

Richard Strauss Aus Italien, Op. 16

Violino I.

1. Auf der Campagna.

Andante molto tranquillo.

2 1

pp *pp*

un poco vivo *f* *dim.* *p* *f*

un poco calando *dim.* *p* *dim.*

B *tranquillo* *pp* *un poco riten.* *a tempo espress.* *p*

cresc.

C *dim.* *p* *cre - scen -*

do - f

D *p* *espress.* *molto cresc.*

dim. *passionato* *1*

dim. *accel.* *f* *cresc.*

a tempo *ff* *dim.* *1*

Violino I.

pizz. **E** *tranquillo*
arco

pp

poco string.
mf

f appassionato *cresc.*

F *a tempo*
ff

dim. *dim.* *leicht bewegt*

p molto espress. *mf espress.* *p*

espress. *cresc.* *cresc.*

H *fff* *fff* *espress.* *pp* *riten.*

a tempo ma molto tranquillo
pp *smorzando* *pp*

G Saite *A Saite*

Violino I.

2. In Rom's Ruinen.

Fantastische Bilder entschwundener Herrlichkeit, Gefühle der Wehmut und des Schmerzes inmitten sonnigster Gegenwart.

Allegro, molto con brio.

6/8
42
p
mf
3
V
b2. b2.
p
mf
dim. p
3 AVivo.
f ff
pizz. p
arco pizz. 1 BVivo.arco
pp arco tranquillo pizz. 1 f arco
con espress. pp
mf
cresc. cresc.
ff ff
b2. b2. s
D 1
dim. pp

Violino I.

dolce
p

p espress.
p espress.
pp
con espress.
pp
con espress.

A Saite

5 divisi
pp
mf
cresc.
f
cresc.
ff
ff

pp
p
cresc.
f
ff
dim.

pp
ddd
p
cresc.

Violino I.

immer ruhiger werdend *zwei Pulte* *ppp* *1* *5*

stringendo *mp molto cresc.* *ff marcato* *a tempo*

ff *p* *marcato* *f appassionato*

ff *dim.* *p* *1 P Vivo.* *mf*

f *mf* *con espress.*

cresc. *cresc.*

ff *ff*

dim. *pp* *R 1*

dolce *p dolce*

pespress. *pp* *espress.* *p*

pespress. *pp* *espress.* *p*

D Saite

Violino I.

smorzando **S** **3**

cresc. **T** **f**

ff *ff*

pp **1** *p* *cresc.*

un poco più mosso **U** *mf* *ff*

un poco stringendo *mf espress.* *cresc.* *a tempo* **V**

ff sempre vivo *dim.* *f* *cresc.*

cresc. *molto appassionato*

molto vivo **W** *fff*

marcato

Violino I^a

The musical score for Violino I consists of 12 staves. The first staff begins with *espr.*, *p cresc.*, and *F espr.*. The second staff includes *pp*, *ppp*, and the tempo change *Più mosso.*. The third staff features a *4 G* fingering. The fourth staff has *pp*, *cresc.*, and *pp*. The fifth staff includes *pp*, *senza sord.*, *tempo primo*, *des piu mosso.*, and *H 5*. The sixth staff is marked *Solo* and *Tutti*, with *espress.*, *ff*, *con sordini*, *espr.*, and *cresc.*. The seventh staff has *senza sord.*, *con sord.*, and *pp*. The eighth staff includes *pp*. The ninth staff has *pp*. The tenth staff includes *cresc.*. The eleventh staff has *K*. The twelfth staff includes *string. e cresc.* and *senza sord.*. The score is written in G major and includes various dynamics, articulations, and performance instructions.

Violino I.a

a tempo **ff** **ff** *dim.* **p** *con sord.* **6** **7** **8** **1**

L

M **3.** **p cresc.** **p**

2 **pizz.** **1**

pp *dim.* **pp**

Viol. I.b

4. FINALE. Neapolitanisches Volksleben.

Allegro molto.

ff **1** **2**

20 *mf*

cresc. **f** *cresc.* **3**

ff **A.**

p **pizz.** **arco** **2**

pp **Solo** **p** **3** **p** **3**

pp **3** **p**

B **1** *cresc.* **f**

Violino I.

