

Alexander Scriabin
Symphony No. 1, Op. 26

Violino I.

I.

Lento. M. M. ♩ = 66.

16 *p cresc.*

mf dim. 8 *accel.* 3

M. M. ♩ = 84.

div. p *pizz. p*

1. Viol. solo. dolce cresc.

Altri div. p

Violino I.

allargando

mf *dim.* *dim.*

2 **Tempo I.** *arco unis.* *mp* *mf* *cresc.*

f *dim.* *mf* *cresc.*

f

div. *p* *pp* *pp*

1 *unis.* *pp dolce*

I. *div. a 4.* **II.** **III.** **IV.**

The musical score is written for Violino I and includes piano accompaniment. It features a variety of dynamics such as *mf*, *dim.*, *mp*, *mf*, *cresc.*, *f*, *pp*, and *pp dolce*. Performance instructions include *allargando*, *arco unis.*, and *div. a 4.*. The score is divided into sections marked with numbers 1, 2, 3, and 4. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

Violino I.

II.

Allegro drammatico. M.M. ♩ = 88.

p *cresc.* *f* *tr* *tr* *tr* *tr* *tr* *cresc.* *f* *1* *mp* *cresc.* *f* *dim.* *pp* *poco animando* *p* *poco a poco cresc.* *3* *2* *8* *f* *poco rit.* *3* *M.M. ♩ = 100.* *mf* *cresc.* *rit.* *ff* *Più.* *rit.* *1* *calmando poco a poco* *p* *4* **Tempo I.** *4*

Violino I.

dolce *poco cresc.* *dim.* *dolce*

cresc. *mf*

cresc.

f *trem.*

poco cresc. *p molto cresc.*

M. M. ♩ = 152.

ff *p*

accel. *cresc.* *poco* *a* *poco*

M. M. ♩ = 152.

cresc. *poco* *a* *poco* *f*

allarg. *tr.* *tr.*

M. M. ♩ = 112.

div. *pp* *f* *cresc.*

Violino I.

7 *ff* *cresc.*

8 *fff* *rit.* *allarg.* *dim.*

8 **Tempo I. M. M. ♩ = 88.** *p*

rit. *a tempo* *p*

cresc. *f*

tr *p* *cresc. f*

cresc.

f *dim.* *pp*

3 10 8

Violino I.

dolcissimo *cresc.*

11 *mf* *poco dim.*

M. M. ♩ = 100.

mf cresc. *rit.* *ff Più.*

rit. **6** *calmando* **12** *Tempo I.* **4**

pp *pp* *pp*

pp *pp*

p *cresc. poco a poco*

13 *f*

ff *dim.*

mp *cresc.*

ff

Violino I.

III.

Lento. M.M. ♩ = 120.

pp cresc. pp

poco cresc. p poco cresc.

mp poco cresc. mf

M.M. ♩ = 184.

cresc. f

cresc. ff

dim. f dim. pp dolce

ff dim. div. calmando

Tempo I.

pp cresc. mp dim.

M.M. ♩ = 69.

pp mp

Violino I.

mp cresc.

f *dim.*

dolce

poco cresc. *mf* *dim.* *p*

mp *cresc.*

f

allarg. *ff* *mf* *dim.*

M. M. ♩ = 144.

div. *pp* *rit.* *pp*

Violino I.

Tempo I. M.M. ♩ = 120.

rit. 1 7 *pp* *poco cresc.*

animando poco a poco

p *poco cresc.* *mp*

poco cresc. *mf*

M.M. ♩ = 184. 8 *cresc.* *f*

cresc. *ff* *dim.* *f* *dim.*

2 9 *pp dolce*

1 *ff dim.* *p.* *dim.*

div. *pp calmando* *poco a poco* 1

pp

Violino I.

IV.

Vivace. M. M. ♩ = 108.

p

mf *dim.* *pp*

mf

pizz.

arco *p*

pizz. *arco* *p*

M. M. ♩ = 100.

3 1 Viol. solo.

Tutti.

dolce

cresc. *mf* *dim.*

div. *pp* *trem.* *pp* *unis.*

1 Viol. solo

Violino I.

1 Viol. solo

Tutti.

4 Poco accelerando.

Tempo I. M. M. ♩ = 108.

Violino I.

V.

