

Violine I

mf *p* *dim. molto* *p trem.*

poco a poco cresc.

Poco a poco meno moderato **E** a tempo

ff *dim.* *p*

Meno moderato

pizz. *p* 1 2 3 4 *cresc.*

F *Poco allargando al -*

5 5 5 5 *f*

- Tempo I

dim. *p* *cresc.* *f*

Violine I

Solo arco
mf *dim. pp*

Tutti cantabile (con gran suono)
cresc

f *poco dim.* *dim. ppp*

H *ppp* **I**

ppp col legno

ppp col legno

mf cresc. f *dim.* *pp morendo*

nat. V

mf cresc. f *dim.* *pp morendo*

mf cresc. f *dim.* *pp morendo*

nat. V *mf cresc. f* *dim.* *pp morendo*

Jean Sibelius
Lemminkäinen Suite No. 3, Op. 22, No. 3
The Swan of Tuonela

VIOLIN II

Andante molto sostenuto.

con Sord. $\frac{9}{4}$ 2 mf cresc. f dim. p f A

con Sord. $\frac{9}{4}$ 2 mf cresc. f dim. p f

div. a 4.2 con Sord. $\frac{9}{4}$ 2 mf cresc. f dim. p f

con Sord. $\frac{9}{4}$ 2 mf cresc. f dim. p f

mf cresc. f dim. p f

dim. f dim. p f f B

dim. f dim. p f f

dim. f dim. p f f

dim. f dim. p f f

dim. f dim. p f f

f dim. cresc. mf C

f dim. cresc. mf 3

f dim. cresc. mf 3

f dim. cresc. mf 3

VIOLIN II

p 1 2 *dim. molto* 3 4 5 *p* 1 1
p *dim. molto* *p* 1 1
p *dim. molto* *p* 1 1

p 4 *mf* *poco a poco cresc.* *ff*
p 4 *mf* *poco a poco cresc.* *ff*
p 4 *mf* *poco a poco cresc.* *ff*
p 4 *mf* *poco a poco cresc.* *ff*

dim. *p* 4
dim. *p* 4
dim. *p* 4
dim. *p* 4

Meno moderato.

The first system of the score consists of four staves. Each staff begins with a piano (*p*) dynamic marking. The music features a melodic line with a crescendo (*cresc.*) starting in the third measure. Vertical hairpins (*V*) are placed above the notes in the third measure of each staff to indicate the start of the crescendo.

Poco allargando al - - - - -

The second system consists of four staves. It begins with a forte (*f*) dynamic marking. The music features a decrescendo (*dim.*) starting in the third measure, followed by a piano (*p*) dynamic marking and a crescendo (*cresc.*) in the final measure. Vertical hairpins (*V*) are placed above the notes in the third measure of each staff to indicate the start of the decrescendo.

Tempo I.

The third system consists of four staves. It begins with a forte (*f*) dynamic marking. The music features a decrescendo (*dim.*) leading to a pianissimo (*ppp*) dynamic marking. A first ending bracket (*1*) is indicated at the end of the system. A chord symbol *G* is placed above the staff in the fourth measure.

VIOLIN II

cantabile (con gran suono)