

Robert Schumann Symphony No. 1 in Bb Major, Op. 38

VIOLINO I.

Andante un poco maestoso. ♩ = 66.

Trbe.

1

5

8

14

un poco ritard. *a tempo* *pizz.* *arco*

f *p* *dim.* *pp* *p* *dim.*

Più vivace e poco a poco acceler.

25

mf *cresc.*

Viola

36

Allegro molto vivace. ♩ = 120

ff *f* *sf*

43

51

cresc. *ff*

60

cresc. *ff*

70

dim.

VIOLINO I.

86 *pizz.* *arco*

1 1

98 *cresc.*

2 2 1 4

106 *p* *cresc.* *f* *sf* *sf*

2 2 2 2 2 2

116 *f* *f* *f* *cresc.*

1 1 1

125 *sf*

1 1 1

133 *sf* *sf* *sf*

1. 2. 3

144 *sf* *p* *stacc.*

3

156 *cresc.* *p* *cresc.* *stacc.*

1

168 *cresc.*

1

176 *f* *f* *f* *f*

B 3

186 *sf* *p* *f* *f*

1 1 1 1 1 1

197 *sf* *sf* *sf* *sf*

3

VIOLINO I.

209 *mf* *pizz.* *2* *arco*

222 *mf* *p* *cresc.* *1* *silenc.*

235 *mf* *p* *cresc.*

243 *mf* *p* *3* *1* *2* *3* *4* *5* *cresc.*

252 *dim.* *pp* *3* *1* *2* *3* *4* *cresc.* *p* *poco a poco cresc.*

265 *mf* *ff* *mf* *ff*

277 *mf* *ff* *cresc.*

288 *ff*

295 *ff* *sempre*

309 *f* *fff* *ritard.* *Tempo I.* *1* *pizz.* *arco*

321 *f* *Cor.*

331 *f* *4* *3* *1* *2* *4*

338 *dim.* *8* *1* *pizz.*

VIOLINO I.

488 *p* *cresc.* *f*

491 3 *sempre f* 1

501

508

Larghetto. ♩ = 66.

p *fp* *fp* *cresc. f p* *tr* *V*

p *fp* *fp* *cresc. f p* *tr* *V*

12 *f* *cresc.* *fp* *cresc.* *sf p* *I*

f *cresc.* *fp* *cresc.* *sf p*

25 *p* *f* *dim.* *cresc.*

30 *p* *f* *p* *f* *dim.*

36 *pizz.* *cresc.*

40 **E** *div.* *sempre p*

VIOLINO I.

45 

51 

59 

68 

75 

80 

84 

88 

92 

96 

100 

109 

VIOLINO I.

SCHERZO.

(233) **Molto vivace.** $\text{♩} = 88.$

12 (244)
24 (256)
38 (288)

Trio I.

Molto più vivace $\text{♩} = 108.$

49
62
76
90 (166)
103 (179)
115 (191)
130 (206)
148 (224)

Fl. Trba
cresc. -
cresc. -
Clar.
cresc. -
cresc. -
f
f - f p cresc. -
cresc. -
- sf

Scherzo I. C. ma senza replica
e poi attacca Trio II.

281 **Trio II.**
Bassi
p cresc. f

291
f f f

303
dim. p

314
dim.

323
cresc. f ff

333

342
f sf

351
ff sf

361 **Coda.**
p dolce

376 *Come sopra ma un poco più lento.*
Clar. *p* Ob. *1* Fl. *1* *ritard.* *pp*

Quasi Presto.
389 *div. mf dim.*

399 *Meno Presto.*
pp

Timp.

VIOLINO I.

Allegro animato e grazioso. $\text{♩} = 100.$

f *ritard.* *a tempo* *p*

8 *p* *cresc.* *p*

13 *tr* *cresc.* *p*

18 *cresc.*

22 *cresc.*

26 *cresc.* *sf*

30 *f*

36 *pizz.* *arco* *dim.*

41 *pizz.*

45 *arco* *tr* *pizz.* *cresc.* *p*

52 *arco* *tr* *cresc.* *dim.* *p*

59 *cresc.*

Detailed description: This page contains the first 60 measures of the Violino I part of Schumann's Symphony No. 1. The music is in B-flat major and 4/4 time. It begins with a forte (f) dynamic and a tempo marking of 'Allegro animato e grazioso' with a quarter note equal to 100 beats. The score includes various performance instructions such as 'ritard.' (ritardando), 'a tempo', 'p' (piano), 'cresc.' (crescendo), 'sf' (sforzando), 'tr' (trill), 'pizz.' (pizzicato), and 'arco' (arco). There are also fingering numbers (1, 2, 4) and breath marks (V) throughout. The piece concludes with a final crescendo.