Allegro. M. M. ♩ = 69.

p *cresc.* *mf* *dim.*
mp *cresc.* *f*
tr *tr* *tr* *cresc.* *ff* *dim.* *f*
p *cresc.* *f* *cresc.* *poco*
a *poco* *allargando* *ff* *dim.*

Meno. M. M. ♩ = 116.

p *cresc.*
dim. *p*
animando poco a poco
cresc. poco a poco
mf *cresc.* *f*

M. M. ♩ = 48. ♩ = 144.

ff *f*

Violino I.

p *sf* *sf*

M. M. $\text{♩} = 48.$ **4** **13**

dim.

Clar. I. **5** *f* *cresc.* *ff* *f*

cresc. *ff*

tr *tr* *tr* *tr*

tr *tr* *tr* *tr*

tr *tr* *tr* *tr*

dim. **6**

fff

6 **3** **3** **8** **7** Tempo I. M. M. $\text{♩} = 69.$ **3**

sf *pp* *sf* *pp* *accel.* *p* *cresc.*

mf *dim.* *div. 3* *p* *cresc.*

div. *mf* *cresc.*

mf *cresc.*

8

f *dim.* **4**

f *dim.*

Violino I.

p *cresc.* *f* *allargando* *cresc.*
poco *a* *poco* *ff* *dim.*

div. *Meno.* M. M. ♩ = 116. *pp* *pp*

unis. *cresc.* *dim.* *p*
animando poco a poco *cresc.* *poco* *a* *poco*
mf *cresc.*

f *ff* *f* *p* *pp* *sf* *sf* *mf*
M. M. ♩ = 144. ♩ = 48. **10**

Violino I.

11 *p* *cresc. poco*

f a poco f cresc. ff

f cresc. ff

12 *animando poco a poco*
p cresc. poco a poco
M. M. $\text{♩} = 48.$
f cresc. ff tr tr animando

Tempo I. M. M. $\text{♩} = 69.$
cresc. f accel.

Presto. 13

allargando

Tempo I. M. M. $\text{♩} = 69.$
f

cresc. ff

poco dim. f cresc. ff

Violino I.

VI.

Andante. M. M. ♩ = 50 - 56.

div. *pp*
pp

poco cresc.
poco cresc.
6
p
p

unis.

div. *pp*
pp

1 *dolce*
3

tutti *pp poco cresc.*
div. *pp poco cresc.*
dim.
dim.
4
pp poco cresc.
pp poco cresc.

Violino I.

dim. pp

dim. pp

3

2

4 3

p cresc.

p cresc.

unis.

1

f dim. mp

1

mp cresc. f

dim.

div. pp

pp

3

poco cresc. dim. pp

2

poco cresc. dim. pp

Violino I.

p

I. pizz.
div. a 3
II. pizz.
III. pizz.

4 1 Viol. solo
p dolce

tutti *pp poco cresc.*
div.
pp poco cresc.
dim.
4 *pp poco cresc.*
pp poco cresc.

unis.
5
f

6
ff

Violino I.

Musical staff 1: Violino I, measures 1-6. Features a melodic line with triplets and a fermata.

Musical staff 2: Piano accompaniment, measures 1-6. Features dense chordal textures with dynamics *ff* and *p*.

Musical staff 3: Piano accompaniment, measures 7-12. Continues the dense chordal texture.

Musical staff 4: Violino I, measures 7-12. Features a melodic line with triplets and dynamics *mp* and *cresc.*

Musical staff 5: Piano accompaniment, measures 7-12. Features dense chordal textures with dynamics *poco* and *fff*.

Musical staff 6: Violino I, measures 11-16. Features a melodic line with dynamics *dim.* and *p*. Includes tempo marking *M. M. ♩ = 108 - 104.*

Musical staff 7: Piano accompaniment, measures 11-16. Features dense chordal textures with dynamics *ff* and *dim.*

Musical staff 8: Violino I, measures 17-22. Features a melodic line with dynamics *ff* and *dim.*

Musical staff 9: Piano accompaniment, measures 17-22. Features dense chordal textures with dynamics *ff* and *dim.*

Musical staff 10: Piano accompaniment, measures 23-28. Features dense chordal textures with dynamics *ff* and *dim.*

Violino I.

mp

mf. **10** 2 *cresc.* *f*

mf *f*

ff *dim.* *div.* 1

11 *pizz.* *div. pp* *pizz.* 4 *mf cresc. poco a poco*

pp *mf cresc. poco a poco*

unis. *arco* *tr.* *f*

ff

fff

Alexander Scriabin
Symphony No. 1, Op. 26

Violino II.

I.

Lento. M.M. ♩ = 66.

