

Richard Strauss
Der Bürger als Edelmann, Op. 60
(Le Bourgeois Gentilhomme)

Violino I^{tes} Pult (1^{ter} Spieler.)

Nº 1. Ouverture zum I. Aufzug.

(Jourdain - der Bürger)

Schnell. Metr. ♩ = 138
(Molto allegro.)

p sf

mf sf sf sf

sf sf sf p

cresc.

f

p dim. pp

cresc.

cresc. ff

breit ♩ = $\frac{3}{4}$ des $\frac{4}{4}$
(largamente)

5

Violino I^{tes} Pult (1^{ter} Spieler.)

8 *molto accelerando* *ff*

9 *tempo primo, schnell*
(Allegro con spirito) *f*

10 *mf*

grazioso
p

cresc.

11 *f* *f* *sfz*

12 *Allegretto. ♩ = ♩ des 4/4* *sfz*

13 7 14 5 15 6 5

16 *espr.* *p*

17 *p* *dim. pp* 4

Detailed description: This page contains the musical score for the first violin part, measures 8 through 17. The score is written on a single treble clef staff. Measure 8 begins with a dynamic of *ff* and a tempo marking of *molto accelerando*. Measure 9 marks a change to *tempo primo, schnell* (*Allegro con spirito*) with a dynamic of *f*. Measure 10 has a dynamic of *mf*. Measure 11 features dynamics of *f*, *f*, and *sfz*. Measure 12 is marked *Allegretto. ♩ = ♩ des 4/4* with a dynamic of *sfz*. Measures 13 through 15 are fingerings for the right hand, indicated by numbers 7, 5, 6, and 5. Measure 16 is marked *espr.* and *p*. Measure 17 ends with a dynamic of *p* and a *dim. pp* instruction, followed by a final note with a fermata and a 4-measure rest.

Violino I tes Pult (1^{ter} Spieler.)

№ 2. Menuett.

Tempo di Menuetto. Metr. ♩ = 92
(ziemlich langsam) (*moderato assai*)

p *sfz*

32 *pp* *p*

33 *mf*

34 *p*

cresc.

35 1 *f sfz* *dim.* *p* *p*

p cresc.

p *p*

f *dim.* *p* *pp*

Violino I^{tes} Pult (1^{ter} Spieler.)

Nº 3. Der Fechtmeister.

Ziemlich lebhaft. Metr. ♩ = 72
(Animato assai.)

1 *f* 3 *mf* *c. p.* 2 **36** 7

(mit Elan) **37** *p*

fp *mf*

38 *cresc.* *f*

dim. *p* Schnell. (Vivo.) *f*

39 *p* *f*

40 *p* *cresc.* *f*

p *cresc.* *f*

41 *ff* *p*

ff *mf*

cresc. *ff* *ff*

Violino I^{tes} Pult (1^{ter} Spieler.)

Nº 4 Auftritt und Tanz der Schneider.

**Schnell. Metr. $\text{♩} = 104$
(Vivace.)**

8 42 10 43 7 44 4 Oboe I *p*

(Tanz des ersten Schneidergesellen)
L'istesso tempo. $\text{♩} = \text{des } \text{♩}$

I^{te} Solo Violine. *f* *sfz* *sfz*

Solo Violine. *p*

Solo Violine. *cresc.* *mf* 45

Solo Violine.

Solo Violine. *f sfz* *sfz*

Solo Violine. *sfz*

Solo Violine. 46 3

Violino I^{tes} Pult (1^{er} Spieler.)

Solo Violine. *ff* *staccato*

Solo Violine.

Solo Violine. **47** *ff*

Solo Violine. *staccato*

Solo Violine. **48** *dim.* *mf*

Solo Violine.

Solo Violine.

Solo Violine.

Solo Violine. **49** *8*

Solo Violine. *cant.* **50** *p*

Solo Violine. **51** *p*

Detailed description: This page contains the musical score for the first violin part, measures 47 through 51. The music is written in treble clef with a key signature of one sharp (F#). Measure 47 begins with a forte (*ff*) dynamic and includes a triplet of eighth notes and a sixteenth-note figure. Measure 48 features a dynamic shift from *dim.* to *mf*. Measure 49 contains an eighth-note triplet. Measure 50 is marked *cant.* and *p*, featuring a melodic line with slurs. Measure 51 continues the melodic line with a *p* dynamic. The score includes various articulations such as *staccato* and slurs, and includes measure numbers 47, 48, 49, 50, and 51 in boxes.

Violino I tes Pult (1^{er} Spieler)

Solo Violine. *cresc.*

Solo Violine. **52** *f*

Solo Violine. *rit.* *a tempo* **53** *f* *ff* *sfz*

Solo Violine.

Solo Violine. *3*

Solo Violine. **54** *3*

Solo Violine. *3* *6*

Solo Violine. *3* *6* *7* *cresc.*

Solo Violine. **55** *fff* *p* *cresc.*

Solo Violine. *f* *p*

Solo Violine. **56** *d = des 3/4* *3*

Violine I *tes* Part (1^{ter} Spieler.)

