

Alexander Scriabin
Symphony No. 3, Op. 43 (Divine Poem)

Violino I.

Lento.
Divin, grandiose.
Bassi.

ossia *p*

ossia *p*

ossia *p*

avec trouble et effroi
pp

pp

pp

dim. poco a poco

Viola.

Violino I.

Luttés.

Allegro.
Mystérieux, tragique.

pp *poco* *poco*

pdim. *pdim.* *pp* *cresc.* *poco a poco* *sf*

dim. *p* *pp* *ve.*

Flauto. *de plus en plus audacieux* *mf* *mf-p cresc.* *f* *cresc.* *ff*

fff *trionphant* *f* *p*

avec un tragique effroi *dim.* *pp* *poco* *poco dim.*

ppp *mystérieux, tragique* *mf cresc.*

f *f* *poco accel.* *joyeux essor*

ff *sf* *p cresc.* *più vivo* *avec entraînement et ivresse*

f cresc. *p* *poco*

p *poco*

cresc. *f* *poco*

Violino I.

de plus en plus éteint
dim. poco *a* *poco*

Voilé.
pp *poco*

Oppresse.
f

avec lassitude et langueur
dim. *pp*

Mystérieux, romantique, légendaire.
poco cresc. *tr* *pp* *pp*

cresc.

f dim.

div. pp *pp*

Violino I.

pp *pp*

unis. *fier, de plus en plus triomphant*

poco *a* *poco*

f *cresc.* *poco* *a*

divin, grandioso

poco *ff* *p* *cresc.* *poco* *a* *poco* *f*

ossia *ff*

ossia

dim. *mf cresc.*

Violino I.

Tempo I.
mystique.

1 Viola. 3

f *p* *cresc.* *mf* *cresc.* *f* *cresc.* *ff* *cresc.*

fff *dim.* *f* *dim.* *p* *cresc.* *f dim.*

p *cresc.* *f dim.* *p* *f*

vecello
più vivo

dim. poco a

de plus en plus triomphant

poco *p* *cresc.*

f *cresc.*

fff *cresc.*

Violino I.

écroulement formidable

cresc. div.
fff dim. f dim.

sérieux, élevé
4 Hörner in F.

p dim. pp f

allarg.
1 unis. Viol. II.

f pp

orageux
Viola.

profondément tragique

f mf ff

4 Hörner.

f ff

fff accel.

poco a poco

fff poco dim.

Tempo I.
Flauto.

ff

Violino I.

romantique, légendaire.

pizz.
p
arco
pp dolciss.

div. pizz.
p
arco
pp dolciss.

mf
Solo meno vivo.
dolce
div. pizz.
mf
p

Tempo I. légendaire
pizz.
p
div.
div.
p

unis.
pp dolce
meno mosso tendre, passionné, de plus en plus
pp
large et puissant avec transport
Vivo.
ff

dim.
f
cresc.
ff
divin, grandiose.

Violino I.

Tempo I.
avec trouble et effroi.

dim. *p* *f* *p* *f*

p cresc. *f* *dim.* *cresc.* *f* *dim. mp*

div. *div.*

p *p*

pp *pp*

1

1

Violino I.

mystérieux unis.

pp *mp* *pp*

voilé, brumeux

dim. pp cresc. *mf dim.*

Flauti.

p cresc. *f > p* *p*

cresc. *f* *mf cresc.* *ff* *f dim.*

monstrueux, terrifiant

Viola. Viol. II.

p *ff dim.* *f dim.*

p *ff dim.* *f dim.* *p* *pp*

f *cresc* *ff dim.* *f cresc.* *ff*

veello. *accél. joyeux essor*

f *p cresc.*

più vivo avec entraînement et ivresse

p poco

cresc. *f*

de plus en plus éteint

dim.

p

Violino I.

oppressé
f *dim.*

avec langueur
pp *poco cresc.*

Mystérieux, romantique, légendaire.

tr
div. *dim.* *ppp* *pp*

p cresc.

Violino I.

dim.

pp *avec abandon* *pp*

unis. *fier, de plus en plus triomphant* *p* *cresc.*

f *cresc.* *ff* *divin, grandiose*

p *cresc.* *f*

f *cresc.*

ff

Violino I.

dim. *mf cresc.*

grandiose

div. ff *mp*

ff *mp*

ff

unis.

pp dolce *cresc. f dim.*

4

Violino I.

18 Viol. I.
dolciss. *cresc. f dim.* *>ppp*

17 Clar. I. in B.
ff *fff* *dim.* *f*

Viol. II.
p *mp* *cresc.*

f *cresc.* *ff*

dim.