The musical score for Violino II, I, consists of four systems of music. The first system features a treble clef staff with a whole note chord and a piano staff with a triplet of eighth notes marked 'div. a 3' and 'pp'. The second system continues the piano part. The third system shows three staves labeled I, II, and III, with the piano part continuing. The fourth system continues the piano part. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

Violino II.

First system of musical notation for Violino II. It consists of three staves: two treble clefs and one bass clef. The key signature is three sharps (F#, C#, G#). The first two staves have a melodic line with a long slur across two measures. The third staff has a rhythmic accompaniment of eighth notes.

Second system of musical notation for Violino II. It consists of three staves: two treble clefs and one bass clef. The key signature is three sharps. The first two staves have a melodic line with a long slur across two measures. The third staff has a rhythmic accompaniment of eighth notes.

Third system of musical notation for Violino II. It consists of three staves: two treble clefs and one bass clef. The key signature changes to two sharps (F#, C#). The first two staves have a melodic line with a long slur across two measures, with the word "cresc." written below the first staff. The third staff has a rhythmic accompaniment of eighth notes, also with "cresc." written below it.

Fourth system of musical notation for Violino II. It consists of three staves: two treble clefs and one bass clef. The key signature is two sharps. The first two staves have a melodic line with a long slur across two measures. The third staff has a rhythmic accompaniment of eighth notes.

Violinò II.

Violin II musical score, measures 1-10. The music is in F# major (three sharps) and 4/4 time. The first staff begins with a *unis.* (unison) marking and a *p* (piano) dynamic. A *cresc.* (crescendo) marking is placed over the first few measures. The dynamic then changes to *mf* (mezzo-forte) and finally *dim.* (diminuendo) towards the end of the passage. The melody consists of eighth and sixteenth notes, often beamed together. The lower staves provide a rhythmic accompaniment of eighth notes.

Piano accompaniment for measures 1-10. The left hand features a *div.* (divisi) marking, indicating that the notes are to be played by multiple pianists. The right hand has an *accel.* (accelerando) marking. The texture is dense with many sixteenth notes in both hands.

Piano accompaniment for measures 11-20. The texture continues with dense sixteenth-note patterns in both hands. The dynamic is marked *pp* (pianissimo) in both staves.

Piano accompaniment for measures 21-30. The dense sixteenth-note texture persists. The dynamic remains *pp*.

Piano accompaniment for measures 31-40. The first staff is marked *I. parte div.* and the second staff is marked *II. parte*. Both staves are marked *pp*. The texture is less dense than in the previous sections, with some rests in the upper staves.

Violino II.

First system of musical notation for Violino II. It consists of two staves: a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature, and a bass clef staff. The upper staff contains a melodic line with a long slur over the first two measures. The lower staff contains a rhythmic accompaniment of eighth notes.

Second system of musical notation for Violino II. It consists of two staves: a treble clef staff and a bass clef staff. The upper staff contains a melodic line with a long slur over the first two measures. The lower staff contains a rhythmic accompaniment of eighth notes.

Third system of musical notation for Violino II. It consists of two staves: a treble clef staff and a bass clef staff. The upper staff contains a melodic line with a long slur over the first two measures. The lower staff contains a rhythmic accompaniment of eighth notes. The instruction *poco cresc.* is written in the right margin of both staves.

Fourth system of musical notation for Violino II. It consists of two staves: a treble clef staff and a bass clef staff. The upper staff contains a melodic line with a long slur over the first two measures. The lower staff contains a rhythmic accompaniment of eighth notes.

Fifth system of musical notation for Violino II. It consists of two staves: a treble clef staff and a bass clef staff. The upper staff contains a melodic line with a long slur over the first two measures. The lower staff contains a rhythmic accompaniment of eighth notes. The instruction *mp* is written in the left margin of both staves.

Sixth system of musical notation for Violino II. It consists of two staves: a treble clef staff and a bass clef staff. The upper staff contains a melodic line with a long slur over the first two measures. The lower staff contains a rhythmic accompaniment of eighth notes. The instruction *dim.* is written in the left margin of both staves.

Violino II.

allarg.

2 *Tempo I.*

pp

unis.

cresc.

mf *cresc.* *f*

dim.

Violino II.

The musical score for Violino II consists of several systems. The first system features a solo line starting with a triplet of eighth notes, marked *mp* and *cresc.* The piano accompaniment begins with a *div.* (divisi) instruction, showing the left hand playing a series of chords and the right hand playing a melodic line. The second system continues the piano accompaniment with various textures. The third system shows the solo line with a first ending bracket labeled 'I'. The fourth system continues the solo line. The fifth system shows the piano accompaniment with three distinct parts labeled I, II, and III, all marked *div. a 3.* (divisi alla tripletta).

