

Nicolai Rimsky-Korsakov  
Le Coq d'Or Suite (The Golden Cockerel)

**Violino I.**

**I.**

**Allegro**

Tr-be. dolce

con sord.

**Lento.**

2 3 4 *p* *dim. poco a poco*

**1** *div. mor.* *ppp*

1

**2** *morendo*

*sul G. in tempo unis.* *in tempo* *p*

*espress.* *p* *espress.*

**3** *espress.* *p*

**4** *in tempo* *senza sord.* *f* *f* **5** **Moderato assai.** *p*

*p rit. poco* *dim.* **6**

# Violino I,

*in tempo*  
*pizz.*  
*mp*

*p cantabile*  
*dim. dolce*  
*ff*  
*dim. poco a poco*  
*rit. poco*

**9** *Andantino.* *con sord.*  
*pp*

**10** *pizz.*  
*div.* *p* *pp* *unis.* *ppp*

**11** *arco* 1 2 3 4  
*pp* *ppp*

Violino I.

12 *pizz.*  
5 *pp*  
div. *senza sord.*  
*pizz.*  
*pp*



13 *unis.*  
14 **Allegro assai.**  
*arco. sul ponticello*  
*sfp*



6 *p*



15 *cresc.*  
*ff*



*dim.*  
*p*



16 **All<sup>o</sup> non troppo.**  
*p*



*cresc.*  
*mf cresc. molto*



**Allegro assai.**  
*sf* *sfp*  
*trb.*  
*allarg. molto*  
2



# Violino I.

**Andantino.** *con sord.*

*pp* *pp*

17 18 19

div. *pp* *pp*

Ob. *p* *pp* Pult I. *pp*  
Pult II. *pp*  
Pult III. *pp*  
divisi a 3.

## II.

**Moderato. (alla breve)**

*f* *pp* *p*

7 20 21 22

*con sord.* *senza sord.* *unis.*

Violino I.

Musical score for Violino I, measures 23-28. The score is written in treble clef with a key signature of two flats. Measure 23 is marked '(alla breve)'. Measure 24 is marked '24 9'. Measure 25 is marked '25 4'. Measure 26 is marked '26 3' and '27 14'. Measure 28 is marked '28 4' and '4 div.'. Dynamics include *f*, *sf*, and *pp*. There are also markings for '(Cl. I.)' and '(Fl. I.)'.

III.

Musical score for Violino I, measures 29-33. Measure 29 is marked 'Andantino.' and '29 7'. Measure 30 is marked '30'. Measure 31 is marked '31 Allegretto.' and 'pizz.'. Measure 32 is marked '32' and 'arco marcato'. Measure 33 is marked '33'. Dynamics include *p*, *cresc. poco*, *pp*, *f*, and *pp*. Performance instructions include 'pizz.', 'arco marcato', and 'pizz. arco'.

# Violino I.

**Allegro giocoso.**

**34** arco *p* *cresc* *string.* *p* *mf*

**35** *f* *ff* **Animato.**

**36** pizz. *mf*

**37** *ff* **Vivace.** arco pizz.

**Presto.** *ff*

**Meno mosso, pesante. Animato.** **39** pizz. *f*

# Violino I.

**Meno mosso**  
arco

**39 Allegretto.**  
pizz. 19

*rit. poco*  
*cresc.*  
*p*

**40** Fl. Ob. 8

*p*

**41** div. 5 unis. 1  
*p* *p dolce*

**42** *sfp* *sfp*

**43** pizz. 15 **44** 8  
*f* *sf*

arco

**45** **46** 8  
*p* *mf*

div. arco 1 20

**47** 1

# Violino I.

unis.

*sfz* *sf*

48

## IV.

### Allegro assai

*pp* *ff*

49

9 5 2

*mf*



Violino I.

*détaché*

*ff*

**50** *p*

*cresc.* *f*

**51** *Allegro alla marcia.*

*p* *tr* *2* *p*

*tr* *pizz.* *arco* *p* *sf*

**52** *cresc.* *sf* *p*

*tr* *pizz.* *arco* *1* *p* *sf*

*tr* *pizz.* *arco* **53** *arco* *p* *cresc.*

*f*

*pizz.* *(pizz.)* **54** *f* *7*

# Violino I.

arco **55** pizz. arco

div. arco 1 pizz. arco

pizz. 1 unis. arco

pizz. *p*

**56** arco *f*

**57** (détaché) *f*

*ff*

8

Detailed description: This page contains the Violino I score for measures 55 through 57 of Rimsky-Korsakov's 'Le Coq d'Or'. The score is written for two staves. Measure 55 begins with a double bar line and a box containing the number 55. The first staff starts with 'arco' and a slur over two notes, followed by a rest. The second staff starts with 'div.' and a slur over two notes. Measure 56 starts with a box containing 56 and 'arco', followed by a series of notes with various accidentals. Measure 57 starts with a box containing 57 and '(détaché)', followed by a series of notes with various accidentals. The score includes dynamic markings such as *f*, *ff*, and *p*, and performance instructions like 'pizz.' (pizzicato) and 'arco' (arco). There are also first and second endings indicated by '1' and '2'.

