

Richard Strauss Symphonia Domestica, Op. 53

Violine I.

Bewegt. Metr. $\text{♩} = 104.$
13

Hoboe I. Clar. A. pizz. *(feurig)* arco
sfz *p* cre . . . scen .

do *f* *sfz*

espr. *poco calando im Zeitmass* *frisch*
f *ff*

sehr lebhaft *grazioso*
f *fp*

f *dim.*

p *espr.* *mf*

Solo. *(hervortretend)* *(gefühlvoll)* *(zornig)*
die übrigen *dim.* *pp* *pizz.* *1* *mf* *arco* *ff*

alle *sfz*

(am Frosch) *1*

Violine I.

6

ff

ff

sfz

7

ff

ff

8 **Erstes Zeitmass. (gemächlich)**

divisi p

9

espr.

espr.

p

10

cresc.

mf

dim.

espr.

p

11

mf (*hervortretend*)

p

6

mf (*hervortretend*)

p

6

mf

p

4

Violine I.

16 Im Zeitmass. (lebhaft) Alle.

Trompete I. (F)

unis. Scherzo. (munter) 19

Hoboe I. 12

grazioso Solo

21 *accel.* Wieder früheres Zeitmass. (etwas gemächlich)

1. Pult allein.

4 *p grazioso*

espress.

1. Pult.

23 *espr.*

die übrigen

ppp

espr.

alle

cresc.

f

dim.

Violine I.

Solovioline. 24 *allmählich immer fließender im Zeitmass.*

die übrigen *p*
p grazioso

25 *espress.*

pp

pp

cresc.

This system contains measures 24 and 25. The first staff is the solo violin part, starting with a *p* dynamic and a *grazioso* marking. The piano accompaniment is marked *p* and *grazioso*. Measure 25 features a *pp* dynamic and an *espress.* marking.

26 *grazioso*

p

espr.

mf

This system contains measures 25 and 26. The piano accompaniment is marked *pp* and *cresc.*. Measure 26 features a *grazioso* marking and a *p* dynamic.

27 *ff*

cresc.

f

f

This system contains measures 26 and 27. The piano accompaniment is marked *pp* and *cresc.*. Measure 27 features a *ff* dynamic.

28 *espress.*

cresc.

ff *sfz* *3 ff*

espress.

ff *sf* *ff*

This system contains measures 27 and 28. The piano accompaniment is marked *cresc.* and *f*. Measure 28 features a *ff* dynamic and an *espress.* marking.

29 *ff*

cresc.

f

f

This system contains measures 28 and 29. The piano accompaniment is marked *cresc.* and *f*. Measure 29 features a *ff* dynamic.

30 *ff*

cresc.

ff *sfz* *3 ff*

espress.

ff *sf* *ff*

This system contains measures 29 and 30. The piano accompaniment is marked *cresc.* and *f*. Measure 30 features a *ff* dynamic and an *espress.* marking.

Violine I.

29 Ziemlich lebhaft.

(Alle)

30 *dim.* *p*

31 *cresc.* *ff*

Ein wenig ruhiger.

32 *poco rit.* *dim.* Viol. II. 2

33 *p grazioso* *espr.* *cresc.* *f* *gliss.*

etwas ruhiger als $\text{des } \frac{3}{8}$

G. P. G. P. 11 Oboe d'amore

34 Dasselbe Zeitmass. (zärtlich bewegt)

Solo. *espr.* die übrigen *p*

35 etwas lebhaft

35 *pizz.* *f* *f* *p*

(Alle) 1 (zart beginnend) arco

36 (sehr ausdrucksvoll)

(Alle) 1 (zart beginnend) arco (voll) *mf* *p*

Violine I.

37
cresc.

38
f

39
dim. mf

40
f p cresc. f sfz sfz ff (Doppelgriff)

41
sfz sfz sfz ff

42
sfz sfz sfz ff dim.

43
ff calando dim.

44
Mässig langsam. 2 5

Oboe d'amore. (mit Dämpfer) 45 pp espr.

pp (singend)

3 46 1
cresc. mf dim. pp

Violine I.

