

Igor Stravinsky Fireworks, Op. 4

Violino I.

Con fuoco M.M. ♩ = 138.

1 *div.*
pp
1
cre - - - - - scen -
- do poco a poco -
all. - - - *f*
3
4
5
ff
pizz.
ff
6
arco 2

Violino I.

First system of the Violino I score. It consists of three staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *f*, *p cresc.*, and *f*.

Second system of the Violino I score. It consists of three staves. The music continues with the same rhythmic complexity. A measure number '7' is boxed at the beginning. Dynamics include *ff*.

Third system of the Violino I score. It consists of three staves. The music continues with the same rhythmic complexity.

Fourth system of the Violino I score. It consists of three staves. A measure number '8' is boxed at the beginning. Dynamics include *mp*, *crescendo*, *poco*, and *a*.

Violino I.

Lento (♩ = 69.)

Violino I score, measures 9-12. The music is in 4/4 time with a tempo of Lento (♩ = 69). The key signature has three sharps (F#, C#, G#). Measure 9 starts with a *pizz.* (pizzicato) instruction. Measure 10 begins with *fff* (fortissimo) and *pizz.*. Measure 11 starts with *arco* (arco) and *pp* (pianissimo). Measure 12 continues with *arco* and *pp*. The score is written for three staves.

Allto. Lento.

Violino I score, measures 10-12. The music is in 4/4 time with a tempo of Allto. Lento. The key signature has three sharps. Measure 10 starts with *a punta d'arco* (a punta d'arco) and *p* (piano). Measure 11 begins with *simile* (simile). Measure 12 starts with *Allto. Lento. Allto.* and *con sord.* (con sordina). The score is written for three staves.

Violino I score, measures 13-14. The music is in 4/4 time. Measure 13 starts with *pizz.* (pizzicato) and *5* (fingerings). Measure 14 begins with *arco* (arco) and *pp* (pianissimo). The score is written for three staves.

senza sord.

15 *accelerando*

16

Violino I score, measures 15-16. The music is in 4/4 time. Measure 15 starts with *senza sord.* (senza sordina). Measure 16 begins with *accelerando* (accelerando). The score is written for three staves.

Violino I.

23

jeté. p *f* *jeté. p* *f* *jeté. mp* *f*

jeté. p *f* *jeté. p* *f* *jeté. mp* *f*

24

jeté. mf *jeté. p poco a poco cre* *pizz.* *arco* *toujours jeté. scendo*

jeté. mf *jeté. p poco a poco cre* *pizz.* *arco* *toujours jeté. scendo*

25

f *f* *f* *f* *modo ordinario*

f *f* *f* *f* *modo ordinario*

26

ffs *p* *leggiermente* *1*

ffs *p* *leggiermente* *1*

Violino I.

Measures 27-28. The score is in treble clef with a key signature of two sharps (F# and C#). Measure 27 begins with a dynamic of *ff* and a tempo marking of *8^{va}*. The music features a melodic line with a trill (tr) and a fermata. Measure 28 starts with a dynamic of *p* and the instruction *leggiermente*. The first ending bracket covers measures 27 and 28, with a first ending mark (1) at the end of measure 28.

Measures 28-29. Measure 28 continues with a dynamic of *p*. Measure 29 begins with a dynamic of *p* and the instruction *stacc. sempre*. The first ending bracket continues to measure 29, with a first ending mark (1) at the end of measure 29.

Measures 29-30. Measure 29 continues with a dynamic of *p*. Measure 30 begins with a dynamic of *f* and the instruction *cresc.*. The music features a melodic line with a trill (tr) and a fermata.

Measures 30-31. Measure 30 continues with a dynamic of *f*. Measure 31 begins with a dynamic of *ff* and the instruction *tr*. The music features a melodic line with a trill (tr) and a fermata. The first ending bracket continues to measure 31, with a first ending mark (1) at the end of measure 31.

Measures 31-32. Measure 31 continues with a dynamic of *ff*. Measure 32 begins with a dynamic of *pp* and the instruction *Poco acceler.*. The tempo marking is *Presto* with a metronome marking of $\text{♩} = 168$. The music features a melodic line with a trill (tr) and a fermata. The first ending bracket continues to measure 32, with a first ending mark (1) at the end of measure 32. The dynamic *pp* is followed by *poco a poco crescendo*. The instruction *all* appears below the staff, and the dynamic *ff* appears at the end of the piece.

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Con fuoco M.M. $\text{♩} = 138$. Violino II.

pizz.
1 divisi
mp
cresc.

poco a poco
all' f

arco
1 *mp* 2

p cresc.
f
ff
pizz.

p cresc.
pizz.

8
mp cresc. poco a poco
fff 1

mp cresc. poco a poco
fff 1

Violino II.

9 Lento. $\text{♩} = 69$ arco

10 Allto. Lento. Allto. Lento. Allto. 1 con sord.

11

12 *p* Viol. I. *p cant.*

13 *poco cresc.*

14

15 *mf* *accelerando*

16 *p* *mf* *Strepitoso e molto crescendo*

17 Tempo I. $\text{♩} = 138$ *pizz.* arco *pizz.* arco *f* *sfp sub. molto cresc.* *f* *f* *sfp sub. molto cresc.*

18 *f* *sf* *pizz.* arco *pizz.* arco

19 *ff* *p sub. molto cresc.*

20 *fff* *pizz.* arco *p* *fff* *pizz.*

21 *fff* *pizz.*

mf *fff* *p* *crescendo*

Violino II.

22 non div. *f* non div. *f* non div. *p* *jeté.* *f* *p* *jeté.* *f* *pizz.* arco *pizz.* arco

23 *p* *jeté.* *f* *p* *jeté.* *f* *pizz.* arco *pizz.* arco

24 *mp* *jeté.* *pizz.* *f* arco *mf* *jeté.* *pizz.* *mf* arco *p poco a poco crescendo* *jeté.* *pizz.* *p poco a poco crescendo* *jeté.* *pizz.*

25 arco *jeté.* *pizz.* *f* *jeté.* arco *jeté.* *f* arco *jeté.* *f* arco

26 *ff* *p* *leggermente* 1 *ff* *p* *leggermente* 1

Modo ordinario

Modo ordinario

Modo ordinario

Violino II.

27

ff *v* *p* *leggiermente* *tr* 1 *p* 1

28

p 1 *p stacc. sempre*

cresc. - - - - - *f*

29

ff *fff* 1

30 *Poco acceler.*
div. *Presto.*

pp crescendo quasi trillo *pp poco* *a poco* *cre -*
- scendo *all'* *ff* 1