Solo Violine

♩ = ♩ des 4/4

pp mf

57

Solo Violine

Solo Violine

Solo Violine

♩ = ♩ des 3/4

p

58

Solo Violine

Solo Violine

Solo Violine

Solo Violine

dim. pp

Solo Violine

1 pizz. pp

Violine I ^{tes} Pult (1^{ter} Spieler.)

Nº 5. Das Menuett des Lully.

Sehr gemächlich. *noch etwas ruhiger*
2. Spieler.

Tempo primo. 6

mf espress.

1

p

cresc.

2

f

cresc. *ff* *rit.* *dim.*

etwas ruhiger
(G-Saite)

p *dim.* *rit.* *pp*

Nº 6. Courante.

Ziemlich lebhaft.

Solo Violine

f

gliss.

f

mf

sfz

sfz

f

sfz

sfz

ff

ff

sfz

1

1

2

3

4

(Alle Viol.)

Violine I ^{tes} Pult (1^{ter} Spieler.)

5

6

7

8

9

10

ff

p espr.

cresc.

mf

poco rit.

dim.

p

Detailed description: This page contains the musical score for the first violin part, measures 5 through 10. The music is written in treble clef with a key signature of two sharps (F# and C#). Measure 5 begins with a forte (*ff*) dynamic and features a melodic line with slurs and accents. Measure 6 starts with a piano (*p*) dynamic and is marked *espr.* (espressivo). Measure 7 includes a *cresc.* (crescendo) marking and returns to a forte (*ff*) dynamic. Measure 8 begins with a mezzo-forte (*mf*) dynamic and contains several accents. Measure 9 features a triplet of eighth notes. Measure 10 concludes with a *poco rit.* (ritardando) marking, a *dim.* (diminuendo) dynamic, and ends on a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violine I ^{tes} Pult (1^{ter} Spieler.)

Nº 7. Auftritt des Cleonte.

*Feierlich.
Nach July. 6* (mit Dämpfer) *pp*

Brotsche. **1** 8

mit Dämpf. **2** *pp*

*Ziemlich schnell.
Dämpfer weg.* **3** 10 **4** 18 **5** 18 *Pause.*

Feierlich. 6 *Fl.* **6** 3

7 11 *Fl.* **8** *f*

The musical score consists of eight staves of music. The first staff begins with the tempo marking 'Feierlich. Nach July.' and a measure count of 6. It includes the instruction '(mit Dämpfer)' and the dynamic 'pp'. The second staff has a measure count of 8 and the instruction 'Brotsche.'. The third staff is marked 'mit Dämpf.' and 'pp'. The fourth staff is marked 'Ziemlich schnell. Dämpfer weg.' and contains measure counts 10, 18, and 18, ending with a 'Pause.' instruction. The fifth staff is marked 'Feierlich.' and includes a measure count of 6 and the instruction 'Fl.'. The sixth staff has a measure count of 11 and 'Fl.', followed by a measure count of 8 and the dynamic 'f'. The seventh and eighth staves continue the melodic line with various articulations and dynamics.

Violino I^{tes} Pult (1^{ter} Spieler.)

Nº 8. Vorspiel zum II. Aufzug (Intermezzo).

(Dorantes und Dorimene - Graf und Marquise)

Andante, galante e grazioso.

The musical score is written for Violino I in a 4/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). It consists of ten staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of three flats. It starts with a rest followed by a triplet of eighth notes. The music is marked *p* (piano) and *espr.* (espressivo). The second staff continues the melodic line with slurs and accents. The third staff is marked with a box containing the number 59 and contains triplet markings. The fourth staff continues the melodic line with slurs and accents. The fifth staff is marked with a box containing the number 60 and contains triplet markings. The sixth staff is marked with a box containing the number 61 and contains triplet markings and an *espr.* marking. The seventh staff continues the melodic line with slurs and accents. The eighth staff contains a *cresc.* (crescendo) marking. The ninth staff contains a *f* (forte) marking and a *dim.* (diminuendo) marking. The tenth staff is marked with a box containing the number 62 and contains triplet markings and a first ending bracket.

Violino I^{tes} Pult (1^{ter} Spieler.)

63 *p*

64 *f*

65 *p* *poco calando* *pp*

Nº 9. Das Diner.

(Tafelmusik und Tanz des Küchenjungen)

Moderato, alla Marcia.

66 *f*

67 *ff*

Violino I tes Pult (1ter Spieler.)

68 *f* *ff*

69 *ff*

70 *ff*

71

72

73

74 *f*

75 (gemächlich)
(comodo) *mf*

76 Sehr schnell.
(Allegro molto.) *dim. p dim. pp* 2

Violino Ites Pult (1ter Spieler.)

