

Robert Schumann Overture, Scherzo & Finale, Op. 52

VIOLINE I.

OUVERTURE.

Andante con moto. $M M \text{ } \downarrow = 60$

p *dim.* *p* *dim.*

pizz. *arco* *cresc.* *p*

un poco ritard. *Allegro. ♩ = 108.* *p*

cresc. *dim.*

mf *cresc.*

f *sf* *dim.*

p *simile*

VIOLINE I.

This page of the musical score for Violin I contains ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a triplet of eighth notes. The second staff continues the melodic line. The third staff features a dynamic marking of *p* and a *V* marking above the staff. The fourth staff has a dynamic marking of *sf* and a *V* marking. The fifth staff includes a *sf* marking and a first ending bracket. The sixth staff has a *sf* marking and a *G.P.* marking. The seventh staff starts with a *B* marking, a *p* dynamic, and a *cresc.* marking. The eighth staff begins with a *f* dynamic. The ninth staff has *f* and *p* dynamics and a *V* marking. The tenth staff includes first and second endings, a *f* dynamic, and a *p* dynamic. The final staff starts with a *p* dynamic and a *pizz.* marking.

VIOLINE I.

un poco ritard.

The musical score for Violin I is written in G major and 2/4 time. It begins with a *un poco ritard.* instruction. The first staff features a *cresc.* marking and an *arco* instruction. The second staff is marked *a tempo* and *mf*. The third staff includes *cresc.* and *f* markings. The fourth staff has a *dim.* marking. The fifth staff is marked *p simile*. The sixth staff has a *p* marking. The seventh staff has a *p* marking. The eighth staff has a *f* marking. The ninth staff has a *f* marking. The tenth staff has a *f* marking and a *G.P. p* marking at the end.

1 8 *f*

f *p*

f *cresc.* *f*

un poco più animato
mf

3 0 4 5 8 *divisi*

cresc.

2 *cresc.* *f* *f* *f*

f *f* *f*

4 *un poco ritard.* *a tempo*
p dolce *dim.*

mf *cresc.* *f* *f* *f*

2 1 1 3 *f* *f* *f*

2 1 1 *f* *f*

VIOLINE I.

SCHERZO.

Vivo. $\text{♩} = 84.$

p *mf* *simile* *p* *f* *sf* *f* *simile* *f* *p* *cresc.* *p* *simile* *dim.* *p* *mf*

Trio.

Lo stesso tempo.

p *mf* *ritard.* *a tempo* *p* *mf*

VIOLINE I.

FINALE.

Allegro molto vivace. $\text{♩} = 74$.

The musical score for Violin I in the finale of Schumann's Overture, Scherzo & Finale is written in G major and 2/4 time. The tempo is marked 'Allegro molto vivace' with a quarter note equal to 74 beats per minute. The score consists of 12 staves of music. It begins with a forte (*f*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. The score includes several dynamic markings: *f*, *cresc.*, *p*, *fp*, and *sempre f*. There are also articulation marks such as accents, slurs, and a trill. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.').

VIOLINE I.

The musical score for Violin I is written in G major and 2/4 time. It consists of 12 staves of music. The key signature has one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *sf* (sforzando), *sfz* (sforzando), *cresc.* (crescendo), and *p* (piano). Performance markings include *divisi* (divided) and fingering numbers (1, 2, 3, 4, 6, 8). The music features a mix of eighth and sixteenth notes, with some passages marked with accents (>) and slurs. The score concludes with a final measure marked with an accent (>).

VIOLINE I.

The musical score for Violin I is written in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The score includes various dynamics such as *f*, *cresc.*, *dim.*, *fp*, and *ff*. Technical markings include accents (>), trills (tr), and fingering numbers (1, 2, 3, 4). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence on the 14th staff.

un poco ritard. *ff* *a tempo*

dim. *p* *div.* *crest.* *f sempre* *f* *simile*

Robert Schumann

Overture, Scherzo & Finale, Op. 52

OUVERTURE.

VIOLINE II.

Andante con moto. $\text{♩} = 60.$

First system of musical notation for the Overture. It begins with a treble clef and a key signature of one sharp (F#). The tempo is 'Andante con moto' with a quarter note equal to 60 beats. The music features a series of chords and melodic lines. Performance markings include *p*, *dim.*, *trem.*, *p*, *cresc.*, and *un poco rit.*. Fingerings and bowings are indicated with numbers and 'V'.