This page contains the musical score for the first violin part of 'Aus Italien' by Richard Strauss. The score is written for Violino I and includes parts for Cello, Viola, and Piano. The key signature is one sharp (F#) and the time signature is 5/4. The score is divided into several systems, each with a rehearsal mark (G, H, I, K) and dynamic markings such as *pp*, *p*, *mf*, and *ff*. The first system (G) features a Cello part with a 4-measure rest, followed by Viola and Violino I parts. The second system (H) includes a Piano part with a 1-measure rest. The third system (I) is marked *Furioso. 5* and features a *ff* dynamic. The fourth system (K) is marked *molto cresc.* and features a *ff* dynamic. The score includes various musical notations such as triplets, slurs, and articulation marks.

Violino I.

First system of the Violino I score. It consists of two staves. The upper staff contains a melodic line with several triplet markings (indicated by a '3' over a group of notes) and slurs. The lower staff contains a supporting bass line with similar triplet markings and slurs. The key signature is one sharp (F#).

Second system of the Violino I score. The upper staff begins with the instruction *stringendo* and *a tempo*. The lower staff begins with *stringendo* and *fff*. Both staves feature triplet markings and slurs. A dynamic marking of *fff* is also present in the lower staff.

Third system of the Violino I score. Both staves continue with triplet markings and slurs. The key signature remains one sharp.

Fourth system of the Violino I score. The upper staff begins with a dynamic marking of *ff* and a fingering of '7'. The lower staff continues with triplet markings and slurs.

Fifth system of the Violino I score. The upper staff features a slur over a series of notes. The lower staff continues with triplet markings and slurs.

Sixth system of the Violino I score. The upper staff begins with a dynamic marking of *f* and a fingering of '1'. The lower staff continues with triplet markings and slurs.

Seventh system of the Violino I score. The upper staff continues with triplet markings and slurs. The lower staff continues with triplet markings and slurs.

Eighth system of the Violino I score. The upper staff begins with a dynamic marking of *ff* and a fingering of '1'. The lower staff continues with triplet markings and slurs.

Ninth system of the Violino I score. The upper staff begins with a dynamic marking of *mf* and a fingering of '3'. The lower staff begins with a dynamic marking of *mf* and a fingering of '3'. The system concludes with a dynamic marking of *f* and a fingering of '3'.

poco rit. **0** *a tempo* **Violino 1.**

ff *calando* *a tempo* *pizz.* *arco* *calando* *a tempo* *divisi* *a tempo* *cresc.* *un poco calando* *p* *cresc.* *f* *pp* *cresc.* *pp* *p cresc.* *T* *II*

Violino I.

This musical score for Violino I consists of 12 staves of music in G major. The piece begins with a first finger fingering (1) and a forte (*f*) dynamic. The first staff features a melodic line with a crescendo (*cresc.*). The second staff continues the melody with a *f* dynamic and a *cresc.* marking. The third staff is marked *ff* and contains a complex triplet pattern. The fourth staff continues this triplet pattern, also marked *ff*. The fifth staff features a triplet pattern with a *pizz.* (pizzicato) marking and a *p* dynamic. The sixth staff is marked *arco* and *mf*, with a *cresc.* marking. The seventh staff continues the triplet pattern with a *cresc.* marking. The eighth staff is marked *f* and contains a complex triplet pattern. The ninth staff is marked *cresc.* and contains a complex triplet pattern. The tenth staff is marked *ff* and contains a complex triplet pattern. The eleventh staff is marked *ff* and contains a complex triplet pattern. The twelfth staff is marked *ff* and contains a complex triplet pattern, ending with a *Prestissimo.* marking.

Richard Strauss
Aus Italien, Op. 16

Violino I^b

3. Am Strande von Sorrent.

Andantino.
con sordini
pp *ppp*

calando

a tempo
ppp

calando a tempo
pp *tr* *tr* *tr*

senza sordini **A** *espress.*
pp

espress.
p

p *molto espress.*

B *con sordini*
pp

un poco acceler.
a tempo
f

C *ppp*

un poco calando *a tempo*

D *p* *f* *p* *f*

Violino I^b

Tempo I. $\text{♩} = \text{♩}$ più mosso.

H con sordini

p *p cresc.* *pp*

pp *mf* *pp*

cresc. *f*

string. *cresc.* senza sordini

ff *ff* *dim.* *p* *pp*

pp *pp* *pp*

p *cresc.* poco a poco calando

pp *pp* *pizz.*

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Aus Italien, Op. 16

Violino II.

1. Auf der Campagna.

Andante, molto tranquillo.

