

Bedrich Smetana
Má Vlast No. 4: From Bohemia's Meadows and Fields

Violino I

Molto moderato
div.

ff

1 2 3 4

5

9

sempre ff

13

17

(cresc.)

21

fff

25

dim.

unis.

sempre dim.

29

13

p

Dämpfer auf

46

A Ob. I, II
Fag. I, II

14

Clar. I, II
Fag. I, II

65

Clar. I, II

lunga Pausa

2

Violino I

Allegro poco vivo, ma non troppo

B con sord.

C L'istesso tempo poco meno vivo

Violino I

149 *sempre pp* **D**

155 Viol. II *sempre pp*

163 *pp* *sempre p* **E**

173 *rit.*

183 *dim.*

188 **F** *pp* *cresc.* *senza sord.* *Dämpfer ab* *f*

196 **G** *div.* *ff* *sf* *sf* *sf*

207 *cresc.* *sf* *sf cresc.*

218 *ff* *sf* *sf* *sf*

228 *sf* *ff* *sf* *sf* *sf* *sf* **H** *Allegro (quasi Polka)* *Legni*

236 *Tempo I unis.* *p* *cresc.*

246 *Allegro Legni* *sf* *Tempo I* *pp*

254 *cresc.* *sf* **I** *Allegro Legni*

Violino I

262 *ff*

269 *ff sf sf* **K**

276 *sf meno forte*

283 *ff* **L**

290 *sempre f*

297 *ff*

304 *ff fff p p* 1

312 *dim. pp leggiero* **M**

319

326

332

339 *ff ff* **N**

345 *molto cresc.*

Detailed description: This page contains the first eleven staves of a musical score for Violino I, measures 262 to 345. The music is in a minor key and features a variety of rhythmic patterns, including eighth and sixteenth notes, often with slurs and accents. Dynamic markings such as *ff*, *sf*, *meno forte*, *sempre f*, *dim.*, *pp*, *leggiero*, and *molto cresc.* are used throughout. There are also performance instructions like *1* and *ff* with hairpins. Letters in boxes (K, L, M, N) are placed above certain measures. The score is written on a single treble clef staff.

Violino I

351 *sf* *p* *pp*

358

364

370 *sempre p*

376 *ff*

382 *ff*

388 *sf* *sf*

394 *sf* *cresc.* *cresc.*

400 *fff* *ff*

407 *Più mosso* *p*

415 *p*

422 *cresc.* *f* *cresc. molto*

429 *ff* *sf* *3* *3/4*

Detailed description: This page contains the musical score for the first violin part of Smetana's 'Má Vlast No. 4: From Bohemia's Meadows and Fields'. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of 12 staves of music, numbered 351 to 429. The music features a variety of dynamics, including *sf* (sforzando), *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *fff* (fortississimo), *cresc.* (crescendo), *sf* (sforzando), *f* (forte), and *cresc. molto* (very much crescendo). There are several performance markings: a first ending bracket labeled '1' at measure 351, a second ending bracket labeled '2' at measure 370, a third ending bracket labeled '3' at measure 407, and a fourth ending bracket labeled '4' at measure 429. The tempo marking 'Più mosso' appears at measure 407. The score ends with a 3/4 time signature and a repeat sign.

Violino I

S L'istesso tempo, ma un poco meno vivo

439 **1** Fl. I **6** Fl. I, Clar. I, II

T Presto

453 *ff*

459

465 *fff* **U** *fff*

472

480 **V** *fff*

489 *ff*

498 *sempre fff* 1 2 3

507 **W** 4 5 6 7 8

517 9 10 11 12 13 *dim.* *p*

527 14 15 *più p dim. al - - pp* *cresc. molto al - - sf*

537 *ff* 1 2 3 4 5 6 *sf* *sf* *sf*

Bedrich Smetana
Má Vlast No. 4: From Bohemia's Meadows and Fields

Violino II

Molto moderato

div. 1 2 3 4 5

ff

6

sempre ff

11

16

(cresc.)