Allegro. $\text{♩} = 108.$

Second system of musical notation for the Overture. The tempo changes to 'Allegro' with a quarter note equal to 108 beats. The music is more rhythmic and includes various articulations. Performance markings include *p*, *sf*, *pizz.*, *p*, *arco*, *cresc.*, *f*, and *G.P.* (Grave). Fingerings and bowings are indicated with numbers and 'V'.

VIOLINE II.

B

p *cresc.* *f*

f *p*

sf *sf* *p*

sf *sf* *p* *pizz.*

arco *un poco rit.* *a tempo* *mf*

cresc. *f* *sf*

C

sf *sf* *sf*

pizz. *p div.*

arco *p*

sf *sf*

Detailed description: This page of a musical score for Violin II contains 13 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins with a section marked 'B' starting on the first staff. Dynamics range from piano (*p*) to fortissimo (*sf*). Performance instructions include *cresc.* (crescendo), *f* (forte), *p* (piano), *sf* (sforzando), *arco* (arco), *un poco rit.* (un poco ritardando), *a tempo* (a tempo), *mf* (mezzo-forte), *pizz.* (pizzicato), *dim.* (diminuendo), and *p div.* (pizzicato diviso). The score includes various articulations such as slurs, accents, and fingerings (e.g., 1 2 3 4, 3, 1, 1, 3, 1, 8). A section marked 'C' begins on the eighth staff. The page concludes with a final staff featuring a *sf* dynamic and a fermata.

VIOLINE II.

SCHERZO.

Vivo. $\text{♩} = 84.$

The Scherzo section is written for Violin II in 3/4 time, marked 'Vivo' with a tempo of 84 quarter notes per minute. The key signature is three sharps (F#, C#, G#). The score consists of ten staves of music. It begins with a piano (*p*) dynamic and features a series of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several first and second endings marked with '1.' and '2.'. Dynamics range from piano (*p*) to fortissimo (*ff*). The section concludes with a *dim.* (diminuendo) marking and a change to 2/4 time.

Trio.

Lo stesso tempo.

The Trio section is in 2/4 time, marked 'Lo stesso tempo' (the same tempo). The key signature changes to three flats (Bb, Eb, Ab). The score consists of three staves of music. It begins with a piano (*p*) dynamic and features a more melodic and lyrical character than the Scherzo. There are first and second endings marked with '1.' and '2.'. Dynamics include piano (*p*), *ritard.* (ritardando), and *a tempo*. The section concludes with a *mf* (mezzo-forte) dynamic.

f *f* *p* *f* *div.* *fp* *div.* *fp* *fp* *p* *simile* *dim.* *p* *mf* *rit.* *E* *Viol. I.* *p* *Ob.* *Fl.* *dim.* *pp* **L'istesso tempo.** *f* *p* *ritard.* *a tempo* **Coda.** *p dol.* *pizz.* *div. arco* *pp* *div. pizz.* *p* *dim.* *cresc.* *p*

VIOLINE II.

FINALE.

Allegro molto vivace. $\text{♩} = 74$.

The musical score for Violin II in the Finale of Schumann's Overture, Scherzo & Finale is written in G major and 2/4 time. The tempo is marked 'Allegro molto vivace' with a quarter note equal to 74 beats per minute. The score consists of 14 staves of music. It begins with a forte (*f*) dynamic and includes various articulations such as accents, staccato marks, and trills. The piece features several dynamic changes, including crescendos, fortissimo (*fp*), piano (*p*), and a section marked 'sempre f'. Technical markings include fingering numbers (1, 5, 1 3, 0 2, 8 1, 4 1, 3, 3, 3, 3, 2, 3, 3, 3, 3, 1, 3, 1 3, 1, 2, 4) and slurs. The score concludes with a final forte (*f*) dynamic and a staccato mark.

This page of the musical score for Violin II contains 14 staves of music. The notation includes various dynamics such as *sf*, *ff*, *cresc.*, *f marcato*, *dim.*, *p*, and *fp*. Articulations like accents (>), slurs, and breath marks (V) are used throughout. Fingerings are indicated by numbers 1-4. A double bar line with a repeat sign is present on the 7th staff. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4.

VIOLINE II.

f *p*

cresc.

f

un poco rit.

H
a tempo

ff

dim. *p* *f sempre*

cresc.