

Jean Sibelius

Lemminkäinen Suite No. 4

Lemminkäinen's Return

Violino I.

Allegro con fuoco. (poco a poco più energico).

30 A 1 2 3 4 pizz. 3 pizz.

Oboe. *f* *f*

pizz. 3 pizz. 5 pizz. arco *fp cresc.*

fp cresc. *fp cresc.* *fp segue*

fz *fz* *fz* *fz p*

f *fp*

fp *fp* *fp* *cresc.*

mf 2 pizz. arco *p cresc.*

p cresc. molto *f* pizz. 3 *ff* 2

Violino I.

arco

f

mf

fz

f

mf *cresc.* *fz* *f* *mf* *cresc.*

fz *f*

fz *fz* *fz* *fz*

mf *cresc.*

mf *cresc.*

f

f

D *unis.* **6** **E** **18**

Violino I.

The musical score for Violino I, page 3, consists of three systems. Each system includes a piano accompaniment and a violin part. The piano accompaniment is written in treble and bass clefs, with dynamic markings such as *ppp*, *pp*, *mf*, and *p*. The violin part is written in treble clef with dynamic markings including *mp*, *f*, and *dim.*. Fingerings (2, 6, 8) and bowings (div.) are indicated throughout. The score includes various musical notations such as slurs, accents, and articulation marks. The first system features a key signature of one sharp (F#) and a time signature of 2/4. The second system features a key signature of one sharp (F#) and a time signature of 2/4. The third system features a key signature of one flat (Bb) and a time signature of 2/4. The page number 3 is located in the top right corner.

Violino I.

unis.
mf

f *mf*

K

sempre mf

L *ff*

mf

cresc. *f*

M *ff*

Violino I.

The musical score for Violino I consists of 12 staves of music. The key signature is G minor (two flats) and the time signature is 3/4. The score includes the following dynamics and markings:

- Staff 1: *mf*
- Staff 2: *f*, *fz*, *V*
- Staff 3: *mf*, *cresc.*
- Staff 4: *fz*, *fz*, *fz*, *fz*
- Staff 5: *mf*, *cresc.*
- Staff 6: *fmp*
- Staff 7: *cresc.*
- Staff 8: *f*
- Staff 9: *ff*, *ff*

Performance markings include slurs, accents (>), and fingering numbers (1, 3). A 'V' marking is present above the final measure of the piece.

Violino I.

ff *V* *P* *V*

mf *cresc. poco a poco*

stringendo al doppio movimento
cresc. possibile *f*
Quasi presto. (♩ = ♪)

mf *Q*

dim. p *mf* *dim. p* *p* *cresc. -*

molto *f* *ff* *R*

Presto. *ff* *S* *3*

Allargando.
ff *ff* *ff* *ff p* *cresc. molto* *ff*

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Violino II.

Allegro con fuoco, (poco a poco più energico).

The score consists of eight staves of music. The first staff begins with a tempo marking of 30 and includes performance instructions such as *pizz.*, *f*, and *Ob.*. The second staff features *pizz.*, *f*, and *arco fp cresc.*. The third staff includes *fp cresc.*, *fp*, and *segue*. The fourth staff has *fz*, *p*, and *B*. The fifth staff starts with *f* and ends with *fp*. The sixth staff includes *fp*, *fp*, *fp*, and *cresc.*. The seventh staff has *mf*, *pizz.*, *p*, and *cresc.*. The eighth staff begins with *p cresc. molto*, *f*, and *pizz.*.

Violino II.

The musical score for Violino II consists of ten staves of music. The first staff begins with the instruction "arco" and a dynamic marking of "f". The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The second staff includes a dynamic marking of "mf". The third staff starts with a "C" time signature change, followed by dynamic markings of "mf", "cresc.", "fz", "f", "mf", "cresc.", and "fz". The fourth staff has a dynamic marking of "f". The fifth staff includes a triplet of eighth notes and a dynamic marking of "fz". The sixth staff has a dynamic marking of "mf" and a "cresc." marking. The seventh staff continues the melodic line. The eighth staff begins with a "D" time signature change and includes dynamic markings of "f" and "fz". The ninth staff has a dynamic marking of "f". The tenth staff is a piano accompaniment section, marked "div." and "ppp", with dynamic markings of "ppp" and "ppp". It includes fingerings (2, 6, 7, 1) and a measure number "18".

Violino II.

ppp G 10 10 mf f dim.

unis. 1 2 1 2 1 1

div. pp pp pp

pp H 4 4 f dim. mf

unis. 1 1 1

div. mf p p

Violino II.

2
mf

1 4

1 4 *f*

1 1 4 *mf* K

sempre mf

L *ff*

3 1 2 *mf*

cresc.

M

Violino II.

The musical score for Violino II consists of 12 staves. The key signature is two flats (B-flat and E-flat). The music is characterized by a mix of melodic lines and rhythmic patterns. Dynamics range from mezzo-forte (mf) to fortissimo (ff). Performance markings include 'cresc.' (crescendo), 'N' (accents), and 'V' (breathes or accents). The score includes various rhythmic values such as eighth and sixteenth notes, as well as triplets and fermatas. The notation is detailed, showing stems, beams, and articulation marks.

Violino II.

ff

mf *cresc. poco a poco*

stringendo al doppio movimento
cresc. possibile
Quasi presto. ($\text{♩} = \text{♩}$)

mf

dim. *p* *mf* *dim.* *p*

p *cresc. molto* *f*

ff *Presto.* *f* *S*

ff *Allargando.* *ff* *ff* *ff* *ff* *ff* *p* *cresc. molto* *ff*