VIOLINO I.

64 *f*

70 *f* *p*

79 *cresc.* *ff*

88 *sf* *sempre f* *cresc.*

95 *dim.*

100 *poco rit.* *p* *dim.*

105 *pp* *pp* *pp* *pizz.*

118 *arco* *p* *cresc.*

127

138 *sempre cresc.* *f*

149 *pp* *p*

161 *p* *dim.* *p* *dim.* *rit.* **Poco Adagio.**

Detailed description: This page contains the musical score for the first violin part of Schumann's Symphony No. 1, measures 64 through 161. The score is written on a single staff in G major (one flat) and 4/4 time. It features various dynamic markings such as *f*, *sf*, *p*, *pp*, *ff*, *dim.*, *cresc.*, *sempre f*, *poco rit.*, *arco*, and *pizz.*. There are also performance instructions like *rit.* and **Poco Adagio.** at the end. The notation includes slurs, accents, and fingering numbers (1, 2, 3, 4). A repeat sign with first and second endings is present at measure 100. The page number 11 is in the top right corner.

VIOLINO I.

174 *Andante.* *rit.* *Cadenza.* *a tempo* *arco*
pizz. *p*

182 *rit.* *p* *cresc.*

187 *p* *cresc.* *p*

193 *cresc.*

198 *cresc.* *cresc.*

203 *sf* *f*

208 *pizz.* *arco.* *d.m.* *p*

214 *f* *pizz.* *p*

219 *arco* *f* *tr* *pizz.* *p*

226 *arco* *f*

231 *dim.* *p*

237 *cresc.*

VIOLINO I.

241 *cresc.* *ff* *f*

248 *sf* *p* *cresc.*

256 *-ff* *f*

265 *sempre f*

273 *Poco a poco accelerando.* *f* *f* *p*

282 *cresc.* *cresc.*

293 *mf* *cresc.* *f*

303 *sf* *dim.* *p* *sf* *cresc.* *sf*

313 *f* *sempre f*

322 *sf* *sf* *sf*

330 *sf* *ff*

342 *G. P.*

Detailed description: This page of a musical score for Violino I in Schumann's Symphony No. 1 in B-flat Major, measures 241-342. The score is written on a single staff in B-flat major (two flats) and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *cresc.*, *ff*, *f*, *sf*, *p*, *mf*, *dim.*, and *sempre f* are used throughout. Performance instructions include *Poco a poco accelerando.* and *G. P.* (Grave). The page number 13 is in the top right corner.

Robert Schumann

Symphony No. 1 in Bb Major, Op. 38

VIOLINO II.

2

Andante un poco maestoso.

Trice. *ff*

f *f* *p* *f* *f* *f* *p*

f *f* *f* *f* *p* *dim.* *pp* *p*

un poco rit. pizz. a tempo arco

Più vivace e poco a poco accelerando

dim. Viola *p* *cresc. poco a -*

poco

ff *f*

Allegro molto vivace.

f *sf*

ff *sf*

sf *f* *sf* *cresc.* *sf* *cresc.*

ff

A *dim.* **13** pizz.

VIOLINO II.

92 arco *p* *cresc.* 1 2 4 1

102 *p* *cresc.* *f* 4 V V V V 2 2 V 2 1

111 *sf* *sf* V V V V 2 2 V 2 1

120 *cresc.* *ff*

129 1. 2. 1 1 *f* *sf*

139 pizz. *sf* 2 arco *f* *sf* 1 pizz. *sf* arco *p stacc.*

151 *cresc.* 2 1 *p*

163 *cresc.* *stacc.*

173 *cresc.* B *f*

179 *p* *f* *ff*

189 *p* *f* *sf* *sf*

198 *sf* *sf* *sf* 3

VIOLINO II.

