

Igor Stravinsky
Symphony No. 1 in E^b, Op. 1

Violino I.

I.

Allegro moderato.

7 **1** *p* *cresc.* *f*

f *fp* *cresc.* **5**

cresc. *f* **6** **6** **6**

2 *ff* *sf* *mf* *cresc.* *f* *div.*

3 *p* *sub cresc.* *f*

dimin. **8**

unis. *p* *diminuendo* *al* *pp* **4** **3**

Violino I.

pizz.
sf *p* *div. arco* *p*

5 *con sord.*
pp *cresc.* *pp*

senza sord.
p *pp*

6 *8 cantabile*
p *cresc.*

7 *f* *p* *poco più f* *f*

8 *p* *cresc.* *sf* *p*

9 *div.* *f*

10 *ff* *unis.*

Violino I.

Musical score for Violino I, measures 11-16. The score is written in G minor (one flat) and 4/4 time. It consists of seven staves of music. Measure 11 begins with a *mf* dynamic and a *cresc.* marking. Measure 12 includes a *dim.* marking, a *p* dynamic, a *sff* dynamic, a *f* dynamic, and a *pp* dynamic, with a *pizz.* instruction. Measure 13 features a *p* dynamic, a *mp* dynamic, a *mf* dynamic, and a *f* dynamic, with an *arco* instruction. Measure 14 includes a *ff poco rit.* marking, a *molto* marking, a *mf* dynamic, a *dimin.* marking, a *p* dynamic, a *rit.* marking, and a *p* dynamic, with *a tempo* and *unis. a tempo* instructions. Measure 15 includes a *p* dynamic, a *div.* marking, a *unis.* marking, and a *sff* dynamic. Measure 16 includes a *div. p* marking, a *cresc.* marking, a *sff* dynamic, a *p* dynamic, a *cresc.* marking, a *sf* dynamic, and a *mf* dynamic, with *unis.* instructions. The score concludes with a *f* dynamic, a *diminuendo* marking, a *p* dynamic, and a *sf* dynamic.

Violino I.

mf *f* *dimin.*

p *sf* *div.* *f*

unis. *f* *p* *molto cresc.*

f *ff(trem.)* *fff* *v* *Molto sostenuto.*

p 17 18

mf *div.*

19 *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*
f *pizz.* *f* *arco* *f* *pizz.* *f* *arco* *f* *pizz.* 1

unis. arco *p* *p* 1

20 *(enarm.)*

Violino I.

cresc. *pp sub. cresc.*

f *sempre ff*

f

dimin. *p* *dimin.*

pp *pizz.* *sf* *mf*

arco *con sord.* *1* *pp* *cresc.* *pp sub.*

div. p arco *con sord.* *1*

p *mf* *dimin.* *pp* *1*

mf *sf* *mf*

f

Measures 20-26 of the Violino I part of Stravinsky's Symphony No. 1. The score is written in G minor (three flats) and 4/4 time. It features a variety of dynamics including *cresc.*, *pp sub.*, *f*, *sempre ff*, *dimin.*, *p*, *pp*, *pizz.*, *sf*, *mf*, *arco*, *con sord.*, *div. p arco*, and *pp sub.*. The music includes several measures of sustained chords, melodic lines with slurs, and a section of pizzicato (pizz.) with triplets and accents. Measure numbers 20 through 26 are clearly marked in boxes.

Violino I.

27 *f* *mf* *cresc.* *sf* 28

f *dimin.* *p* *ff* *sf*

29 *pizz.* *pp* *p* *mf*

30 *arco* *f*

ff *div.* *molto* *mf*

rit. Poco meno mosso. Più mosso.

1 31 12 32 8 33 3 Viol. II.

p

unis. 34 *f*

35 *Allegro molto.* *cresc.* 3

36 *mf* *p*

37 *molto* *psub.* *cre - scen - do* *sf* *mf* *cre - scen -*

do *sf* *sf* *sf* *sf* *sf* *ff* *Tempo I.*

Violino I.

II.

Allegretto.