The musical score for Violino II of 'Auf der Campagna' is presented in a single system with ten staves. The key signature is one sharp (F#), and the time signature is common time (C). The score begins with a *pp* dynamic and a tempo marking of *Andante, molto tranquillo*. The first staff contains a melodic line with a fermata and a *pp* dynamic. The second staff features a melodic line with a fermata, a *un poco vivo* tempo change, a *f* dynamic, and a *dim.* dynamic. The third staff continues the melodic line with a *f* dynamic, a *dim.* dynamic, and a *un poco calando* tempo change. The fourth staff begins with a *B* section, a *tranquillo* tempo change, a *pp* dynamic, and a *un poco riten. a tempo* tempo change. The fifth staff contains a melodic line with a *pp* dynamic and a *cresc.* dynamic. The sixth staff continues the melodic line with a *dim.* dynamic and a *C* section. The seventh staff features a melodic line with a *pp* dynamic, a *espress.* dynamic, and a *pp* dynamic. The eighth staff continues the melodic line with a *espress.* dynamic, a *f* dynamic, and a *pp* dynamic. The ninth staff features a melodic line with a *dim.* dynamic, a *p* dynamic, and a *D* section. The tenth staff concludes the piece with a *p* dynamic and a *1* marking.

Violino II.

The musical score for Violino II consists of two systems of staves. The first system includes staves 1 through 6, and the second system includes staves 7 through 12. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score features a variety of musical notations, including triplets, slurs, and dynamic markings such as *p*, *f*, *dim.*, *acceler.*, *cresc.*, *ff*, *a tempo*, *pp*, *mf*, *ppp*, *ff*, and *fff*. Performance instructions include *div.*, *Tutti*, *pizz.*, *arco*, *tranquillo*, *un poco stringendo*, *appassionato*, *G Saite*, *dr*, *F a tempo*, *dim.*, *leicht bewegt.*, *arco*, *G pizz.*, *espress.*, *cresc.*, *riten.*, *a tempo ma molto tranquillo*, and *smorzando*. The score concludes with a final *ppp* dynamic marking.

Violino II.

2. In Rom's Ruinen.

Fantastische Bilder entschwundener Herrlichkeit, Gefühle der Wehmut und des Schmerzes inmitten sonnigster Gegenwart
Allegro, molto con brio.

A Vivo.
mf *f* *pizz.* *p*
tranquillo arco

B Vivo.
f *pp*

mf *cresc.* *V^b* *V^b* *cresc.*

ff *ff*

dim. *pp* **D**

Violino II.

pp *p* *pp* *p* *espress.* *pp* *espress.* *p*

Tutti *p* *pp* *p*

pp *ppp* *1* *divisi* *E* *7*

p *p* *cresc.* *f* *cresc.* *f*

F *Tutti* *cresc.*

ff

ff *G*

pp *p* *cresc.*

f *ff* *dim.* *p* *5*

Violino II.

ppp *pp* *p* *cresc.* *ff* *ff* *p* *f* *ff* *ff* *f* *p* *f* *ff* *ff* *f* *p* *pp* *pp* *pp*

1 *1* *1* *3 I* *1* *2* *L2* *5* *1*

Etwas ruhiger werdend *tranquillo* *M*

The musical score for Violino II consists of 12 staves of music. The first staff begins with a *ppp* dynamic and a first ending bracket. The second staff features a *p* dynamic and a *cresc.* marking. The third and fourth staves are marked *ff*. The fifth staff has a *ff* dynamic, followed by a *p* dynamic and a first ending bracket. The sixth and seventh staves are marked *ff*. The eighth staff has a *f* dynamic, followed by a *p* dynamic and a first ending bracket. The ninth staff is marked *ff* and includes a *L2* marking. The tenth staff is marked *f* and includes a *cresc.* marking. The eleventh staff is marked *fff*. The twelfth staff begins with a *dim.* marking and includes a first ending bracket. The score concludes with the instruction *Etwas ruhiger werdend* and *tranquillo*, followed by a *M* marking and a first ending bracket. Dynamics range from *ppp* to *fff*.

Violino II.

ppp **N** **1** **1**

ppp *immer ruhiger werdend* **2** **7** **p** *molto cresc. e stringendo*

a tempo **ff marcato** **ff** *appassionato* **ff** **ff dim.** **p**

P **Vivo.** **mf** **f**

pp **pp** **mf** *cresc.* **mf** *cresc.*

Tutti *cresc.* **ff** **ff**

dim. **pp** **R 1**

pp **p** **pp** **p** **espress.** **pp** **p**

pp **pp** **p**

Tutti **1**

Violino II.

