

Richard Strauss

Salome - Dance of the Seven Veils

Violine I A. (1.2.3.4.Pult.)

Sehr schnell und heftig.

arco

ff sfz sfz sfz sfz sfz sfz

sfz sfz sfz mf sfz sfz sfz

ff sfz ff f mf

calando dim. pp ppp

Ziemlich langsam. *m.♩ = 72*

pizz. pp

cresc. dim. pp

mf

etwas zögernd *E a tempo*

p arco (mit F Dämpfern) p espr. mf

G sfz sfz sfz

H

p sfz dim. p 1

sehr gemessen (ohne Dämpfer)

The musical score is written for Violin I A and consists of ten staves. It begins with the tempo marking 'Sehr schnell und heftig.' and the instruction 'arco'. The first staff contains six measures of music with dynamics *ff sfz sfz sfz sfz sfz*. The second staff continues with *sfz sfz sfz mf sfz sfz sfz*. The third staff features a sixteenth-note run with dynamics *ff sfz ff f mf*. The fourth staff is marked 'calando' and 'dim.', with dynamics *pp ppp*. The fifth staff is marked 'Ziemlich langsam. m.♩ = 72' and 'pizz.', with dynamics *pp*. The sixth staff has dynamics *cresc. dim. pp*. The seventh staff has a dynamic of *mf*. The eighth staff is marked 'etwas zögernd E a tempo' and includes the instruction '(mit F Dämpfern)'. It contains dynamics *p arco p espr. mf*. The ninth staff is marked 'G' and has dynamics *sfz sfz sfz*. The tenth staff is marked 'H' and includes the instruction 'sehr gemessen (ohne Dämpfer)'. It contains dynamics *p sfz dim. p 1*.

Violine I A.

I poco accelerando *wieder im früheren Zeitmass.*

3 Soli. *pizz.* *p* *arco* *p* *f sfz*

Die übrigen. *pizz. (mit Dämpfern)* *p* *arco* *pp* *f sfz* *p*

wieder a tempo *accel.*

3 Soli. 1. 2. *dim.* *p* *f dim. - p* *accel. K* *wieder a tempo* *f dim. - p* *acceler.*

3. *dim.* *p* *f dim. - p* *f dim. - p*

Die übrigen get. *dim.* *pp* *(ohne Dämpfer)* *pizz.* *f sfz*

ohne Dämpfer *pizz.* *f sfz*

wieder a tempo *espr.*

3 Soli. 1. 2. *fp dim. - pp* *1* *p espr.*

3. *fp dim. - pp* *1* *p espr.*

Die übrigen get. *fp* *1* *p arco espr.* *p*

Violine I A.

L (alle) **M (hervortretend)**

espr. *cresc.* *molto dim.*

etwas lebhafter *wieder ruhiger.*

ff *passionato* *dim.* *p*

pultweise get. *dim.* *p*

1. Pult. **Die übrigen.**

ff *0* *p* *mf molto espr.* *mf*

mf molto espr. *mf*

mf molto espr. *mf*

Alle *pultweise Get.* *f* *mf* *p* **1** *p* **1**

f *mf* *p* *p*

P *etwas lebhafter (zus.)* *ff*

1. Pult allein. *pp* *pp* **2** *calando*

Violine I A.

Alle. *espr.* wieder erstes Zeitmass. (ziemlich langsam.)

p

più espr.
mf

allmählich etwas fließender.

R
cresc. *ff* *retard.* *dim.* *accl.*

viel bewegter. M. ♩ = 126

1. Pult get. *pp*

Die übrigen. *p* *pp*

1. Pult get. *p* *pp*

Die übrigen. *p* *pp*

1. Pult get. *pp*

Die übrigen. *pp*

Violine I A.

Sehr schnell. $\text{♩} = 168$

The musical score for Violin I A consists of several systems of staves. The first system includes the first and second parts of the violin (1. Pult. and 2. Pult.) and the first and second violins (1.u.2. Pult.). The first part of the violin (1. Pult.) begins with a dynamic of *p* and features a melodic line with slurs and accents. The second part (2. Pult.) starts with a dynamic of *p* and includes a pizzicato section. The first and second violins (1.u.2. Pult.) play a rhythmic accompaniment. The second system introduces the third part of the violin (3. Pult.) with a dynamic of *pp* and a marking of *2 (mit Dämpfern.)*. The third system continues the accompaniment for the first and second violins. The fourth system shows the first and second parts of the violin (1.u.2. Pult.) with a dynamic of *p* and the third part (3. Pult.) with a dynamic of *p*. The fifth system continues the accompaniment for the first and second violins. The sixth system shows the first and second parts of the violin (1.u.2. Pult.) with a dynamic of *p* and the third part (3. Pult.) with a dynamic of *p*. The seventh system continues the accompaniment for the first and second violins.

