

Richard Strauss
Horn Concerto No. 1, Op. 11

Violino I.

Allegro. (M.M. ♩ = 112)

Solo *Tutti*

dimin. *p* *pp*

pp *pp* *pp*

pp *p* *pp*

B Tutti

C Solo

12

Violino I.

13 14 15 16 *dolce*

Corno Solo. *pp*

pp

p *pp* *pp* *pp*

mf *pp* *cresc.*

mf *crescendo* *ff*

cresc.

ff *patetico* *circo*

dimin.

dimin. calando

p

Andante. (M.M. ♩ = 69.)

ppp Solo

Violino I.

The musical score for Violino I consists of 12 staves of music. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score is characterized by a dense texture of triplets and sixteenth-note patterns. Dynamic markings include *ppp*, *p*, *mf*, *mp*, *ppp*, *dimin.*, *pp*, *arco*, *Tutti*, *pizz.*, and *Solo*. There are also performance instructions such as *1*, *2*, *3*, and *4* indicating fingerings or bowings. A fermata is present over a measure in the 10th staff. The score concludes with a *Solo* marking and a final measure.

Violino I.

arco
pp
ppp
ppp
pizz. Tutti
Solo

Allegro (M.M. ♩ = 132)

Rondo.
Allegro (♩ = 120)
p
1
1
Tutti
ff
Solo
Corno

Violino I.

M₃

pp

pp

11 12 13 14 15

Corne.

16 4

pp

pp dirisi

1 2 3 4 5 6 7

7

mf

pp dirisi

8

pp

p

pizz. arco pizz. N arco

pp

1

rit.

Tempo I. (♩ = ♩)

Tutti

ff

Solo 3

p

2

pp

20

V I O L I N O I .

U Tutti *con espress.*

pp *cresc.*

Solo *ff* *p*

pp *mf* *ff*

Tutti *P.*

Solo. *pizz.* *p*

Corno. *arco* *pizz.* *dim.* *rit.* *arco* **Lento.** *pizz.* *3* *3*

R Tempo primo, un poco più mosso. *pizz.* *arco* *pp* *pp* *ff*

rit. *pp* *pizz.* *arco* *p* *f*

pp *arco* *f* *ff* *p* *ff*

cresc. *arco* *p* *ff*

pizz. *pp* *cresc.* *mf* *ff*

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Violino II.

Allegro (M.M. ♩ = 112)

Solo **Tutti**

3 **3**

dimin. **p** **pp** **pp** **pp**

A

B Tutti

C Solo

13

Violino II.

Cornet Solo 14 15 16 17 18 19 *pp dolce* *dirisi*

pp *mf* *pp* *f* *cresc.* *f* *mf* *cresc.*

D Tutti *ff* *cresc.*

ff *patetico* *nino* *dimin.* *dimin. e calando* **E**

Andante (♩ = 76.) *ppp* *Solo*

Violino II.

The musical score for Violino II consists of 12 staves. The notation includes various musical symbols and performance instructions:

- Staff 1:** Features triplets and a *div.* (divisi) instruction.
- Staff 2:** Includes dynamics *ppp* and *p*.
- Staff 3:** Includes dynamics *pp*, *pizz.*, and *cresc.* (crescendo).
- Staff 4:** Includes dynamics *pp*, *mp*, and *arco* (arco).
- Staff 5:** Includes dynamics *ppp* and *mf*.
- Staff 6:** Includes dynamics *ppp* and *dirisi* (dirisi).
- Staff 7:** Includes dynamics *f* and *pizz.* (pizzicato).
- Staff 8:** Includes dynamics *ppp* and *mf*.
- Staff 9:** Includes dynamics *pp* and *dimin.* (diminuendo).
- Staff 10:** Includes dynamics *pp* and *arco* (arco).
- Staff 11:** Includes dynamics *p* and *Tutti* (Tutti).
- Staff 12:** Includes dynamics *cresc.*, *mf*, *p*, *pizz.*, and *Solo* (Solo).

Violino II.

pp *ppp* *pizz.* *pp* *f* *pp* *Allegro. ♩ = 132. ppp* *arco Tutti* *Solo* *f* *Rondo. Allegro. ♩ = 132* *p* *cresc.* *1* *1* *Tutti* *mf* *L* *Solo* *1* *pp*

Violino II.

Musical score for Violino II, Strauss Horn Concerto No. 1, page 5. The score consists of ten staves of music in G minor, 3/4 time. The first staff shows measures 18, 19, 20, and 3. The second staff includes dynamics *pp* and *dir.*, and fingerings 1-7. The third staff includes *mf* and *pp*, and the instruction *dirisi*. The fourth staff includes *pp*, *pizz.*, and *arco*. The fifth staff includes *pizz.*, *N. arco*, *1*, and *rit.*. The sixth staff is marked *Tempo I primo. (♩ = ♩)* and *ff Tutti.*. The seventh staff is marked *Solo* and *pp*. The eighth staff is marked *pp*. The ninth staff is marked *pp*. The tenth staff is marked *pp* and ends with measure 17.

