

Jean Sibelius En Saga, Op. 9

Violino I,

Moderato assai.
con sord.

pp
div.
con sord.

pp

1

2

3

4

5

6

7

8

9

Ob.

Clar.

pp *dim.* *pp* *dim.*

pp *dim.* *pp* *dim.*

2

4

A 4

Violino I.

The image displays a musical score for the first violin part of the 'En Saga' movement by Sibelius. The score is organized into three systems, each containing four staves labeled I, II, III, and IV. The music is written in treble clef with a key signature of one sharp (F#). The dynamic marking *pp* (pianissimo) is present at the beginning of each system. The notation features a complex rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. Slurs are used to group these notes across measures. The score is divided into measures numbered 1 through 9, with each measure containing a dense cluster of notes. The overall texture is highly rhythmic and intricate.

Violino I.

This image displays a page of musical notation for the first violin part of Sibelius's 'En Saga'. The score is organized into three systems, each containing four staves. The first system covers measures 10, 11, and 12, with measure numbers 10, 11, and 12 placed above the first, second, and third measures respectively. The second system covers measures 13 and 14, with measure numbers 13 and 14 placed above the first and second measures. The third system continues the notation for measures 13 and 14. The notation features a complex rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by a driving, repetitive rhythmic motif that creates a sense of forward motion and tension.

Violino I.

Violino I musical score, first system. It consists of four staves of music, each with a treble clef and a key signature of two sharps (D major). The music features a rhythmic pattern of eighth notes with slurs and accents, and dynamic markings of *pp* and *f*.

Violino I musical score, second system. It consists of two staves of music. The first staff begins with a section marked **B** and includes the instruction *div. a 2.* and *cresc. e string. un poco*. The second staff includes the instruction *a tempo*. Dynamic markings include *p*, *f*, and *pp*. The music features a rhythmic pattern of eighth notes with slurs and accents.

Violino I musical score, third system. It consists of two staves of music. The first staff is numbered 2, 3, and 4. The second staff is numbered 2, 3, and 4. The music features a rhythmic pattern of eighth notes with slurs and accents.

Violino I musical score, fourth system. It consists of two staves of music. The first staff is numbered 5, 6, and 7. The second staff is numbered 5, 6, and 7. The music features a rhythmic pattern of eighth notes with slurs and accents.

Violino I musical score, fifth system. It consists of two staves of music. The first staff is numbered 7, 8, and 9. The second staff is numbered 7, 8, and 9. The music features a rhythmic pattern of eighth notes with slurs and accents.

Violino I.

10 11 12

13 14

15 16 17

18 19 20

21 22 23

24

p *cresc. e string. un poco* *f*

p *cresc. e string. un poco* *f*

Violino I.

a tempo

The musical score for Violino I is presented in four systems, each containing four staves labeled I, II, III, and IV. The music is in C major and 3/4 time, marked 'a tempo'. The notation features a rhythmic pattern of eighth notes with slurs and accents, repeated across the staves. The first system includes a 'C' time signature and a 'I.' staff label. The score is divided into measures by vertical bar lines, and the overall structure is consistent across all systems.

Violino I.

The first system of the score consists of five staves of music. Each staff contains a series of notes, primarily eighth and sixteenth notes, with many notes beamed together. Large, sweeping slurs encompass the notes across the staves, indicating a continuous melodic line. The music is written in a key with one sharp (F#) and a common time signature.

Poco string. al

The second system continues the musical notation from the first system, consisting of five staves. The notation is consistent, with slurs and dynamic markings. On the right side of the system, there are four vertical markings, each consisting of the text "senza Sord." above a "2" and a vertical bar line, indicating that the strings should play without mutes.

senza Sord.
2

senza Sord.
2

senza Sord.
2

senza Sord.
2

The third system of the score consists of three staves. The first staff begins with the marking "unis." and a dynamic of "mp". The music continues with various dynamics, including "mf" and "dim.". The second staff starts with "dim." and "mp", and ends with "mf". The third staff begins with "dim." and "p", and concludes with a triplet of notes marked with a "3" above them.

unis.

Allegro.

mp

mf

dim.

mp

mf

dim.

p

3

Violino I.

The musical score for Violino I consists of ten staves of music. The key signature is B-flat major (two flats). The score includes various dynamics such as *mf*, *f*, *ff*, *dim. p*, *cresc.*, *cresc. molto*, *p*, *pp*, and *mf*. Articulations include accents, slurs, and breath marks. Fingerings are indicated by numbers 1-4. Performance techniques like *pizz.* (pizzicato) and *arco* (arco) are used. Chordal figures are labeled with letters D, G, E, F, and H. The score concludes with a first ending bracket and a final measure.