Violine I A.

The musical score for Violin I A consists of eight systems of music. The first system (measures 1-3) features a piano introduction with a treble clef and a common time signature (C). The second system (measures 4-6) is marked *(wild)* and *ff*, with a *cresc.* marking. The third system (measures 7-9) is marked *ff* and includes a dynamic marking *d*. The fourth system (measures 10-12) is marked *ff*. The fifth system (measures 13-15) is marked *ff*. The sixth system (measures 16-18) is marked *f* and includes the instruction *(Dämpfer weg.)* and *accelerando*. The seventh system (measures 19-21) is marked *(alle)* and *f*. The eighth system (measures 22-24) is marked *ff*.

Violine I A.

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff includes a dynamic marking of *ff* and accents (>) over several notes. The third staff has a tempo marking of *sempre più accelerando*. The fourth staff continues the melodic line. The fifth staff is marked *Sehr schnell* and includes a *G.P.* (Grave) marking with a 3/4 time signature. The sixth staff features a *ff* dynamic and includes fingering diagrams for the left hand. The seventh staff has a tempo marking of *d: d. 4/4* and includes triplet markings (3). The eighth staff includes a *dim.* (diminuendo) marking and a *molto dim.* marking. The ninth staff is marked *Sehr schnell.* and includes a *ff* dynamic, with a measure containing a '10' and another containing a '1'. The tenth staff concludes the piece with a final cadence.

Zur Concertaufführung:

A small musical notation in 2/4 time, consisting of a few notes and rests, likely indicating a specific performance instruction or a short piece to be played during the concert.

Violino I B.

wieder im früheren Zeitmass.

The score consists of several systems of staves:

- System 1:** Violino I B. staff with *arco*, *pp*, *sfz*, *p*, and *dim.* dynamics. Includes the instruction *wieder im früheren Zeitmass.*
- System 2:** Piano accompaniment with *pp*, *pizz.*, *f sfz*, *1*, *2*, *espr.*, *p*, and *arco* markings. Includes *acceler. K wieder a tempo (ohne Dämpfer.)* and *accel. wieder a tempo*.
- System 3:** Violino I B. staff with *L*, *M (hervortretend)*, *mf*, and *espr.* markings.
- System 4:** Piano accompaniment with *pp*, *pultweise geteilt (ohne Dämpfer.)*, *f sfz*, *pizz.*, *cresc.*, *molto dim.*, *ff appassionato*, and *molto dim.* markings.
- System 5:** Violino I B. staff with *N*, *0*, *dim.*, *pultweise geteilt*, *dim.*, *p*, *mf molto espress.*, and *mf molto espress.* markings. Includes *wieder ruhiger*.
- System 6:** Piano accompaniment with *mf*, *pultweise geteilt*, *f*, *mf*, *p*, *1*, *p*, and *1* markings.
- System 7:** Violino I B. staff with *etwas lebhafter*, *zus.*, *ff*, and *2* markings.
- System 8:** Violino I B. staff with *calando*, *espr.*, *wieder erstes Zeitmass (ziemlich langsam)*, and *2* markings.
- System 9:** Violino I B. staff with *Q* marking.

Violino I B.

allmählich etwas fließender
mf più espr. *f*

cresc. *ff ritard.* *dim.* *accel.*

viel bewegter
1 pp

pp

f molto espr. *f*

ritard. *dim.* *p* *wieder etwas mässiger* *pizz.* *accel.* *sfz*

wieder etwas mässiger *accelerando* *cresc.* *sfz*

W wieder etwas mässiger *poco accelerando* *arco* *ff* *pultweise sfz* *geteilt* *f* *sfz* *2* *p* *allmählich bewegter* *arco*

X *accelerando* *1* *1* *1* *dim. p* *1* *dim. p*

Violino I B.