47

(singend)
pp cresc. mf

Solo. (Dämpfer ab)
die übrigen cresc. f espr. dim. p

48

espr. calando dim. ppp

50

49 Mässig langsam u. sehr ruhig.

(Dämpfer ab) Flöte I. 51 (alle) espr. p

52

G Saite.

53 (sehr ruhig und innig)

D Saite. G Saite. D Saite. dim. smorz. pp

54

molto espr. f Solo. 55 Langsam. ritard. Viol. II.

alle (mit Dämpfer)

56 (schwungvoll)

mf (Dämpf.ab) p cresc. accel.

unis.

f cresc. ff accelerando

Violine I.

57 Erstes Zeitmass.

grazioso

ritard.
dim. *p*
Wieder erstes Zeitmass.
ff

58 etwas beschleunigen

ff
allmählich etwas fließender

59

sfz
fff

60

Solo, poco calando
(sehr ruhig)

61

die übrigen 1
p
ppp

62

molto espr.
cresc.
cresc.
p
ff

molto espr.

cresc.

cresc.

63

f
f

1

Violine I.

Solo *molto espr.* 64

molto espr.
die übrigen

f *molto dim.* *pp* *dim.*

(sehr innig)

pp *p dim.* *pp* (sehr innig)

ppp

accelerando *appassionato* 65 *Erstes Zeitmass.* *espr.*

f *ritard.* *dim.* *p* 2 *p*

appassionato *ritard.* *dim.* *p*

66 *espr.* 67 *molto espr.*

2 *mf* *poco a*
(hervortretend)

68

poco cresc.

69 *espr.*

mf (hervortretend) *cresc.* *cresc.*

Violine I.

(Alle) *allmählich fließender*

70 *sf* *wieder etwas breit* *accelerando* *passionato*

72 *molto appassionato* *dim.* *p* *dim.*

73 *sempre accelerando* *ff*

74

75 *ritard.* *a tempo* *accel.* *fff*

76 *molto espr.* *ff* *calando*

dim. *mf*

8

3

2

2

2

Detailed description: This page contains the first system of a musical score for Violin I, measures 70 through 76. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked '(Alle)' and the initial character is 'allmählich fließender'. The score includes various dynamic markings such as *sf*, *ff*, *dim.*, *p*, *fff*, and *mf*. Performance instructions include *wieder etwas breit*, *accelerando*, *passionato*, *molto appassionato*, *ritard.*, *a tempo*, *accel.*, *molto espr.*, and *calando*. Measure numbers 70, 72, 73, 74, 75, and 76 are clearly marked. There are also some '8' markings above the staff, possibly indicating eighth notes or a specific articulation. The score ends with a double bar line and a '2' below it.

Violine I.

77 *Sehr ruhig.* *Flöte I.* *cantabile* *(mit Dämpfer)* *molto ritard.*

78 *Mässig langsam.* *wieder mässig langsam.* *accel.*

79 *Ziemlich bewegt und unruhig.* *trem.* *pp* *cresc.* *mf* *pizz.* *(ohne Solovioline.)* *arco* *pp*

81 *Solo.* *acceler.* *(ohne Dämpfer)* *(hervortretend)* *wieder früheres Zeitmass.* *ff* *(die übrigen)* *cresc.* *mf* *dim.* *p*

82 *bewegt* *accelerando* *cresc.* *fff* *cresc.*

83 *alle* *plötzlich wieder ruhig* *(ohne Dämpfer)* *espr.*

Violine I.

calando 84 *trium* *accelerando* 3 *trium* *calando* 85 *trium*

dim. *pp* *mit Dämpfer* *pp* *3* *2* *1* *3* *Soli* *pp* *trium*

dim. *pp* *mit Dämpfer* *pp* *3* *2* *1* *pp* *trium*

dim. *pp* *mit Dämpfer* *pp* *3* *2* *1* *pp* *trium*

molto ritard. *Solo.* 8 *pp*

III. Pult. *pp*

IV. Pult. *pp*

Solo. *a tempo* (mässig langsam) *Finale. (sehr lebhaft.)* *2* *alle* *(Dämpfer ab)* *f* *2* *alle* *(Dämpfer ab)* *f* *(Dämpfer ab)* *f*

II. Pult allein. *pp*

Alle. 3 (am Frosch) *ff* 86

87

88 5 89 7 90 12 91 1 Viol. II.

