

Igor Stravinsky
Petrushka Suite

Violino I.

Картина Первая.
МАСЛЕНИЦА.

Erstes Bild.
Karneval.

Premier Tableau.
Carnaval.

Vivace. 5 1 8 2 (détaché) *mf*

3 (détaché) *mf* *f*

Poco a poco accelerando e crescendo.

4

5 *fff*

6 1

Violino I.

pizz. *f*

7 *mf* *string. arco* *V* *mf sub.*

8 *mf sub.* *f*

Come prima.
(détaché)

div. *(détaché)* *f*

9 *Meno mosso.*

10 *mp* *stringendo* *f*

11

Come prima. *div.* *unis.* *3* *3* *Meno mosso.* *meno f* *div.* *p*

Violino I.

6 13 14 14 *f*

2 15 11 16 7 *ff*

1 17 *stringendo* *f*

18 *div.* *ff* Come prima.

19 *più f* *poco a poco cresc.*

20 *fff*

21 1

Detailed description: This page contains the first system of a musical score for Violino I. It consists of ten staves of music. The first staff begins with measure 6, marked with a box containing the number 13. The second staff has measures 14, 15, 16, and 17, with measure numbers 2, 15, 11, 16, and 7. The third staff starts with measure 17, marked with a box containing 17. The fourth staff begins with measure 18, marked with a box containing 18, and includes the instruction 'Come prima.' and 'div.'. The fifth staff continues the rhythmic pattern. The sixth staff starts with measure 19, marked with a box containing 19, and includes the instruction 'più f'. The seventh staff continues the pattern. The eighth staff starts with measure 20, marked with a box containing 20, and includes the instruction 'poco a poco cresc.'. The ninth staff continues the pattern. The tenth staff starts with measure 21, marked with a box containing 21, and includes the instruction 'fff'. The score is written in a key signature of one flat and a 3/4 time signature. It features various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *ff*, *più f*, *fff*, and *stringendo*. Performance instructions include 'Come prima.', 'div.', and 'poco a poco cresc.'. Measure numbers are enclosed in boxes.

Violino I.

pizz. *f*

22 *stringendo*
arco *mf*

mf sub. *mf sub.*

23 *sf*

Come prima. (détaché) *f*

24 *unis.* *mf*

f *simile*

Violino I.

25

1

mf

1

mf

mf

f

This system contains measures 25 and 26. It features two staves with complex rhythmic patterns and accidentals. Measure numbers '1' are placed above the first and last measures. Dynamic markings include *mf* and *f*.

mf

f

mf

f

This system contains measures 27 and 28. It continues the rhythmic and melodic development. Dynamic markings include *mf* and *f*.

26

fff sempre

fff sempre

This system contains measures 29 and 30. The dynamics are marked *fff sempre* in both staves.

27 (come prima)
pizz.

pizz. arco

mf

7

This system contains measures 31 and 32. Measure 31 is marked *pizz.* and measure 32 is marked *arco*. A dynamic marking of *mf* is present. A fermata is placed over a seven-note phrase in measure 32.

arco

mf

trmm

trmm

trmm

trmm

7

This system contains measures 33 and 34. It features *arco* markings and *trmm* (trills) in both staves. A dynamic marking of *mf* is present. A fermata is placed over a seven-note phrase in measure 33.

Violino I.

28 *f* *molto crescendo sino al -*

div. a 2.

29 *en harm.* *en harm.* *fff* *Sul pont.* *fff*

ФОКУСЪ.

Taschenspielerei.

Le tour de passe-passe.

30 *Lento.* *con sord.*

div. 4 *a punta d' arco* *sim.*

p

31 *pp* *Fl. Solo* *L'istesso tempo.* *pp*

32 *pp* *div.* *pp*

mp cantabile *mp cantabile* *pizz.* *sf* *senza sord.*

mp cantabile *sf* *senza sord.*

Violino I.

РУССКАЯ.

Russischer Tanz.

Danse Russe.

33 Allegro giusto.

Musical notation for measure 33, featuring a single staff with a treble clef, a 2/4 time signature, and a *pizz.* marking. The music consists of a series of eighth notes with stems pointing up, starting on a G4 and moving up stepwise.