Violino I.

8 3 **58** *simile*  
*ff*

**59**

**60** *Allegro non troppo.*  
*p cresc. poco a poco*

8 *lunga*  
*ff* *p string. cresc. poco*

8 **62** *Allegro.*  
*f*

8 *Allegro.*  
*f* *Fine.*

Nicolai Rimsky-Korsakov  
Le Coq d'Or Suite (The Golden Cockerel)

Violino II.

I.

Allegro. *Tr-bo* 1 2 3 4 2 4 1 *con sord.*

*morendo* 2 2 *div. pp* *in tempo* *pp* *in tempo*

*unis. p* *espress.* *p*

*espress.* 3 3 *espress.*

*div. p* *morendo* *in tempo senza sord.* 1 1 *unis. f*

5 **Moderato assai.** *p rit. poco* *dim.*

6 *a tempo* 1 1 4 7 *pp cantabile*

*cresc.* *tr* *dim.* *dolce* 8

*dim. poco a poco* *rit. poco* 9 **Andantino.** 1

### Violino II.

con sord.

*pp*

div.

*p*

10

2

pizz.

unis.

*ppp*

11

*pp*

arco

12

senza sord.

pizz.

*pp*

senza sord.

pizz.

div.

*ppp*

*ppp*

*pp*

13

*pp*

### Allegro assai.

unis.

14

arco sul ponticello

*sf*

1

2

3

4

5

6

7

8

*sf*

9

10

11

12

13

14

*p cresc.*

# Violino II.

15 *ff* *dim.* *p* 1 1 2

3 4 5 6 7 8 16 *Allegro non troppo.* *p* *cresc.* *cresc. molto*

*Allegro assai.* *allarg. molto* *Andantino.* 1 *pizz.* 1 17 *con sord.* 2 *pizz.* *sf* *sf* *cresc. sfp* *dim.* *pp* *pp*

*div.* *arco* *pp* *arco* *pp* *pizz.* *pizz.*

*arco* *arco*

18 19 *pp* *pp* *p*

*ob.* *pp* *pp* *1* *Pult. I.* *pp* *Pult. II.* *pp* *Pult. III.* *pp* *pp*

# Violino II.

Moderato. (*alla breve*)

II.

*sempre pianissimo*

11 20 7 *ppp*

11 7 *ppp*

11 7 *ppp*

11 7 *ppp*

*ppp*

21 5 22 (alla breve) 6 *p*

unis. div. *p*

unis.

2 23 (alla breve) 1 2 3 *p* *dim.* *pp*

4 5 1 2 *div.*

Violino II.

24

25

1 *legatissimo sempre.* V

1 *ppp*

1 *ppp*

1 *ppp*

1 *ppp*

1 *ppp*

26

unis. (alla breve) 2 9 27 14 28 8 div. *pp*



# Violino II.

## III.

Andantino.

16 29 7 Viol. I. 30 4

31 Allegretto.

pizz. p

32 simile pp p

arco marcato f pizz. arco f pizz. p

33 arco saltando pp p

1 pizz.

34 Allegro giocoso. cresc. mf string. arco p

mf

1

35 Animato. f

3

# Violino II.

36 pizz. *mf*

37 **Vivace.** *ff* arco pizz.

arco

**Presto.** *ff*

Meno mosso, Animato. pesante. 2 38 1 pizz. *f* 3 3

Meno mosso. arco *p* poco rit. cresc. **Allegretto.** 39 pizz. *p* 19

40 arco *p* 4

41 *p*

42 2 *fp* 3 3 3 3 3 3 3 3 3 3

43 pizz. *sf* 15

Detailed description: This page contains the musical score for Violino II, measures 36 through 43. The score is written on a single treble clef staff. Measure 36 begins with a triplet of eighth notes, followed by another triplet, and then a series of eighth notes. The dynamic is *mf* and the instruction is *pizz.*. Measure 37 starts with a *ff* dynamic and a **Vivace.** tempo marking. It features a series of eighth notes, some with accents, and a *arco* section. Measure 38 is marked **Presto.** with a *ff* dynamic and includes a *pizz.* instruction. Measure 39 is marked **Allegretto.** with a *p* dynamic and includes a *pizz.* instruction. Measure 40 is marked **Meno mosso.** with a *p* dynamic and a *arco* instruction. Measure 41 is marked *p*. Measure 42 is marked *fp* and includes a *poco rit.* instruction. Measure 43 is marked *sf* and includes a *pizz.* instruction. The score includes various musical notations such as triplets, accents, and dynamic markings.

# Violino II.

44 8 arco 1 45

*p* *p*

*pp*

46 *mf*

47 *f* *sfp*

*sfp* *sfp*

48 *ff* 1

Detailed description: This page contains the musical score for Violino II, measures 44 through 48. The music is written in treble clef with a key signature of two sharps (F# and C#). Measure 44 begins with a fermata over an eighth rest, followed by a half note G4, then a half note A4, and a half note B4. The word 'arco' is written above the staff. The dynamic is *p*. Measure 45 continues with a half note C5, a half note D5, and a half note E5. The dynamic is *p*. Measure 46 features a melodic line with eighth notes and slurs, starting on G4 and ending on E5. The dynamic is *mf*. Measure 47 contains a melodic line with eighth notes and slurs, starting on G4 and ending on E5. The dynamic is *f*. Measure 48 features a melodic line with eighth notes and slurs, starting on G4 and ending on E5. The dynamic is *ff*. The score includes various musical notations such as rests, slurs, and dynamic markings.

