

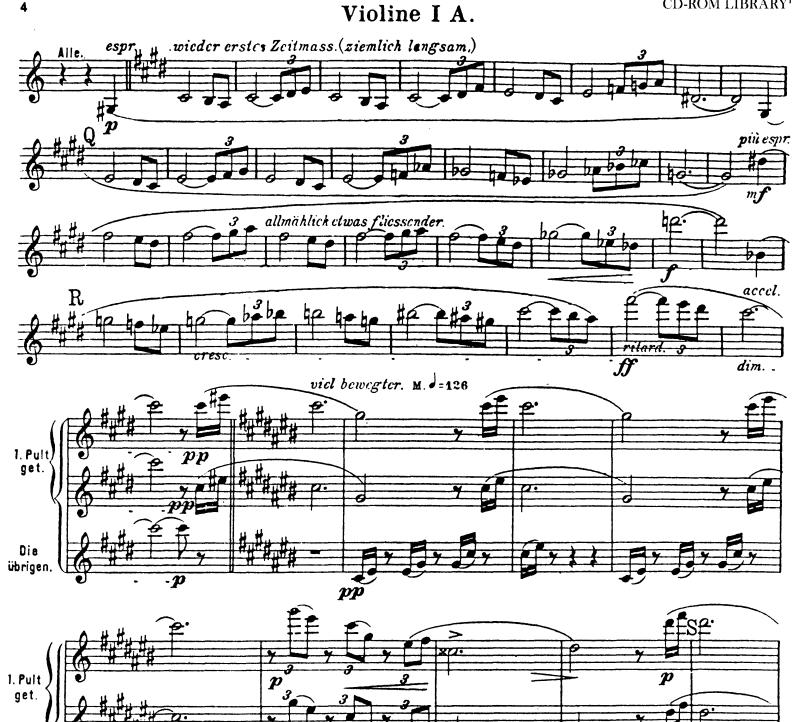
#### Violine I A. (1.2.3.4.Pult.)





Violine I A.











mfpultweise get. Die. übrigen dim. P ba 5 1 mf dim. P 5

译



3.**P**u

Strauss — Salome - Dance of the 7 Veils











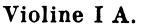






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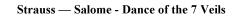


Violino I B. (5.6.7.8. Pult.)





2



Violino I B.



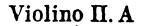




1

### Violino II. A. (1.2.3.4. Pult.)



















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Strauss — Salome - Dance of the 7 Veils



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8





Violine II B.(5.6.7.8.Pult.)



Violine II B. schr gemessen (ohne Dämpfer)pizz. I(mit Dämpfer) 6 wieder im früheren Zeitmass. 1 pp (ohne Dämpfer.) n accelerK wieder a tempo acceler. wieder a tempo Εð I 2 p dim. M (harvortretend etwos lebha, (pultw. keteilt) Pespr. S**J**ž sfz Şz S molto dim. cresc. wieder ruhiger N pizz. pizz oizz arco arco  $\overline{\mathbf{2}}$ bat m**f** (mit\_Dämpfern) (ohne Dämpfer) Ω \$r ¢ Þ 4 Ď pizz m m P Etwas lebhafter. **4 r**70 70 wieder erstcs Zeitmass (ziemlich langsam) pizz. espr. arco calandy  $p^{\sharp}$ allmählich etwas 3 mf più espr. R fliessender.

cresc. \_