2 Viol. II.
cresc. *dim.*

Viol. Solo
p *cresc.* *dim.* *dolce* *poco cresc.* *dim.*

I: II. III. Pult.
p

IV. V. Pult.
pp

pp VI. VII. VIII. Pult.
pp

poco rall.

poco rall.

poco rall.

Violino I.

First system of the musical score for Violino I. It consists of three staves. The top staff is the Violino I part, starting with a half note G4, followed by a quarter note A4, and then a triplet of eighth notes (B4, C5, D5) beamed together. The middle and bottom staves are piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *mp* and *p*. A fermata is placed over the first measure of the piano accompaniment.

Second system of the musical score. The Violino I part continues with a half note E5, followed by a half note F5, and then a half note G5. The piano accompaniment continues with eighth-note patterns. A *cresc.* marking is present above the piano part. The system concludes with a fermata over the final measure of the piano accompaniment.

Third system of the musical score. The Violino I part has a half note A5, followed by a half note B5, and then a half note C6. The piano accompaniment continues with eighth-note patterns. Dynamics include *mf* and *mp*. The system concludes with a fermata over the final measure of the piano accompaniment.

Fourth system of the musical score. The Violino I part has a half note D6, followed by a half note E6, and then a half note F6. The piano accompaniment continues with eighth-note patterns. Dynamics include *mf* and *cresc.*. The system concludes with a fermata over the final measure of the piano accompaniment.

Fifth system of the musical score. The Violino I part has a half note G6, followed by a half note A6, and then a half note B6. The piano accompaniment continues with eighth-note patterns. Dynamics include *f*, *cresc.*, *ff dim.*, and *p*. The system concludes with a fermata over the final measure of the piano accompaniment.

Violine I.

Sombre, haletant, précipité.

The musical score for Violin I consists of 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The piece is marked "Sombre, haletant, précipité." The notation includes various dynamics and articulations:

- Staff 1: *p cresc.*, *f dim.*, triplets.
- Staff 2: *p cresc.*, *f*, *dim.*, triplets, *mf cresc.*
- Staff 3: *f dim.*, *mf cresc.*
- Staff 4: *ff dim.*, *cresc.*
- Staff 5: *ff*
- Staff 6: *ff*
- Staff 7: *ff*
- Staff 8: *poco dim.*, *cresc.*
- Staff 9: *pp*
- Staff 10: *dim.*, *pp*
- Staff 11: *cresc.*

Violino I.

mf *mp cresc.*

f *mf cresc.*

ff *Divin grandiose.*
Basse.

Ossia
mp

mp

dim. poco a poco

1 *Viola.*
attacca.

Violino I.

Voluptés.

Lento. Sublime. Flauto I. e Oboe I. **Voluptueux. Viol. Solo. dolce**

14

cresc. p dim.
pp p dim.

mp cresc. f dim. f cresc. ff

poco dim. f dim. p f dim. p dolce

dim. dolciss. f

dim. p cresc. mp

mf cresc. p dolce

mf cresc. p dolce

Avec une ivresse débordante.

Élan sublime.

unis. p cresc. dolce

dolce

dolce

Violino I.

Pult I. II. III.

Pult IV. V.

Pult VI. VII. VIII.

limpide

pp

pp

pp

avec abandon
Solo Viol. *dolciss.*

ppp < *poco* >

Viol. I. div. a 2.

Violino I.

Solo Viol.

Viol. I. *poco* *poco* *poco cresc.* *p*

dim. *pp* *dolciss.*

poco cresc. *p* *dim.* *pp*

cresc. *mf* *dim.* *p*

Violino I.

Pâmé.
ten.
dolciss.
avec une ivresse toujours croissante
pp
mf *dim.* *p* *cresc.*
ff *fff*
mf *cresc.* *ff* *dim.* *f* *dolce*
Suave, languide
Viol. Solo.
dim. *p* *dolciss.*
trm trm trm trm trm trm trm trm trm trm
dim. *p* *pp* *trb trb trb trb trb trb trb trb trb trb*
dim. *p* *pp* *trb trb trb trb trb trb trb trb trb trb*
Solo. *Sensuel, passionné, caressant.*
pp *mp* *pp*
unis.
mf *div.* *peresc.* *f* *dolce*
mf *peresc.* *f* *dolce*
3

Violino I.