34 2 Soli
arco

Musical notation for measure 34, consisting of two staves. The upper staff has a treble clef and contains a series of eighth notes with stems pointing up, marked *pp sempre*. The lower staff has a bass clef and contains a series of eighth notes with stems pointing down, marked *arco* and *pizz.* with a diamond symbol. The dynamic *sf sf* is indicated below the staff.

35

Musical notation for measure 35, featuring a single staff with a treble clef and a key signature of one sharp (F#). The music is marked *tutti* and *staccato*, consisting of eighth notes with stems pointing up.

Musical notation for the continuation of measure 35, featuring a single staff with a treble clef and a key signature of one sharp (F#). The music is marked *p* and consists of eighth notes with stems pointing up.

36

Musical notation for measure 36, featuring a single staff with a treble clef and a key signature of one sharp (F#). The music is marked *cresc. sempre* and consists of eighth notes with stems pointing up.

Musical notation for measure 37, consisting of two staves. The upper staff has a treble clef and the lower staff has a bass clef. Both staves contain eighth notes with stems pointing up. The dynamic *f* is indicated below the lower staff.

38

Musical notation for measure 38, consisting of two staves. The upper staff has a treble clef and the lower staff has a bass clef. Both staves contain eighth notes with stems pointing up.

39 div.

Musical notation for measures 39 and 40, featuring a single staff with a treble clef. Measure 39 contains a triplet of eighth notes with stems pointing up, marked *ff*. Measure 40 contains a triplet of eighth notes with stems pointing up, marked *ff*. The dynamic *unis. pizz.* is indicated above the staff.

Violino I.

3 Soli arco *schierzando* **41** pizz. *f*

schierzando arco *p* *leggiero* **3** pizz. *f* **6**

p *leggiero* arco **3** pizz. *f* **6**

Gli altri *p* pizz. **3** *f* **6**

42 Solo arco *mf* *schierzando* **1**

1 **6** pizz. *Poco meno. pochiss. (tranquillo) accel. a tempo rall.*

43 *Piano* *Tempo I (Allegro giusto.)* **2** **3** **1** **3** **1**

ten. *mf* *ten.* *mf* **1** arco *sf* **1** (arco) *p* **44** pizz. (pizz.) *p*

45 arco *sf* unis. *p* pizz. *p* div. *p* pizz. *p* arco *sf* unis. *p* div. *p* pizz. *p*

arco *sf* unis. *p* pizz. *p* arco *sf* unis. *p* pizz. *p* **46** arco *sf* unis. *p* pizz. *p* div. *p* pizz. *p* *p cresc. e accel.*

div. *p* pizz. *p* unis. *fff* *pour finir.* *pour enchaîner.* **47** **4** **2** **2**

Violino I.

Картина вторая.
ПЕТРУШКА.

Zweites Bild.
Petruschka.
(Kasperle.)

Second Tableau.
Pétrouchka.
(Guignol.)

48 **Molto stringendo.**
p *sf*

49 **Molto meno.** *Fag. I.* *mf* *pizz.*

Soli con sordino **Allegro.** *senza sord.* **50** **Furioso.** *détachés* *fff*

51 **52 Adagietto.** **53 Andantino.** **54 con sord.** *accel.* *p* *fff*

55 **Meno mosso.** **56** *senza sord.* *Allegro.* *poco sf* *mf* *sf* *unis.* *div.*

57 *div.* *unis.* *pizz.* *arco* *p* *f* *pizz.*

58 **(détaché)** *arco* *pizz.* *div.* *arco* *unis.* *crescendo* *ff*

59 **Vivo string.** **Lento tempo.** *Ad lib.* *ff* *ff* *2*

60 *mf* *fff (détachés)* *1* *5* *1*

61 **Lento.** **Più mosso.** *cresc.* *fff* *pizz.* *f* *più sf* *Cadenza.*

Violino I.

Картина Третья.
АРАПЪ.

Drittes Bild.
Arap.

Troisième Tableau.
Arap.

62

Feroce stringendo.

63

Meno mosso. Pesante.

Musical notation for measures 62-63. Measure 62 starts with a 4/4 time signature, then changes to 2/4, 3/4, and 2/4. It features a forte (*f*) pizzicato (*pizz. non div.*) texture. Measure 63 is marked *arco* and *f*, with a 3/4 time signature and a *pesante* feel.

