

Camille Saint-Saens Danse Macabre, Op. 40

1^{rs} VIOLONS*

Mouv^t modéré de valse

4 *PPP* Div. 4 15 *pizz.*
Unis.

Pour remplacer la Harpe *p* *pizz.* *arco* *pp* *ten.*

pizz. *meno p* *ten.*

A *pizz.* *mf* *p* *mf*

3 *f* *arco* *ten.*

7 *largamente* *f*

B *pizz.* *f* *col legno* 3

C *arco* 13 *ff* *mf*

The musical score for the 1st Violins of Saint-Saens' Danse Macabre, page 3, consists of ten staves. The first five staves are for the Violin I part, and the last five are for the Violin II part. The score includes various musical notations such as dynamics (p, f, cresc., ppp, piz.), articulation (trill, arco), and performance instructions (Unis.).

Staff 1: Violin I, measures 1-14. Dynamics: *f*, *p*, *poco a*.

Staff 2: Violin I, measures 15-22. Dynamics: *f*, *p*, *poco a*.

Staff 3: Violin I, measures 23-30. Dynamics: *poco cresc.*, *f*.

Staff 4: Violin I, measures 31-38. Dynamics: *pp*, *arco*.

Staff 5: Violin I, measures 39-46. Dynamics: *p*, *Div.*.

Staff 6: Violin II, measures 1-14. Dynamics: *cresc.*, *cresc.*.

Staff 7: Violin II, measures 15-22. Dynamics: *f*, *dimin.*, *p*, *Unis.*.

Staff 8: Violin II, measures 23-30. Dynamics: *dimin.*, *p*, *Unis.*.

Staff 9: Violin II, measures 31-38. Dynamics: *f*, *dimin.*, *p*, *Unis.*.

Staff 10: Violin II, measures 39-46. Dynamics: *f*, *dimin.*, *p*, *Unis.*.

Saint-Saens — Danse Macabre

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1^{rs} VIOLONS

The musical score for the 1st Violins of Saint-Saens' Danse Macabre, page 4, is written in G major and 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a *mf* dynamic and a *3* triplet. The second staff includes a *cresc.* marking. The third staff features a *H₁* hairpin. The fourth staff has a *p* dynamic and a *8* measure rest. The fifth staff is marked *legg.*. The sixth staff is marked *legg..* and *p*. The seventh staff includes *pizz.*, *arco*, and *pp* markings, along with fingerings *2*, *Unis.*, *2*, *Div.*, and *1*. The eighth staff has a *1* fingering. The ninth staff has a *1* and *2* fingering, and a *cresc.* marking. The tenth staff is marked *f* and *non legato*. The score includes various musical notations such as slurs, accents, and dynamic markings.

1^{rs} VIOLONS

K

4

3

L

poco stringendo

ff animato

M

7

1: tempo

f *p* *dim.* *très long* *toujours en dimint*

11 **N** **5** **1**

ppp

Camille Saint-Saens Danse Macabre, Op. 40

2^{ds} VIOLONS*

Mouvt. modéré de valse

4 *ppp* Div. 4 15

Unis. *pizz.* Pour remplacer la Harpe *arco*
f *p pizz.* *pp*

ten. *ten.* *ten.*

pizz.
meno P

A
pizz. *mf*

p pizz. *mf* 3

arco *pizz.* 7 *largamente*
arco *f*

B *pizz.* *f*

Saint-Saens — Danse Macabre

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2^{ds} VIOLONS

col legno *arco* *pizz.* *f* *ff* *mf* *sempre staccato* *tr.* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *1* *2* *3* *4* *5* *6* *7* *poco. a* *poco cresc.* *f* *pp* *1* *2* *3* *4* *5* *6* *7* *8* *9* *6* *molto espress* *cresc.* *f* *dim* *p* *F* *2*

Saint-Saens — Danse Macabre

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2^{ds} VIOLON

non legato

K

ff

L

poco stringendo

ff animato

M

1^o tempo

7 1 2 3 4 5 6 7 8 9

f *p* *dim.*

très long

11 **N** 4 3

pp *pp*

toujours en dimint!