

Igor Stravinsky The Rite of Spring

VIOLINI I

PREMIÈRE PARTIE

Colla parte

1 1 ① 1 2 1 1 1

② 2 ③ 5 1 ④ *V-ni II pizz* 1

Solo Cor. Ingl. *Solo Cor. Ingl.* *mf*

⑤ 3 ⑥ 1

Solo Fl. c.a. *Fl. III* 3

tr ⑦ 7

⑧ 6 ⑨ 1 2 1 2 1 ⑩ 1 1 3

⑪ *Viol.* *Solo* *tr* ⑫ 2

sul G *f*

Tutti pizz 2 *pizz.*

⑬ *To' gusto* ⑭ 4 *V-ni II come sopra*

⑮ *pizz.* ⑯ 3 *pizz* 3 3 ⑰ 3

sf sf f

Violini I

17 *sf* *mf* *sf* *mf*

18 *ff* *f* *arco non div.* *sempre simile*

19 *p subito*

20 *f* *p subito* *f* *p subito*

21 *f* *p subito*

22 *pizz* *arco* *ff* *1*

23 *Solo* *tr* *mf* *f* *ff* *tr* *mf*

24 *I°Vo. Solo* *arco f* *sul* *mf* *p subito* *II°Viol Solo* *tr* *mf* *p subito* *f* *p*

Violini I

25

1 2 3 4 5 6 7 8

tr

1 *sempre* 2 *simile* 3 4 5 6 7 8

9 10 26 1 2 3 4 5 6

9 10 1 2 3 4 5 6

7 8 27 1 2 3 4

pp

tr

pp 1 2 3 4

pp

5 6 28 7 7

5 6 7

7

7

Violini I

29

f *tutti div.*

tr^b *tr^b*

tr^b *tr^b* *tr^b* *tr^b*

3 *3* *3* *3*

30

P subito e stacc.

31

cresc. *pizz*

2 *3*

fff *fff* *fff* *fff*

fff *fff* *fff* *fff*

32

mf *arco*

2 *3* *4* *3*

mf *f*

8

Violini I

34
assai *f*

35
ff

37

39

JEU DU RAPT

Presto
non div.

37
f

38
1

Violini I

1 Solo

2 Solo

3 Solo

4 Solo

altri détaché

div

39

gliss. détaché

40 tutti pizz

f

41

$\left(\begin{smallmatrix} 4 & 5 \\ 8 & 8 \end{smallmatrix}\right)$

$\left(\begin{smallmatrix} 5 & 4 \\ 8 & 8 \end{smallmatrix}\right)$

42

1 Solo

2 Solo

3 Solo

4 Solo

altri div.

cresc. -

pizz

poco

43

unis

f

ff

8

Violini I

44 *P subito*

45 *P subito*

46 *gliss.*

47 *ff gliss.*

48 *sf*

49 *non-div.*

RONDES
PRINTANIERE
mesures diverses

50 *Sostenuto e pesante*

51 *div.*

52 *simile*

53 6 3 1

52

V-ni I
mf
dim.

53

Molto pesante ma non troppo

unis

ff

ff ff ff fff

ff ff ff fff

54

Vivo

tr

ff f

ff f

55

tr

ff

ff

56

tr

ff

ff

57

JEUX DES CITÉS RIVALES

Molto Allegro

Tuba II

Tuba II

58

(4) f

1 1

(4) f

1 1

Violini I

a 2 *ril. pesante*

1

a tempo **59** *pizz* *f*

1

60 *simile*

1 4

arco **61**

2

f cantabile

1

62

sf *p* *cresc.* *f*

Measures 62-64: Violini I part. Measure 62 starts with a *sf* dynamic. Measure 63 begins with a *p* dynamic and a *cresc.* marking. Measure 64 ends with a *f* dynamic. The music features a complex rhythmic pattern with various note values and rests.

Measures 65-68: Continuation of the Violini I part. Measure 65 has a *sf* dynamic. Measure 66 has a *ff* dynamic. The music continues with intricate rhythmic patterns and some slurs.

