

# Richard Strauss Macbeth, Op. 23

## Violino I.

**Allegro, un poco maestoso.**

*pp* *mf marc.* *ff* *molto espress.* *cresc.*

**B molto appassionato**

*dim.* *pp* *poco riten.* *a tempo* *appassionato molto rubato.* *div.*

2

# Violino I.

div. *pp* *pp* *espr.*  
*Cagitato* *molto tranqu. agitato* *ff* *ff*  
*molto tranqu. agitato* *ff*  
*string*  
 D *2 appass.* *div.* *calmato* *2* *molto tranqu.* *pp*  
*con sord.* *3* *p* *senza sord.* *E* *Tempo I.* *dolce*  
*1* *dolce*  
*molto espr.*  
 5 *betebend* *F* *2 mf* *cresc.*  
*1 appass.* *string. cresc.*  
*ff wild*  
*molto dim.* *pp* *3/4* *p* *espr.* *Furioso.* *3/4* *mf espr.*  
*ff*

I  
Violino I.

*ff marc.*  
*marc.*  
*ff*  
*sempre string.*  
*ff sempre più furioso*  
*molto string.*  
*più presto, ma sempre string.*  
*ff*  
*ff*  
*ff*  
*d=d..*  
*ff*  
*Wild.*  
*calando sin al tempo seguente*  
*dim.*  
*Moderato maestoso.*  
*pp*  
*3*  
*p*  
*N 3*

# Violino I.

*pp* *pizz.* *arco* *pp* *p* *marcato*

*pp* *cresc.*

*ff*

*ff*

*ff*

*ff* *dim.* *f dim.* *pp* *vibrato* *vibr.*

*pp* *pp*

*pizz* *Tempo I.* *arco* *pp* *pp*

*mf* *f marcato* *cresc.* *f* *f marc.*

*marc.* *ff* *marc.*

*ff*

*ff*

Violino I.

*fpp* *pp* *pp* *pp* *pp* *mf espr.* *ff* *ff* *ff* *ff*

*div.* *U* *W<sub>3</sub>* *X* *agitato* *agitato*

3 1 1 1 3

# Violino I.

*ff* *string.*

*Molto agitato*  
*fff*

*p* *4*

*p espress.* *dim.* *pp* *p espr.*

*espr.* *sempre molto espr.*

*cresc.* *string.* *f cresc.*

*ff tempo* *div.*

*ff* *passionato*

*ff* *Aa*



Violino I.

*appass.*  
*ff*

*ff*

*ff marcato*

*ff marcato* *poco allargando*

*ff*

*ff*

*f* *sf* *breit.* *ritard.*

*pizz.* *Viol. II.* *Dd* *molto tranqu.* *pp*

*Tempo I.* *arco* *ppp* *Ee*

*molto sost. e ritard.* *pp* *Lento*

*G Saite.* *pp* *molto string:* *cresc.* *ff*





# Violino II.

*ff* *molto tranqu. div.* *agitato* *fff*

*ffpp* *D sul ponticello* *appass.* *molto tranqu.*

*gewöhnlich.* *E* *arco* *pp*

*1 pizz.* *arco* *pp* *espr.*

*molto espr.* *pp*

*espr.* *Belebend.* *2*

*F* *p* *cresc.* *3* *3*

*cresc.*

*G* *ff wild.* *molto dim.* *pp*

*H* *espr.* *pp* *mf* *pp*

*Furioso.* *p*



# Violino II.

Musical score for Violino II, Strauss Macbeth. The score consists of 12 staves of music in G minor, 3/4 time. It includes various dynamics (p, pp, ff, fff, mf, p), articulations (div., marcato, vibrato, pizz., arco), and performance instructions (sehr breit., Tempo I. (die Hälfte)).

Key performance markings include:

- div.* (divisi) at the beginning of the first staff.
- marcato* at the end of the first staff.
- cresc.* (crescendo) at the start of the third staff.
- sehr breit.* (very broad) above the sixth staff.
- Tempo I. (die Hälfte)* (Tempo I, half speed) above the eighth staff.
- Tutti* above the ninth staff.
- arco* (arco) above the eighth staff.
- vibrato* and *vibr.* (vibrato) above the eighth staff.
- pizz.* (pizzicato) above the eighth staff.

Violino II.

The musical score for Violino II in Strauss's Macbeth, page 61, is written in G major and 3/4 time. It consists of 12 staves of music. The score begins with a forte (*ff*) dynamic and features a variety of articulations and performance instructions. Key markings include *pizz.* (pizzicato), *arco* (arco), *div.* (divisi), *pp* (pianissimo), *mf* (mezzo-forte), *cresc.* (crescendo), *agitato* (agitated), *espr.* (espressivo), and *Tutti*. The score includes several triplet markings (3) and dynamic changes such as *die Hälfte.* (half) and *pp*. The piece concludes with a double bar line and a 5/4 time signature.

# Violino II.

*espr.*  
*ff*  
*string.*

*fff*  
*molto agitato.*

*8*

*4*  
*p*

*8*  
*P*  
*espress.*  
*dim.*  
*pp*  
*espr.*

*espr.*  
*rubato*  
*molto*

*espr.*  
*cresc.*  
*string.*  
*f*  
*cresc.*

*tempo*  
*div.*  
*ff*

*ff*  
*appass.*

*ff*  
*div.*

*fff*  
*appass.*

Violino II.

The musical score for Violino II in Strauss's Macbeth, page 7, is written on ten staves. The key signature is one flat (B-flat major or D minor). The score includes various dynamics such as *ff*, *marcato*, *poco allargando*, *Tempo I*, *ritard.*, *pizz.*, *dim.*, *G.P.*, *a tempo, ma molto tranquillo*, *arco*, *ppp*, *molto sosten. e ritard.*, *Lento*, *pp*, *molto string.*, *cresc.*, and *ff*. The score features several articulations, including accents and slurs, and includes performance instructions like *Tempo I*, *arco*, and *Lento*. The piece concludes with a *ff* dynamic and a *cresc.* instruction.

ff

Bb

ff marcato

ff marcato poco allargando

Tempo I

Cc

sf sf sf sf sf dim. ritard. pizz. G.P.

a tempo, ma molto tranquillo Dd 2 molto tranqu. 4 p 9 pp

Tempo I. arco Ee ppp

molto sosten. e ritard. Lento pp

molto string. cresc. ff