The musical score for Violino II consists of ten staves of music. The first staff begins with a dynamic of *pp* and a *smorzando* marking. It features a triplet of eighth notes and a section marked *S*. The second staff has a dynamic of *ppp* and a section marked *T*. The third staff includes a dynamic of *mf cresc.* and a triplet of eighth notes. The fourth staff starts with *ff* and a section marked *U*. The fifth staff has a dynamic of *pp* and a section marked *U*. The sixth staff includes a dynamic of *p* and a section marked *U*. The seventh staff has a dynamic of *ff* and a section marked *U*. The eighth staff includes a dynamic of *mf* and a section marked *U*. The ninth staff has a dynamic of *ff* and a section marked *V*. The tenth staff includes a dynamic of *fff* and a section marked *W*. The score also includes various performance instructions such as *un poco piu vivo*, *un poco stringendo*, *atempo marc.*, and *molto appassionato*. The key signature is one sharp (F#) and the time signature is 4/4.

Violino II^a

3. Am Strande von Sorrent.

Andantino. *con sordini* *pp* *ppp* *calando* *a tempo*

auf dem Griffbrett. *ppp* *calando* *a tempo* *tr* *tr* *tr* *pp*

tr *tr* *tr* *1 A* *pp*

1 B *mf* *p* *pp*

un poco accelerando *a tempo* *pp* *2* *ppresc.* *f* *pp*

auf dem Griffbrett *un poco cal.* *a tempo* *ppp* *pp* *pp*

D 4 *f* *p* *pp*

E *3* *3* *3* *pp*

pp

pp

F *pp* *cresc.*

3 *1* *2* *ppp* *ppp*

Violino II^a

Più mosso.

3 *pp* 1 *pp*

G *pp* *cresc.* *pp*

2 *pp* *cresc.* *pp*

6 **Tempo primo.** *pp* 2 *pp cresc.*

H *pp* *cresc.*

pp *cresc.*

3 *p* *pp* *pp* *cresc.*

K *string.* *cresc.* *a tempo* *senza sordini* **L** *f* *dim.* *p* *con sord.*

auf dem Griffbrett *pp* *pp* *pp* *cresc.*

M *pp* *pp* *p cresc.*

poco a poco calando *dim. pp* *pp* *pizz.* 2 1

Violino II.

4. FINALE Neapolitanisches Volksleben.

Allegro molto.

ff

20 *mf* *cresc.*

cresc. *ff*

p *pp* pizz. arco

1 2 3 pizz. arco

pizz. arco *cresc.* *f* *B*

cresc. *ff*

pizz. *C* 1 arco *pv*

cresc. *pp* *sf* *p* *p* *1*

cresc. *f* *p* *cresc.*

ff ppp *1* *2* *3* *4* *5* *6* *7* *1*

Violino II.

The musical score for Violino II consists of ten staves of music. The first staff begins with a *pizz.* (pizzicato) instruction and a *pp* (pianissimo) dynamic. It features a sequence of notes with fingerings 3, 1, 2, 3, 4, 5, and 6. The second staff includes a *dim.* (diminuendo) instruction and a *p* (piano) dynamic. The third staff has a *pp* dynamic and includes performance instructions for Cello and Viola. The fourth staff is for Cello and Viola, with a *pp* dynamic. The fifth and sixth staves are for Violin II, with *pp* dynamics and *pizz.* and *arco* (arco) markings. The seventh staff has a *p* dynamic and *arco* marking. The eighth staff has a *f* (forte) dynamic and a *molto cresc.* (molto crescendo) instruction. The ninth staff is marked *I* **Furioso. 5** and *fff* (fortississimo). The tenth staff is marked *L* and *fff*. The final staff has a *dim.* instruction and a *p* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violino II.

M
ff

N
1 2
f *f*

9 3 *rit.* 5 0 *a tempo*
f *f* *ff*

P
5 *pizz.* 5 *arco*
calando *p* *f* *a tempo* *p*

Q
2
calando *a tempo*
un poco calando *a tempo* *cresc.*

pp *sf* *p* *cresc.*

R
5 2
f *cresc.* *ff* *Viola*

Violino II.

pp

Viol. I.

9

p

2

1 S 4

2

p

p cresc.

f

ff

ff

U

pizz.

arco

fff

1

2

1 pizz. V

dim. # p

poco a poco accelerando

arco

p

cresc.

mf

1 pizz. 1

1 arco

p leggiero

molto stringendo

cre scen

1 Presto. 3

do

f

6 p

3

5

Violino II.

mf **X** 2 1

f 1 3 3 3 3

f *cresc.* **Y** *ff* 3 3

ff 3 3 3 3 **Z**

pizz. *p* *arco* *mf* 3

cresc. 1 1

Aa *f*

cresc. **Bb** 3 3

ff

Prestissimo. *ff*