Violino I musical score consisting of five staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It features a melodic line with dynamics *p*, *dolce*, and *1*. The second staff continues the melody with *dolce* and *Vivo. Divin essor.* The third staff has a treble clef, a 4/4 time signature, and dynamics *ff* and *dim.*. The fourth staff continues with *ff* and *dim.*. The fifth staff has a treble clef, a 4/4 time signature, and dynamics *f* and *attacca.*

Allegro.
Avec une joie éclatante.

Jeu Divin.

Piano accompaniment for 'Jeu Divin' consisting of three staves. The first staff is for Pult I. II. with dynamics *pizz.* and *p*. The second staff is for Pult III. IV. with dynamics *pizz.* and *p*. The third staff is for Pult V-VIII. with dynamics *pizz.* and *p*. The piece includes *arco* and *pizz.* markings, and dynamics *f*, *mp*, and *p cresc.*

Continuation of the piano accompaniment for 'Jeu Divin' consisting of three staves. It features *arco* and *pizz.* markings, and dynamics *f*, *mp*, *p cresc.*, and *accel. poco*.

Continuation of the Violino I musical score consisting of two staves. The first staff has a treble clef, a key signature of three sharps, and a common time signature. It features dynamics *ff*, *f*, *poco*, and *Vivo. Haletant, ailé. div.*. The second staff continues with dynamics *p*, *pp*, *pp*, and *cresc.*

Violino I.

f *pp* *cresc.* *3 calmando 3* *poco* *avec, ravissement et transport* *espr* *f ma dolce* *Viol. II.* *doux, limpide.* *Viol. Solo* *ff* *f dim.* *dolciss.* *Pult I. II.* *poco cresc.* *f dim.* *dolciss.* *Pult III. IV.* *poco cresc.* *f dim.* *pp* *poco cresc.* *f dim.*

Solo.

p *cresc.* *f* *pp* *2*
p *cresc.* *f* *pp* *2*
p *cresc.* *f* *dim.* *2*
mp *cresc.* *f* *dim.* *mp* *dim.* *2*
p *cresc.* *f* *dim.* *p* *2*

Violino I.

Alle. div. *a 3.* *p* *précipité div. unis.* *div. unis.*

cresc. *divin lumineux* *ff*

a 3. *p* *précipité 1* *3* *lumineux, de plus en plus éclatant.* *ff*

cresc. *ff* *cresc.*

avec élan *p* *f poco dim.* *mf* *cresc.* *fff*

dim.

Viol. Solo. *dolciss.* *pp*

pp *Viol. I.*

Violino I.

cresc.
mp dim.
cresc.
mp dim.
cresc.
mp dim.

unis
p *f* *p* *f* *cresc.* *ff* *allargando* *dim.* *mf*
p *f* *p* *f* *cresc.* *ff* *allargando* *dim.* *mf*
p *f* *p* *f* *cresc.* *ff* *allargando* *dim.* *mf*

Tempo I.
Pult I. II. III.
pizz. *f* *p cresc.* *accel. arco* *f* *Vivo.* *haletant, ailé* *sf* *pp*
Pult IV. V.
pizz. *f* *p cresc.* *f* *arco* *f* *sf* *pp*
Pult VI. VII. VIII. *f* *sf* *pp*

cresc.

mf *f* *pp* *trm*

mf *f* *pp*

3 calmando *3* *poco* *cresc.* *f* *5*

Violino I.

2te Spieler.

p cresc. *f* *f ma dolce* *div.*
p cresc. *f* *fff*

unis. *mf* *f* *cresc.* *ff*
f *cresc.* *ff*

Viol. Solo.

fff *Viol. I.* *fff* *dim.*
fff *dim.*

Solo Viol. doux limpide.

ppdolciss. *Pult I. II. 3 Spieler.* *ppdolciss.* *Pult III. IV. 1. Spieler.* *ppdolciss.* *Pult V. VI.* *ppdolciss.* *Pult VII. VIII.* *pp*

Violino I.

The image displays a page of musical notation for the first violin part of Scriabin's Symphony No. 3. The page is numbered 27. The score is organized into five systems, each consisting of five staves. The first system begins with a dynamic marking of *p* and a *pochiss cresc.* instruction. The second system continues with similar dynamics and includes a *p* marking. The third system features a *p* marking and a *pochiss cresc.* instruction. The fourth system includes a *p* marking and a *pochiss cresc.* instruction. The fifth system concludes with a *p* marking and a *pochiss cresc.* instruction. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The bottom system includes a *div.* marking and a *f* dynamic marking. The page is filled with musical notation, including notes, rests, and dynamic markings, with some notes marked with fingerings (e.g., 5).