Violine I.

92 *sfz* *ff* sehr heftig

93 *ff* *ff*

94 *sfz dim.* *p* *espr.* *cresc.*

95 *f*

96 *poco accelerando* *f* *mf* **Tempo I.**

97 (begleitend) *p*

98 *ff*

99 *sfz* *ff*

100

1

2

3

8

3

Violine I.

101 $\frac{8}{8}$

102 *ff*

103 *ff*

104 *molto espress.*
ff

105 *noch etwas lebhafter*
ff

106

107 *fff* *ff* *fff*

108 *trmn*
ff

109

Detailed description: This page contains the musical score for the first violin part of the first movement of Strauss's Symphonia Domestica, Op. 53. The score is written on a single staff in treble clef with a key signature of two sharps (D major). It covers measures 101 through 109. Measure 101 begins with a tempo marking of $\frac{8}{8}$. The piece is marked with various dynamics, including *ff* (fortissimo), *fff* (fortississimo), and *molto espress.* (molto espressivo). Performance instructions include *noch etwas lebhafter* (still a bit more lively) and *trmn* (trills). The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests, with frequent use of slurs and accents.

Violine I.

accelerando **110** *äußerst lebhaft*

ff

ff **111**

112 *dim.*

113 *poco calando* *mf* *dim.*

114 *etwas ruhiger (Tempo des Anfangs).* *espr.* *pp* *p*

115 *accelerando* *calando* *sfz*

Solo. *espr.* *früheres Zeitmass.* *8*

dim. *die übrigen* *p*

dim. *p*

Violine I.

116 *Solo.* *geschmeidig*
8

die übrigen *geschmeidig*
pp *p*

117 *Alle.* *dim.* *pp* *p* *fs*
13 1 118 2

119 *rit.* *3* *a tempo, ruhig und einfach* *120* 14 *121* 5 *122* 14
6 17

123 *V-cello.* *dim.* *pp*

124 *p* **125** *Bratsche.*
7 4

126 *f* *frisch und lustig*

127 *poco calando* *a tempo, etwas mässig beginnend* *Flöte I.*
dim. *p* 14

128 *mf* *molto espress.* **129** *f* *molto espress.*
4

130 *allmählich immer bewegter (stark hervortretend)* *mf* *pp*
3 0 1

131 *f* *p* *ff* *dim.*
1 2 2

Violine I.

132 *molto espress.*
ff *accelerando* *f* *più mosso*

cresc. *ff*

133 *ff*

134 *molto espr.* *ff* 135 *ff*

136 *ff* *molto espr.* 137

138 *ff* *plötzlich etwas breiter (doch immer noch sehr lebhaft)*

molto accelerando 139 *ff*

140 *sfz* 141 *ff*

Violine I.

142 *cresc.* - - - *fff* *poco riten.*

143 *sehr lebhaft und lustig* *ff*

144 *dim.* - - - *p* *ff*

145 *mf* *f*

146 *ff* (mit grosser Bravour)

147 *ff*

148 *ff*

149 *ff sfz* *sfz*

150 *ff*

The musical score for Violin I, measures 142-150, is presented in ten staves. The key signature is one sharp (F#) and the time signature is 3/4. Measure 142 begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music features a series of eighth notes, followed by a change to a 2/4 time signature. Dynamic markings include *cresc.*, *fff*, and *poco riten.*. Measure 143 is marked *sehr lebhaft und lustig* and *ff*. Measure 144 includes *dim.*, *p*, and *ff*. Measure 145 features *mf* and *f*. Measure 146 is marked *ff* (mit grosser Bravour). Measure 147 is marked *ff*. Measure 148 is marked *ff*. Measure 149 includes *ff sfz* and *sfz*. Measure 150 is marked *ff*. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4).

Violine I.

