

Jean Sibelius  
Symphony No. 3 in C Major, Op. 52

I.

Allegro moderato.

11 Vla. Vcll. *f*

*mf* *f* *dim.* *p*

*f* *f*

*sf* *poco f*

*cresc.*

*f* *cresc.*

*ff* *p*

Viol. II.

1 2

2

3 4 17

# Violino I.

mp cresc.

4 f rfz

rfz

(d=d) f rfz f

rfz rfz

(d=d) p dolce p mf

5 Tranquillo. sul D Die Hälfte. sem-

ppp poco a poco a tempo

pre ppp 1 ppp

1 Alle div. pp

6 unis. mp pp

10 p

2 pp p

# Violino I.

7 11 8 11 9 6

Clar. I.  $\flat \flat \flat \flat$  7

*spiccato*  
*p* *poco a poco cresc.*

10 *div.*

*sul G* *f*

11 *ff*

*sul G* *f f f f* *p* 2

# Violino I.

The musical score for Violino I consists of ten staves of music. The first staff begins with a *ff* dynamic and a *V* marking above the staff. The second staff contains measure 12, marked with a box containing the number 12, and features a *sf* dynamic. The third staff includes a *rfz* dynamic and a tempo marking *(♩ = ♩)*. The fourth staff has a *(♩ = ♩)* tempo marking. The fifth and sixth staves continue the melodic line with various articulations. The seventh staff is marked *sul G* and contains measure 13, boxed with the number 13, with dynamics *ff*, *p*, *mf*, and *f*. The eighth staff includes a *cresc.* marking. The ninth staff contains measure 14, boxed with the number 14, with dynamics *dim.* and *mp*, and features triplet markings. The tenth staff concludes with the instruction *poco a poco cresc.*

# Violino I.

*ff*

*rfz*

*rfz*

*f* *rfz* *più f* *rfz*

15 *mf* *spiccato* *f* 3

*mf* *spiccato* *f* *pizz.* *p*

16 *ma un pochettino largamente* 4 *pizz.* *f* 2 *arco* *f* *p* 1 *p*

17 *f* *p* *mp* *sul G* *cresc.* *f*

1 *div.* *pp* *f* *f*

# Violino I.

## II.

Andantino con moto, quasi allegretto.

7 con sord. Fl.I. pizz. 1

7 2 12 Cl.I. 3

arco pp<sup>x</sup> 2 mf mit liegendem Bog. sul G.

pp arco mf

pizz. mf pizz.

4 arco v pocof arco v f pocof

pizz. arco f arco f

pizz. arco f

# Violino I.

**5** pizz. arco  
**6** (d.) poco dim. 9

**7** unis. 2 Tranquillo. (d.=d) Fl. I. Tempo I. pizz. pp  
3 2 3 p

**8** p

**9** pp diminuendo poco a

**10** Un pochettino con moto. (d.) arco pp  
poco all. div. dim.

**11** mf pp dim. pp (lunga) 1 mf pp dim. mf pp dim. (lunga) 1  
4 Violini soli. dim. mf pp dim. pp mf pp dim. mf pp dim.

Detailed description: This page contains the first eleven measures of the Violino I part for the first movement of Sibelius's Symphony No. 3. The music is in C major and 3/4 time. It begins with a piano (pizz.) and arco section. Measure 5 is marked with a box containing the number 5. Measure 6 is marked with a box containing 6 and a fermata (d.). Measure 7 is marked with a box containing 7 and includes performance instructions: unis., 2 Tranquillo. (d.=d), Fl. I., Tempo I., and pizz. pp. Below the staff, fingerings 3, 2, and 3 are indicated. Measure 8 is marked with a box containing 8 and a fermata. Measure 9 is marked with a box containing 9 and a fermata. Measure 10 is marked with a box containing 10 and includes the instruction 'Un pochettino con moto.' and a fermata. Measure 11 is marked with a box containing 11 and includes the instruction '4 Violini soli.' and a fermata. The score includes various dynamics such as p, pp, mf, and pp, and articulations like accents and slurs.