Violino I.

unis. 1 Allegro.

Viol. Solo. dolciss.

Viol. I. 1 div. pp ff

joie sublime extatique. animato

unis. pp cresc.

Divin. 8 5 ff

8 5

8 5

8 5

8 5

8 2

Violino I.

Ossia.

ff

2

ff

Alexander Scriabin
Symphony No. 3, Op. 43 (Divine Poem)

Violino II.

Lento.
Divin grandiose.

Bass. *divisi* **Tutti**

Bassi *div.*

ff *p* *pp*

Viola.

Allegro.
Mystérieux tragique.

Luttés.

pp *p* *pp* *pp cresc. poco a poco* *poco* *pp* *pp* *ff* *fff*

div. *Flauto I.* *de plus en plus audacieux* *trionphant.*

mf > p cresc. *f* *cresc.* *ff* *fff*

avec un tragique effroi

dim. pp *ppp*

Violino II.

mystérieux, tragique

Viol.I. *cresc. f* *poco accel. joyeux essor* *f*

ff sf *più vivo avec entraînement et ivresse* *mf cresc.*

f cresc. *p poco* *cresc.* *de plus en plus -*

f *poco* *dim. poco*

éteint *Voilé*

a poco *pp*

Oppressé

f

avec lassitude et langueur

Viol.I. *pizz.* *pp*

Mystérieux, romantique, légendaire

arco *pp* *arco* *pp*

Violino II

First system of the musical score for Violino II. It consists of two staves. The upper staff contains a melodic line with several slurs and dynamic markings of *dim.* (diminuendo). The lower staff contains a bass line with a *cresc.* (crescendo) marking. The key signature has two flats (B-flat and E-flat).

Second system of the musical score for Violino II. It consists of two staves. Both staves feature a melodic line with a *f dim.* (forte diminuendo) marking. There are triplet markings (3) over the notes in both staves. The key signature remains two flats.

Third system of the musical score for Violino II. It consists of two staves. The upper staff is marked *avec abandon* and *pp* (pianissimo). The lower staff is also marked *pp*. The music consists of a steady eighth-note accompaniment. The key signature remains two flats.

Fourth system of the musical score for Violino II. It consists of two staves. Both staves continue the eighth-note accompaniment from the previous system. The key signature remains two flats.

Fifth system of the musical score for Violino II. It consists of two staves. Both staves continue the eighth-note accompaniment. The lower staff is marked *pp*. The key signature remains two flats.

Sixth system of the musical score for Violino II. It consists of two staves. The upper staff is marked *fier, de plus en plus triomphant* and *p* (piano). The lower staff is marked *p*. Both staves feature triplet markings (3) and a *cresc.* (crescendo) marking. The key signature remains two flats.

Violino II.

unis.
poco - - - *a* - - - *poco* *divin, grandiose*
cresc. - - - *poco* - - - *a* - - - *poco* *ff*
p *cresc.* - - - *poco* - - - *a* - - - *poco* *f*
ff
grandiose *dim.* *mf* *cresc.* - - -
div. ff *mp* *div.*
div. *div. ff* *mp*
ff *mp*
unis.
dim. *poco* *a* *poco*
p *dim.* **1**

Violino II.

Tempo I.
mystique.

Viola. *ppp* *ppp* *pp*

Viola. *p* *p* *poco cresc.*

div. 2 *f* *mf* *cresc.* *f* *cresc.* *ff* *cresc.*

f *p* *cresc. mf* *cresc. f* *cresc. ff* *cresc.*

unis. *fff* *dim. f* *dim.* *p* *cresc. f dim.* *p* *cresc.*

più vivo

f dim. p *f*

de plus en plus triomphant.

dim. - poco - a - poco *p* *p* *cresc.*

cresc.

ff

cresc.

écroulement formidable

div. *fff* *dim.* *f* *dim.* *p* 2

fff *dim.* *f* *dim.* *p*

Violino II.

sérieux, élevé
1 IV Hörner in F

allarg.
1 div. a 3. unis

f *p* *profondément tragique. mp*

Viol. I. 2 *orageux* Viola. 2 Viola. Viol. I.

mf *ff*

div. *f* *ff*

unis *fff* *acc.* *poco a poco* *fff*

poco dim. ff **Tempo I.** *riten.*

romantique, légendaire
pizz. *arco* *mf* *pp*

div. a 3. pizz. *pp* *div. pp* *arco*

meno vivo
div. *mf* *pp*

Tempo I.
légendaire
pizz. *p*

Violino II.

arco trem *pp* *meno mosso* *tendre, passioné, de plus en plus large et puissant*
pp *cresc.*

avec transport *vivo* *ff* *dim.*

p cresc. *f* *cresc.*

divin, grandiose **Tempo I.** *avec trouble et effroi.*
ff *dim.* *p* *f* *p*

f *p cresc.* *f* *dim.* *p cresc.* *f* *dim. mp*

div. *p*

pp

pp

2

Violino II.

