: *p* (piano), *dim.* (diminuendo), first ending marked **3**

Violine 2

Musical score for Violin 2, measures 1-10. The score is in F minor (one flat) and 3/4 time. It features various dynamics including *pp*, *p*, *più f*, *mf*, *f*, *cresc.*, and *ff*. Fingerings are indicated by numbers 1-5. A section marked 'H' begins at measure 3, and a section marked 'I' begins at measure 7. The piece concludes with a fermata at the end of measure 10.

IV FINALE

Allegro con fuoco

Musical score for the IV Finale, measures 1-4. The score is in F minor (one flat) and 3/4 time. It begins with a *ff* dynamic. The tempo is marked 'Allegro con fuoco'. The score includes a first ending bracket labeled '1?' over measures 3 and 4. The piece concludes with a fermata at the end of measure 4.

*ff*

*fff*

**B** *pizz.*  
*p*

*arco*  
*mf*

*mf*

*ff*

**C** 1  
*pp*

Violine 2

The musical score for Violin 2 in Tchaikovsky's Symphony No. 4 in F Minor, Op. 36, consists of 12 staves of music. The key signature is F minor (one flat) and the time signature is 4/4. The score includes various dynamics such as *f* (forte) and *ff* (fortissimo). Performance markings include accents, slurs, and fingerings (1, 7, 3). The music features a mix of eighth and sixteenth notes, often in beamed patterns, and some triplet figures. The notation is in a standard staff with a treble clef and a key signature of one flat.

Measures 1-14 of the Violin 2 part. The score is in F minor and 3/4 time. It features a melodic line with various dynamics including *mf*, *f*, and *ff*. The key signature changes from F minor to E-flat major at measure 11. The piece concludes with a 3/4 time signature.

Measures 15-20 of the Violin 2 part. The score is in E-flat major and 3/4 time. It features a melodic line with dynamics including *p*, *fff*, *f*, *mf*, and *dim.*. The tempo changes from *Andante* to *Tempo I*. The piece concludes with a 3/4 time signature.

Violine 2

1 > 1 >

*mf*

*f*

*ff* *fff*

*sempre fff*

5