Musical staff 1: *f* [77] 1 *ff*

Musical staff 2: [78] Allegretto. [79] 3 [80] *mf espr.* *mf*

Musical staff 3: [81] *mf* *cresc.*

Musical staff 4: [81] *f*

Musical staff 5: [82] (gemächlich) (comodo) 1 *dim.* *p*

Musical staff 6: [83] (mit Dämpfer) 1 *pp*

Musical staff 7: (Dämpfer weg) [84] Andante. ♩ = ♩ des 2/4 [85] 5 [86] 7 [87] etwas zurückhaltend (poco ritenuto)

Musical staff 8: [88] (poco calando) (mit Dämpfer) *pp* [89] (Dämpfer weg) poco accelerando Moderato. *cresc.* *p*

Musical staff 9: [90] *mf*

Musical staff 10: *f*

Violino I tes Pult (1^{ter} Spieler.)

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a slur over the first six measures and a dynamic marking of *p* at the end.

91

Musical staff 2: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and a dynamic marking of *p* at the end.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and a dynamic marking of *mf* at the end.

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and a dynamic marking of *p* at the end.

92

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and a dynamic marking of *p* at the end.

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and dynamic markings of *cresc.*, *f*, *dim.*, and *p*.

93

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and a dynamic marking of *dim.* at the end.

94

Musical staff 8: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and a dynamic marking of *pp* at the end.

95

Presto. (Tanz des Küchenjungen)

Musical staff 9: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with slurs, a dynamic marking of *ff*, and a first ending bracket labeled '1'.

96

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs, a dynamic marking of *p*, and a first ending bracket labeled '1'.

Violino I^{tes} Pult (1^{ter} Spieler.)

97

p

mf

98

f

99

p

100 *mit Elan*

f

101

p espr.

102

Detailed description: This page contains the musical score for the first violin part, measures 97 through 102. The music is in G major (two sharps) and 3/4 time. Measure 97 begins with a piano (*p*) dynamic and features a melodic line with a triplet. Measure 98 continues the melodic line, marked mezzo-forte (*mf*). Measure 99 features a triplet and a forte (*f*) dynamic. Measure 100 is marked *mit Elan* and starts with a forte (*f*) dynamic. Measure 101 is marked *p espr.* and features a melodic line with a slur. Measure 102 continues the melodic line with a slur.

Violino I^{tes} Pult (1^{ter} Spieler.)

cresc. *f*

103 *ff*

lebhaft
(con anima)

104 *pizz.* *f*

dim. *p*

105 *p* *f* *p*

(getragen)
(portamento)
arco

106 *p*

107 *cresc.* *p*

108 *cresc.*

109 *f* *2*

Detailed description: This page contains the musical score for the first violin part, measures 103 through 109. The music is in G major (one sharp) and 2/4 time. Measure 103 features a series of sixteenth-note runs. Measure 104 includes a pizzicato section. Measure 105 consists of a rhythmic pattern of eighth and sixteenth notes. Measure 106 is marked with a portamento and arco. Measure 107 shows a crescendo leading to a piano section. Measure 108 features a crescendo and a triplet. Measure 109 ends with a fermata and a second ending.

Violino I tes Pult (1^{ter} Spieler.)

poco calando *Prestissimo.*

mf *p* *cresc.*

110

111 *ff*

112 *f*

113

114 *cresc.*

115 *ff*

sfz *sfz*

Richard Strauss
Der Bürger als Edelmann, Op. 60
(Le Bourgeois Gentilhomme)

Violino I^{tes} Pult. (2^{ter} Spieler.)

Nº1. Ouverture zum I. Aufzug.
(Jourdain-der Bürger)

Schnell. Metr. ♩ = 138
(Molto allegro)

The musical score is written for Violino I, 2nd player. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Schnell. Metr. ♩ = 138 (Molto allegro)'. The first measure starts with a dynamic marking of *psfz*. The score includes various dynamic markings such as *mf sfz*, *sfz*, *p*, *cresc.*, *f*, *dim.*, *pp*, and *ff*. There are seven numbered boxes (1-7) placed above the staves, indicating specific measures. The score concludes with a change in time signature to 3/4, a tempo marking of 'breit (largamente)', and a final dynamic marking of *ff*. The page number '5' is located at the bottom right corner.

Violino I^{tes} Pult. (2^{ter} Spieler.)

(Allegro con spirito)

8 *molto accelerando* *ff* 9 *tempo primo (schnell)* *f*

10 *mf*

grazioso *p*

cresc. *f* 11

f *sfz* *sfz*

12 *Allegretto* $\text{♩} = \text{♩}_{\text{des}} \frac{4}{4}$ 7 13 5 14 6 15 6 16 7 17 7

Violino I^{tes} Pult. (2^{ter} Spieler.)

№ 2. Menuett.

Tempo di Menuetto. Metr. ♩ = 92

(ziemlich langsam) moderato assai

2. *p* *sfz*

32 *pp* *p*

33 *p* *cresc.*

34 *f sfz* *dim.* *p*

35 *p cresc.* *pp*

№ 3. Der Fechtmeister.

Ziemlich lebhaft. Metr. ♩ = 72

(animato assai)

1 *f* *mf* *p* *fp*

36 *p* (mit Elan.)