# Violino I.

**Moderato.** (♩.)  
senza pizz.  
sord.

**III.**

**2 Allegro (ma non tanto).** **1** **10** con sord. arco **Più allegro.**  
pizz. **mp** **mp** **div.**

**Meno allegro.** **1** **p** **Più allegro.**

**meno** **pp** **allarg. rinvivando all'**

**2 Allegro.** **1** **5** **div.**

**div. p** **p**

**div. a 4 parti.** **Meno allegro.** **a tempo**

**mp** **mp** **mp** **mp**

**3 Più allegro.** **p** **2** **2** **2** **2** **p**

# Violino I.

*Poco a poco meno allegro.*

div. a 2.  
*pp sempre*

*morendo*

**Allegro (non tanto).**  
unis. senza sord.

**5** *Poco a poco più moderato.*

div. **3**

*pp sempre*

*poco a **6** poco rinvivendo all'*

**Allegro.**

*poco a poco cresc.*

*poco a poco cresc.*

Violino I.

7 *pocof*

*unis.*  
*cresc. sempre*

8 *cresc. possibile* *fff* *dim.* *p* *mf* *6*

*p* *dim.* *pp* *4* *p.* *sfz* *p*

9 *mf* *2* *3* *rfz*

10 *mp* *p* *4* *2* *rfz*

*p* *tranquillo* *a tempo*

11 *rfz* *p* *tranquillo* *1* *a tempo*

*mp* *marcato* *p* *tranquillo* *1* *a tempo*

12 *marc.* *p* *tranquillo* *1* *a tempo* *p* *legg.*

13 *allargando* *2* *a tempo con energia.* (♩ = ♩.) *1*

14 *Sempre energico.*

18 *Vell.*

# Violino I.

*sul G.*  
*pocof* *rfz* *tr* *pp* **15**

*mf* *p* *f* *sul G* *f*

(non stentando) *pp* *rfz* *f* *p* *rfz* **16**

*pizz.* *p* *arco* *p* *poco cresc.* *Sempre energico.* **17**

*mf* *cresc.* *mp* *cresc. molto* **18**

**19** *Più energico.* *f*

**20** *ff*

*sempreff* **21**

*ff* *ff*

Detailed description: This page contains the first eleven staves of the Violino I part for measures 15 through 21 of Sibelius's Symphony No. 3. The music is written in treble clef with a key signature of one sharp (F#). Measure 15 begins with a *pocof* dynamic and a *sul G.* instruction. It features a triplet of eighth notes and a *tr* (trill) on the next note. Measure 16 includes the instruction '(non stentando)' and a *pp* dynamic. Measure 17 starts with *pizz.* (pizzicato) and *p* dynamic, then switches to *arco* (arco) with a *p* dynamic. Measure 18 has a *mf* dynamic and a *cresc.* marking. Measure 19 is marked *Più energico.* and *f*. Measure 20 is marked *ff*. Measure 21 is marked *sempreff*. The page concludes with a *ff* dynamic and a fermata.

Jean Sibelius  
Symphony No. 3 in C Major, Op. 52

Violino II.

Allegro moderato.

I.

Vla. Vell.

11

1

4

2

3

4

2

*mfz*

*f*

*dim. p*

*f*

*sf*

*poco f*

*cresc.*

*f*

*cresc.*

*ff*

*p*

*marcato*

*p*

*piano sempre*

*dim.*

*pp*

# Violino II.

*mp* *cresc.* **4** *f* *ffz* *f* *rfz* *f* *rfz* *rfz* *dim.* *p* *div.* *p* *mf* **5** *ppp* *poco a poco a tempo* **6** *p* **15** **4** *Viol. I.*

# Violino II.

Musical score for Violino II, measures 7-13. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of *mp*. Measure numbers 7, 8, 9, 10, 11, 12, and 13 are indicated in boxes. The score includes various dynamics such as *mp*, *ff*, *rfz*, *f*, *p*, and *sf*. Performance instructions include *sul G* and *Fl. Ob.*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A first ending bracket is present at the end of measure 13, leading to a repeat sign. The piece concludes with a final *ff* dynamic and a *p* dynamic marking.





