

Bedrich Smetana
Wallenstein's Camp, Op. 14

Violino I.

Allegro vivace.

div. *ff* sempre

div.

dim. molto *p* *pp*

1 *Vivace.* *pp3* 3

pp

Violino I.

A
pp

B
p *cresc. molto*
f
cresc. *f*
ff
cresc.

Violino I.

sempre cresc

cresc.

fff *sf*

tumultuoso

ffz *ffz*

dim. molto *p*

Molto moderato.

11 Solo 2 *mf*

pp

leggiero

Tutti *ffz* *ffz* *p*

C 1

Violino I.

The musical score for Violino I consists of ten staves of music. The first staff begins with a *ff* dynamic and features dotted rhythms and triplets. The second staff includes trills (*tr*) and accents (*^*). The third staff starts with a *p* dynamic. The fourth staff shows a *cresc.* marking and a *ff* dynamic. The fifth staff contains a section marked *ff* with a fermata over an *E* note and a measure rest of 8 measures. The sixth staff features a *div.* marking and a *ff* dynamic. The seventh staff is marked *marcato assai* and *ff*. The eighth staff begins with a *ff* dynamic. The ninth staff is marked *tumultuoso*. The tenth staff continues the *tumultuoso* section. The score includes various musical notations such as dynamics, articulation marks, and rests.

Violino I.

cresc. assai

Listesso tempo.

ff

dim.

p *accelerando* *f* *cresc.*

Tempo I. Vivacissimo.

f *ff*

molto dim.

p

3

Violino I.

Bei Theateraufführungen ist, anstatt des nun folgenden Andante und der Einleitung des Marsches, Tempo di marcia.

diese Änderung zu spielen bis zum Zeichen ♩ ; von da Sprung zum Zeichen ♩

Violino I.

The musical score for Violino I, Smetana's Wallenstein's Camp, is presented in ten staves. The key signature is D major (two sharps) and the time signature is 3/4. The score includes the following markings and features:

- Staff 1:** *arco*, *sempre pp*. Features a triplet of eighth notes.
- Staff 2:** *poco a poco cresc.*. Features a triplet of eighth notes.
- Staff 3:** Continuation of the melodic line with slurs and accents.
- Staff 4:** Continuation of the melodic line with slurs and accents.
- Staff 5:** Continuation of the melodic line with slurs and accents.
- Staff 6:** *f*. Features a triplet of eighth notes.
- Staff 7:** *p*. Features a triplet of eighth notes. *cresc.* marking at the end of the staff.
- Staff 8:** *f*. Features a triplet of eighth notes.
- Staff 9:** *ff*. Features a triplet of eighth notes.
- Staff 10:** *ff*. Features a triplet of eighth notes. A key signature change to D minor (two flats) and a time signature change to 4/4 are indicated.

Violino I.

ff *sf* *sf*

Grandioso. *ff* *cresc.*

pp *cresc. subito* *ff*

sempre con tutta la forza

sf *sf* *sf* *sf* *sf*

Bedrich Smetana
Wallenstein's Camp, Op. 14
Violino II.

Allegro vivace.
div.
ff *ff sempre*

dim. molto

p *pp* *pp*

Vivace.
pp *3* *3*

pp

pp

Violino II.

The musical score for Violino II is written in G major (one sharp) and consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music starts with a *pp* (pianissimo) dynamic. Section A is marked at the beginning. The second staff has an accent (>) over the first measure. The third staff continues the melodic line. The fourth staff has an accent (>) over the first measure. Section B is marked above the fifth staff, which begins with a *p* (piano) dynamic. The sixth staff features a *cresc. molto* (crescendo molto) marking and ends with a *f* (forte) dynamic. The seventh staff continues with a *cresc.* (crescendo) marking. The eighth staff begins with a *f* (forte) dynamic. The ninth staff has a *ff* (fortissimo) dynamic marking. The tenth staff concludes the piece.

Violino II.

The musical score for Violino II consists of 11 measures. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score is written on a single staff with a treble clef. The notation includes various rhythmic values, accidentals, and dynamic markings. The first measure has an accent (>) over the eighth note. The second measure has an accent (>) over the eighth note and a *cresc.* marking. The third measure has an accent (>) over the eighth note. The fourth measure has an accent (>) over the eighth note and a *sempre cresc.* marking. The fifth measure has an accent (>) over the eighth note and a *div.* marking. The sixth measure has an accent (>) over the eighth note and a *cresc.* marking. The seventh measure has an accent (>) over the eighth note and a *fff* marking. The eighth measure has an accent (>) over the eighth note and a *sfz* marking. The ninth measure has an accent (>) over the eighth note and a *div.* marking. The tenth measure has an accent (>) over the eighth note and a *tumultuoso* marking. The eleventh measure has an accent (>) over the eighth note and a *dim. molto* marking. The score ends with a double bar line and a repeat sign. The number 11 is written above the final measure.

cresc.

sempre cresc.

div.

cresc.

fff

sfz

div.

tumultuoso

dim. molto

11

p

pp

Violino II.

Molto moderato.

13

Viol. Solo.

Musical score for Violino II, measures 13-21. The score consists of ten staves of music in 3/4 time. It includes various musical notations such as dynamics (*mf*, *ff*, *p*, *cresc.*), articulation (*pizz.*, *tr.*, *div.*), and performance instructions (*Darco*, *Solo.*, *espressivo*). Measure numbers 13, 14, 15, 16, 17, 18, 19, 20, and 21 are indicated at the beginning of their respective staves.

Violino II.

ff marcato assai

ff

tumultuoso

cresc. assai

L'istesso tempo.

ff

dim.

p

f cresc. f accelerando

Tempo I. (Vivacissimo.)

ff sfz sfz

Violino II.

div.

molto dim. p

3 pp

4 8 pp

Bei Theateraufführungen ist, anstatt des nun folgenden Andante und der Einleitung des Marsches, diese

1 **Tempo di marcia.**

6 pp

Änderung zu spielen bis zum Zeichen Θ ; von da Sprung zum Zeichen \oplus

6 pizz. pp

arco Θ **Andante.** \oplus **H^{Vcell.} pizz.**

18

pizz. p

4 p

5 arco **Tempo di marcia. Moderato.** **Cassa.**

5 pp 16

pizz. pp

pp

Violino II.

6

pp

arco
sempre pp

poco a poco cresc.

ff *sf* *sfz* *sfz* *p*

cresc.

f *ff*

ff

K 4

Violino II.

ff *ff* *sfz* *sfz*

ff *sfz* *sfz*

ff *sfz* *sfz* *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz* *sfz*

pp *cresc.* *Grandioso.* *sfz* *cresc. subito*

ff *sempre con tutta la forza*

div. *sfz* *sfz* *sfz* *sfz* *sfz*