

Richard Strauss
Burleske for Piano and Orchestra
D Minor

Violine I.

Allegro vivace.

The musical score for Violin I consists of ten staves of music. The first staff begins with a dynamic of *f* and a tempo marking of *Allegro vivace*. The second staff includes articulations for *pizz.* and *arco*, with dynamics ranging from *ff* to *p*. The third staff is marked with *pizz.* and *arco*, and includes rehearsal marks **A** and **B**. The fourth staff features *Fag.* and *pizz.* markings, with dynamics of *ff* and *p*. The fifth staff is a double-staff piano accompaniment with *ff* and *espress.* markings. The sixth staff includes *Fag.* and *pizz.* markings, with dynamics of *dim.* and *pp*, and rehearsal marks **D** and **E**. The seventh staff is marked *arco* and *espress.*, with dynamics of *p*, *cresc.*, and *dim.*. The eighth staff includes *Clar. Solo.* and *calando* markings, with a dynamic of *pp* and rehearsal mark **F**. The ninth staff is marked *un poco string.* and *pizz.*, with a tempo change to *a tempo, vivo* and dynamics of *p* and *pp*. The tenth staff includes *arco* and *pizz.* markings, with dynamics of *pp* and *p*.

Violine I.

The musical score for Violine I in Strauss's Burleske is a complex piece featuring a variety of dynamics and articulations. The score is written in a single system with 12 staves. The key signature is one flat (B-flat), and the time signature is 4/4. The piece begins with a piano (*pp*) dynamic and a pizzicato (*pizz.*) articulation. The first staff includes a first ending bracket labeled 'I' and a dynamic of *p*. The second staff features a dynamic of *p* and a pizzicato articulation. The third staff includes a dynamic of *pp* and a pizzicato articulation. The fourth staff features a dynamic of *p* and a pizzicato articulation. The fifth staff includes a dynamic of *pp* and a pizzicato articulation. The sixth staff features a dynamic of *p* and a pizzicato articulation. The seventh staff includes a dynamic of *pp* and a pizzicato articulation. The eighth staff features a dynamic of *p* and a pizzicato articulation. The ninth staff includes a dynamic of *pp* and a pizzicato articulation. The tenth staff features a dynamic of *p* and a pizzicato articulation. The eleventh staff includes a dynamic of *pp* and a pizzicato articulation. The twelfth staff features a dynamic of *p* and a pizzicato articulation. The score includes various performance instructions such as *pomposo rit.*, *a tempo, vivo*, *calando a tempo, sostenuto*, *Ob. Solo.*, *Fl. Solo.*, *dim.*, and *arco*. The score also includes several first ending brackets labeled 'I', 'K', 'L', 'M', 'N', 'O', 'P', 'Q', 'R', and 'S'. The score is marked with various dynamics including *pp*, *p*, *mf*, *f*, *ff*, and *fff*. The score is marked with various articulations including *pizz.* and *arco*. The score is marked with various performance instructions including *pomposo rit.*, *a tempo, vivo*, *calando a tempo, sostenuto*, *Ob. Solo.*, *Fl. Solo.*, *dim.*, and *arco*.

12 Pauken. 2 1 1 1 4

pp

pp

f

ff

pizz.

arco

T

7

pp

ff

p

ff

9 U pizz.

arco

4

V

29

Planof.

Br., C., B.

2

pp

p

p

f

Fl., Cl.

G.P.W. 20

sosten.

X

p

espress.

cresc.

tranquillo

pp

dim.

un poco string. Z

Cl. Solo. calando pizz.

2 a tempo, vivo pizz.

1

3

p

6

p

9 Aa ob. arco

3

p

p

pp

pizz.

arco

1

pp

p

pp

pp

pp scherz.

pp scherz.

Bb 1 pizz.

1

arco

5

Cc

4

pizz.

p

f

p

arco

12 con fuoco

1

3

1

5

cresc.

ff

breit

3

Planof.

più mosso

Dd 8

ff

Violine I.