1 63 unis

sf *sf*

Measures 69-72: Continuation of the Violini I part. Measure 69 starts with a *sf* dynamic. Measure 70 has a *sf* dynamic. The music features a series of eighth notes and rests.

div. *pizz.* *fff* *pizz.*

Measures 73-76: Continuation of the Violini I part. Measure 73 has a *div.* marking. Measure 74 has a *pizz.* marking. Measure 75 has a *fff* dynamic. Measure 76 has a *pizz.* marking. The music includes a complex rhythmic pattern with some slurs.

2 64 arco

f

Measures 77-80: Continuation of the Violini I part. Measure 77 starts with a *f* dynamic. The music features a series of eighth notes and rests.

65

ff

Measures 81-84: Continuation of the Violini I part. Measure 81 has a *ff* dynamic. The music features a series of eighth notes and rests.

gliss. 3 *ff* 66 3 67

Measures 85-87: Continuation of the Violini I part. Measure 85 has a *gliss.* marking. Measure 86 has a *ff* dynamic. Measure 87 has a *ff* dynamic. The music features a series of eighth notes and rests.

CORTÈGE DU
SAGE $\frac{4}{4}$

Violini I

68 4 69 4 70 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

fff poticelli sino al segno ☒

arco div.

71 lunga

DANSE DE LA TERRE
Lento
Fag.

72 Prestissimo

Solo *ppp* unis. *f* gliss.

73 *f* *fff* *f* gliss.

gliss. (74)

(75) 11 (76) 4

V-ni II

(77) *tr* *mf* 3

2 *f*

(78)

Detailed description: This page of a musical score for Violini I contains measures 74 through 78. The score is written on ten staves. The first staff begins with a glissando (gliss.) and measure 74. The second staff shows measures 75 and 76, with a double bar line and the number 11 between them, and a double bar line and the number 4 after measure 76. The third staff is labeled 'V-ni II' and contains measures 77 and 78. Measure 77 includes a tremolo (tr) and a mezzo-forte (mf) dynamic. Measure 78 features a forte (f) dynamic and a triplet (3). The score includes various musical notations such as slurs, accents, and dynamic markings.

Violini I

SECONDE PARTIE

79 **Largo**
con sord.

1
con sord.

1
con sord.

1
con sord.

p poco *p* *p*

80

poco *poco* *poco* *poco*

div. a 2

8

8

81

Flautando
p

Flautando
p

82

8

8

8

82

mf *p*

sul pont.
sino al segno

Solo

83

8

8

8

83

Flautando
Solo

senza sord.

Musical notation for measures 84 and 85. Measure 84 contains a whole rest. Measure 85 contains a whole rest. The notation includes a circled measure number '84', a circled measure number '85', and the instruction 'tutti con sord.' above the staff. The dynamic marking 'ppp' is written below the staff.

Musical notation for measures 86 and 87. Measure 86 contains a whole rest. Measure 87 contains a whole rest. The notation includes a circled measure number '86', a circled measure number '87', and the instruction 'con sord.' above the staff. The dynamic marking 'pp' is written below the staff. The instruction 'sempre simile' is written between the staves. The instruction 'pizz' is written below the first staff.

Musical notation for measures 88 and 89. Measure 88 contains a whole rest. Measure 89 contains a whole rest. The notation includes a circled measure number '88', a circled measure number '89', and the instruction 'con sord.' above the staff. The dynamic marking 'pp' is written below the staff. The instruction 'sempre simile' is written between the staves.

Musical notation for measures 90 and 91. Measure 90 contains a whole rest. Measure 91 contains a whole rest. The notation includes a circled measure number '89', the instruction 'Più mosso' above the staff, and the dynamic marking 'pp' below the staff.

Violini I

CERCLES MYSTERIEUX

2 (90) L'istesso tempo 1 1 2 (91) Andante con moto

senza sord.

(92) 1 1 2

(93) Più mosso pizz. Flautando arco

sf *pp* *poco* *poco* *pp*

pizz. Flautando arco

sf *pp* *poco* *poco* *pp*

pizz. Flautando arco *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

sf *pp*

(94)

1.2 con sord. (95) *mf* *pp*

4 *mf* *pp*

3.4 con sord. *mf* *pp*

4 *mf* *pp*

5.6 con sord. *mf* *pp*

96 97 Tempo J

1 2
1 2

98 99 Cor

1 1 1 1 1 1

molto cantabile 100 *senza sord.*

mf molto cantabile *mf* *senza sord.*

2

101 102 *poco a poco*

1° 2° 3°
4° 5° 8°
6° div.
7° 8°

2 2 2 2 2

Violini I

cresc. e accel.