37 *cresc.*

38 *f* *dim.* *p*

Violine I^{tes} Part (2^{ter} Spieler)

Schnell.
(vivo)

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Schnell. (vivo)'. The first measure of the first staff is marked with a forte 'f' dynamic. Measure 39 is indicated by a boxed number '39'. The second staff begins with a piano 'p' dynamic. The third staff contains a crescendo 'cresc.' and ends with a forte 'f' dynamic. Measure 40 is indicated by a boxed number '40'. The fourth staff begins with a forte 'f' dynamic. The fifth staff contains a piano 'p' dynamic, a crescendo 'cresc.', and ends with a forte 'f' dynamic. The sixth staff begins with a piano 'p' dynamic and contains a crescendo 'cresc.'. The seventh staff begins with a fortissimo 'ff' dynamic and contains a piano 'p' dynamic and a fortissimo 'ff' dynamic. The eighth staff begins with a mezzo-forte 'mf' dynamic and contains a crescendo 'cresc.'. The ninth staff begins with a fortissimo 'ff' dynamic and contains a fortissimo 'ff' dynamic. The score concludes with a final measure.

N° 4. Auftritt und Tanz der Schneider.
Tacet

Violine I ^{te} Part (2^{ter} Spieler.)

No 5. Das Menuett des Lully.

Sehr gemächlich.
7. Hob. *noch etwas ruhiger (mit Dämpfer)*
pp

Gr Seite Tempo primo.
mf

1

2 *Dämpfer weg.* *f*

f *cresc.*

ff *dim.*

etwas ruhiger (G Saite) *rit.*
p *dim.* *pp*

Violine I 1^{te} Part (2^{ter} Spieler)

Nº 6. Courante.

Ziemlich lebhaft. 1 16 2 8 3 3 Solo Viol.

8 4 5 6 7 8 9 10

ff *mf* *p cresc.* *ff* *f* *dim.* *poco rit.* *pizz.* *p*

Violine I^{tes} Pult (2^{ter} Spieler.)

No. 7. Auftritt des Cleonte.

Nach Lully.
Feierlich. 4 *Bratsche* (mit Dämpfer) *pp*

1 6 Br.

2 mit Dämpf. *pp*

Ziemlich schnell. Dämpfer weg. 3 10 4 18 5 18 *Pause.*
10

Feierlich. 3 6 7
Engl. Hr.

7 11 8 *Kleine Fl.* *f*

The musical score is written on seven staves. The first staff begins with the tempo marking 'Nach Lully. Feierlich.' and a 4/4 time signature. It includes the instruction 'Bratsche' and '(mit Dämpfer)' with a 'pp' dynamic. The second staff has a first ending bracket labeled '1' and a measure rest of 6 measures, followed by 'Br.'. The third staff has a second ending bracket labeled '2' and 'mit Dämpf.' with a 'pp' dynamic. The fourth staff continues the melodic line. The fifth staff has a tempo change to 'Ziemlich schnell.' and 'Dämpfer weg.', with measure rests of 3, 10, 4, 18, 5, and 18 measures, ending with 'Pause.'. The sixth staff returns to 'Feierlich.' and includes 'Engl. Hr.' with measure rests of 3, 6, and 7 measures. The seventh staff has a measure rest of 7 measures, followed by '11', then a bracket labeled '8' with 'Kleine Fl.' and a 'f' dynamic. The final staff concludes the piece.

Violino I tes Pult. (2^{ter} Spieler.)

Nº 8. Vorspiel zum II. Aufzug (Intermezzo)

(Dorantes und Dorimene - Graf und Marquise)

Andante, galante e grazioso. Metr. ♩ = 84

1

59

60

4 61

8 62

1 63

64

65

poco calando

pp

The image shows a page of musical notation for the Violino I, 2nd player part. It consists of ten staves of music in G major (one sharp) and 4/4 time. The tempo is 'Andante, galante e grazioso' with a metronome marking of ♩ = 84. The music features various rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from piano (p) to fortissimo (f). The score includes measure numbers 59 through 65, with some measures marked with '1', '4', or '8' indicating first, fourth, or eighth endings. The piece concludes with a 'poco calando' instruction and a pianissimo (pp) dynamic.

Violino I tes Pult. (2^{ter} Spieler.)

№ 9. Das Diner.

(Tafelmusik und Tanz des Küchenjungen)

Moderato, alla Marcia.

The musical score is written for the first violin part (2nd player) in 2/4 time. It begins with a dynamic of *f* and a tempo marking of *Moderato, alla Marcia*. The score is divided into measures 66 through 73. Measures 66-67 feature a steady eighth-note pattern with accents. Measures 68-69 introduce triplets and a dynamic shift to *ff*. Measures 70-71 continue with complex rhythmic patterns and triplets. Measures 72-73 conclude with a final flourish, including a repeat sign in measure 72 and a dynamic of *ff*. The key signature changes from one sharp (F#) to one flat (Bb) during the piece.

Violino I tes Pult. (2ter Spieler.)