64 Sostenuto.

Musical notation for measure 64, marked *Sostenuto*. It features a 2/4 time signature and a *pizz.* texture.

65

Musical notation for measures 65-66. Measure 65 is marked *con sord.* and *div. p*. Measure 66 is marked *senza sord.* and *p*. Both measures feature a 3/4 time signature and a *pizz.* texture.

67 Tempo del principio.

Musical notation for measures 66-67. Measure 66 is marked *string. a tempo string.* and *senza sord.*. Measure 67 is marked *Corni* and *(in F)*. Both measures feature a 2/4 time signature.

Musical notation for measures 67-68. Measure 67 is marked *arco* and *div.*. Measure 68 is marked *Tranquillo.* and *pizz.*. Both measures feature a 2/4 time signature.

ТАНЕЦЪ БАЛЕРИНЫ.

Tanz der Ballerine.

Danse de la Ballerine.

69

Allegro. 23

Piston in Sib

Musical notation for measure 69, marked *Allegro. 23*. It features a 2/4 time signature and a *Piston in Sib* instruction.

70

arco Appassionato.

Poco meno. rall.

Musical notation for measure 70, marked *arco Appassionato.* and *Poco meno. rall.*. It features a 2/4 time signature and a *sf strepitoso sf sf sf* texture.

Violino I.

Вальсъ.

(Балерина и Арапъ.)

Walzer.
(Ballerine u. Arap.)

Valse.
(La ballerine et Arap.)

71 Lento cantabile. 72 Allegretto. 73 17 16 Corno ingl.

74 Stringendo. (Come prima) pizz. arco détaché Lento. rall. 75 Tempo di Valse. (lento) Piston

6 pizz. 1 2 3 4 5 6 7

Появление петрушки
и ссора арапа съ петрушкой.

Erscheinen Petruschka's
u. Streit zwischen Arap u. Petruschka.

Apparition de Pétrouchka
et la querelle d'Arap avec Pétrouchka.

76 Vivace. 77 Trombone II u. III. pizz. 78 Agitato.

div. 5 2 2 sempre sf pizz. 2

spiccato 1 stacc. cresc.

spiccato assai 79 sul ponticello 80 sul ponticello cresc. sul ponticello cresc. sul ponticello cresc.

81 non div. arco pizz. arco pizz. arco ff ff

Violino I.

**Четвертая Картина.
ШПРОКАЯ МАСЛЕНИЦА**

**Viertes Bild.
Großer Karneval.**

**Quatrième Tableau.
Grand Carnaval.**

82 Poco più mosso.
sur la scène

Tambour militaire
Tambourin.

83 Con moto.
div.

div.

Violino I.

84

First system of musical notation for measures 84-86. It consists of two staves: a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature, and a bass clef staff. The treble staff contains a complex, rapid sixteenth-note pattern with many beamed notes. The bass staff contains a simpler accompaniment of eighth and sixteenth notes.

85

Second system of musical notation for measures 85-87. It continues the two-staff format from the first system. The treble staff's sixteenth-note pattern continues, while the bass staff accompaniment remains consistent.

86

Third system of musical notation for measures 86-88. The notation continues across the two staves, maintaining the complex texture of the first system.

Fourth system of musical notation for measures 87-89. The two-staff format continues. The treble staff's sixteenth-note pattern is highly active, and the bass staff provides a steady accompaniment.

87 88

Fifth system of musical notation for measures 87-89. This system features a change in the bass staff. Measures 87-88 show a series of chords in the bass staff, with a dynamic marking of *ff* (fortissimo) starting at measure 88. The treble staff continues with its sixteenth-note pattern.

Sixth system of musical notation for measures 88-90. The two-staff format continues. The treble staff's sixteenth-note pattern continues, and the bass staff accompaniment is consistent with the previous systems.

89

Seventh system of musical notation for measures 89-90. The treble staff continues with its sixteenth-note pattern. The system concludes with a double bar line and a final measure containing a whole note chord with a '1' above it, and a final measure with a whole note chord with a '1' above it.

Violino I.

Танецъ кормилицъ
Tanz der Ammen. | Danse des Nounous.