103

div. a 2

ff

GLORIFICATION DE L'ÉLUE

104 *Vivo* pizz arco pizz

unis.

ff sempre *sf* *fff* *fff* *fff*

105 pizz arco pizz arco

f *fff* *fff*

106 pizz arco

div. arco gliss. *sempre f*

107

tr

108 pizz arco

pizz arco gliss.

Musical score for Violini I, measures 109-114. The score is written for three staves (Violin I, Violin II, and Violin III) and includes various performance instructions and dynamics.

Measure 109: *pizz* (pizzicato), *arco* (arco), *pizz.* (pizzicato), *arco pizz.* (arco pizzicato).

Measure 110: *pizz* (pizzicato), *arco* (arco), *pizz* (pizzicato), *arco pizz.* (arco pizzicato).

Measure 111: *unis* (unison), *arco* (arco), *pizz* (pizzicato), *arco pizz.* (arco pizzicato). Includes *gliss.* (glissando) and dynamics *fff* (fortississimo) and *ff* (fortissimo).

Measure 112: *gliss.* (glissando), *fff* (fortississimo).

Measure 113: *pizz* (pizzicato), *arco* (arco). Includes *m* (mezzo) and *pizz* (pizzicato).

Measure 114: *pizz* (pizzicato), *mp* (mezzo-piano).

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *fff*, *ff*, *m*, and *mp*. Performance instructions include *pizz*, *arco*, *gliss.*, and *unis*.

Violini I

The musical score for Violini I consists of four systems of three staves each. The first system (measures 113-115) features a complex rhythmic pattern with frequent rests and sixteenth notes. The second system (measures 115-116) includes a trill in the first staff and a 7-measure rest in the second and third staves. The third system (measures 116-117) features a 2-measure rest in the first staff and a 3-measure rest in the second and third staves. The fourth system (measures 117-118) includes a trill in the first staff and a 7-measure rest in the second and third staves. The score is marked with various dynamics including *mf*, *ff*, and *pizz.*, and includes performance instructions such as *arco*, *tr*, and *molto allarg.*

117 *a tempo.* gliss. pizz arco 118 pizz

gliss. pizz arco 118 pizz

f f

arco pizz arco pizz 119 arco pizz arco

arco pizz arco pizz 119 arco pizz arco

arco pizz arco pizz arco pizz arco

arco pizz arco pizz arco

EVOCATION DES AN-
CÊTRES

120 unis pizz arco pizz arco pizz arco pizz 121

120 unis pizz arco pizz arco pizz arco pizz 121

f

122 1 1 div.

1 1 div.

ff pp

2 123 1

2 123 1

ff

1 124 div. 1 125 1 1

1 124 div. 1 125 1 1

ff

1 1 1 126 2 1 2 127 Fag.

1 1 1 126 2 1 2 127 Fag.

ff

128 Lento 1

128 Lento 1

ff

Violini I

129 ACTION RITUELLE DES ANCÊTRES

2 pizz 2 3 4 130 1 2 3 4

p

5 6 7 1 2 131 2 132 T-be solo

pp

1 133 pizz. con sord.

mf

arco

div.

arco

très serré sul ponticello sino al segno ⊕

134 12

f

135 senza sord. pizz 136 arco sul pont. div. senza sord. pizz arco sul pont.