Viola. *sérieux, élevé* 2

voilé, brumeux *pp cresc.* *mf dim* *p cresc.* *f > p* *p* Flauti. *mp* *pp* *mp*

cresc. *f* *mf cresc.* *ff* *f dim.*

4 Viola. *monstrueux, terrifiant*

f cresc. *ff dim.* *f dim.* *p* *mf cresc.* *ff dim.*

f dim. *p* *pp* *f* *cresc.* *Viola.* *accél. joyeux essor*

ff dim. *f cresc.* *ff f* *più vivo avec entraînement et ivresse*

f cresc. *p*

p *cresc.* *f*

de plus en plus éteint *dim.*

oppressé

dim. *avec langueur* *pizz.*

3 Viol.I.

Mystérieux, romantique, légendaire

arco *pp* *arco* *9* *9* *9* *9* *9* *9*

pp

Violino II.

First system of musical notation for Violino II. The top staff contains a melodic line with various dynamics: *ppm*, *ppm* (with a flat), *ppm*, *ppm*, *ppm*, *ppm*, *ppm*, *ppm*, and *ppm*. The bottom staff shows a bass line with a 9th fret marking.

Second system of musical notation for Violino II. The top staff continues the melodic line with dynamics: *ppm*, *ppm*, *ppm*, *ppm*, *ppm*, *ppm*, *ppm*, and *ppm*. The bottom staff includes a *ppm* marking and concludes with *ppm* and *p cresc.*

Third system of musical notation for Violino II. The top staff features a melodic line with dynamics *f* and *dim.*. The bottom staff has a *f* marking.

Fourth system of musical notation for Violino II. The top staff is marked *avec abandon*. The bottom staff has *pp* markings.

Fifth system of musical notation for Violino II, consisting of two staves with rhythmic patterns.

Sixth system of musical notation for Violino II, consisting of two staves with rhythmic patterns.

Seventh system of musical notation for Violino II. The top staff includes the instruction *fier, de plus en plus triomphant.* and dynamics *p* and *cresc.*. The bottom staff has *p* and *cresc.* markings.

Violino II.

Divin, grandiose.

The musical score for Violino II on page 10 consists of ten staves. The first six staves are for the Violino II part, and the last four are for the Piano accompaniment. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from fortissimo (ff) to pianissimo (p). Performance markings include 'Divin, grandiose', 'cresc.', 'dim.', 'mf', 'mp', and 'ff'. The piano part includes markings for 'div. a 3' and 'unis.'

Violino II.

This page of the musical score for Violino II consists of seven systems of music. Each system includes a piano accompaniment with two staves (treble and bass clef) and a single staff for the violin. The piano part features various textures, including chords, arpeggios, and melodic lines. Dynamic markings such as *p*, *cresc.*, *f*, *dim.*, and *pp* are used throughout to indicate volume changes. The key signature is B-flat major, and the time signature is 4/4. The score concludes with a double bar line and a fermata over the final notes, with a page number '2' in the bottom right corner.

Violino II.

Viola. unis. *f* *ff* *f*

6 Viola. *p* *ff dim.*

1 Clar. I in B. *pp* *p* *cresc.*

mp *cresc.* *f* *cresc.*

ff *dim.*

p *cresc. f dim.*

IV. V. Pult. *dim.* *div.*

VI. VII. VIII. Pult. *dim.* *div. à 2*

pp

poco cresc.

poco cresc.

Violino II.

First system of the Violino II score. It consists of two staves. The upper staff contains a melodic line with a series of eighth notes. The lower staff contains a bass line with a few notes and rests. Both staves have a *dim.* (diminuendo) marking above the notes.

Second system of the Violino II score, divided into three parts. The first part is for Violins I, II, III, and Pult. (Pulsation), marked *pp*. The second part is for Violins IV and V, also marked *pp*. The third part is for Violins VI, VII, VIII, and Pult., marked *pp*. The *poco rall.* (poco rallentando) marking appears at the end of each part.