The musical score for Violino I consists of ten staves. The first staff contains the main melodic line, starting with a *fz* dynamic and ending with a *ff* dynamic. The second and third staves provide harmonic accompaniment, with the second staff marked *pizz.* and the third staff marked *dim.*. The fourth staff is a grand staff for piano accompaniment, with the right hand marked *arco* and *pp*, and the left hand marked *div.* and *arco*. The fifth staff is marked *Tutti unis.* and contains ten measures of a rhythmic accompaniment, starting with *pp* and ending with *poco cresc.*. The sixth staff continues the accompaniment with measures 1-9, marked *ff*. The seventh staff contains measures 10-12, marked *ff*. The eighth staff is marked *f cresc. molto* and *ff*. The ninth staff is marked *K*, *pizz.*, and *mp*. The tenth staff is marked *arco*, *f*, and *pizz.*, and ends with a *4* measure rest.

Violino I.

pizz.
mp *f* *mf*

espress.
arco *mf* *p*

poco f

f

sul ponticello
pp

sempre pp

dim. *mf* *(nat.)*

p

4 11 L M 6 6

Violino I.

cresc. poco a poco

N

cresc. possibile

fff 15 8 *pizz.* *ppp*

(Viol. II.)

1.Viol. Solo.
arco

2.Viol. Solo.
arco

5 11

Violino I.

poco riten.
Solo. *a tempo*
più p *dim. molto* *con sord.*
Solo. *più p* *con sord.*

Tutti. *ppp*
pp *ppp* *pp* *morendo*

P Lento assai.
Violinen. *con sord.* *pp* *ppp* *Cor.*
1) *pp* *ppp*

ppp *ppp* *ppp* *ppp* *lungo*
G.P. *morendo*
G.P. *morendo*
G.P.

Moderato. Fl.Ob. **Tutti.**
14 *senza sord.* 15 *ff* *poco a poco stringendo al -*

1)

Violino I.

Allegro molto.

f

poco f

più f

ff

meno f *cresc. poco a poco*

ff

pizz.

ff

ff

3

Violino I.

S arco
f *ff* *dim.*

f *cresc.*

f *f*

cresc. *ff*

cresc. possibile *ppp*

Moderato e tranquillo.
U con sord.

ppp

ppp

ppp

morendo

Jean Sibelius En Saga, Op. 9

Violino II.

Moderato assai.
con sord.

pp

1 2 3

4 5 6

7 8 9

pp

2 A 4

dim. *pp* *dim.*

div. pp

pp

1 2

3 4 5

Violino II.

The image displays a musical score for the Violino II part of Sibelius's 'En Saga'. The score is written on two staves (treble and bass clefs) and is divided into measures 6 through 13, followed by a section labeled 'B'. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is characterized by a rhythmic pattern of eighth notes and quarter notes, often grouped in pairs. The dynamic markings include *p* (piano) and *cresc. e string. un poco f* (crescendo and strings a little fortissimo). The section 'B' begins with a *p* marking and the instruction *cresc. e string. un poco f*.

Violino II.

a tempo
pp

1 2 3 4 5 6 7 8 9 10 11 12

The image displays a musical score for the second violin part of Sibelius's 'En Saga'. The score is written on a grand staff with two staves per system. The tempo is marked 'a tempo' and the dynamics are 'pp' (pianissimo). The music consists of a continuous sequence of eighth-note chords, each beamed together and topped with a fermata. The notes are arranged in a way that creates a steady, rhythmic accompaniment. The measures are numbered 1 through 12, with each number appearing above the first measure of its respective system. The notation is clear and professional, typical of a printed music score.

Violino II.

13 14

15 16 17

18 19

20 21 22

23

p *cresc. e string. un poco f*

p *cresc. e string. un poco f*

Violino II.

a tempo

The image displays a musical score for Violino II, consisting of seven measures. The score is organized into three systems, each with four staves labeled I, II, III, and IV. The first system contains measures 1 and 2, the second system contains measures 3 and 4, and the third system contains measures 5, 6, and 7. The music is written in treble clef with a common time signature (C). The tempo is marked 'a tempo'. The notation features a consistent rhythmic pattern of eighth notes, often beamed in pairs or groups, with various articulations and dynamics. Measure numbers 1 through 7 are clearly marked at the beginning of their respective measures.

Violino II.

poco string. al

senza sord. 2

senza sord. 2

senza sord. 2

senza sord. 2

Violino II part, measures 8-11. The music consists of four staves of double basses. Each staff begins with a measure number (8, 9, 10, 11) and contains a series of eighth notes with stems pointing down, grouped by beams and slurs. The notes are in a descending sequence. The dynamic is *mp* at the start and *mf* later. The instruction "senza sord." is written above each staff, with a "2" below it.

unis.