90 Allegretto.Solo

p
p
1 Solo **2**

91 *p* *f* *p*

92 *f* *f cantabile*

93 *f*

94 *mf*

95 *mf* pizz.

div. *pp sub.*

Violino I.

96

arco *mf*

unis. *cresc.* *f*

spicc. 1

97

div. pizz. *p*

unis. *f*

98

arco *f*

ff molto cantabile

99

ff

7 5

div. 5

5 *pp*

Detailed description: This page contains the musical score for the first violin part of Stravinsky's Petrushka, measures 96 through 99. The score is written in treble clef with a key signature of one sharp (F#). Measure 96 begins with a sixteenth-note pattern, marked 'arco' and 'mf'. The second staff of measure 96 features a unison line marked 'unis.' and 'cresc.', leading to a fortissimo 'f' dynamic. The third staff of measure 96 shows a staccato sixteenth-note pattern marked 'spicc.' and a first finger fingering. Measure 97 starts with a divided pizzicato 'div. pizz.' pattern marked 'p'. The second staff of measure 97 is a unison line marked 'unis.' and 'f'. Measure 98 begins with a sixteenth-note pattern marked 'arco' and 'f', followed by a long note marked 'ff' and 'molto cantabile'. The second staff of measure 98 features a sixteenth-note pattern with a '6' fingering. Measure 99 starts with a sixteenth-note pattern marked 'ff', followed by a long note marked 'ff'. The second staff of measure 99 features a sixteenth-note pattern with a '7' fingering, followed by a divided fifth 'div. 5' pattern marked 'ff', and a final fifth '5' pattern marked 'pp'.

Violino I.

Мишка медвѣдь и мужикъ, играющій на дудкѣ.

Bär und ein Mann die Schalmey blasend.

L'ours et un paysan jouant du chalumeau.

100 Sostenuato. 9 *acceler.* 101 Tempo del principio. 13

Ухарь купецъ съ цыганками.

Kaufmann der Waghals und die Zigeunerinnen.

Le marchand et les Bohémiennes.

102

103 Più mosso.
spicc. assai

Viol. Solo *f*

Gli Altri *p* pizz. $\frac{4}{4}$ 0

Viol. I. *p* pizz. $\frac{4}{4}$ 0 *sf*

simile

Viol. Solo

Gli Altri *p* $\frac{4}{4}$ 0

Viol. I. *p* $\frac{4}{4}$ 0

104 Viol. Solo e Gli Altri arco

mf *mf* *f* *Tutti div.* *simile*

Violino I.

Tempo I.

Musical notation for measures 104 and 105. Measure 104 features sixteenth-note triplets. Measure 105 is marked **105** *unis.* *gliss.* *ff* and contains glissando markings.

Musical notation for measures 106 and 107. Measure 106 is marked **106** *Più mosso.* *spicc.* *f* and includes *pizz.* markings for Viol. Solo, Gli Altri, and Viol. I. Measure 107 is marked **107** and includes a fermata over the final eighth note.

Musical notation for measures 108, 109, and 110. Measure 108 is marked **108** *Moderato.* *arco* *ff* and includes a fermata over the final eighth note. Measure 109 is marked **109** *pesante* *mf* and includes a *pizz.* marking. Measure 110 is marked **110** *arco* *ff* and includes a *pizz.* marking.

ТАНЕЦЪ КУЧЕРОВЪ.

Tanz der Fuhrleute.

Danse des Coehers.

Musical notation for measures 108, 109, and 110. Measure 108 is marked **108** *Moderato.* *arco* *ff* and includes a fermata over the final eighth note. Measure 109 is marked **109** *pesante* *mf* and includes a *pizz.* marking. Measure 110 is marked **110** *arco* *ff* and includes a *pizz.* marking.

Violino I.

111 pizz. arco div. pizz. *poco sf sf p cresc.*

112 arco! pizz. *sf*

10 113 *f*

114 *gliss. ff sempre simile*

115 *non div. ff*

116 *ff*

РЯЖЕННЫЕ.

Die Masken. | Les Déguisés.

117 *Agitato.*

div. 3 mf mf sempre simile

118 *ff*

Violino I.

