

Igor Stravinsky Four Studies for Orchestra

Nos. 1-3

VIOLINI I°

I DANSE

Con moto ♩=126

du talon tres sec
IV^a V V V V

p *sf* *ff* *ff* *ff* *ff* *ff*

II EXCENTRIQUE

Moderato ♩=76

5 T-be 1 3 T-be 2 Clar. 1

p

Violini I

a tempo

1 Cello

3 Più mosso

4

5 Tempo I

6 sord. *p grazioso* *con sord.* *ff* simile

7

8 Clar. *ff* senza sord.

9 Allegro Tempo I

Allegro

III
CANTIQUÉ

Largo

Bois 2

1 1

Ob. *p*

1 1

Bois 1

2 1

2 2

3

2 1 1

3

2 1 6

4 4 4

9 6 1 8

4 4 4 4

P.G. > ma *pp*

Violini I

The musical score for Violini I consists of two staves of music. The first staff is in 9/4 time and contains a sequence of notes with fingerings (v), 1, and 8, and a double bar line. The second staff is in 9/4 time, followed by a 6/4 time signature, and contains notes with fingerings (7), 1, and 8, and a double bar line. Performance markings include 'poco' and 'sub.' with arrows.

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VIOLINI II

Nos. 1-3

I DANSE

Con moto

V-ni I V-ni II

p *pizz. sf* *arco* *sempre sur sol*

ff *pizz.*

arco *ff*

pizz. *ff*

ff *pizz.*

arco *ff*

pizz. *arco* *pizz.*

II EXCENTRIQUE

Moderato

V-ni I

ff *arco* *pizz.*

Violini II

② Più mosso *a tempo* V-ni I^o ③ Più mosso pizz.

arco *f* pizz. *poco sf* arco *f* ④

⑤ *To I^o* ⑥ pizz. *p* ⑦

arco ⑧ ⑨ Allegro *senza sord.* Tempo I^o *ff* Allegro pizz. *f*

III CANTIQUÉ

Largo Bois 2 1 1

pp *pp-sil.* Ob. *p*

① Bois 1 2 1 ② Ob. *p*

Bois 2 1 1 ③ Ob. *p*

2 1 ④ 6 ⑤ 3 1 ⑥

P. G. *> ma pp*

Violini II

(v) 1 # P.G. (v) 9/4

(v) (7) 1 # poco subito 1 9/4