Schr schnell. $\text{♩} = 168$
 12 Z 4 a 8 b 8 C 8. Pult. (wild) *ff*

ff *accelerando* *sempre più accelerando*

Schr schnell.

ff *p*

Etwas langsamer.

dim. - - *molto dim.*

Schr schnell.

ff

Zur Concertaufführung:

Richard Strauss
Salome - Dance of the Seven Veils

Violino II. A. (1.2.3.4. Pult.)

Sehr schnell und heftig.

arco pizz. arco pizz. arco pizz. arco

pizz. arco pizz. arco A pizz. arco

pizz. arco 2 B 1 pizz. f

cresc. - calando - dim. - pp

mf 1

Ziemlich langsam. M. ♩:72.

pp

C pp cresc. - dim. - pp

D 1

etwas zögernd E a tempo

(mit Dämpfern.)

F arco p espr.

Pultweise geteilt.

arco p espr.

Violino II. A

G

sfz
Pultweise geteilt.

sfz

sfz

H (zus.)

p

sfz

sehr gemessen (ohne Dämpfer.) pizz.

p

I poco accelerando

arco *trm* *trm* *trm*

pp

wieder im früheren Zeitmass

f sfz *dim. - p*

3 Soll

arco *trm* *trm* *trm*

p *f sfz* *dim. - p*

arco *trm* *trm* *trm*

p *f sfz* *dim. - p*

Die übr.

(mit Dämpfern) *arco*

pp *sfz*

K wieder a tempo

accel. *f dim. p* *f dim. p* *sp dim. pp*

3 Soll

f dim. p *f dim. p* *sp dim. pp*

f dim. p *f dim. p* *sp dim. pp*

Die übr.

(ohne Dämpfer)

Violino II. A

Etuas lebhafter.

1 P arco

calando

arco

wieder erstes Zeitmass (ziemlich langsam)

p espr.

allmählich etwas fließender

p più espr

mf

R

cresc.

accelerando

viel bewegter

ff ritard.

dim. . . p

1

pp

pp

S

Violino II. A

p

f molto espr.

f

f

ritard.
dim. p

V wieder etwas mässiger
pizz.
f sfz sfz sfz sfz sfz

accelerando - - wieder etwas mässiger
accelerando - - W wieder etwas mässiger
creso. - - ff sfz poco accelerado 2

arco
allmählich bewegter
Pultweise geteilt.
arco
p

mf
Pultweise geteilt.
1 1 1 1
dim. p
dim. p

Violino II. A

1.2.4. Pult. *(wild)* *ff* *sf*
3. Pult. *cresc.*

1.2.4. Pult. *sf* *d*
3. Pult. *ff*

1.2.4. Pult. *ff*
3. Pult.

1.2.4. Pult. *accelerando*
3. Pult. *f* *(Dämpfer weg.)*

(alle) *f* *ff*

Violino II. A

sempre più accelerando

Sehr schnell.

Pultweise geteilt. G. P. *ff*

Pultweise geteilt.

d. d. des $\frac{8}{4}$

(ZUS.) *ff*

Etwas langsamer.

dim. . . molto dim.

1.2. Pult. *pp* 1 2 8 4 5 6 7 8 9 10

Sehr schnell.

1 (alle) *ff*

Zur Concertaufführung:

Richard Strauss
Salome - Dance of the Seven Veils

Violine II B. (5. 6. 7. 8. Pult.)

Sehr schnell und heftig.

arco pizz. arco pizz. arco pizz. arco

pizz. arco pizz. arcoA pizz. arco pizz. arco cresc.

2 B 1 *ff* *f* *mf* pizz.

calando *dim.* *pp* 1 *Ziemlich langsam.* *ppp* *pp* *cresc.*

C *pp*

D *dim.* *pp*

1 *etwas zögernd* E *a tempo* (mit Dämpfern.)

arco F *p espr.* *(pultweise geteilt)* arco *p espr.* G *sfz*

H *sfz* *p* *sfz* *p* *sfz* *sfz*

pultweise geteilt

Violine II B.

M. ♩ = 168

Sehr schnell.

Z 4 a 8 b 8 C 8. Pult

(wild)

12

ff

accel.

ff

ff

G.P.

Sehr schnell.

(p)urweise geteilt)

ff

ff

d = d. des 3/4

Etwas langsamer.

dim. - - molto dim.

10

Sehr schnell.

ff

1

Zur Concertaufführung.