Violino II.

IV.

Allegro assai.

1 2 3 4 5 6

*pp*

1

*ff*

49

1 2 3 4 5

*p*

*détaché*

1

50

*cresc.*

*f*

# Violino II.

## 51 Allegro alla marcia.

The musical score for Violino II, measures 51-55, is presented in a single system with five staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro alla marcia'.  
- **Staff 1:** Measures 51-52. Starts with a fermata, then a half note G4 (pizz.) and a half note F#4 (arco). Measure 52 continues with a half note E4 (pizz.) and a half note D4 (arco).  
- **Staff 2:** Measures 51-52. Measure 51 starts with a fermata, then a half note G4 (pizz.) and a half note F#4 (arco). Measure 52 continues with a half note E4 (pizz.) and a half note D4 (arco).  
- **Staff 3:** Measures 51-52. Measure 51 starts with a fermata, then a half note G4 (pizz.) and a half note F#4 (arco). Measure 52 continues with a half note E4 (pizz.) and a half note D4 (arco).  
- **Staff 4:** Measures 51-52. Measure 51 starts with a fermata, then a half note G4 (pizz.) and a half note F#4 (arco). Measure 52 continues with a half note E4 (pizz.) and a half note D4 (arco).  
- **Staff 5:** Measures 51-52. Measure 51 starts with a fermata, then a half note G4 (pizz.) and a half note F#4 (arco). Measure 52 continues with a half note E4 (pizz.) and a half note D4 (arco).  
- **Staff 6:** Measures 53-54. Measure 53 starts with a fermata, then a half note G4 (pizz.) and a half note F#4 (arco). Measure 54 continues with a half note E4 (pizz.) and a half note D4 (arco).  
- **Staff 7:** Measures 53-54. Measure 53 starts with a fermata, then a half note G4 (pizz.) and a half note F#4 (arco). Measure 54 continues with a half note E4 (pizz.) and a half note D4 (arco).  
- **Staff 8:** Measures 53-54. Measure 53 starts with a fermata, then a half note G4 (pizz.) and a half note F#4 (arco). Measure 54 continues with a half note E4 (pizz.) and a half note D4 (arco).  
- **Staff 9:** Measures 53-54. Measure 53 starts with a fermata, then a half note G4 (pizz.) and a half note F#4 (arco). Measure 54 continues with a half note E4 (pizz.) and a half note D4 (arco).  
- **Staff 10:** Measures 53-54. Measure 53 starts with a fermata, then a half note G4 (pizz.) and a half note F#4 (arco). Measure 54 continues with a half note E4 (pizz.) and a half note D4 (arco).  
- **Staff 11:** Measures 55-56. Measure 55 starts with a fermata, then a half note G4 (pizz.) and a half note F#4 (arco). Measure 56 continues with a half note E4 (pizz.) and a half note D4 (arco).  
- **Staff 12:** Measures 55-56. Measure 55 starts with a fermata, then a half note G4 (pizz.) and a half note F#4 (arco). Measure 56 continues with a half note E4 (pizz.) and a half note D4 (arco).  
- **Staff 13:** Measures 55-56. Measure 55 starts with a fermata, then a half note G4 (pizz.) and a half note F#4 (arco). Measure 56 continues with a half note E4 (pizz.) and a half note D4 (arco).  
- **Staff 14:** Measures 55-56. Measure 55 starts with a fermata, then a half note G4 (pizz.) and a half note F#4 (arco). Measure 56 continues with a half note E4 (pizz.) and a half note D4 (arco).  
- **Staff 15:** Measures 55-56. Measure 55 starts with a fermata, then a half note G4 (pizz.) and a half note F#4 (arco). Measure 56 continues with a half note E4 (pizz.) and a half note D4 (arco).

**Violino II.**

unis. pizz. arco

pizz. *p*

56 arco

57 (détaché) *f*

*ff*

3

Detailed description: This page contains the musical score for the second violin part of Rimsky-Korsakov's 'Le Coq d'Or'. It consists of ten staves of music. The first staff begins with the instruction 'unis. pizz.' and ends with 'arco'. The second staff is marked 'pizz.' and '*p*'. The third staff starts with a box containing the number '56' and the instruction 'arco'. The seventh staff begins with a box containing '57 (détaché)' and '*f*'. The eighth staff is marked '*ff*'. The final staff concludes with a triplet of notes marked with a '3' above them. The music is written in treble clef with a key signature of one sharp (F#).

# Violino II.

58 *stille*

59

**Allegro non troppo.**

60 1 2 3 4 5 6 7 8 9

*sf cresc. poco a poco sf*

61 *lunga string. poco*  
*p cresc.*

**Allegro.**

62 *sul penticello*

*f f f f*

5 *sf sf sf sf sf*

*Fine.*