The musical score for Violino I, II, is written in 2/4 time and consists of ten staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and performance instructions:

- Staff 1: *ff*, *p*, **1**
- Staff 2: *cresc. poco a poco*, **1**
- Staff 3: *pizz.*, *mf*, *f*, **2**, **4**, **4**, *arco*
- Staff 4: *rit.*, *f*, *a tempo*, *sf*, **3**
- Staff 5: *f*, *sf*, *ff*, **4**
- Staff 6: *ff*, *p*, *sf*, *p*, *sf*, *p*, *arco*, **5**, *pizz.*
- Staff 7: *f*, *p*, *sf*, **6**, *poco acceler.*
- Staff 8: *p*, *mf*, *f*, *molto dimin.*, **7**, **1**, **8**
- Staff 9: *p*, *p*, **3**
- Staff 10: *f*, *f*, *ff*, **9**, **5**, **10**, **5**

Violino I.

Pochissimo meno mosso.

11 *pizz.* *mp* *arco* *p* *rit.* *pp* *cant.* *poco*
 12 *p* *sf* *poco più f* *poco espress.*
 13 *mf*
 14 *mf* *poco a poco cresc.* *stringendo* *f*
 15 *ff* **Allegretto. (Tempo I.)** *ff*
 16 *p* *ff* *pizz.* *f*
 17 *arco* *cresc.* *ff* (non div.) *sf* *p*
 18 *sempre f* *molto cresc.* *fff*
 19 *rit.* *fff* *ff* *ff* *pizz.* *1* *arco* *f espress.*

Violino I.

20 *p* *poco* *f*

21 *più p e dim.* *pp*

22 *div.* *sf* *sf* *sf* *sf* *sf* *7*

23 *arco* *f* *2* *1* *rit.*

24 *pizz.* *f*

25 *a tempo* *f stacc. sempre* *cresc.* *sf* *f*

26 *f* *ff*

27 *pizz.* *arco* *p* *f* *p* *f* *p*

28 *sf* *p* *sf* *p*

29 *pp* *3*

Violino I.

30 *p* 1 *f dim. molto* 31 *p*

32 *sf* *mf*

33 *ff* *mf* *p* *pizz.*

34 *f* *p*

35 *arco* *p* *cresc.* *p*

36

37 *3* *4* *ff* *pp*

38 *p* *mf* *p* *pp* *ff* *div.* *unis. arco*

Detailed description: This page contains the first eight staves of a musical score for Violino I, measures 30 through 38. The music is written in a single treble clef with a key signature of two flats (B-flat and E-flat). Measure 30 begins with a first ending bracket and a dynamic of *p*. Measure 31 features a first ending bracket and a dynamic of *f dim. molto*, followed by a *p* dynamic. Measure 32 has dynamics of *sf* and *mf*. Measure 33 includes a *ff* dynamic, a *mf* dynamic, a *p* dynamic, and a *pizz.* instruction. Measure 34 has dynamics of *f* and *p*. Measure 35 starts with an *arco* instruction, followed by a *p* dynamic, a *cresc.* instruction, and a *p* dynamic. Measure 36 continues the *arco* section. Measure 37 has dynamics of *ff* and *pp*, with first and second endings marked 3 and 4. Measure 38 begins with a *p* dynamic, followed by *mf*, *p*, *pp*, and *ff* dynamics, and concludes with *div.* and *unis. arco* instructions.

Violino I.

III.

Largo.

1

div. 8 *p*

2

1 *mf*

3

cresc. *f* *dim. poco a poco* *pp*

4

p *cresc. poco a poco* *ff*

5

3 *p* *cresc.*

6 8 7 *cresc. molto* *con sord.* *unis. pp*

8 *senza sord.* *f* *cresc.* *ff*

9 *con tutta forza* *fff* *p*

10

3

Violino I.

Musical score for Violino I, measures 11-21. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It includes various musical notations such as triplets, slurs, and dynamic markings.

Measures 11-13: *pp* (pianissimo), triplets of eighth notes.

Measure 14: *mf* (mezzo-forte), slurs.

Measures 15-16: *mf* (mezzo-forte), slurs. Measure 15 includes a first ending bracket labeled "1." and a second ending bracket labeled "2.".