74 *f*

75 *mf* *gemächlich (comodo)*

76 *dim. p dim. pp* *Sehr schnell. (Allegro molto)*

77 *f ff*

78 *p* *Allegretto.*

79

80

81 *cresc. - f*

82 *p* *gemächlich (comodo)*

83 *dim. 1 pp* *(mit Dämpfer)*

84 *4* *(Dämpf. weg.) Andante*

85 *5*

86 *7*

87 *poco rit.* *etwas zurückhaltend*

The image shows a page of musical notation for the Violino I tes Pult. (2nd player) part of Strauss's 'Der Bürger als Edelmann'. The score is written on ten staves. It begins with measure 74, marked with a forte (f) dynamic. Measure 75 is marked mezzo-forte (mf) and 'gemächlich (comodo)'. Measure 76 is marked 'dim. p' and 'dim. pp', with the tempo 'Sehr schnell. (Allegro molto)'. Measure 77 is marked forte (f) and fortissimo (ff). Measure 78 is marked piano (p) and 'Allegretto.'. Measures 79 and 80 continue the 'Allegretto.' section. Measure 81 is marked 'cresc.' and forte (f). Measure 82 is marked piano (p) and 'gemächlich (comodo)'. Measure 83 is marked 'dim.' and 'pp' and '(mit Dämpfer)'. Measure 84 is marked '4' and '(Dämpf. weg.) Andante'. Measures 85, 86, and 87 are marked '5', '7', and 'poco rit.' respectively, with the instruction 'etwas zurückhaltend'.

Violino I tes Pult. (2^{ter} Spieler.)

88 *poco calando*
(mit Dämpfer) *pp*

(Dämpf. weg) *poco accel. espr.* 89 *Moderato.* *p*

90 *mf*

91 *f* *p*

92 *mf* *p*

93 *cresc.* *f* *dim.* *p*

94 *dim.*

95 (Tanz des Küchenjungen)
Presto. *ff*

96 *p* *ff* *p*

97 *p* *mf*

98 *p*

Violino I tes Pult. (2^{ter} Spieler.)

99 3 100 1

f

mit Elan.

101

p espr.

102

mf

103

cresc. - - - f

104

ff dim. - - - p

lebhaft (*con anima*)
pizz.

105

f p f p

arco 106

p (getragen) (portamento)

107

cresc. - - - p

108

cresc. - - -

109 2

f

Violino I tes Pult. (2^{ter} Spieler.)

poco calando **Prestissimo.**

mf *p* **110** *cresc.*

f **111** *ff*

112 *f* **113**

114 *cresc.*

ff **115**

sfz *sfz*

Richard Strauss
Der Bürger als Edelmann, Op. 60
(Le Bourgeois Gentilhomme)

Violino II^{tes} Pult. (3^{ter} und 4^{ter} Spieler.)

№ 1. Ouverture zum I. Aufzug.
(Jourdain - der Bürger)

Schnell. Metr. ♩ = 138
(Molto allegro)

a. 2

p sfz

1

mf sfz sfz sfz sfz sfz p

2

3

cresc.

4

f (nicht geteilt)

5

p *dim. pp*

6

cresc.

7

f

cresc. *ff* *breit* ♩ = *des 4/4* (largamente)

5

Violino II^{tes} Pult. (3^{ter} und 4^{ter} Spieler.)

8 *molto accelerando* *ff* *f* 9 *tempo primo, schnell. (Allegro con spirito)*

10 *mf*

11 *cresc..* *f*

12 *f* *sfz* *fp* *pp* *Allegretto. $\text{♩} = \text{♩}$ des $\frac{3}{4}$ (geteilt)*

13 *p*

14 *p* *dim...*

15 *pp* 16 *espr.* *mf* 3 5

17 *mf* 5

Violino II^{tes} Pult. (3^{ter} und 4^{ter} Spieler.)

No 3. Der Fechtmeister.

Ziemlich lebhaft. Metr. ♩ = 72
(Animato assai)

3^{ter} Spieler *c.p.*

4^{ter} Spieler *c.p.*

f *mf* *c.p.*

2 **36** 7 *(mit Elan)* *a 2* **37**

p

38 *fp* *mf*

p *cresc.* *f*

dim. *p* *Schnell. (vivo)* *f*

39 *p* *f* *p*

40 *cresc.* *f* *p*

41 *cresc.* *ff* *p* *ff*

mf *cresc.* *ff* *ff*

Violino II^{tes} Pult. (3^{ter} und 4^{ter} Spieler.)

№ 4. Auftritt und Tanz der Schneider.

Schnell.
(vivace) Metr. $\text{♩} = 104$

1 *pp*

42 *f* *ff*

43 *ff*

p *mf* *f*

44 *fp*

(Tanz des ersten Schneidergesellen.)
L'istesso tempo. $\text{♩} = \text{des } \text{♩}$

pp *p*

45 *p*

46 *mf* *f*

Violino II^{tes} Pult. (3^{ter} und 4^{ter} Spieler.)

47 *ff*

48 *espr.* *mf* *f sfz*

49 *f*

50 *ff dim... p* *p* *pp*

51 *pizz.* *p*

52 *arco* *p cresc...* *f*

53 *rit. a tempo* *f* *ff sfz* *espr.* *p*

54 *cresc...* *mf*

55 *f* *sfz* *dim...* *p*

Violine II^{tes} Pult (3^{ter} und 4^{ter} Spieler.)