151 *marcatissimo*
ff

152 *ff* (*lang*)

153 *dim.* *p* *mf*

cresc. *ff*

154

4 155 *molto espr.* *dim.* *p* 156 *espress.*

157 *cresc.* *molto cresc.*

158 *accelerando* *ff*
a tempo (etwas breit)

159 *Wieder sehr frisch.* *fff* *pizz.* 2 *ff*

(*lang*) 2 *äußerst lebhaft.* *ff arco* *ff* 160

sfz *ff* *fff*

Richard Strauss Symphonia Domestica, Op. 53

Violine II.

Bewegt. Metr. $\text{♩} = 104$.

13

Hoboe I.

Clar. A

pizz. 1 1 arco (*feurig*)

sfz *p* cre - scen -

etwas breit

do *f* *sfz*

3 *poco calando* Tromp. F 2 (*frisch*)

ff 3 3

sehr lebhaft 3

grazioso

geteilt *mf* *trⁱⁿ*

mf *trⁱⁿ*

unis. 4 *p*

pizz. 3 Solo *espr.* (Alle mit Dämpfer) 5 1 (am Frosch)

pp arco *mf* *ff* *sfz* *ff*

16 *ff*

hervortretend (Dämpfer ab) *ff*

1 *ff*

7 1 1 2 *calando*

ff *p* *p* 2

Violine II.

8 Erstes Zeitmass. (gemächlich)

Violine II.

trem. geteilt
ff pp dim.

Pult I. 14 *ppp* 15 *ruhig.* 8 7 *im Zeitmass*

Bratsche *mp* Eine Solo-Viol. *molto rit.* 16 2 alle 2 *dim. pp f ff* *Im Zeitmass.(lebhaft)*

1 17 2 *f ff*

1 18 5 *get. p cresc. p cresc.*

Scherzo.(munter.) 19 *pizz. arco p*

1 2 *mf pizz. arco p*

1 3 3 *mf pizz. arco p*

1 3 3 *mf p*

15614

4

Violine II.

20

Wieder früheres Zeitmass. (etwas gemächlich.)

22

23

24. allmählich immer fließender im Zeitmass.

Violine II.

Solo Viol. (hervortretend) 26 *espress.*
mf

27 *cresc.* - - *f*

28 *ff* *sfz* *sfz*

29 *ff* *ff* **Ziemlich lebhaft.**

30 *p* *mf* *mf*

31 *unis.* *cresc.* - - *f* *cresc.* - - *ff*

32 *p* *dim.* *p* *poco rit.* **Ein wenig ruhiger.** *Oboe damore*
etwas ruhiger als des $\frac{3}{8}$

33 *G. P.* *G. P.* *11*

34 **Dasselbe Zeitmass.** *p*

35 *pizz.* *f* *f* *p* **Etwas lebhaft.**

Violine II.

36 arco
p

2 *espr.*
p

1 37
mf

geteilt
f

unis.

38
dim. - - - *mf*

f

geteilt *p* *cresc.* - - - *f*

1 *ff sfz sfz sfz*

1 *ff sfz sfz sfz*

40 *ff* Doppelgriff. (*trotzig*) *ff*

41 *ff sfz sfz sfz sfz sfz sfz*

42 3 *ff sfz dim.*

43 *ff sfz ff*

Violine II.

44 *calando* 1 *Mässig langsam.* Horn I. *pp*

45 *mit Dämpfer (singend)* *pp* *espr.* *cresc..*

46 1 (singend) *pp*

47 *cresc..* *mf*

48 *calando* *get. p* *dim.* *pp* *dim.* *ppp* Dämpfer ab
p *dim.* *pp* *dim.* *ppp* Dämpfer ab
p *dim.* *pp* *dim.* *ppp*

49 *Mässig langsam u. sehr ruhig.* *espr.* *p Viol. I.* *p espr.*

50 51

52 *A-Saite*

53 *sehr ruhig und innig* *dim.* *pp*

54 *molto espr.* *f* *1 rit.* *1*

Violine II.

55 *Langsam. getragen*

1 *p* *cresc.* *mf*

56 *breit* *dim.* *p* *acceler.* *cresc.* *ff*

57 *Erstes Zeitmass. (langsam)* *ritard.* *espr.* *p* *2*

58 *etwas beschleunigen* *espr.* *mf* *cresc.* *f* *ff* *Wieder erstes Zeitmass.*

59 *allmählich etwas* *sfz* *3* *fff*

60 *fff*

61 *poco calando* *sehr ruhig* *dim.* *ppp* *ppp* *dim.* *ppp*

62 *dim.* *pp* *ppp* *ppp*

Violine II.