137 sul pont. 3 sul pont. 1 sul pont. 3 sul pont. 1

sul pont. sino al segno 138 ff sul pont. sino al segno f

139

unis pizz 140 pp 2

141 2 2 1 1

Violini I

DANSE SACRALE

sempre simile

Clar. C.B. **142** arco *f*

143 div. unis

144 div. sul pont. unis

145 unis

146 div. unis

147 unis div. Flute 8---

148 Flute 8---

149 **150**

151 T-ni 5

152 *con sord. f* *P cresc.* *div.* *P cresc.* *gliss.* *gliss.*

1 (153) 1 3 1 2 2 (154) non div.
sf sempre

(155)

(156)

(157) *ff* (158) *ff* *ff*

(159)

(160) (161) *ff* *Soli* (162) 2

Detailed description: This page contains the musical score for the first violin part of 'The Rite of Spring', measures 153 through 162. The score is written in treble clef with a key signature of one sharp (F#). Measures 153-154 feature a rhythmic pattern of eighth notes with fingerings 1, 1, 3, 1, 2, 2. Measure 154 is marked 'non div.' and 'sf sempre'. Measures 155-156 continue the rhythmic pattern. Measures 157-158 are marked 'ff' and feature a change in rhythm to quarter notes with a key signature change to two sharps (F#, C#). Measures 159-160 continue this pattern. Measure 161 is marked 'ff' and features a triplet of eighth notes. Measure 162 is marked 'Soli' and features a triplet of eighth notes. The score includes various dynamics and performance instructions.

Violini I

2 1 2 (163) 1 2 T-ni 5 (164) div. sul pont. *p*

al segno Φ *f* 7 (165) unis 5 5 5

(166)

(167) Φ sempre *f* secco

sempre (168) unis

div. unis (169) div. sul pont.

div. (170) unis div. unis

unis (171) div. unis unis (172)

div. (173) unis. Flute

Violini I

Violini I

174 1 1 1 1 175 1

Cello div.

176 pizz. arco pizz. *ben marcato* *ff* *ff*

177 unis *ff* 178

179 180 *ff* *ff*

181 *div.* (8) (8) *con tutta forza*

182

183 184 3/4 2/4 4/4 2/4

185 186 pizz. *f*

Detailed description: This page contains the musical score for the first violin part of 'The Rite of Spring', measures 174 through 186. The score is written on a single staff with a treble clef and a 2/4 time signature. Measures 174-175 feature a rhythmic pattern of eighth notes with accents and dynamic markings of *ff*. Measure 176 is marked *ben marcato* and *ff*, with a *pizz.* (pizzicato) instruction. Measures 177-180 consist of a unison line of eighth notes, marked *ff*. Measure 181 is marked *div.* (divisi) and *con tutta forza*, with a circled '8' indicating a group of eight parts. Measures 182-186 continue the unison line with various rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings of *f* and *ff*. The score includes various performance instructions such as *pizz.*, *arco*, and *div.*.

Violini I

Musical score for Violini I, measures 187-194. The score is written in 4/16 time and includes various performance instructions and dynamics.

Measures 187-188: (2/8) 187, 188. Dynamics: *div. f*, *arco*, *sf*.

Measures 189-190: 189, 190. Performance instructions: *unis*, *pizz*, *arco*, *div. f*, *arco*, *marcato*.

Measures 191-192: 191, 192. Performance instructions: *sempre simile*, *pizz*, *arco*, *ff*. Dynamics: *div. a 3 ff*.

Measures 193-194: 193, 194. Performance instructions: *pizz*, *Cor.*.

Musical score for Violini I, measures 195-201. The score is written for two staves (treble and bass clefs) and includes various performance instructions and dynamics.

Measures 195-196: *ff* arco, *div.* arco, *ff* arco, *pizz*. Measure 196 includes *arco*, *pizz*, *arco*, *pizz*.

Measures 197-198: Measure 197 includes *arco*, *pizz*, *arco*, *pizz*. Measure 198 includes *arco*, *pizz*, *arco*, *pizz*.

Measures 199-200: Measure 199 includes *pizz*, *arco*. Measure 200 includes *pizz*, *arco*.

Measures 201: Measure 201 includes *pizz*, *arco*. The final measure includes *pizz*, *arco*, *p* sul pont, *fff* sul pont, *fff* rapido, and a first ending bracket labeled **1**.

Igor Stravinsky The Rite of Spring

VIOLINI II

PREMIÈRE PARTIE

Colla parte

1 1 ① 1 2 1 1

① ② 2 ③

Solo Cor. Ing. Solo Cor. Ingl.