Violino II.

II.

Allegro drammatico. M.M. ♩ = 88.

Violino II musical score, measures 1-10. The score is in G major, 3/4 time, and begins with a dynamic of *p*. It features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *p* to *f*. Trills (*tr*) are used in measures 3, 4, 5, 6, and 7. A first ending bracket labeled '1' spans measures 8-10. The piece concludes with a *cresc.* marking.

Violino I musical score, measures 1-10. The score is in G major, 3/4 time, and begins with a dynamic of *p*. It features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *p* to *f*. Trills (*tr*) are used in measures 3, 4, 5, 6, and 7. A first ending bracket labeled '1' spans measures 8-10. The piece concludes with a *cresc.* marking.

Viol. I.

poco animando

poco rit.

M.M. ♩ = 100.

rit.

ff

Più.

rit.

*calmando
poco a poco*

2

Violino II.

4 Tempo I.

pp *dolce*
poco cresc. *dim.*
dolce *animando poco a poco* *cresc.* *mf*
cresc.
f
poco cresc. *trem.* *p molto cresc.*

5 M.M. ♩ = 152.

ff *p*
accel. *cresc.* *poco* *a* *poco*

allarg. M.M. ♩ = 152.

cresc. *poco* *f*
allarg. *tr.* *tr.*

Violino II

M. M. ♩ = 112.

pp *div. a 3.* *f* *cresc.*

pp *f* *cresc.*

pp *f* *cresc.*

unis. **7** *ff* *cresc.* *fff*

rit. *allarg.* **8** Tempo I. M.M. ♩ = 88. *dim.* *p*

rit. *a tempo* *p* *cresc.* *f*

tr *p* *cresc.* *f*

9 *div.* *mp*

cresc. *f* *dim.*

10 *pp* *mp* *f* *dim.* 2 10

Violino II.

p *cresc.* *mf*

11 M. M. ♩ = 100.

poco dim. *mf* *cresc.*

rit. *ff* *Piu.*

rit. **1** *calmande* **2**

12 *Tempo I.* *pp*

pp *pp* *pp* **1** *pp*

1 *pp* **1** *p*

13 *cresc. poco a poco* *f*

ff *dim.* *mp*

cresc. *ff*

Violino II.

III.

Lento. M.M. ♩ = 120.

pp *cresc.* *dim.* *pp* *poco cresc.*

poco cresc. *p*

animando poco a poco *mp* *poco cresc.* *mf*

1 M.M. ♩ = 181 *cresc.* *f*

cresc. *ff*

2 *tr tr* *pp*

dim. *f* *p* *dim.* *pp*

tr tr tr tr tr tr tr tr tr 6

dim. *dim.* *calmando* *div.* *Tempo I.* *cresc.*

3 M.M. ♩ = 69 *mp* *dim.* *pp* *mp*

1 *cresc.*

1 *dim.* *f*

4 16 5 4^{Fl.} 6

Violino II.

Violino II.

IV.

Vivace. M. M. ♩ = 108.

pizz.
p

1 arco
mf pizz. arco
pp

2 pizz.
mf *p*

3 M. M. ♩ = 100.

arco
div. *pp* *cresc.*
arco *pp* *cresc.*

mf dim. *pp*
mf dim.

Violino II.

pp

pp

div. unis. div. unis.

cresc. f dim. p cresc. f dim. p cresc. ff dim.

div. unis. div. unis.

cresc. f dim. p cresc. f dim. p cresc. ff dim.

4 Poco accelerando.

Tempo I. M. M. ♩ = 108.

unis.

p cresc. f p

pizz.

arco pizz.

mf mf

arco pp

pizz. mf

1

1

Violino II.

V.

Allegro. M. M. $\text{♩} = 69.$

First system of musical notation for Violino II, starting with the tempo marking "Allegro. M. M. $\text{♩} = 69.$ ". The score consists of five staves. The first staff begins with a piano (*p*) dynamic and includes a triplet of eighth notes with a *cresc.* marking. The second staff features a mezzo-piano (*mp*) dynamic and another triplet with *cresc.*. The third staff contains trills (*tr*) and a *cresc.* marking. The fourth staff starts with fortissimo (*ff*), followed by *dim.*, *f*, and *p* dynamics, with a *cresc.* marking. The fifth staff begins with *f* and includes the instruction "poco a poco".

allargando

2 **Meno.**
M. M. $\text{♩} = 116.$

Second system of musical notation for Violino II, starting with the tempo marking "2 **Meno.** M. M. $\text{♩} = 116.$ ". The score consists of three staves. The first staff begins with piano (*p*) and includes a 4-measure rest. The second staff is marked "animando poco a poco" and includes *cresc.*, *poco*, *a*, and *poco*. The third staff starts with mezzo-forte (*mf*) and includes a *cresc.* marking.