21

fff *dim.*

26

unis. *sempre dim.*

31

1 2 3 4 5 6

p *pp*

39

7 8 9 10 11 12 13 A 14 15 16 17 18

51

19 20 21 22 23 24 25 26 27 28 29 30

63

31 32 33 34 35 36 3

lunga Pausa

Violino II

Allegro poco vivo, ma non troppo

B Viol. I *con sord.*
Dämpfer auf *p*

74 84 89 94 99 105 112 117 124

C L'istesso tempo poco meno vivo
sempre pp

130 138 *rit.*

D Viol. I Viola
dim. *sempre pp*

148

Violino II

155

161 *sempre pp*

166 *sempre p*

179 *rit.*

186 *dim.* *pp* *cresc.*

192 *senza sord.* *Dämpfer ab* *(f)* *ff* *sf*

202 *sf* *cresc.*

212 *sf* *sf cresc.* *fff* *sf*

223 *sf* *sf* *ff* *sf* *sf* *molto rit.*

234 **H** *Allegro (quasi Polka)* *Tempo I* *sf* *Viol. I* *p*

243 *Allegro* *Tempo I* *cresc.* *sf* *Viol. I* *pp*

253 *Allegro* *Legni* *cresc.* *sf*

Detailed description: This page contains the musical score for Violino II, measures 155 to 253. The score is written in a single staff with a treble clef and a key signature of two flats. It features various musical notations including triplets, slurs, and dynamic markings such as *pp*, *p*, *f*, *ff*, *sf*, *cresc.*, and *dim.*. Performance instructions include *sempre pp*, *sempre p*, *rit.*, *senza sord.*, *Dämpfer ab*, *molto rit.*, and *Allegro (quasi Polka) Tempo I*. There are also section markers labeled E, F, G, H, and I. The score concludes with a *cresc.* marking and a *sf* dynamic.

Violino II

262 *ff*

270 **K** *ff sf sf sf*

277 *meno f*

284 **L** *ff sempre f*

291

298 *ff ff*

305 *fff p subito p*

313 **M** *pp leggiero*

321

328

335 **N** *ff*

342 *ff molto cresc.*

348 *fff dim. subito*

Detailed description: This page contains the musical score for Violino II, measures 262 to 348. The score is written in a single system with ten staves. The key signature is one flat (B-flat major or D minor). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamic markings include fortissimo (ff), sforzando (sf), meno forte (meno f), fortissimo (fff), pianissimo (pp), and piano (p). Performance instructions include 'pp leggiero' and 'molto cresc.'. Rehearsal marks K, L, M, and N are placed in boxes above the staves. The score ends with a 'dim. subito' instruction.

Violino II

354 *p* *pp* **O**

361

368 *sempre p* **P**

374

381 *ff* *ff* **Q**

387 *sf* *sf*

393 *sf* *cresc.* *cresc.*

399 *fff*

405 *ff* *p* **R** Più mosso

412 *p*

419 *cresc.*

426 *f* *cresc. molto* *ff*

433 *sfp subito p* *più p*

Detailed description: This page contains the musical score for Violino II, measures 354 to 433. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamic markings such as *p*, *pp*, *ff*, *sf*, *fff*, *f*, *cresc.*, *cresc. molto*, *sfp subito p*, and *più p*. There are also performance instructions like *sempre p* and *Più mosso*. The score includes several boxed letters: **O** at measure 354, **P** at measure 368, **Q** at measure 381, and **R** at measure 405. The music consists of continuous eighth and sixteenth note patterns with various articulations and slurs.

Violino II

S L'istesso tempo, ma un poco meno vivo

439 *pp* 3 3 3 3 1 2 3 4

443 5 6 7 8 9

448 10 11 12 13 14

T Presto 3 *ff*

453 *ff* *fff*

459 *fff*

U *fff*

466 *fff*

V *fff*

475 *fff*

485 *ff*

495 *sempre fff*

505 **W**

515 *dim.*

525 *p* *più p dim. al - - pp* *cresc. molto al - - sf*

536 *ff* *sf* *sf* *sf*