Measures 17-18: *f* (forte), slurs. Measure 18 includes a slur labeled "8".

Measures 19-20: *molto cresc.* (molto crescendo) leading to *fff* (fortissimo), slurs. Measure 20 includes a slur labeled "2".

Measure 21: *Clarn. I in A.* (Clarinet I in A), slurs. Measure 21 includes a slur labeled "3".

Measure 21 includes a slur labeled "3" and a slur labeled "5".

Violino I.

22 *div.* *p* *mp* *un.* 1

23 *un.* *mp* 1

24 *dim. poco a poco* *f* *p* 1

25 *div.* *cresc.* *ff* 3

26 *p*

27 *f*

28 *pp* *ppp* *ppp* *div.* 1 4 1

29 *poco meno f* *dim.* *un.* 1 30 11

Detailed description: This page contains the musical score for the first violin part of Stravinsky's Symphony No. 1, measures 22 through 30. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It features various dynamics including piano (p), mezzo-piano (mp), forte (f), fortissimo (ff), piano fortissimo (pp), and pianissimo (ppp). Performance instructions such as 'div.' (divisi), 'un.' (unison), 'dim. poco a poco' (diminuendo poco a poco), and 'con sord.' (with mutes) are present. Measure numbers 22, 23, 24, 25, 26, 27, 28, 29, and 30 are clearly marked. The notation includes eighth and sixteenth notes, rests, and slurs.

Violino I.

IV.

Allegro molto.

The musical score for Violino I, IV, Allegro molto, consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/2. The score includes various dynamics and articulations:

- Staff 1:** Starts with *ff* (fortissimo) and features a series of chords with accents.
- Staff 2:** Continues with chords, ending with *diminuendo* and *al* (allegretto).
- Staff 3:** Features a first ending bracket (1) and *pizz.* (pizzicato) markings. Dynamics range from *pp* (pianissimo) to *p* (piano).
- Staff 4:** Includes *cresc. poco a poco* (crescendo poco a poco) and *arco* (arco) markings. Dynamics include *f* (forte).
- Staff 5:** Features a second ending bracket (2) and *arco* markings. Dynamics range from *f* to *ff*.
- Staff 6:** Includes a third ending bracket (3) and *pizz.* markings. Dynamics range from *f* to *sf* (sforzando).
- Staff 7:** Continues with *sf* and *cresc.* markings.
- Staff 8:** Features a fourth ending bracket (3) and *cresc.* markings. Dynamics range from *p* to *f*.
- Staff 9:** Includes *cresc.* and *ff* markings.
- Staff 10:** Ends with *diminuendo*.

Violino I.

molto *p* *sf* *mf* *sf* *mf* *pizz.* *arco* *pizz.*

arco *sf* *sf* *sf* *f* *pizz.* *mf*

arco *sf* *mf*

p cresc.

f

II. *poco rit.* *p*

Più tranquillo.
pizz. *p*

pp poco a poco cresc.

arco *ff* *pp marc.*

4 5 6

Violino I.

7 *p* *pp*

f *pp* *p* *più f* *mf* *pizz.*

L'istesso tempo.

8 *poco accel.* *arco* *ff* *ff* *p* *cresc.* *pizz.*

9 *f* *p* *p*

10 *pizz.* *p* *p* *f* *p*

11 *div.* *mf* *mf* *f* *pp sub.* *poco più f* *unis.* *p*

cresc. poco a poco *f* *pizz.*

12 *f* *p* *f* *p* *cresc.* *f* *arco*

f *f* *f* *f*

Violino I.

The musical score for Violino I consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various performance instructions such as *pizz.*, *arco*, *div.*, *unis.*, *mf*, *f*, *pp*, *p*, *sf*, *ff*, *cresc.*, *non div.*, *1*, *3*, *7*, *6*, and *(enharm.)*. Measure numbers 13, 14, 15, 16, and 17 are clearly marked. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are placed below the notes, and articulation marks like accents and slurs are used throughout.