8 63 *dim.* *f* *dim.*

64 *mf dim.* *p dim.* *pp* *ppp*
dim.

pp *acceler.* *f appassionato* *ritard.* *dim.*

65 Erstes Zeitmass. *p*

1 66 2 *dim.* *pp* *mf* *cresc.* *fp* *molto espress.*

poco a poco cresc. 68

69 *f* 1

allmählig fließender *mf* *cresc.*

70 *acceler.* *ff (hervortretend)*

allmählich immer bewegter 71 4
appass. *wieder etwas breit* *dim.* *p*

Violine II.

72 *molto appassionato*
ff

sempre acceler.
 73 *ff*
 74

8.....
 ritard. *fff*

75 *a tempo* *acceler.* *rit.* *a tempo*
fff *dim.*

76 *molto espr.* *ff* *dim.* *mf* 2 *calando*

77 *Sehr ruhig.* *Piöte I.* *p* *cantabile* 4 *molto rit.* 2

78 *Mässig langsam.* *wieder mässig bewegter langsam* *79 ziemlich bewegt und unruhiger mit Dämpfer*
langsam *acceler.* *p* *agitato*

80 *cresc.* *mf* *5* *accel.*

Violine II.

81 *accelerando* *wieder früheres Zeitmass* *pizz.* **1** *accel. 82 bewegt* *arco*

f sfz dim. p *f pizz.* **1** **1** *arco* *f*

f sfz dim. p *f pizz.* **1** **1** *arco* *f*

f sfz dim. p *f pizz.* **1** **1** *arco* *f*

f sfz dim. p *f pizz.* **1** **1** *arco* *f*

f sfz dim. p *f* **1** *f*

83 *plötzlich wieder ruhig* *accel.* **84**

sfz dim. 1 *p* *pp*

sfz dim. 1 *p* *pp*

sfz dim. 1 *p* *pp*

sfz dim. 1 *p* *pp*

sfz dim. 1 *p* *pp*

sfz dim. 1 *p* *pp*

(Alle) *acceler.*

pizz. *arco* *calando*

pp *pp*

85 *sul ponticello* *molto rit.* *Dämpfer ab* *a tempo*

pp *dim. ppp* **4**

sul ponticello *pp* *dim. ppp* *Dämpfer ab* **4**

sul ponticello *pp* *dim. ppp* *Dämpfer ab* **4**

pp *dim. ppp* **4**

Violine II.

Finale. (sehr lebhaft.)

1 (am Frosch) *ff*

86

87 9

88 5 89 7 90 9 Flöte I. *ff*

91 *ff* *sehr heftig.* *sfz*

92 *ff* (am Frosch)

93 *ff*

94 *p*

95 *f*

96 *poco accelerando* *tempo primo* *ff*

Violine II.

97 (begleitend) *p*

98 *ff*

99 *f* *ff*

100 *ff*

101 *ff*

102 *ff*

103 *ff*

104 *f* *sfz*

105 noch etwas lebhafter.

106 *ff* *fff*

107 *ff* *ff*

Detailed description: This page contains the musical score for the second violin part of the second movement of Strauss's Symphonia Domestica. The score is written in treble clef with a key signature of two sharps (D major). It begins at measure 97, which is marked '(begleitend)' and 'p'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings range from piano (p) to fortissimo (fff). Performance instructions include 'noch etwas lebhafter.' at measure 105. The score includes first endings (marked '1') and fingerings (e.g., '4', '3', '2').

Violine II.

ff

108 *trine*

ff

109

ff *acceler.*

110 *äußerst lebhaft*

ff

111

112 *dim.*

113 *poco calando*
mf *dim.*
pp

Detailed description: This page contains the musical score for the second violin part of Strauss's Symphonia Domestica, Op. 53, covering measures 108 to 113. The score is written on ten staves. Measures 108 and 109 are marked *ff* and feature a *trine* (trill) in measure 108. Measure 110 is marked *äußerst lebhaft* and *ff*. Measures 111 and 112 are marked *ff* and *dim.* respectively. Measure 113 is marked *poco calando*, *mf*, and *dim.*, ending with a *pp* dynamic. The key signature is one sharp (F#) and the time signature is 3/4.