Violin II score, measures 56-58. Measure 56: *p*, *d = d des 3/4*, *3*. Measure 57: *d = d des 4/4*, *p*. Measure 58: *d = d des 3/4*, *1*, *pp*, *pizz.*, *pp*, *d = d des 4/4*, *12*.

№ 5. Das Menuett des Lully.

Sehr gemächlich.

1. Hob.

Musical score for 'Das Menuett des Lully'. Measure 3: *3. noch etwas ruhiger*, *pp*. Measure 4: *4.*, *pp*. Measure 2: *2.*, *z. sp.*, *f*. Measure 1: *Tempo primo*, *1*, *6*, *12*. Measure 5: *cresc.*, *ff*. Measure 6: *rit.*, *etwas ruhiger & Saite*, *rit.*, *dim.*, *p*, *dim.*, *pp*.

Violine II^{tes} Pult. (3^{ter} und 4^{ter} Spieler.)

Nº 6. Courante.

Ziemlich lebhaft.

f

1 *pizz.* 1 15 2 8 3 3 Solo Viol.

4

ff *ff*

5

6 *p espr.*

7

8 *ff* *mf*

9

10 *cresc.* *f*

poco rit. *pizz.*

dim. *p*

Violine II^{tes} Pult. (3^{ter} und 4^{ter} Spieler.)

No. 7. Auftritt des Cleonte.

Nach Lully.
Feierlich. 4 *Br.* *3. Spieler.*
mit Dämpfer
pp

1 **6**

3. Spieler **2**
pp

Dämpf.weg. Ziemlich schnell.
10

3 **10** **4** **-18** **5** **18** *Pause.*

Feierlich. 6 **6** **3**

7 **11** **8** *F.* *3. und 4. Spieler*
f

Violino II^{tes} Pult (3^{ter} und 4^{ter} Spieler.)

Nº 8. Vorspiel zum II. Aufzug (Intermezzo) Tacet.

Nº 9. Das Diner.

(Tafelmusik und Tanz des Küchenjungen)

Moderato, alla Marcia.

The musical score for Violino II, measures 66-70, is presented on a single staff. The key signature is one sharp (F#) and the time signature is 2/4. The tempo and mood are indicated as 'Moderato, alla Marcia'. The score begins with a dynamic marking of *f* (forte) and a first ending bracket labeled 'a 2'. Measure 66 starts with a *fz* (forzando) marking. Measure 67 features a *ff* (fortissimo) dynamic and includes a triplet of eighth notes. Measures 68 and 69 continue with *ff* dynamics and feature complex triplet patterns. Measure 70 concludes with a *ff* dynamic and a final triplet. The score is marked with measure numbers 66, 67, 68, 69, and 70 in boxes.

Violino II^{tes} Pult (3^{ter} und 4^{ter} Spieler.)

71

(Wiederholung nach szenischen Bedürfnis)

72

73

74 *f*

75 (gemächlich) *comodo* *mf*

76 Sehr schnell. (*Allegro molto*) *dim. p* *dim. pp* 2 *f*

77 1 *sfz*

78 *Allegretto.* *pizz.* *p*

79

80

Detailed description: This page contains the musical score for the second violin part of 'Der Bürger als Edelmann' by Johann Strauss II. It covers measures 71 through 80. The score is written on ten staves. Measures 71-74 feature a melodic line with slurs and triplets. Measure 75 is marked '(gemächlich) comodo' and 'mf'. Measure 76 is marked 'Sehr schnell. (Allegro molto)' and includes dynamic markings 'dim. p', 'dim. pp', and 'f'. Measure 77 has a first ending bracket and 'sfz'. Measure 78 is marked 'Allegretto.' and 'pizz.' with a dynamic of 'p'. Measures 79 and 80 continue the rhythmic pattern of measure 78.

Violino II^{tes} Pult (3^{ter} und 4^{ter} Spieler.)

81 *cresc.* - - - - *f*

82 (gemächlich) comodo *arco* *p*

83 (mit Dämpfer) 1 1 (Dämpfer weg) *dim.* *pp* 4

84 *Andante.* 12 5 5 *poco rit. etwas zurückhaltend* 85 86 87 88 (mit Dämpfer) (Dämpfer weg) *poco acceler.* *cresc.* - -

89 *Moderato.* 2 *p* 90 *mf* *poco calando*

(Rhythmus) *f*

91 *p* *mf*

92 *p* *cresc.* - - *f* *dim.* - -

93 *p* *dim.*

94 *pp* 1

Violino II^{tes} Pult (3^{ter} und 4^{ter} Spieler.)

95 (Tanz des Küchenjungen)
Presto.

ff *p* *mf* *f*

96 4

97 4 *mf*

98 *p* *f*

99 3 100 1 mit Elan. *f*

101 *p espr.*

102 *mf*

Violino II^{tes} Pult (3^{ter} und 4^{ter} Spieler.)