3 M. M. $\text{♩} = 48. \text{♩} = 144.$

Third system of musical notation for Violino II, starting with the tempo marking "3 M. M. $\text{♩} = 48. \text{♩} = 144.$ ". The score consists of two staves. The first staff begins with *div. f* and includes *ff* and *f* dynamics. The second staff starts with *f* and includes *ff* and *f* dynamics. A "4" is written in the final measure of the second staff.

Violino II.

M. M. $\text{♩} = 48$.

unis. 2 4 6

sf sf mp

dim. f cresc. ff tr

f cresc. ff tr tr

tr tr

tr tr

fff dim. poco a

poco

2 non div. 3 accel.

sf pp sf pp

poco cresc.

Tempo I. M. M. $\text{♩} = 69$.

p cresc.

mf dim. p

3 cres. mf tr tr tr

Violino II.

trinuendo
cresc. *f* *dim.*

p

cresc. *f* *cresc.*

poco *a* *poco*

allargando
ff *Meno.* *dim.*

8 *div.* *pp* *4 unis.* *p*

animando *poco* *a* *poco*
cresc. *poco* *a* *poco*

mf *cresc.*

div. *f* *f*

10 *unis.* *M. M.* $\text{♩} = 144.$ $\text{♩} = 48.$ *f* *4*

Violino II.

Musical score for Violino II, Scriabin's Symphony No. 1, page 18. The score consists of ten staves of music in G major. It includes dynamic markings such as *pp*, *sf*, *p*, *cresc.*, *poco a poco*, *f*, *ff*, and *poco dim.*, as well as performance instructions like *animando*, *accel.*, and *allargando*. Measure numbers 11, 12, and 13 are indicated in boxes. The tempo is marked as *Tempo I*, M.M. with a quarter note equal to 48 or 69 beats.

Violino II.

VI.

Andante. M. M. ♩ = 50 - 56.

The musical score for Violino II consists of eight staves. The first two staves are for the Violino II, and the last two are for the Piano. The music is in A major, 3/4 time, and features complex rhythmic patterns and dynamic markings.

Staff 1 (Violino II): *div.* *pp*

Staff 2 (Violino II): *poco cresc.* *pp* *unis.* *p*

Staff 3 (Violino II): Continuation of the melodic line.

Staff 4 (Violino II): Continuation of the melodic line.

Staff 5 (Violino II): Continuation of the melodic line.

Staff 6 (Violino II): *pp* *p* [1]

Staff 7 (Violino II): *p* [3] [1]

Staff 8 (Piano): *div.* *dim.* *pp* [4]

Violino II.

2 unis.

tr tr tr tr tr tr tr tr tr tr tr tr tr tr tr tr tr tr
p cresc. f dim. p

tr tr tr tr tr tr tr tr
cresc. f

dim.

1. 2. 3. Pult.
pp

poco cresc. dim. pp

3
tutti div.
p

Violino II.

I. pizz.
div. a 3.
II. pizz.
III. pizz.
arco
p
arco
p
arco
p

4 unis.

3
p

div. p
1 5 1 unis. f

6 ff

3 ff

V div. ff

ff

7 4

Violino II.

cresc. *poco a poco*

fff *dim.*

8 *p* *div.* 12

f *ff*

dim. *div.*

9 *p* *mp*

mf *cresc.* *f* *dim.*

10 *p* *mf* *f*

Violino II.

The musical score for Violino II consists of ten staves. The first staff begins with a *ff* dynamic, followed by a *dim.* marking, and then a *p* dynamic with a *div.* instruction. The second staff continues with a *pizz.* marking. The third staff, which is a grand staff, features *pp* dynamics in both hands, with *mf* dynamics appearing later. The fourth staff includes *arco* and *trium* markings, along with a *mf cresc. poco a poco* instruction and a *unis.* marking. The fifth staff starts with a *f* dynamic. The sixth staff is marked *ff*. The seventh staff is marked *fff*. The eighth staff continues with *fff*. The ninth staff features a *mf* dynamic. The tenth staff concludes with a *mf* dynamic.