Third system of the Violino II score, consisting of three staves. The upper staff has a melodic line with a triplet. The middle and lower staves have accompaniment with eighth notes and rests.

Fourth system of the Violino II score. The upper staff is for Violins IV, V, VII, and VIII, marked *mp*. The lower staff is marked *pizz.* (pizzicato) and *mf*. A *cresc.* (crescendo) marking is present in the upper staff.

Fifth system of the Violino II score. The upper staff is marked *mf* and *arco* (arco). The lower staff is marked *mf*. Both staves have a *cresc.* (crescendo) marking. The system ends with a *f* (forte) marking.

Violino II.

Sombre, haletant, précipité.

The musical score for Violino II on page 14 consists of ten staves of music. The key signature is G minor (two flats) and the time signature is 4/4. The tempo and mood are indicated as "Sombre, haletant, précipité." The score begins with a *cresc.* marking, followed by a *ff dim.* marking. The first staff includes a *p* marking and a *p cresc.* marking. The second staff features a *f dim.* marking, a *p cresc.* marking, and a *f* marking. The third staff includes a *dim.* marking, a *mf cresc.* marking, and a *f dim.* marking. The fourth staff features a *mf cresc.* marking, a *ff dim.* marking, a *f* marking, and a *cresc.* marking. The fifth staff begins with a *ff* marking. The sixth staff continues the *ff* dynamic. The seventh staff continues the *ff* dynamic. The eighth staff includes a *poco dim.* marking and a *cresc.* marking. The ninth staff continues the *cresc.* marking. The tenth staff continues the *cresc.* marking. The score is characterized by frequent triplets and slurs, creating a dense and expressive texture.

Violino II.

dim.

pp *cresc.*

mf *mp cresc.*

f *mf cresc.*

Divin, grandiose.
Bassi. *ff*

ff

Tutti. *mp* *ff*

mp

dim. *poco* *a* *poco*

2 **Viola.** *attacca*

Violino II.

Voluptés.

Lento.
Sublime. 16 Voluptueux. *Viol. I.*

mp *cresc.* *f dim.*

f cresc. *ff* *poco dim.* *f*

f cresc. *ff* *poco dim.* *f*

dim. *p* *f* *dim p dolce* *dim.* *pp* *cresc.*

dim. *p* *f* *dim p dolce* *dim.* *pp* *cresc.*

p *mf* *dim.* *p* *cresc.* *mp*

div. *mf cresc.* *cresc.* *p dolce*

p dolce

ivresse débordante.

Élan sublime.

ff *1* *p cresc.*

ff *p cresc.*

Violino II.

dolce

fff

dolce

limpide

5 II. VI.

6 II. VI.

5 II. VI.

pp

pp

pp

pp

avec abandon

1

4

4

1

4

Detailed description: This page of a musical score for Violino II and strings, measures 1-4. The top system features two staves of Violino II. The first staff begins with a *fff* dynamic and a *dolce* marking, followed by a first ending bracket. The second staff also has a *dolce* marking. The second system is for strings, with three staves: 5 II. VI., 6 II. VI., and 5 II. VI. The 6 II. VI. part is marked *pp* and *limpide*. The 5 II. VI. parts are also marked *pp*. The third system continues the string parts. The fourth system continues the string parts. The fifth system continues the string parts. The sixth system continues the string parts and includes a first ending bracket with a measure number '1'. The final system continues the string parts and includes a first ending bracket with measure numbers '4', '4', and '1'.

Violino II.