Violino I.

pizz.
mf *arco* *sf* *sf* *p* *cresc.* *f*

18 *pizz.* *mf* *arco* *sf* *p* *molto ff*

mf

f

II. *dimin.* *poco rit.*

19 *Un poco più tranquillo.*
pizz. *p*

pp *poco a poco* *cresc.*

arco *f*

marc.

20 *sf* *mf* *p* *p*

pp *sf* *pp* *p* *più f*

Violino I.

pizz.
mf

poco accelerando
p

arco
trm trm
L'istesso tempo.
cresc.
p cresc.
ff

pizz.
f
p
cresc.
f
f
p
arco pizz.
sf
mf

Presto.
arco
ppp
cresc.
f

p
cresc.
ff
mf

ff
mf
cresc.
p sub.
f
p sub.

21
f
p sub.
mf cresc.
al

ff marcato

Molto pesante.
sff sempre sff
sff
sff
sff
sff
sff
fff
Fine.

Igor Stravinsky Symphony No. 1 in E^b, Op. 1

Violino II.

I.

Allegro moderato.

div. 4 *sf* unis. *ff* *mf* *cresc.* *f* *ff* *sf* *mf* *cresc.* *f* *div.* *p sub.* *cresc.* *f* *diminu* *div.* *p* *unis.* *4* *diminuendo* *al* *pp* *3*

Violino II.

pizz.
f *mf* *p* *div. arco* *con sord.* **2**

5 *con sord.* *pp* *cresc.* *pp*

p **1** **6** **8** *Cantabile.* *senza sord.* *unis.* *p* *pp*

cresc. *f*

7 *p* *poco più f* *p* *p*

8 *f* *p* *div.* **5** **9** *f*

10 *unis.* *ff* *mf*

11 *cresc.* *ff* *f* *dim.* *p* *pizz.* *arco* *ff*

Violino II.

12 *f* *molto dim.* *pp* *p* *div.*

13 *f* *a tempo* *unis.*

14 *f poco rit.* *molto* *mf* *dimin.* *p* *rit.* *pp*

15 *p* *div.* *4* *2*

16 *cresc.* *sf* *p* *cresc.* *sf* *unis.*

17 *div.* *sf* *mp* *sf* *unis.* *2* *unis. molto cresc* *trem.* *Molto sostenuto.* *ff* *fff*

18 *p* *mf*

Violino II.

19 pizz. arco pizz. arco pizz. arco pizz. div. *p*

1 120 *f* *f* unis.

div. 1 *f* *mp* *f* unis.

21 *sempre ff* 22 *f*

dimin. *p*

3 23 4 pizz. *f* *mf* 2 arco div. *p*

1 24 1 *cresc.* unis. *pp sub.*

p *mf diminuendo* *pp* 1 25 1

Violino II.

mf sf f 4 26

ff 27

mf cresc. ff dim. p pizz. 28

ff molto dimin. pp pizz. 29

mp mf f arco 30

Poco meno mosso. Più mosso. ff molto mf p rit. 1 31 12 32 8 33 3 34 div. p

f unis. Allegro molto. pizz. 35

cresc. p cresc. mf

arco mf p mf molto sf p sub. cresc. - al - sf mf cresc. 36 37

Tempo I. al sf sf sf sf sf f

Violino II.

II. Scherzo.

Allegretto.

1 *ff* *p* *cresc.*

8 *poco a poco* *f* *mf* *mf* *dim.*

1 *a tempo* *p* *rit.* *f* *mf*

4 *f* *mf* *ff* *f*

5 *pizz.* *p* *f* *f* *p*

6 *poco accel.* *cresc.* *f* *f* *f p* *p*

3

1 8 2 *p*

3 9 1

5 10 5 *ff*

Violino II.

pizz. *arco (non div.)* 1 *ritard.* [11] **Pochissimo meno mosso.**

mp *p* *p* *pp* *pp*

div. *p* *pp*

unis. [12] *poco più f*

p *f*

[13]

poco *mf*

[14] *stringendo poco a*

poco a poco cresc.

poco *mf* *ff* *3* *6* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

Allegretto. (Tempo I.)

