

Jean Sibelius
Lemminkäinen Suite No. 2, Op. 22, No. 2
Lemminkäinen in Tuonela

Violino I

Il tempo largamente

Musical score for Violino I, measures 1-30. The score is in 3/4 time and D major. It features a C-B. (Cello/Bass) part in the bass clef and Violino I and Violino II parts in the treble clef. The tempo is *Il tempo largamente*. The score includes dynamic markings: *p*, *dim.*, *p*, and *mf*. A section marked 'A' begins at measure 15. The number '9' is written above the staff at measure 9, and '7' is written above the staff at measure 27. The instruction *poco a poco string.* is written above the staff at measure 27.

Tempo I
I. Hälfte

Musical score for Piano, measures 37-41. The score is in 2/2 time and D major. It features a right-hand part with sixteenth-note patterns and a left-hand part with a steady accompaniment. The tempo is **Tempo I**. The first half is labeled 'I. Hälfte' and the second half is labeled 'II. Hälfte'. The dynamic marking is *mf*. The number '6' is written above the staff at measures 37 and 40.

Musical score for Piano, measures 42-46. The score is in 2/2 time and D major. It features a right-hand part with sixteenth-note patterns and a left-hand part with a steady accompaniment. The dynamic marking is *mf*.

Musical score for Piano, measures 47-51. The score is in 2/2 time and D major. It features a right-hand part with sixteenth-note patterns and a left-hand part with a steady accompaniment. The dynamic marking is *mf*.

Musical score for Piano, measures 52-56. The score is in 2/2 time and D major. It features a right-hand part with sixteenth-note patterns and a left-hand part with a steady accompaniment. The dynamic marking is *cresc.*

Musical score for Piano, measures 57-61. The score is in 2/2 time and D major. It features a right-hand part with sixteenth-note patterns and a left-hand part with a steady accompaniment. The tempo is *poco a poco stringendo*. The dynamic marking is *f*. A section marked 'B' begins at measure 57.

Violino I

61

65

69

73 **C** **Largamente**
C.-B. 5 Viol. II *div.*

83

88 **D** **Largamente assai**
unis. *ff p cresc. molto ff*

93 *allarg.*

98 **Tempo I**
Fag. II Fag. I. II. *p sempre pp*

104 *poco a poco meno largamente*
Ob. Fl. I *p poco a poco cresc.*

Violino I

allargando al

109

113 **Largamente assai** *ff* *poco allargando al* *allargando* **Largamente** *p* *cresc. molto*

118 *poco allargando al* *8* **Largamente molto** *subito* *ppp* *dim.* *pp*

122 *pp* *ppp* *pp* Viol. II 1

126 *poco a poco meno largamente* *pp* Viol. II 1 *sempre p* *p espressivo poco a poco cresc.*

133 *poco a poco cresc. e stringendo*

140 **F** *div.* *cresc.*

146 **Largamente assai** *ff* *unis.*

153 *allargando* *Vivace* *poco a poco string. e cresc.* *f* *breit*

160 *cresc.* **G** *ff* *cresc.* *ff* **Presto**

167 *dim.* *ten.* *f* *dim.* **H** **Largamente** *Ob.*

174 *f* *dim.* *p* *5* *C. ingl.* *allargando* *Clar.*

Violino I

Molto lento

186

ppp
div.
ppp
ppp

194

unis.
ppp
div.
ppp
ppp
I

203

div.
pp
pp
pp

211

pp
pp

Violino I

219

div.

unis.

unis.

227

K

234

234

240

240

Violino I

247 **Più lento** L

p cant. *poco a poco cresc.* *f*

ppp *ppp*

257

div. *pp* *p.a p. meno p* *dim.*

pp *p.a p. meno p*

268 **M** **Tutti sul G** **Largo assai**

espress. *cresc. molto ff* **Tremolo sul ponticello**

ppp *mp*

279 **N** **nat.**

dim. molto *ppp* *ff* *fff*

285 **Largamente**

mf *cresc. molto*

292 **Largamente assai** **allargando**

div. ff *un.*

300 **Vivace**

f breit *poco a poco stringendo e cresc.* *cresc.*

310 **Presto**

ff *ffz* *f*

318 **Largamente** **sul G**

f *f* *f* *f*

326 **Cor. I. II** **Ob. C. ingl. 1** **pizz.**

pp *mp* *p*

allargando molto

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Violino II

Il tempo largamente

C.-B. Vello. 9 Viola

pp poco a poco string.

15

8

dim.

Viol. I

30

mp f

Tempo I

I. Hälfte

37

mf div.

II. Hälfte

mf

42

47

52

cresc.

57

B poco a poco stringendo

f

Violino II

61

65

69

73

C **Largamente**
C-B. Viola Fag. II

80

86

D unis.

91

Largamente assai

96

allarg. **Tempo I**

104

Ob. *poco a poco meno largamente*

110

allargando al - **Largamente assai**

Violino II

115 *allargando* **E** *Largamente* *poco*
p *cresc. molto*

119 *allargando al* *Largamente molto*
ff *dim.* *ppp*

122 *pp* *ppp* *pp* *pp*

126 *poco a poco meno largamente* **1**
Viol. I *sempre p* *mp*

131

135 *poco a poco cresc. e stringendo*

139 **F**

144 *div.* *cresc.* *Largamente assai*
ff

150 *unis.* *allargando* *Vivace* *poco a poco string. e cresc.*
f breit.

157 **G** *cresc.*

164 *Presto* *ff* *cresc.* *ff* *dim.* *f* *ten.*

170 **H** *Largamente* *dim.* *p* *Ob.* *f dim.* *p*

178 *Clar.* *C. ingl. Legni C. ingl. Legni C. ingl.* *allargando* *Clar.*

Violino II

234

241

247 **Più lento**

ppp

ppp

253

L

pp

pp

div.

262

M

poco a poco meno p

poco a poco meno p

div.

270

cresc. molto - ffz

cresc. molto - ffz

Violino II

Largo assai

277 Tremolo sul ponticello

1.

282

2. N nat.

ff fff

286

dim. 1

290

Largamente

Fl. I, II mf cresc. molto

293

Largamente assai

div. ff

299

allargando

unis. 3 Vivace f

breit poco a poco stringendo e cresc. f

306

cresc. ff

313

Presto

ffz

316

sul G

Largamente f

322

f f f

333

allargando molto

1 pizz. pp mp p

Cor. I, II Legni