Fag. I

④ pizz

mf

⑤ 3 ⑥ 6

Viol I *tr*

⑦ 7 ⑧ 6 ⑨ 1 1

2 1 ⑩ 1 1 3 ⑪ 3 ⑫

Viol pizz

mf

⑬ Tempo giusto

arco sempre stacc.

f non div.

⑭ 4

Violino II

sempre stacc.

15 1 2 3 4 5 6

f

16 3 *pizz* *sf* **17** 3 *div.* *mf*

unis **18** 8 **19** 9 **20** 8 **21** 5 *ff* Tromb *f*

pizz *arco* **22** 1 *ff* *ff*

pizz **23** *arco* *f* 1

24 3 *Col legno* *mf* **25** 1 2 3 *p sub mf*

4 5 6 7 8 9 10 **26** 1 2 3

27 *pp* 1 2 3 4 5 6

28 *p Col legno* 2 3 4 5 6 7 8

29

30

31

simile

32

Violino II

arco

33

34

ff

f assai

35

36

JEU DU RAPT

Presto

37

f non div.

38

Violino II

39 *f*

40 *tr mm,* *ff tr q mm,* *f* 8

41 8 9 8 4+5 8 9 8

42 5+4 8 *f* *f*

43 *pizz* *sempre f* *pizz* *arco* *arco* *unis* *f* *ff* 7 3 6 2 1 8 4 8

Detailed description: This page contains the musical score for Violino II, measures 39 through 43. Measure 39 is a single staff with a forte (*f*) dynamic. Measure 40 consists of two staves: the upper staff has a tremolo marking (*tr mm,*) and the lower staff has a fortissimo tremolo marking (*ff tr q mm,*). Measure 41 also has two staves with various fingering numbers (8, 9, 8, 4+5, 8, 9, 8) and a fortissimo (*ff*) dynamic. Measure 42 has two staves with a 5+4 fingering, a forte (*f*) dynamic, and a fortissimo (*ff*) dynamic. Measure 43 is a single staff with a *unis* marking and dynamics of *f* and *ff*, including various time signatures (7/8, 3/4, 6/8, 2/4, 6/8).

Violino II

44

p subito

45

p subito *ff*

46

47

sf *ff*

48

sf *ff*

49

ff

48 RONDES PRINTANIÈRES
Tranquillo

49 Sostenuto pesante

mf

50

51 Viol Solo

mf *f*

52

mf

Molto pesante ma non troppo

53 *ff*

fff

Vivo *ff* *f*

ff *f*

ff *sf* *f*

ff *sf*

JEUX DES CITÉS RIVALES
Molto allegro

57 *f*

58 *f*

rit. a tempo 59 *f* pizz. div.

60 *dim.*

Violino II

arco

f arco

61

pizz

mf cantabile

62

arco

sf cresc.

f

63

Sempre sff

sim.

div.

cresc.

pizz

fff

dim.

64

arco

f

65 *ff* *ff*

CORTEGE DU SAGE

66 3 67 4 68 4 69 4 70 arco

arco
sul pont. sino al segno ⊕

DANSE DE LA TERRE

71 *lunga* Lento 3 Solo *pp* 72 Prestissimo 1 unis. *f* *ff*

6 73 *ff*

3 6

6 74

7 75

Violino II

The musical score for Violino II consists of ten staves of music. The first staff begins with the instruction *detaché* and the dynamic marking *mf*. The music is written in a treble clef with a key signature of one flat. Measure 76 is circled and includes a first ending bracket labeled '1'. Measure 77 is also circled and includes a first ending bracket labeled '1'. Measure 78 is circled. The dynamic marking *mf* appears again in measure 77, and *f* appears in measure 78. The score concludes with a double bar line and repeat lines below the final staff.

SECONDE PARTIE

LE SACRIFICE

79 INTRODUCTION
Largo
con sord.

Violino II (div. a 3) part: Measures 79-81. Dynamics: *p*, *poco*, *p*, *pp*, *poco*. Performance instructions: *con sord.*

Piano (div. a 2) part: Measures 80-84. Dynamics: *p*, *mf*, *p*. Performance instructions: *con sord.*

Measures 80 and 81 are marked with circled numbers 80 and 81. Measure 82 is marked with circled number 82. Measure 83 is marked with circled number 83. Measure 84 is marked with circled number 84.