[15] 1 1 *ff* *ff* *p*

[16] *pizz.* *arco*

f *cresc. ff (non div.)*

[17] *f* *p*

[18] *sempref* *molto cresc.*

[19] *a tempo* *pizz.* 1

div. fff *ben rit.* *ff* *ff*

unis.

Violino II.

(pizz.) arco
f espress. *p* *poco* *più* *f*

20

più pe dim. *div.* *pp* *pp*

21

22 unis. *f* *f*

23 *sf* *sf* *sf* *f* **24** pizz. *f* 7 2

arco *mf* *dim.* *p* *rit.* **25** *a tempo stacc.* *f* *cresc.* *sf* *f*

26 *ff* *ff* *ff* *pizz.* *p*

27 *f* *p* *f* *p*

28 *f* *f* *f* *p* **29** *pp* *pp* 3 3

30 *f*

Violino II.

31 *pizz.*
p *mf*

32 *arco*
sf *mf*... *ff*

33 *pizz.*
ff *mf* *p*

34 *f* *dim.* *p*

35 *arco* *mp cresc.* *p* *div.* *unis.*

36 *piuf*

37 *ff* *ff* *pp*

38 *p* *1* *2* *3* *4*

5 *pizz.* *pp* *div.* *unis. arco* *ff*

Detailed description: This page contains the musical score for the second violin part of Stravinsky's Symphony No. 1, measures 31 through 38. The music is written in a single staff with a treble clef and a key signature of two flats. Measure 31 begins with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction, followed by a mezzo-forte (*mf*) section. Measure 32 features a fortissimo (*sf*) dynamic and a switch to arco playing, with dynamics ranging from mezzo-forte (*mf*) to fortissimo (*ff*). Measure 33 starts with fortissimo (*ff*) and mezzo-forte (*mf*) dynamics, then moves to piano (*p*) with a pizzicato (*pizz.*) instruction. Measure 34 has a forte (*f*) dynamic, followed by a decrescendo (*dim.*) to piano (*p*). Measure 35 begins with mezzo-piano (*mp*) and a crescendo (*cresc.*) leading to piano (*p*), then includes a divisi (*div.*) section and a unison (*unis.*) section. Measure 36 is marked *piuf*. Measure 37 features fortissimo (*ff*) dynamics. Measure 38 starts with piano (*p*) and includes first, second, third, and fourth endings. The final measure of the page (measure 39) begins with a fifth ending (*5*), mezzo-forte (*mf*) dynamic, piano (*p*), pianissimo (*pp*), and fortissimo (*ff*) dynamics, with instructions for divisi (*div.*) and unison arco (*unis. arco*) playing.

Violino II.

III.

Largo.

1

div. 8

p

2

mf

cresc.

f

dim. poco

3

a poco

pp

cresc. poco a poco

4

div

ff

5

p

cresc.

molto cresc.

6 8 7 con sord.

pp

3 8 senza sord.

unis.

9

cresc.

ff

10

con tutta forza

fff

p

Violino II.

Musical score for Violino II, measures 11-20. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It features various dynamics and articulations:

- Measures 11-12: *pp* (pianissimo), triplets.
- Measure 13: *mf* (mezzo-forte).
- Measures 14-15: *p* (piano), *cresc.* (crescendo), *pp* (pianissimo), *2* (second ending).
- Measures 16-17: *p* (piano), *poco cresc.* (poco crescendo), *mf* (mezzo-forte), *unis.* (unison).
- Measures 18-19: *cresc.* (crescendo), *ff* (fortissimo), *poco rit.* (poco ritardando), *a tempo*.
- Measure 20: *div.* (divisi), *2* (second ending).

Violino II.