The musical score for Violino II consists of seven systems of music. Each system is written for a single violin on a single staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- System 1:** Starts with *pp* and *div.* (divisi). The first measure has a *pp* dynamic. The second measure has a *pp* dynamic. The third measure has a *pp* dynamic. The fourth measure has a *pp* dynamic. The fifth measure has a *pp* dynamic. The sixth measure has a *pp* dynamic. The seventh measure has a *pp* dynamic. The eighth measure has a *pp* dynamic. The ninth measure has a *pp* dynamic. The tenth measure has a *pp* dynamic. The eleventh measure has a *pp* dynamic. The twelfth measure has a *pp* dynamic. The thirteenth measure has a *pp* dynamic. The fourteenth measure has a *pp* dynamic. The fifteenth measure has a *pp* dynamic. The sixteenth measure has a *pp* dynamic. The seventeenth measure has a *pp* dynamic. The eighteenth measure has a *pp* dynamic. The score ends with *poco cresc.*
- System 2:** Starts with *p*. The first measure has a *p* dynamic. The second measure has a *p* dynamic. The third measure has a *p* dynamic. The fourth measure has a *p* dynamic. The fifth measure has a *p* dynamic. The sixth measure has a *p* dynamic. The seventh measure has a *p* dynamic. The eighth measure has a *p* dynamic. The ninth measure has a *p* dynamic. The tenth measure has a *p* dynamic. The eleventh measure has a *p* dynamic. The twelfth measure has a *p* dynamic. The thirteenth measure has a *p* dynamic. The fourteenth measure has a *p* dynamic. The fifteenth measure has a *p* dynamic. The sixteenth measure has a *p* dynamic. The seventeenth measure has a *p* dynamic. The eighteenth measure has a *p* dynamic. The score ends with *unis*.
- System 3:** Starts with *cresc.*. The first measure has a *cresc.* dynamic. The second measure has a *cresc.* dynamic. The third measure has a *cresc.* dynamic. The fourth measure has a *cresc.* dynamic. The fifth measure has a *cresc.* dynamic. The sixth measure has a *cresc.* dynamic. The seventh measure has a *cresc.* dynamic. The eighth measure has a *cresc.* dynamic. The ninth measure has a *cresc.* dynamic. The tenth measure has a *cresc.* dynamic. The eleventh measure has a *cresc.* dynamic. The twelfth measure has a *cresc.* dynamic. The thirteenth measure has a *cresc.* dynamic. The fourteenth measure has a *cresc.* dynamic. The fifteenth measure has a *cresc.* dynamic. The sixteenth measure has a *cresc.* dynamic. The seventeenth measure has a *cresc.* dynamic. The eighteenth measure has a *cresc.* dynamic. The score ends with *dim.*
- System 4:** Starts with *p*. The first measure has a *p* dynamic. The second measure has a *p* dynamic. The third measure has a *p* dynamic. The fourth measure has a *p* dynamic. The fifth measure has a *p* dynamic. The sixth measure has a *p* dynamic. The seventh measure has a *p* dynamic. The eighth measure has a *p* dynamic. The ninth measure has a *p* dynamic. The tenth measure has a *p* dynamic. The eleventh measure has a *p* dynamic. The twelfth measure has a *p* dynamic. The thirteenth measure has a *p* dynamic. The fourteenth measure has a *p* dynamic. The fifteenth measure has a *p* dynamic. The sixteenth measure has a *p* dynamic. The seventeenth measure has a *p* dynamic. The eighteenth measure has a *p* dynamic. The score ends with *pp*.
- System 5:** Starts with *pp*. The first measure has a *pp* dynamic. The second measure has a *pp* dynamic. The third measure has a *pp* dynamic. The fourth measure has a *pp* dynamic. The fifth measure has a *pp* dynamic. The sixth measure has a *pp* dynamic. The seventh measure has a *pp* dynamic. The eighth measure has a *pp* dynamic. The ninth measure has a *pp* dynamic. The tenth measure has a *pp* dynamic. The eleventh measure has a *pp* dynamic. The twelfth measure has a *pp* dynamic. The thirteenth measure has a *pp* dynamic. The fourteenth measure has a *pp* dynamic. The fifteenth measure has a *pp* dynamic. The sixteenth measure has a *pp* dynamic. The seventeenth measure has a *pp* dynamic. The eighteenth measure has a *pp* dynamic. The score ends with *cresc.*
- System 6:** Starts with *pp*. The first measure has a *pp* dynamic. The second measure has a *pp* dynamic. The third measure has a *pp* dynamic. The fourth measure has a *pp* dynamic. The fifth measure has a *pp* dynamic. The sixth measure has a *pp* dynamic. The seventh measure has a *pp* dynamic. The eighth measure has a *pp* dynamic. The ninth measure has a *pp* dynamic. The tenth measure has a *pp* dynamic. The eleventh measure has a *pp* dynamic. The twelfth measure has a *pp* dynamic. The thirteenth measure has a *pp* dynamic. The fourteenth measure has a *pp* dynamic. The fifteenth measure has a *pp* dynamic. The sixteenth measure has a *pp* dynamic. The seventeenth measure has a *pp* dynamic. The eighteenth measure has a *pp* dynamic. The score ends with *cresc.*
- System 7:** Starts with *dim. p*. The first measure has a *dim. p* dynamic. The second measure has a *dim. p* dynamic. The third measure has a *dim. p* dynamic. The fourth measure has a *dim. p* dynamic. The fifth measure has a *dim. p* dynamic. The sixth measure has a *dim. p* dynamic. The seventh measure has a *dim. p* dynamic. The eighth measure has a *dim. p* dynamic. The ninth measure has a *dim. p* dynamic. The tenth measure has a *dim. p* dynamic. The eleventh measure has a *dim. p* dynamic. The twelfth measure has a *dim. p* dynamic. The thirteenth measure has a *dim. p* dynamic. The fourteenth measure has a *dim. p* dynamic. The fifteenth measure has a *dim. p* dynamic. The sixteenth measure has a *dim. p* dynamic. The seventeenth measure has a *dim. p* dynamic. The eighteenth measure has a *dim. p* dynamic. The score ends with *ff*.

