

Camille Saint-Saens
Christmas Oratorio

1^{er} VIOLONS

N^o 1. PRELUDE

All^{to} pastorale
4 Orgue
1^{er} Violons

8

11

14
cresc. f

18

22
p

31
pp

36
cresc. f sf

41
p

45

N° 2A-RÉCIT

Musical score for N° 2A-RÉCIT, 1^{ers} VIOLONS. The score is written in treble clef with a common time signature (C). It consists of seven staves of music. The first staff begins at measure 31 and includes the tempo marking *And.^{no}*. Measure numbers 31, 32, 38, and 70 are indicated. A dynamic marking of *p* is present. The second staff starts at measure 74 and includes the marking *2^B-CHOEUR* and *All.^o*, with a dynamic marking of *f*. The third staff starts at measure 3 and includes a triplet marking of 3. The fourth staff starts at measure 16 and includes a dynamic marking of *sf*. The fifth staff starts at measure 25 and includes a dynamic marking of *f*. The sixth staff starts at measure 33. The seventh staff starts at measure 43 and includes a dynamic marking of *f*.

N° 3 AIR

Musical score for N° 3 AIR, 1^{ers} VIOLONS. The score is written in treble clef with a 3/4 time signature. It consists of four staves of music. The first staff begins at measure 6 and includes the tempo marking *And.^{te} espressivo*. It features a section for *Orgue* and *Mezzo Sop.* with the lyrics *Expectans*. The second staff starts at measure 13 and includes a dynamic marking of *dolce* and *1^{ers} V^{ons}*. The third staff starts at measure 23 and includes the marking *Mezzo Sop.* and *1^{ers} V^{ons}*, with a dynamic marking of *cresc.* and *p*. The fourth staff starts at measure 31. The lyrics *Expectans* are repeated throughout the score.

38

49

56

63

pp

pp

5

8

2

N^o 4. AIR ET CHŒUR

Mod.^{lo} commodo

1

8

17

24

33

Chant

1^{ers} Violons

E-go cre-didi

p

f

lim.

40

49

5

54

N^o 5. DUO TACET

N° 6. CHOEUR

All^o energico

4

8

12

16

20

24

29

32

37

43 Più lento

46

ff

più f

p

58

68

78

N° 7. TRIO TACET

N° 8. QUATUOR

And.^{no}

7

13

19

27

36

48

54

N° 9 QUINTETTE ET CHŒUR

All^{to}

Orgue

1^{ers} Violons

3

7

11

15

19

23

27

31

35

39

42

p

cresc.

cresc.

f

dim.

mf

f

46 *mf* *p*

51

56 *pizz.* *arco* *pp*

64 *pizz.* *arco*

72 *cresc.* *f* *dim.*

79 *p* *pizz.* *arco*

N° 10. CHŒUR

Maestoso

f

8

15 1^a 2^a 18

22 *ff*

29

Camille Saint-Saens
Christmas Oratorio

2^{ds} VIOLONS

N° 1. PRÉLUDE

All^{to} pastorale
4 Orgue
2^{ds} Violons
p

9

13 *cresc.*

17 *sf* *sf*

21 *p*

28 *pp*

35 *cresc.* *f*

40 *sf* *p*

46 *pizz.* *arco* *p*

N^o 2 A RECIT

Recit 31 And.^{te} 38 70 *p*

74 3 2B-CHŒUR All.^o *f*

3 3 3

15 1

24

31 *sf*

41 2

N^o 3 AIR

And.^{te} espressivo 8 Chant *dolce* 2^{ds} V^{ons} 2^{ds} V^{ons} 4

Expectans Expectans

17 *cresc.* 2^{ds} V^{ons} 2^{ds} V^{ons} Expectans Expectans

24 2^{ds} V^{ons} *cresc.* *p*

2^{ds} VIOLONS

32

38 *pp* 5 *dolce*

49

56 *dim.*

63 2 8 *pp*

N^o 4. AIR ET CHOEUR

Mod^{to} comodo

10

21 8 Chant 2^{ds} V^{ols}

33 E. go credidi

38 *dim.* *f* *pp* *pp*

48 5

N^o 5. DUO TACET

N° 6. CHOEUR

All^o energico

ff

Musical score for 2nd Violins, N° 6. Chœur. The score is written in G major (one sharp) and common time (C). It consists of 11 staves of music, with measure numbers 4, 8, 12, 16, 20, 24, 28, 32, 38, and 49 marked at the beginning of their respective staves. The tempo is marked 'All^o energico' and the dynamic is 'ff'. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests and slurs. A 'p' dynamic marking appears at measure 32, and 'Piu lento' is indicated at measure 38. The score ends at measure 49.

piu f

p Piu lento

pp

59

69

79

N^o 7. TRIO TACET
N^o 8. QUATUOR

And^{no}

7

13

19

26

35

47

54

N^o 9. QUINTETTE ET CHOEUR

All.^{to} 3 Orgue 2^{ds} Violons

8

12 *cresc.*

16 *f* *dim.*

20 *p*

23

26

29 *f* *mf* 1

34

38 *p*

41

Detailed description: This page contains the musical score for the 2nd Violins part of the Christmas Oratorio, No. 9. The score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It begins with the tempo marking 'All.^{to}' and includes performance instructions for 'Orgue' and '2^{ds} Violons'. The score is divided into measures, with bar numbers 8, 12, 16, 20, 23, 26, 29, 34, 38, and 41 indicated on the left. Dynamic markings include *cresc.*, *f*, *dim.*, *p*, and *mf*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present above measure 29.

45 *mf* *p*

50

55 *pizz.* *arco* *pp*

63 *pizz.* *1 arco*

71 *crese.* *f* *dim.*

79 *1 pizz.* *4*

N° 10. CHŒUR

Maestoso

f

8

15 *1^a* *2^a* *18*

22

29