11 **21** **22** **23** **1** *mp* unis.

p *poco cresc.* *f* *dim. poco a poco **24***

pp *p* *div.* *cresc.* **25**

26 *p* *p* **3**

27 *f* *f* *più f* *ff* *consordino* *f* unis.

poco e meno f **1** **28** *(trem.)* *pp*

Detailed description: This page contains the musical score for Violino II, measures 21 through 28. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 21 features a first ending bracket with a first ending sign. Measure 22 includes a first ending bracket with a first ending sign and a dynamic marking of *p*. Measure 23 includes a first ending bracket with a first ending sign and a dynamic marking of *mp*. Measure 24 includes a first ending bracket with a first ending sign and a dynamic marking of *f*. Measure 25 includes a first ending bracket with a first ending sign and a dynamic marking of *pp*. Measure 26 includes a first ending bracket with a first ending sign and a dynamic marking of *p*. Measure 27 includes a first ending bracket with a first ending sign and a dynamic marking of *f*. Measure 28 includes a first ending bracket with a first ending sign and a dynamic marking of *pp*. The score includes various performance instructions such as *poco cresc.*, *dim. poco a poco*, *div.*, *cresc.*, *più f*, *ff*, *consordino*, *poco e meno f*, and *(trem.)*. The page number 12 is in the top left corner, and the page title "Violino II." is centered at the top.

Violino II.

musical score for Violino II, measures 29-30. The score is in G major (one sharp) and 2/4 time. It features tremolo markings and dynamic markings of *ppp*. Measure 29 contains a first ending bracket. Measure 30 contains a second ending bracket with a repeat sign. The word "unis." is written below the staff in measure 30.

IV. Finale.

musical score for Violino II, IV. Finale. The tempo is marked "Allegro." and the key signature is B-flat major (two flats). The score consists of ten staves of music. It includes various dynamic markings such as *ff*, *pp*, *p*, *f*, *sf*, *cresc.*, and *dimin.*. Performance instructions include "arco" and "pizz.". There are first and second ending brackets labeled "1" and "2" respectively. The score concludes with a double bar line and a fermata.

Violino II.

3 *p cresc. f sf p cresc. f*

p cresc. ff

pizz. di - mi - nu - en - do molto

4 *arco pizz. arco*

p sf mf mf sf sf

sf p cresc. - - ff mf sf mf

ff

5 *f*

dim.

Poco più tranquillo

7 *poco rit. sf ff*

6 *pizz. arco*

marc.

7 *p*

pp sf

1 *p più mf*

pizz.

Violino II.

Lo stesso tempo.

8 *poco accelerando* *cresc.* *f* *arco* *pizz.* *p* *f* 1

mf *cresc.* *f* *p* 9

10 *p* *f*

div. *p*

11 *mf* *p* *mf* *f* *mf* *p* *mf* *f*

pp sub. *poco* *pp sub.*

unis. *mf* *p*

pizz. *cresc. poco a poco* *f* *p* 12 3 *f*

Violino II.

non div. arco
f p cresc. sf sf sf

pizz. 13
sf sf mf sf p

14 2
p mf p arco

1 3 3 7
f pizz. f f f

15 *arco pp cresc. f f ff non div.*

2 *arco p cresc. f f ff pizz.*

16 *arco cresc. f p sf p*

sf sf sf f

div. f sf

Violino II.

non div.

div.

17 *non div.* *f* *p cresc.*

ff (*énharm.*)

pizz. *arco* *pizz.* *arco*

sf *mf* *sf* *mf* *sf* *sf*

18 *sf* *p* *cresc.* *f* *mf* *pizz.* *arco* *p* *molto*

ff *mf*

19 *Un poco più* *11*

dim. *poco rit.* *sf*

Violino II.

tranquillo.

pizz. *arco* *marc.*

f **20** *sf* *mf* *p* *p*

p *pp* *pp* *sf* *p*

pizz. *poco accelerando*

piùf *mf* *p* **Distesso tempo.** *arco* *pizz.*

cresc. *p cresc.* *f* *p cresc.*

21 *arco pizz.* *arco pizz.*

f *f* *f* *p* *sf*

mf *pp* *sub.* *poco piùf* *cresc.*

Presto.

sf *f* *ppp* *cresc.* *f*

cresc.

ff *mf* *ff* *mf* *cresc.* *f*

22 *f* *p sub.* *p* *mf* *cresc.*

al ff marcatisssimo 1 2 3 1

Molto pesante.

2 3 4 *ff ff ff ff ff ff*

Fine.