The musical score is written for Violino II (3rd and 4th players) in G major. It consists of ten staves of music. The first staff begins with a *cresc.* marking. The second staff starts with a *f* dynamic and includes the instruction *get.* (pizzicato) for a triplet. The third staff features a *dim.* marking, a *p* dynamic, and the instruction *lebhaft (con anima)* with *pizz.* for a triplet. The fourth staff has *p* and *f* dynamics. The fifth staff begins with a *f* dynamic and includes the instruction *(getragen)* for a triplet. The sixth staff starts with *arco* and a *p* dynamic. The seventh staff has a *cresc.* marking and a *p* dynamic. The eighth staff includes a *cresc.* marking. The ninth staff begins with a *f* dynamic and includes a triplet. The tenth staff ends with a *f* dynamic and a triplet.

Violino II^{tes} Pult (3^{ter} und 4^{ter} Spieler.)

poco calando *Prestissimo.*

mf *p* *cresc.*

110

f

111 *ff*

112 *f*

113

114 *cresc.* *ff*

115

sfz *sfz*

Richard Strauss
Der Bürger als Edelmann, Op. 60
(Le Bourgeois Gentilhomme)

Violino III^{tes} Pult (5^{ter} und 6^{ter} Spieler.)

Nº 1. Ouverture zum I. Aufzug tacet.

Nº 2. Menuett. _Tacet

Nº 3. Der Fechtmeister. Tacet.

Nº 4. Auftritt und Tanz der Schneider.

Schnell.
(Vivace) Metr. $\text{♩} = 104$

1 *pp*

42 *f*

ff

43 *p* *mf*

44 *f* *fp* 8

The image shows a page of musical notation for the Violino III part of Richard Strauss's 'Der Bürger als Edelmann, Op. 60'. The score is in G major and 3/4 time. It begins with the tempo marking 'Schnell. (Vivace)' and a metronome marking of quarter note = 104. The first measure is marked with a '1' and 'pp'. Measure 42 is marked with a boxed '42' and 'f'. Measure 43 is marked with a boxed '43' and 'p', and 'mf' is written below the staff. Measure 44 is marked with a boxed '44' and 'f', and 'fp' is written below the staff. The score ends with a double bar line and a key signature change to A major, indicated by two sharps. A fermata is placed over the final note of measure 44, and the number '8' is written above the staff.

Violino III^{tes} Pult (5^{ter} und 6^{ter} Spieler.)

Listesso tempo ♩ = ♩ des ♪
(Tanz des ersten Schneidergesellen.)

p

45

pp *p* *pp* *p*

p

46 *mf*

f

47 *ff*

48 *fsfz* *espr.* *mf*

49 *f*

50 *ff dim.* *p* *p* *pp*

51 *pizz.* *p*

Violino III^{tes} Pult (5^{ter} und 6^{ter} Spieler.)

arco
p cresc.

52 *f* *rit.* *a tempo* *f* *ff sfz*

53 *espr.* *p*

54 (geteilt)

55 *cresc.* *mf* *f* *dim.*

56 *a 2* *p* *1* *pp*

57 *d = d des 3/4* *pp*

58 *d = d des 3/4* *geteilt* *p* *5* *pizz.* *pp* *dim.*

Detailed description: This page contains the musical score for the Violino III part, measures 51 through 58. The music is written in treble clef with a key signature of one sharp (F#). Measure 51 begins with the instruction 'arco' and a dynamic marking of 'p cresc.'. Measures 52-53 feature a melodic line with various dynamics including 'f', 'rit.', 'a tempo', and 'ff sfz'. Measure 53 is marked 'espr.' and 'p'. Measure 54 is marked '(geteilt)'. Measure 55 includes 'cresc.', 'mf', 'f', and 'dim.'. Measure 56 is marked 'a 2', 'p', and '1', with a tempo change to 'd = d des 3/4'. Measure 57 is marked 'd = d des 3/4' and 'pp'. Measure 58 is marked 'd = d des 3/4', 'geteilt', 'p', '5', 'pizz.', 'pp', and 'dim.'. The score includes various musical notations such as slurs, ties, and dynamic markings.

Violine III *tes* Pult (5ter und 6ter Spieler)

Nº 5. Das Menuett des Lully.

Sehr gemächlich. Fl. *noch etwas ruhiger* *Tempo primo. (G Saite)*
α 2

6

1

2

4

cresc.

f

cresc. --- ff

rit. *etwas ruhiger G-Saite* *rit.*

dim. *p* *dim.* *pp*

Nº 6. Courante.

Ziemlich lebhaft.

f

1 *pizz.* 1

15 2 8 3 4 *Solo Viol.*

Violine III^{tes} Pult. (5^{ter} und 6^{ter} Spieler.)

arco
ff sfz
5
6
p espr.
7
8
mf
9
10
cresc. f
poco rit. pizz.
dim. p

The image shows a page of musical notation for Violin III, measures 4 through 10. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of a single melodic line with various dynamics and articulations. Measure 4 starts with a forte (ff) dynamic and includes the instruction 'arco'. Measure 5 continues with a sforzando (sfz) dynamic. Measure 6 begins with a piano (p) dynamic and includes the instruction 'espr.'. Measure 7 features a forte (ff) dynamic. Measure 8 is marked mezzo-forte (mf). Measure 9 includes a crescendo (cresc.) leading to a forte (f) dynamic. Measure 10 concludes with a decrescendo (dim.) leading to a piano (p) dynamic, and includes the instruction 'poco rit.' and 'pizz.'.