Violino II

85 *ppp* **1** **1** **4** Tromba 1

87 3 Pult. senza sord. *flag.* *flag.*

2 Pult. consord.

2 Pult. con sord.

88 *flag.* *flag.*

CERCLES MYSTERIEUX

89 Più mosso 1 4 1 2 90 L'istesso tempo 1 2 91 Andante con moto 1 2

92 Viol 1 Solo 1

93 Più mosso pizz senza sord. sf 4 1 1 1 Flute Solo

94 arco Flautando P Flautando senza sord. 95 cantabile mf cantabile 3 3

96 f f

97 Tempo I° 1 2 1 1 98 1 1 99 Cor I 1

100 Flautando mf poco

101 1° 2° 3° 4° 5° 6° 7° pizz sf

Violino II

102 *poco a poco cresc. accel.* *tr* *ff*
2 *divis.* *tr* *gliss.* *ff*

104 *ff sempre* *sf* *sf* *sf*
11 *ff sempre* *sf* *sf* *sf*

106 *div.* *tr* *cresc.* *cresc.*

107 *sempre f* *tr* *gliss.*

108 *tr*

109 *tr*

109

110 unis.

111

112

113

114

Violino II

mf

mf

115

arco tr

ff

pizz

mf

arco tr

ff

116 *pizz* *arco* *tr* *molto allarg*

mf *ff*

pizz *arco* *tr* *molto allarg*

mf *ff* *7* *7* *7* *molto allarg*

117 *a tempo*

gliss.

118 *unis*

f

119

120

EVOCATION DES ANCÊTRES

121 *unis.* *3* *T-be*

Violino II

arco *ff* 1 (122) 1 div. *pp*

2 (123) 1 1

1 1 1 (124) div. *f*

1 (125) 1 1 1 1

1 (126) 2 1 2 (127) 1 1 1 *ff*

Lento ACTION RITUELLE *p* (128) 1 (129) 2 pizz 1 2 3 4 (130) 1

2 3 4 5 6 7 1 (131) 2 *pp*

2 (132) T-ba 1 con sord. con sord.

con sord. (133) *p* div. con sord. *tr* *tr* *tr*

senza sord. **134** pizz

senza sord. 1
f pizz

135 sul pont. arco

pizz *sf* arco *f* pizz *sf* sul pont. arco

136 pizz *sf* pizz *sf* **137** 1 *sf*

1 2 **138** pizz div. *fff*

139 *p*

140 2 2

Violino II

DANSE SACRALE

141 2 1 v-la 1 142 non div. arco sempre f sec sempre simile

div. a 3

143

144 sul pont. unis unis

145 ff subito ff subito

Violino II

Measures 143-145 of the Violino II part. The music is in 3/8 time and features a complex rhythmic pattern with frequent rests and accents. The notation includes slurs, accents, and dynamic markings. The key signature has one sharp (F#).

Measures 146-148 of the Violino II part. Measure 146 is circled. The music continues with the same complex rhythmic pattern. Measure 148 includes a circled $(\frac{2}{8})$ marking above the staff. The notation includes slurs, accents, and dynamic markings.

Measures 149-151 of the Violino II part. Measure 149 is circled. The music continues with the same complex rhythmic pattern. Measure 151 includes a circled $(\frac{4}{16})$ marking above the staff. The notation includes slurs, accents, and dynamic markings.

Measures 152-154 of the Violino II part. Measure 152 is circled. The music continues with the same complex rhythmic pattern. Measure 154 includes a circled $(\frac{4}{16})$ marking above the staff. The notation includes slurs, accents, and dynamic markings.