# Violino II.

(d = d.) **Tranquillo.** (d = d.) **Tempo I.** Fl.I.

2 3 2 3

*pp* *pizz.* *p*

*p* *p*

*dim.* *pp*

*poco* *div.* *mf* *all.* *dim.*

**10** **Un pochetto con moto.** (d.) *arco* *pp* *dim.* *(lunga)*

**11** *(lunga)* *(lunga)* *p* *dim.* *rit.* **12** **Tempo I.**

# Violino II.

2 *marc.*  
*mf*

*pizz.*  
*f f f f*

13 *arco*  
*pocof*

14 *f*  
*pocof*  
*f*

*allargando* - - - *all'*

*poco dim.*

15 *Andante* *allargando* *a tempo*  
*mf* 2 *mf* 1 *sf* *pocof* \*

Detailed description: This page of a musical score for Violino II covers measures 12 through 15. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). Measure 12 begins with a second ending bracket and a *marcato* (*marc.*) marking. The dynamics start at *mezzo-forte* (*mf*). Measure 13 includes a *pizzicato* (*pizz.*) instruction and features four *f* (forte) notes. Measure 14 starts with a first ending bracket and a *f* dynamic. Measure 15 is marked *Andante* and includes *allargando* and *a tempo* markings. It features dynamics of *mf*, *sf*, and *pocof*, along with first and second endings. A double bar line with repeat dots is at the end of the page.

# Violino II.

## III.

**Moderato.** (♩) senza sord. pizz. **Allegro** (ma non tanto). pizz. arco

**1** **2** **3** **4** **5** **6** **7** **8** **9**

*fp* *mp* *sf* *rfz* *p* *pp* *mf* *poco f* *pp sempre* *pp sempre*

*allarg.* *pizz.* *ravvivando all'* *div. arco* *dim. possibile* *Poco a poco meno allegro.*

**1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100**

*Allegro.* *Meno allegro.* *a tempo* *Fl. I.* *Più allegro.* *div.* *Poco a poco più moderato.*

Violino II.

# Violino II.

9 *mf* 1 2 *marc.* *rfz* *mf*

10 7 *mf* *marc.* *div.* *p*

11 *tranquillo* *a tempo* *p* *rfz*

12 *tranquillo* 1 *a tempo* *marc.* *p* *mp*

13 *tranquillo* 1 *a tempo* 2 2 *marc.* *p*

14 *allargando* 2 2

*a tempo, con energia.* (♩ = ♩)

*div.* 13 *mf*

14 *Sempre energico.* *f* *sf* *marc.* *rfz* *p*

15 *mf* *p* *mf* *f* *sul G*

Detailed description: This page contains the musical score for the second violin part of Sibelius's Symphony No. 3, measures 9 through 15. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It includes various dynamics such as *mf*, *mp*, *p*, *f*, *sf*, *rfz*, and *marc.*, as well as tempo markings like *tranquillo*, *a tempo*, and *allargando*. Performance instructions include *div.* (divisi), *marcato* accents, and *sul G* (sul G string). Measure numbers 9, 10, 11, 12, 13, 14, and 15 are clearly marked in boxes. The notation includes eighth and sixteenth notes, rests, and slurs.

# Violino II.

(non slentando)

*f* *p* *sfz* *rfz* *f*

*pizz.* *arco* *p* *poco cresc.*

*Sempre energico* *f*

*mf* *cresc.* *mp*

*cresc. molto* *f*

*Più energico.* *p* *f*

*f*

*sempre ff*

*ff* *ff*

Measures 16-21 are shown on ten staves. Measure numbers 16, 17, 18, 19, and 21 are boxed. The score includes various dynamics such as *f*, *p*, *sfz*, *rfz*, *mp*, *mf*, *cresc.*, *cresc. molto*, *p*, *f*, *ff*, *pizz.*, and *arco*. Performance instructions include *(non slentando)*, *Sempre energico*, and *Più energico.* Fingerings and bowings are indicated throughout the piece.