6

Violine III^{tes} Part (5^{ter} und 6^{ter} Spieler.)

№ 7. Auftritt des Cleonte.

Nach Lully.
Feierlich. 4 Bratsche Viol. I.

1 11 2 11 (Dämpfer weg.) 3 10

4 18 5 18 Pause. 6 *fi.*

7 11 8 3 *fi.* *f*

Violino III^{tes} Pult (5^{ter} und 6^{ter} Spieler.)

Nº 8. Vorspiel zum II. Aufzug (Intermezzo) Tacet.

Nº 9. Das Diner.

(Tafelmusik und Tanz des Küchenjungen)

Moderato, alla Marcia.

a 2.

The musical score consists of nine staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a dynamic marking of *f*. It contains measures 66 and 67. The second staff continues with measure 68. The third staff contains measures 69 and 70, featuring complex triplet patterns and a dynamic marking of *ff*. The fourth staff contains measure 71. The fifth staff contains measure 72. The score includes various musical notations such as slurs, accents, and dynamic markings (*f*, *ff*, *sfz*). Measure numbers 66, 67, 68, 69, 70, 71, and 72 are enclosed in boxes above their respective staves.

Violino III^{tes} Pult (5^{ter} und 6^{ter} Spieler.)

73

74

75 (gemächlich)
(comodo)
mf dim. p

76 Sehr schnell.
(Allegro molto.)
f

77 dim. pp

78 Allegretto.
pizz.
p

79

80

81

82 (gemächlich)
(comodo)
arco
dim. p

83 8

Violino III^{tes} Pult (5^{ter} und 6^{ter} Spieler.)

84 **Andante** $\text{♩} = \text{des } \frac{2}{4}$ 12 **85** 5 **86** 7 **87** (etwas zurückhaltend) *poco* *poco* **88** *calando* *accelerando* **89** **Moderato.** 3

(poco ritenuto) 5 1 2 1 *mf*

90 *f*

91 *p*

92 *mf*

93 *cresc.* *f* *dim.* *p*

94 *pizz.* *p* *dim.* *pp*

95 (Tanz des Küchenjungen) **Presto.** *ff* *p* *ff*

96 4 *p* **97** 5 *mf*

98 *geteilt* *p* *f* *a 2*

99 2 **100** *mit Elan* *mf* *f*

Violino III^{tes} Pult (5^{ter} und 6^{ter} Spieler.)

101
p espr.

102
mf

cresc.

103
f
geteilt

104 (lebhaft)
con anima
pizz.
ff

dim. *p* *f* *p*

105
f *p* *f* *p*

106
arco
p espr.

107
cresc. *p*

108
cresc.

109
f

Detailed description: This page contains the musical score for Violino III, measures 101 through 109. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 101 starts with a piano (*p*) and spirited (*espr.*) dynamic. Measure 102 is marked mezzo-forte (*mf*). Measure 103 features a fortissimo (*f*) dynamic and is marked 'geteilt' (divided), with a triplet of eighth notes. Measure 104 is marked fortissimo (*ff*) and includes the instruction '(lebhaft) con anima pizz.' (lively with spirit, pizzicato). Measure 105 shows a dynamic range from fortissimo (*f*) to piano (*p*). Measure 106 is marked 'arco' and *p espr.*. Measure 107 includes a crescendo (*cresc.*) leading to piano (*p*). Measure 108 features a triplet of eighth notes and a crescendo (*cresc.*). Measure 109 is marked fortissimo (*f*) and includes a triplet of eighth notes.

Violino III^{tes} Pult (5^{ter} und 6^{ter} Spieler.)

poco calando **Prestissimo.**

mf *p* *cresc.*

110

f

111 *ff*

112 *f*

113

114 *cresc.*

ff

115

sfz *sfz*

Detailed description: This page contains the musical score for the third violin part of the first movement of Richard Strauss's 'Der Bürger als Edelmann'. The score is written for five and six players. It begins with the tempo marking 'poco calando' and 'Prestissimo.' The key signature is two sharps (D major). The score consists of ten staves of music. The first staff starts with a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic, followed by a crescendo (*cresc.*). The second staff is marked with a forte (*f*) dynamic and contains a measure box labeled '110'. The third staff continues with a forte (*f*) dynamic. The fourth staff is marked with fortissimo (*ff*) and contains a measure box labeled '111'. The fifth staff is marked with forte (*f*) and contains a measure box labeled '112'. The sixth staff contains a measure box labeled '113'. The seventh staff is marked with a crescendo (*cresc.*) and contains a measure box labeled '114'. The eighth staff is marked with fortissimo (*ff*). The ninth staff contains a measure box labeled '115'. The final staff concludes with sforzando (*sfz*) dynamics. The score includes various musical notations such as slurs, accents, and triplets.