119 col legno arco

col legno arco col legno arco col legno arco

120

div. sf sf sf

121 Più mosso 3 pizz. 4 div. arco fp cresc. cresc. poco a poco

122

div. f sf

123 unis. pizz. p arco sf

124 pizz. arco sff sempre

Detailed description: This page contains the musical score for the first violin part of Stravinsky's Petrushka, measures 119 through 124. The score is written in treble clef with a key signature of one sharp (F#). Measures 119-120 feature a complex rhythmic pattern of eighth notes, alternating between 'col legno' (woodblock) and 'arco' (arco) playing. Measure 120 includes a 'div.' (divisi) instruction. Measure 121 is marked 'Più mosso' and features a triplet of eighth notes followed by a quarter note, with 'pizz.' (pizzicato) and 'div. arco' (divisi arco) markings. Measure 122 continues the eighth-note pattern with 'div.' and 'f' markings. Measure 123 includes a 'pizz.' marking and a 'p' (piano) dynamic. Measure 124 features a 'pizz.' marking and a 'sff sempre' (sforzando sempre) marking. The score includes various dynamics such as 'ff', 'sf', 'fp', and 'p', and articulation like accents and slurs. The piece concludes with a double bar line and a repeat sign.

Violino I.

Ссора арапа съ петрушкой
и смерть петрушки.

Streit Araps mit Petruschka
und Tod Petruschkas.

La querelle d'Araps avec Pétrouchka
et le mort de Pétrouchka.

125 *poco allarg.* **Meno mosso.** Corno ingl. 3 pizz. *sf*

126 arco *ff*

127 **Feroce.**

128 *mf*

129 **Lento.** Gli altri sord. 8 Viol. I. *mp*

130 **Più mosso.** Tempo rubato. Corno I. *espress.* *pdolente*

131 10 132 4 Ob. 2 pizz. *sf* L'istesso tempo. **Molto più lento.** 2 pizz. *p*

Igor Stravinsky Petrushka Suite

Violino II.

Картина Первая.

МАСЛЕНИЦА.

Erstes Bild. Karneval.

Premier Tableau.

Carnaval.

Игорь Стравинский.
Igor Stravinsky.

Vivace. 1 7 div. V 2 (détaché) 4

div. V 3 (détaché) 4

Poco a poco accelerando e crescendo. 5

fff

pizz. f 2 7 **Stringendo.** arco mf

mf sub. **Come prima.** (détaché) **mf sub.**

8 **div. f** (détaché) **9** **Meno mosso.** 2

Violino II.

5 7 **10** **Stringendo.**

Come prima. **12** **Meno mosso.**

1 6 **13** 14 **14** 1 **pizz.** 2 **15** 11 **16** 2

arco **div.** **p** arco **p**

poco a poco cresc.

17 **Stringendo.**

18 **(Come prima.)** 2

Violino II.

div. **19** *poco a poco cresc.*

20 *fff* *unis.*

21 *f* *pizz.*

22 *mf* *string. arco.*

23 *mf sub.* *(Come prima.) (détaché)* *f (détaché)*

24 *mf* *non div.* *f*

simile **25** *f*

Detailed description: This page contains the musical score for Violino II, measures 19 through 25. The score is written in a single system with multiple staves. Measure 19 begins with a 'div.' marking and a 'poco a poco cresc.' instruction. Measures 20-22 feature a 'fff' dynamic and 'unis.' marking. Measure 21 includes a 'pizz.' marking and a 'f' dynamic. Measure 22 has a 'mf' dynamic and 'string. arco.' marking. Measure 23 includes 'mf sub.' and '(Come prima.) (détaché)' markings. Measure 24 has 'mf' and 'non div.' markings, and ends with a 'f' dynamic. Measure 25 begins with a 'simile' marking and a 'f' dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violino II.

mf **1** **1** *mf* *f*

sff sempre

26

sff sempre

27 (Come prima.)
pizz. *arco* *mf* *arco*

mf *tr* *mf* *tr*

28 *molto cresc. sino al -*

tr

en harm. **29** *sul pont.* *fff* *fff* *fff*

en harm. *fff* *fff* *fff* **6** *sul pont.* **3**

Detailed description: This page contains the musical score for Violino II, measures 26 through 29. The score is written in two staves (treble and bass clefs). Measure 26 begins with a *mf* dynamic and features a first finger (**1**) pattern. The tempo and dynamics change to *sff sempre*. Measure 27 is marked '(Come prima.)' and includes *pizz.* and *arco* markings, with a first finger (**1**) and *mf* dynamic. Measure 28 features a *molto cresc. sino al -* instruction and includes *tr* (trills) and *mf* dynamics. Measure 29 includes *en harm.* (enharmonics), *sul pont.* (sul ponticello), and *fff* (fortissimo) dynamics, with a **6** and **3** finger pattern.