Violine II.

114 *Etwas ruhiger* (Tempo des Anfangs). *accelerando* 115

get. 1 *p* *sfz* *dim. p*

(mit Dämpfer) *früheres Zeitmass* *pp* *sfz* *dim. p*

116 *Dämpfer ab.* *Bratsche* 117 *p*

118 *Doppelgriff.* 8 *ritard.* 119 *a tempo, ruhig und einfach* 120 14 121 5 *f sfz* 3 17

122 *Bratsche* 1 *hervortretend* *p*

123 4 *p*

124 *hervortretend*

125 *pp*

Violine II.

126 *pizz.* *geteilt* *f* *pizz.* *f* *arco* *f* *arco* *f* *poco cal.*

127 *a tempo, etwas mässig beginnend* *f.l.l.* *128* *molto espr.* *mf* *p*

get. *p* *p*

129 *mf*

allmählig immer bewegter *130* *mf*

131b2 *f*

pizz. *3* *arco* *ff* *f* *acceler.*

132 *ff* *dim.* *pizz.* *3* *arco* *ff* *acceler.* *mf* *cresc.*

cresc. molto *ff*

Violine II.

133 *ff*

134 *molto espress.* *ff*

135 *molto espress.* *ff* *ff* *ff*

136 *ff*

137 *ff*

138 *ff* *molto accelerando*

139 *plötzlich etwas breiter (doch immer noch sehr lebhaft)* *ff*

140 *ff*

141 *sfz* *ff*

142 *cresc.* *fff*

143 *poco rit.* *ff* *sehr lebhaft und lustig*

144 *dim.* *p* *ff*

Detailed description: This page contains the musical score for Violin II, measures 133 through 144. The score is written on ten staves. Measure 133 begins with a forte (ff) dynamic. Measures 134-136 are marked 'molto espress.' and 'ff'. Measure 137 has a first ending bracket. Measure 138 is marked 'ff' and 'molto accelerando'. Measure 139 is marked 'ff' and includes the instruction 'plötzlich etwas breiter (doch immer noch sehr lebhaft)'. Measure 140 is marked 'ff'. Measure 141 is marked 'sfz' and 'ff'. Measure 142 is marked 'cresc.' and 'fff'. Measure 143 is marked 'poco rit.' and 'ff', with the instruction 'sehr lebhaft und lustig'. Measure 144 begins with a 'dim.' instruction, followed by a piano (p) dynamic, and ends with a forte (ff) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violine II.

Measures 153-154. The music is in 3/4 time. Measure 153 starts with a *ff* dynamic and a *(lang)* marking. The dynamic then moves to *dim.* and *p*. Measure 154 begins with a *mf* dynamic, followed by a *cresc.* leading to *ff*.

Measures 155-156. The piano accompaniment (measures 155-156) features a 4-measure rest in the right hand. Dynamics include *get.*, *dim.*, *pp*, and *p*. The violin part (measures 155-156) starts with a *p* dynamic.

Measures 157-158. The piano accompaniment (measures 157-158) includes dynamics *get.*, *p*, *cresc.*, *molto cresc.*, and *ff acceler.*. The violin part (measures 157-158) starts with a *p* dynamic and includes *cresc.* and *molto cresc.* markings.

Measures 156-157. The violin part continues with a *p* dynamic and includes a *a tempo (etwas breit)* marking.

Measures 158-159. The violin part starts with a *ff* dynamic and includes a *pizz.* marking. Measure 159 begins with a *wieder sehr frisch.* instruction.

Measures 159-160. The violin part starts with a *ff* dynamic and includes an *äußerst lebhaft arco* instruction. Measure 160 begins with a *ff* dynamic.

Measures 160-161. The violin part starts with a *sfz* dynamic, followed by *ff*. It includes triplets and ends with a *ff* dynamic.