Violino II.

dim. *mf* *cresc.* *ff*
dim. *mf* *cresc.* *ff*

Suave, languide.

dim. *f dolce* *dim.* *p* *pizz.* *pp*
dim. *f dolce* *dim.* *p* *p*

arco

Sensuel, passionné, caressant.
unis.

pp *mp* *pp* *mf* *p cresc.*
pp *mp* *pp* *mf* *p cresc.*

div. *f* *dolce*
f *dolce*

ff *ff* **1**

Violino II.

Vivo.
Divin essor.

Allegro.
Avec une joie élatante.
pizz.

Jeu Divin.

Violino II.

First system of the Violino II score. It consists of two staves. The upper staff begins with a triplet of eighth notes, followed by more triplets and sixteenth notes. The lower staff starts with a half note, followed by a sixteenth note rest, then a sixteenth note. The section is marked with dynamics *pp*, *cresc.*, *f*, and *ff*. Performance instructions include *calmando poco*, *avec ravissement et transport*, and *espr.* There is a section number '6' and the word 'Celli.' written above the lower staff.

Second system of the Violino II score. It consists of two staves. The upper staff features a melodic line with slurs and ties. The lower staff continues the melodic line. The section is marked with dynamics *ff* and *f dim.*

Piano accompaniment score for the first system. It includes staves for I. II. Pult., III. IV. Pult., V. VI. Pult., and VII. VIII. Pult. The I. II. Pult. part is marked *doux, limpide* and *pp*. The III. IV. Pult. part is marked *pp* and *div.*. The V. VI. Pult. part is marked *pp*. The VII. VIII. Pult. part is marked *pp* and *div.*. The piano part features a complex rhythmic pattern with many sixteenth notes.

Piano accompaniment score for the second system. It includes staves for I. II. Pult., III. IV. Pult., V. VI. Pult., and VII. VIII. Pult. The piano part continues with the complex rhythmic pattern from the first system. The section is marked with dynamics *pp* and *poco cresc.*

Violino II.

The musical score for Violino II is presented in three systems, each containing four staves. The first system begins with a piano (*p*) dynamic and a *cresc.* marking. The second system continues with similar dynamics. The third system starts with a forte (*f*) dynamic, followed by a *dim.* marking, and concludes with a piano (*p*) dynamic and *dim.* marking. The notation includes complex rhythmic patterns, slurs, and dynamic markings.

Violino II.

Alle. div. 1

pp VI. Pult. Alle. p 1

pp VIII. Pult. Alle. p 1

précipité div. 1

Divin, lumineux. *ff* 3

cresc. *dim.* a 3. *précipité* div. 1 1 *dim.*

lumineux, de plus en plus éclatant. *cresc.*

ff *cresc.* *ff*

fff *dim.* *avec élan* 3 *p*

fff *dim.*

Violino II.

f poco dim. mf cresc. fff

poco dim. f mf cresc. fff

dim.

pizz. p cresc. mf p

pizz. p cresc. mf p

arco p f p f cresc. ff

allarg. dim. mf

Tempo I.
pizz. f p cresc.

Vivo.
haletant, ailé.

accel. arco f pp

Violino II.

cresc. *mf*

f *pp*

calmando poco *avec ravissement et transport.*
cresc. *f* 5

div. *mf* *f*

cresc. *ff*

fff *fff*

Violino II.

I. II. Pult. *doux, limpide*

dim. *pp*

III. IV. Pult. *pp*

dim. *pp*

V. VI. Pult. *pp*

dim. *pp*

VII. VIII. Pult. *pp*

dim. *pp*

pochiss. cresc.

pochiss. cresc.

pochiss. cresc.

pochiss. cresc.

p *cresc. -*

p *cresc. -*

p *cresc. -*

p *cresc. -*

Violino II.

unis. Allegro.

1 div. dim. >ppp
joie sublime
extatique

2

Violino II.

animando
pp
cresc.
ff
Divin.
ff
1
ff
1