Violino II.

ΦΟΚΥΣΪ.

Taschenspielerei.

Le tour de passe-passe.

30 Lento.
con sord.

Musical notation for measures 30-31. Measure 30 is in 3/4 time, marked 'Lento. con sord.' with a piano (*p*) dynamic. It features a triplet of eighth notes. Measure 31 is in 4/4 time, marked 'pp'.

32 L'istesso tempo.

Musical notation for measures 32-33. Measure 32 is in 3/4 time, marked 'div. pp'. Measure 33 is in 3/4 time, marked 'flautando p'. A 'Fl. Solo.' icon is present at the end of the system.

Musical notation for measures 34-35. Measure 34 is in 3/4 time, marked 'flautando p'. Measure 35 is in 2/4 time, marked 'pizz. senza sord.' with dynamics 'sf' and 'pizz. senza sord.'.

РУССКАЯ.

Russischer Tanz.

Danse russe.

33 Allegro giusto.
pizz.

Musical notation for measure 33, in 2/4 time, marked 'Allegro giusto. pizz. f'.

34 pizz.

Musical notation for measures 34-35. Measure 34 is in 2/4 time, marked 'div. f sub. meno f' and 'pizz.'. Measure 35 is in 2/4 time, marked 'sf sub. meno f'.

35 arco

Musical notation for measure 35, in 2/4 time, marked 'arco' and 'trium'.

Violino II.

Measures 35-36. The score consists of two staves. The upper staff contains a melodic line with slurs and accents, starting with a *p* dynamic. The lower staff contains a tremolo accompaniment, also marked *p*.

Measures 36-37. The upper staff continues the melodic line with a *cresc. sempre* instruction. The lower staff continues the tremolo accompaniment, also marked *cresc. sempre*.

Measures 37-38. The upper staff shows a change in the melodic line, with a *f* dynamic marking. The lower staff continues the tremolo accompaniment.

Measures 38-39. The upper staff features a melodic line with slurs and accents, marked *sf*. The lower staff continues the accompaniment.

Measures 39-40. The upper staff includes a *gliss.* instruction and a *simile* instruction. The lower staff features a triplet marked *ff* and *ff simile*.

Measure 40. The upper staff is marked *unis. pizz.* and *p*. It contains a melodic line with a *cresc.* instruction and a *sf* dynamic marking.

Measures 41-42. The upper staff is marked *div.* and *mf*. It contains a melodic line with slurs and accents. The lower staff contains a triplet marked *mf*.

Violino II.

Poco meno. (tranquillo) pochiss. accel. a tempo rall. **43** Tempo I. (Allegro giusto)

Violino II.

Картина вторая. ПЕТРУШКА.

Zweites Bild. Petrusehka. (Kasperle.)

Second Tableau. Pétrouchka. (Guignol.)

48 **Molto string.** *div.* 4 **49** **Molto meno.** *Viol. I.* 2 **Soli con sord.** **Allegro.** *senza sord.* 2

50 7 (Piano) **51** **Furioso.** *fff* (*détachés*)

div. 1 **52** **Adagietto.** 1 **53** 6 **54** *con sord.* *p*

5 *accel.*

55 **Meno mosso.** *senza sord.* 6 1

Allegro. *rit.* *poco sf* *pizz.* *f* *arco* *sf* *poco sf* *pizz.* *f* *sf* *arco* **57** *poco sf* *mf*

sim.

58 (*détaché*) *cresc.* *ff*

ad lib. **59** **Vivo** *stringendo.* **Lento tempo.** 2 1

Viol. I. *mf* 1 5 (Piano) 1 **60** (*détachés*) *fff*

61 (*Lento*) *Cadenza* **Più mosso.** *pizz.* *sf* *più sf*

Violino II.