338 13 pizz. arco p

361 cresc.

369 p cresc. f sf sf

378 Animato. poco a poco stringendo fp cresc. poco a poco

389 f

400 fp

409 cresc.

418 f

425 D f dim.

433 1 pizz. 1 arco p fp dolce cresc. p cresc.

447 f

462 p p pp 5 pizz. 3

Detailed description: This page contains the musical score for the second violin part of the first movement of Schumann's Symphony No. 1 in B-flat major. The score is written on ten staves, each beginning with a measure number. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various performance instructions such as 'pizz.' (pizzicato), 'arco' (arco), 'cresc.' (crescendo), 'sf' (sforzando), 'fp' (fortissimo piano), 'dim.' (diminuendo), and 'Animato. poco a poco stringendo'. There are also dynamic markings like 'p' (piano), 'f' (forte), and 'pp' (pianissimo). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with a repeat sign is present at measure 425. The page ends with a final measure marked with a '3' and a 'pizz.' instruction.

VIOLINO II.

483 *arco*
p *cresc.* *f* *sempre f*
496
505

Larghetto.

p *fp* *fp*
7 *cresc.* *fp*
13 *fp* *cresc.*
19 *fp* *cresc.* *sf* *p* *f* *p*
26 *f* *p* *cresc.*
30 *p cresc.* *sf* *f* *p*
35 *f* *dim.*
39 *cresc.* *p*
43 *cresc.* *dim.*

VIOLINO II.

47 *f* *p*

51 *cresc.*

55 **F** *poco a poco cresc.*

66 *f* *p*

72 *f* *p* *cresc.* *dim.* *pp espress.*

79

83 *cresc.* *p*

87

91 *dim.*

95 *fr* *fr* *cresc.*

99 *dim.* *pp* *fp*

106 *f* *p* *f* *p* *dim.* *pp* *1* *pizz.* *3* *arco* *dim.* *attacca*

VIOLINO II.

SCHERZO.

(233) **Molto vivace.**

10 (242)

21 (253)

31 (263)

41 (273) **Trio I. Molto più vivace.**

54 Fl. *cresc.*

68 *cresc.* Fl.

82 (158) *cresc.*

96 (172)

106 (182) Clar. *cresc.*

116 (192) Clar. *cresc.* *f* *f* *p* *cresc.* Viola. *cresc.*

130 (206) *f* *cresc.* *f* *f* *p* *cresc.*

146
(222)

cresc. *sf*

Scherzo D.C. ma senza replica
e poi attacca Trio II.

281 **Trio II.**

Bassi. *p* *cresc.* *f* *f*

291

303

313

323

333

343

353

Coda. *p* *dolce*

364

G.P.

376 **Clar.**

ritard. *Fl.* **Quasi Presto.** *pp* *mf*

392

dim. *Timp* *pp*

Meno Presto.

VIOLINO II.

93 *f* 1. *poco rit. a* Viol. I. 2. 3.

101 2. *dim.* *pp* 1. 3.

114 1. *pizz.* 1. *arco* *p* *cresc.*

126 *pp* *sempre cresc.*

139 *f*

153 *pp* *p* *p*

168 *rit.* *Poco Adagio. Andante. rit.* *Cadenza. rit.* *a tempo* *pizz* *p*
dim. *p* *dim.*

180 *arco* *p*

186 *cresc.* *p* *tr* *tr* *cresc.* *p*

192 *V* *V* *V* *V* *V* *V*

198 *cresc.* *cresc.* *V*

204 *mf* *f*

211 *pizz.* *arco* *dim.* **I**

VIOLINO II.

218 *pizz.* *p* *arco* *f* *tr* *pizz.* *p*

226 *arco* *f* *tr* *dim.* *p*

234 *cresc.*

239 *cresc.* *f*

246 *sf* *sf* *dim.* *p*

255 *cresc.* *ff*

263 *sf* *divisi* *sempre f*

270 *Poco a poco accelerando.* *f* *sf* *sf*

280 *p* *cresc.* *cresc.*

292 *f* *mf* *cresc.* *sf* *sf*

304 *dim. p* *cresc.* *f*

320 *f sempre* *sf*

327 *sf* *sf* *sf* *ff*

341 *G.P.*