Violino II

unis. *p* sempre

149

150

151

152

153

154

div. *sempre sf*

155

div. a 3

Detailed description: This page contains the musical score for Violino II, measures 149 through 155. The score is written on a single staff in treble clef. Measure 149 begins with the instruction 'unis.' and a dynamic marking of '*p* sempre'. The music consists of eighth-note patterns with various rests and accents. Measures 150, 151, 152, and 153 continue this rhythmic pattern with some changes in note values and rests. Measure 154 is marked with a dynamic change to '*sempre sf*' and features a 'div.' (divisi) instruction. The final measure, 155, is marked with 'div. a 3' and shows a more complex rhythmic structure with triplets and sixteenth notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

156

div. a 3

157

ff

158

159

160

161

fff

162

p
sempre

Violino II

Musical score for Violino II, measures 163-169. The score is written on a grand staff with three staves. Measure 163 is marked with a circled number 163. Measure 164 is marked with a circled number 164. Measure 165 is marked with a circled number 165 and includes the instruction *div. f*. Measure 166 is marked with a circled number 166. Measure 167 is marked with a circled number 167 and includes the instruction *pizz*. Measure 168 is marked with a circled number 168 and includes the instruction *arco*. Measure 169 is marked with a circled number 169 and includes the instruction *sempre f è secco*. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* and *sf*.

Violino II

Musical score for Violino II, measures 169-170. The score is written for three staves. Measure 169 is marked with a circled $\frac{2}{3}$ above the staff. Measure 170 is marked with a circled 170 above the staff. The music features complex rhythmic patterns with frequent changes in time signature, including 3/16, 4/16, and 5/16. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

Musical score for Violino II, measures 170-171. The score is written for three staves. Measure 170 is marked with a circled $\frac{2}{8}$ above the staff. Measure 171 is marked with a circled 171 above the staff. The music continues with complex rhythmic patterns and time signature changes, including 3/16, 4/16, and 2/16. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

Musical score for Violino II, measures 171-172. The score is written for three staves. Measure 171 is marked with a circled $\frac{2}{8}$ above the staff. Measure 172 is marked with a circled 172 above the staff. The music continues with complex rhythmic patterns and time signature changes, including 4/16, 3/16, and 2/16. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

Musical score for Violino II, measures 172-174. The score is written for three staves. Measure 172 is marked with a circled $\frac{2}{8}$ above the staff. Measure 173 is marked with a circled 173 above the staff. Measure 174 is marked with a circled $\frac{2}{8}$ above the staff. The music continues with complex rhythmic patterns and time signature changes, including 4/16, 2/16, 3/16, and 4/4. The notation includes eighth and sixteenth notes, rests, and dynamic markings. At the end of measure 174, there are first endings marked with a circled 1.

Violino II

This page contains the musical score for Violino II, measures 175 through 180. The score is written on a single staff in treble clef. Measure 175 is marked with a circled '175' and contains a whole note chord with a '1' above it. Measure 176 is marked with a circled '176' and contains a half note chord with a '1' above it. Measure 177 is marked with a circled '177' and contains a half note chord with a '1' above it. Measure 178 is marked with a circled '178' and contains a half note chord with a '1' above it. Measure 179 is marked with a circled '179' and contains a half note chord with a '1' above it. Measure 180 is marked with a circled '180' and contains a half note chord with a '1' above it. The score includes various performance instructions such as 'Cello', 'pizz.', 'arco', 'ben marcato', 'sf', and 'ff'. The time signature is 4/4. The key signature has one flat (B-flat).

Violino II

2
8
4
16

div.

181

2
4

unis
con tutta forza

182

183

184

185

186

187

1
2
8

pizz

sempre *f* marcato

simile

188

1
2
8

189

div.

arco *f*

1
2
8

arco *f*

1
2
8

arco *f*

unis

pizz

unis

pizz

pizz

Violino II

Musical score for Violino II, measures 190-196. The score is written on three staves. Measure 190 is marked *arco*. Measure 191 is marked *arco* and *marcato*. Measure 192 is marked *ff*. Measure 193 is marked *pizz* and *unis*. Measure 194 is marked *ff*. Measure 195 is marked *arco*. Measure 196 is marked *arco* and *pizz*. The score includes various musical notations such as notes, rests, and dynamic markings.

div.
a
3

arco pizz (197) arco (2/8) pizz arco

ff arco pizz arco pizz arco

ff arco pizz arco

pizz (198) arco pizz arco pizz (199) arco

pizz arco pizz arco

pizz arco pizz arco

pizz (200) arco

pizz arco

pizz arco

pizz (201) arco rapido

ff sul pont. ff 1

ff rapido

ff sul pont. ff 1

ff rapido

ff sul pont. ff

pizz arco