Картина Третья.

АРАПЪ.

Drittes Bild.
Арап.

Troisième Tableau.
Арап.

62 **Feroce stringendo.**
pizz. non div. **63** **Meno mosso. Pesante.**
arco

détaché **64** **Sostenuto.**

Viol. I. con sordini pizz. pizz.

65

1 **66** 2 1 *string. a tempo* *string.* 1 1

67 **Tempo del principio.**
Corni arco 3 arco 3

unis. pizz. arco (détaché) **68** **Tranquillo. (Come prima)**
pizz. mf mp

5

Violino II.

ТАНЕЦЪ БАЛЕРИНЫ.

Tanz der Ballerine.

Danse de la Ballerine.

69 Allegro. **23** Piston in Sib

70 arco Appassionato. *strepitoso* Poco meno. *rall.*

Вальсъ.

(Балерина и Арапъ.)

Walzer.
(Ballerine u. Arap.)

Valse.
(La ballerine et Arap.)

71 Lento cantabile. **20** **72** Allegretto. **17** **73** **16** Corno ingl.

74 Stringendo. (Come prima) arco (détaché) *pizz.* *sf*

75 Lento. 2 *rall.* 1 Tempo di Valse. (lento) Piston I in Sib 6

pizz. 1 2 3 4 5 6 7 *p*

Появление петрушки
и ссора арапа съ петрушкой.

Erscheinen Petruschka's

Apparition de Pétrouchka

u. Streit zwischen Arap u. Petruschka.

et la querelle d'Arap avec Pétrouchka.

76 Vivace. **77** *pizz.*

div. 2 div. arco détaché *p* *f* *sempre sf* *sf cresc.*

Violino II.

78 *Agitato.*

First system of musical notation for measures 78-79. It consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8 with a 2/4 sub-signature. The music starts with a piano (*p*) dynamic and includes staccato (*stacc.*) markings. The lower staff begins with a bass clef and a piano (*p*) dynamic. Both staves feature complex rhythmic patterns with many accidentals. The instruction *sempre simile* is written above the upper staff and below the lower staff.

Second system of musical notation for measures 78-79, continuing from the first system. It consists of two staves. The upper staff continues with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The lower staff continues with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The music maintains its complex rhythmic and melodic structure.

Third system of musical notation for measures 78-79, continuing from the second system. It consists of two staves. The upper staff includes markings for *p sub.* and *pizz.* (pizzicato). The lower staff includes a piano (*p*) dynamic. Both staves feature *sim.* (simile) markings. The music continues with its characteristic Stravinskian style.

79

First system of musical notation for measures 79-80. It consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8 with a 2/4 sub-signature. The music continues with complex rhythmic patterns and accidentals.

80

First system of musical notation for measures 80-81. It consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8 with a 2/4 sub-signature. The music includes a crescendo (*cresc.*) marking. The lower staff begins with a bass clef and a piano (*p*) dynamic, also including a crescendo (*cresc.*) marking.

81 *non div.*
arco

First system of musical notation for measures 81-82. It consists of a single staff with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8 with a 2/4 sub-signature. The music is marked *ff* (fortissimo) and includes *arco* markings. The notation features a series of sixteenth-note patterns with many accidentals, ending with a *fff* (fortississimo) dynamic.

Violino II.

Четвертая Картина. ШИРОКАЯ МАСЛЕНИЦА

Viertes Bild.
Großer Karneval.

Quatrième Tableau.
Grand Carnaval.

82 Poco più mosso.

sur la scène

Tambour militaire
Tambourin.

83 Con moto.

div. *f*

div. *f*

84

pizz. arco

sf pizz. arco *f*

85

Violino II.

Violino II score for measures 85 and 86. The music is in 2/4 time with a key signature of one sharp (F#). Measure 85 features a *pizz.* (pizzicato) instruction followed by an *arco* (arco) instruction. The dynamics are marked *sf* (sforzando). Measure 86 concludes with a *pizz.* instruction and *sf* dynamics.