3 **Ee** 2 *p* *p* *p* *p*

p *ff* *cresc.* *pizz.* *arco* *ff* *feroce*

div. *non div.* **Gg** *ff*

tranqu. feroce *tranqu. feroce* *tranqu. poco più tranquillo*

Hh *un poco animato* *pizz.* 1 1 1 10 *string.* *Pianof* 7

2 8 *a tempo* *arco* 3 *truuuu* 15 53 *ff* *ff*

Ii *a tempo, ma calando tranquillo* *Br., Basso. div.* 7 4 12 *p con espress.*

dim. *pp* *p espress.* 1

calando *a tempo, molto vivo* **Kk** 2 7 *mf* *mf* 5

mf *mf* *cresc.* *f* **Ll** 1 2

15 *f* *ff* *G.P.* 3 *G.P.* 3 *G. P. calando* *G. P. a tempo* Fl. Ob. Fag. *G. P. pizz.* *G. P.* 1

2 2 5 *pp*

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Violine II.

Allegro vivace.

The musical score for Violine II is written in D minor, 3/4 time, and begins with the tempo marking "Allegro vivace." The score consists of 11 staves of music. The first staff starts with a 4-measure rest, followed by a series of eighth and sixteenth notes. The second staff has a 4-measure rest, then a sixteenth-note rest, followed by eighth notes. The third staff has a 1-measure rest, then a 10-measure rest labeled "A", followed by eighth notes. The fourth staff has a 14-measure rest labeled "B", followed by eighth notes. The fifth staff is a grand staff with piano accompaniment. The sixth staff has a 5-measure rest, followed by eighth notes. The seventh staff has a 13-measure rest labeled "G.P.", followed by eighth notes. The eighth staff has a 20-measure rest labeled "D" and "sostenuto", followed by eighth notes. The ninth staff has a 5-measure rest labeled "F", followed by eighth notes. The tenth staff has a 9-measure rest labeled "H", followed by eighth notes. The eleventh staff has a 2-measure rest, followed by eighth notes. The score includes various dynamics (f, ff, p, pp, cresc., dim., espess.), articulation (pizz., arco), and performance instructions (tranquillo, sostenuto, un poco stringendo, a tempo, vivo).

Violine II.

The musical score for Violine II in Strauss's Burleske consists of 12 staves. The notation includes various dynamics such as *pp*, *p*, *ff*, *mf*, *f*, and *fff*. Performance instructions include *arco*, *pizz.*, *cresc.*, *calando*, *sostenuto*, *pomposo*, *rit.*, *a tempo, vivo*, *div.*, *mf*, and *fff*. The score is marked with several rehearsal letters: I, K, L, M, N, O, and R. Measure numbers 5, 10, 17, 24, and 12 are indicated. Specific performance directions for other instruments are noted: "Cello.", "Oboe Solo.", and "Fl. Solo.". The piece concludes with a *fff* dynamic marking.

espress. **2** **2** **S** **2**
dim. *p.* *p.* *p.*

10 **2** **1** **1** **1**
pp *pp* *pp* *pp* *pp*
Pauken Solo. *pizz.* *arco*

4 **6** **ff** **ff** **ff**
Pk. *pp* *f* *ff* *ff*

7 **10** **U** *pizz.* *arco*
p *ff* *p* *ff* *ff*

4 **V** **22** **3**
p *p* *f* *ff*
Bässe.

1 **4** **Br. Cello.** **2** **G.P.W** **20** **8** **Fl.** **X** *espress.*
Fag. Solo. *pp* *sostenuto* *p*

cresc. *dim.*

tranquillo **Y** **5** *arco* **8** *calando*
pizz. *pp* *pp* *pp* *pp*

un poco stringendo **Z** *a tempo, vivo* *pizz.* **9** **Aa** **1**
p *p* *pp* *p* *pp* *pp*
Oboe Solo.

arco **3** **2** *pizz.* *arco* **1**
p *p* *pp* *p* *pp*

3 **pp** **pp** *schërz.*

Bb *pizz.* **1** *arco* **5** **4** **Cc**
p *p* *p* *f*

4 *pizz.* *arco* *breit* **12**
p *cresc.* *ff* *pp*