Allegro.

Violino II part, measure 12. The music is in a single staff. It begins with a melodic line of eighth notes, marked *mp*, followed by a series of chords marked *mf*.

Violino II part, measure 13. The music is in a single staff, consisting of a series of chords marked *mf*.

D

Violino II part, measure 14. The music is in a single staff, consisting of a series of chords marked *f*.

Violino II part, measure 15. The music is in a single staff, consisting of a series of chords marked *mf*, *f*, and *ff*.

sul G.

Violino II part, measure 16. The music is in a single staff, consisting of a series of chords marked *f*.

E

Violino II part, measure 17. The music is in a single staff, consisting of a series of chords marked *ff* and *f*.

Violino II part, measure 18. The music is in a single staff, consisting of a series of chords marked *f*, *cresc.*, and *ff*.

Violino II.

Musical score for Violino II, measures 1-10. The score is written in G minor (three flats) and 4/4 time. It features a variety of dynamics and articulations.

- Measure 1:** *mf*, *cresc. molto*, *pizz.*, *p*. Includes a fermata over the final note.
- Measure 2:** *arco*, *mf*. Includes fingerings 1 and 1.
- Measure 3:** *pizz.*, *p*, *pp*. Includes fingerings 1 and 3.
- Measure 4:** *pizz.*, *p*, *mf*, *arco*, *p*. Includes fingerings 3 and 3.
- Measure 5:** *mf*, *pizz.*, *mf*. Includes fingerings 3 and 3.
- Measure 6:** *H pizz.*, *f*. Includes a fermata over the final note.
- Measure 7:** *ff*. Includes a fermata over the final note.
- Measure 8:** *dim.*. Includes a fermata over the final note.
- Measure 9:** *arco*, *div.*, *fp*, *arco*, *pp*. Includes fingerings 1 through 8.
- Measure 10:** *Tutti. unis.*, *pp*, *fz*, *poco cresc.*. Includes fingerings 1 through 10.

1 2 3 4 5 6 7 8
ff

9 10 11 12 I
ff

f cresc. molto

K *pizz.*
mp

arco
f

pizz.
mp

pizz.
mp

f
mf

4
mf espr.
p

3 3 3
mf
11

Detailed description: This page of a musical score is for the Violino II part of Sibelius's 'En Saga'. It contains ten staves of music in 4/4 time. The first staff begins with a sequence of notes numbered 1 through 8, each marked with a first ending bracket and a dynamic of *ff*. The second staff continues with notes numbered 9 through 12, also marked with first ending brackets and *ff*. The third staff features a *f cresc. molto* instruction and a key signature change to three flats. The fourth staff has a *pizz.* marking and a dynamic of *mp*, with a section labeled 'K' following. The fifth staff is marked 'arco' and *f*. The sixth staff is marked 'pizz.' and *mp*. The seventh staff is marked 'pizz.' and *mp*. The eighth staff has a dynamic of *f* followed by *mf*. The ninth staff is marked 'arco', *mf espr.*, and *p*, and includes three triplet markings. The tenth staff is marked *mf* and includes a final dynamic marking of *#6..* and a section marked '11'.

Violino II.

poco f

f

sul ponticello

pp

sempre pp

M

dim.

(rat.)

mf

p

cresc. - - - poco a poco

The musical score consists of ten staves of music. The first two staves feature complex rhythmic patterns with triplets and slurs, marked with dynamics *poco f* and *f*. The third staff is marked *sul ponticello* and *pp*, showing a more rhythmic, eighth-note pattern. The fourth and fifth staves continue this rhythmic texture, with the fifth staff marked *sempre pp*. The sixth staff introduces a new section marked *M*, with a change in dynamics to *mf* and *p*. The seventh staff is marked *(rat.)* and *mf*, featuring a more melodic line with accents. The eighth and ninth staves continue this melodic line. The tenth staff concludes the piece with a *cresc.* marking and a *poco a poco* instruction.

Violino II.

cresc. possibile. **fff** *sempre fff*

pizz. **pp**

piu p **ppp**

con sord. arco **pp**

ppp *morendo*

P *Lento assai.* *lungo*

G.P.

Violino II.

Moderato. *Oh.I.* **13** *senza sord.* *poco a poco stringendo al* **Q**

1 **2** *ff*

Allegro molto. *pizz.* *f* *poco f*

più f

R *ff*

meno f cresc. poco a poco

poco dim. *f* *ff*

dim. *f* *cresc.*

f *f*

cresc. *ff*

cresc. possibile *ppp*

Moderato e tranquillo. *U con sord.*

ppp

W *ppp*

morendo