Violino II score for measures 87 and 88. Measure 87 includes a *Soli* marking and a *5* fingering. The instruction *arco gliss.* (arco glissando) is present. Measure 88 features a *gliss.* instruction and a *7* fingering. Dynamics are marked *sf*.

Violino II score for measures 89 and 90. Measure 89 is marked with a box containing the number 87. Measure 90 is marked with a box containing the number 88. The dynamics are marked *ff* (fortissimo).

Violino II score for measures 91 through 94. This section consists of continuous sixteenth-note passages in both the upper and lower staves.

Violino II score for measures 95 through 98. This section continues with continuous sixteenth-note passages in both the upper and lower staves.

Violino II score for measures 99 and 100. Measure 99 is marked with a box containing the number 89. The music concludes with a double bar line and repeat signs. The dynamics are marked *1*.

Violino II.

Танецъ кормилицъ Tanz der Ammen. | Danse des Nounous.

90 Allegretto.
pizz.
mp

91
mp *f* *mp*

92
f *f*

93 arco
f arco

94
mf

Violino II.

95 pizz. *mf* div. *pp sub.*

96 unis. *f sempre*

97 2 div. pizz. *p* *f*

98 arco unis. *f*

99 div. *ff*

The musical score for Violino II, measures 95-99, is presented on a single page. It consists of ten staves of music. Measure 95 begins with a piano (pizz.) instruction and a mezzo-forte (*mf*) dynamic. The music features a series of eighth-note patterns. Measure 96 is marked 'unis.' and 'f sempre'. Measure 97 starts with a piano (*p*) dynamic and 'div. pizz.' instruction. Measure 98 is marked 'arco unis.' and 'f'. Measure 99 is marked 'div.' and 'ff'. The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 5, 7).

Violino II.

Мишка медвѣдь и мужикъ, играющій на дудкѣ.

Bär und ein Mann die Schalmei blasend.

L'ours et un paysan jouant du chalumeau.

100 *Sostenuto.* 9 *acceler.* 2 101 *Tempo del principio.*

13

Ухарь купецъ съ цыганками.

Kaufmann der Waghals und die Zigeunerinnen.

Le marchand et les Bohémiennes.

102 *ff* *gliss.* 103 *Più mosso.* *pizz.* *p*₄ 4 0 *pizz.* *p*₄ 0

104 *div.* *sf* *arco* *f*

Tempo I.

105 *ff* *gliss.* 106 *Più mosso.* *pizz.* *p*₄ 4 0 107 8

Violino II.

ТАНЕЦЪ КУЧЕРОВЪ.

Tanz der Fuhrleute.

Danse des Coehers.

108 Moderato. arco 2 pesante

109 3 pizz. 4 arco pizz.

110 arco 4 pizz. arco sff psub. div. pizz.

111 poco sf 1 div. pizz. p

112 cresc. arco 1 sf mf

113 1 7

114 ff sempre

115 simile

116

Violino II.

РЯЖЕННЫЕ.

Die Masken.

Les Déguisés.

Agitato.

117

pizz. *p*

2

pizz. *p*

118

unis. col legno

sf ff jeté

119

col legno

arco

ff

sempre simile

ff

ff

ff

120

div.

sf

sf

Violino II.

121 Più mosso.
pizz. *ff*

4 2 *div.*
arco
cresc. poco a poco

122
f stacc. sempre
(pizz.)
f

123
pizz. *p* arco *f*

124
pizz. *p* arco *sff sempre*

Violino II.

Ссора арапа съ петрушкой.
и смерть петрушки.

Streit Araps mit Petruschka
und Tod Petruschkas.

La querelle d'Araps avec Pétrouchka
et le mort de Pétrouchka.

125 *poco allarg.* *Meno mosso.* Corno ingl. pizz. *sf*

126 127 *Feroce.* arco *ff*

128 pizz. arco *mf* *f* sul pont. arco *gliss.* *ff* *gliss.* 3 *ff*

129 *Lento.* con sord. *ppp* con sord. *ppp* 3 1

130 *Più mosso.* *Tempo rubato.* Corno I. 1 1

a tempo *Lento.* div. *sf* *f spicc.* 3 3 3 3 3 3 3

131 10 132 Oboi 2 pizz. *sfff* 1 *L'istesso tempo.* *Molto più lento.* 2 pizz. *pp* 1