



# Violino I.

## Картина VI.

### Вступление.

161 Andante.

1. 2. Pult. 8

3. 4. Pult. 8

5. 6. Pult. 8

Altri. 8

# Violino I.

162 unis. *pp poco cresc.* *divisi.*

а.) Мазурка. ИГРЫ И ПЛЯСКИ ЗВЪЗДЪ.  
 163 Allegro assai.

б.) ШЕСТВИЕ КОМЕТАХЪ.  
 165 Adagio.

8 Viol. 4 Viol. Tutti Viol. *dim. poco a poco* Solo. *dolce* *poco riten.*

в.) ХОРОВОДЪ.  
 166 Andante non troppo.

12 Clar. 24 Fl. Viol. Solo. *dolce* *poco riten.*

г.) ЧАРДАШЪ И ДОЖДЬ ПАДАЮЩИХЪ ЗВЪЗДЪ.  
 168 Allegro.

*pizz.* *p*

Violino I.

169 arco détaché *pp*

170 *p* *mf*

*div.*

*div. a 4.*

*accelerando*

*f accel.*

*f accel.*

*f accel.*

БЪСОВСКАЯ КОЛЯДКА.

Allegro assai.

171 *dim.* 3

*dim.* 3

*dim.* 3

*dim.* 3

# Violino I.

con sord.  
unis.  
*p*

*cresc.*

*f* *ff* 172

*dim.* *pp* 15

173 con sord.

*div. p* *p*

174 *p* *p*

175 *sf* *sf*

Detailed description: This page contains the musical score for the first violin part of the Christmas Eve Suite, measures 171 through 175. The score is written on five systems of staves. The first system (measures 171-172) features a melodic line with a dynamic marking of *p* and a *cresc.* instruction. The second system (measures 172-173) continues the melodic line, reaching a dynamic of *ff* at measure 172. The third system (measures 173-174) shows a melodic line with a *dim.* instruction and a *pp* dynamic at the end of measure 173. The fourth system (measures 174-175) includes a piano accompaniment with a *div. p* marking and a *p* dynamic. The fifth system (measures 175-176) features a melodic line with a *sf* dynamic marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violino I.

176

*f* *sf* *p*

1 *tr* 4

*sf* *p*

1 *tr* 4

177

*sf* *mf*

*tr* *tr* *tr* *tr*

*sf*

*tr* *tr* *tr* *tr*

*sf*

178 22 179 2

*sf* *pp* Viol. II.

senza sord.

*pp* *leggieremente*

*pp*

*cresc.*

*mf* *sf* *sf* *f*

# Violino I.

Musical staff 1: Violino I, measures 175-180. Dynamics: *sf*, *mf*, *f*, *ff*.

Musical staff 2: Violino I, measures 180-185. Dynamics: *dim.*, *f*. Measure 180 is boxed.

Musical staff 3: Violino I, measures 185-190.

Musical staff 4: Violino I, measures 190-195. Dynamics: *p*.

1. 3. 5. Pult.

div.

Musical staff 5: Piano accompaniment, measures 180-195. Dynamics: *pp*.

2. 4. 6. Pult.

*pp*

Musical staff 6: Piano accompaniment, measures 195-205. Measure 181 is boxed.

[182] Moderato.  
unis.

Allegro non troppo. (alla polacca.)  
Viol. II. PIZZ.

arco

Musical staff 7: Violino I, measures 205-210. Dynamics: *f*.

[183] Eistesso tempo.

arco

Musical staff 8: Violino I, measures 210-215. Dynamics: *p cresc.*

Musical staff 9: Violino I, measures 215-220. Dynamics: *f*, *tr*.

Musical staff 10: Violino I, measures 220-225. Dynamics: *f*, *tr*.

attacca







Violino I.

Musical score for Violino I, measures 188-196. The score is written in treble clef with a key signature of two sharps (D major). It features a complex rhythmic pattern with frequent trills (tr) and dynamic markings including *sf*, *ff*, *cresc.*, and *mf*. Measure 195 is marked with a box containing the number 195. The score concludes with a Coda section starting at measure 196, which consists of a series of trills.

Musical score for Violino I, measures 197-200. This section begins with a first ending bracket labeled '1' over a final measure. The key signature remains two sharps (D major).

# Violino I.

Violini  
pizz.

pizz.

arco

*sf*

Zum Schluss.

Pour finir.

*f*

*p*

*f*

*tr*

*sf*

*tr*

*tr*

204 Allegro assai.

*f*

*dim.*

*pp*

3 4 5 6 7 8 9 10 11 12

# Violino I.

## Картина VIII.

**205** *Andante.* *legatissimo con sord.*

Flauto I.

*p*

**206** *Allegro.* *sempre con sord.*

Viol II.

*f*

**207** *Allegro assai.* *senza sord.*

*p*

*cresc.*

*f* *p*

# Violino I.

Violino I musical notation, measures 198-207. The score consists of three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The music features a melodic line with slurs and accents. The dynamic marking *pp* is present at the end of the first staff.

**208** Moderato.  
2 Viol. Soli.

Violino I musical notation, measures 208-217. The score consists of three staves. The first staff begins with a treble clef, a key signature of two flats, and a 6/8 time signature. The music features a melodic line with slurs and accents. The dynamic markings *pp*, *cresc.*, and *f* are present.

Violino I musical notation, measures 218-227. The score consists of three staves. The first staff begins with a treble clef, a key signature of two flats, and a 6/8 time signature. The music features a melodic line with slurs and accents. The dynamic markings *cresc.*, *f*, *dim.*, and *pp* are present.

**209** *riten. poco a poco*  
Clar. I.

Violino I musical notation, measures 228-237. The score consists of three staves. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The music features a melodic line with slurs and accents. The dynamic markings *f*, *cresc.*, and *dim.* are present.

# Violino I.

## ПОБѢДЪ ОВСЕНЯ И КОЛЯДЫ.

Andante.

210

*dolce*

*tr.*

6

Flauto I.

211

*sempre dolce*

*cresc.*

212

2 Viol. Soli.

*sempre tenuto assai*

*f dim.*

*p*

*div. f dim.*

*p*

*f dim.*

*p*

*accelerando*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

3/4

3/4

3/4

# Violino I.

**Più mosso.**

Piano accompaniment for Violino I, measures 208-212. The score is in 3/4 time and features three staves. The first two staves are for the right hand, and the third is for the left hand. The music begins with a forte (*f*) dynamic and a tempo marking of *Più mosso.* The melody consists of eighth-note patterns. A *dim.* (diminuendo) marking appears at the start of measure 210.

Unison violin part, measures 208-212. The tempo marking *Più mosso.* is present. The music consists of eighth-note patterns. A *un.* (unison) marking is placed above the first measure.

Corno I e II part, measures 213-217. The tempo marking *Più mosso.* is present. The music begins with a **213** rehearsal mark and a *pp* (pianissimo) dynamic. A measure rest of 5 measures is indicated above the staff. The music consists of eighth-note patterns. A *pp* dynamic marking is also present at the end of the section.

Violino I part, measures 218-222. The music consists of eighth-note patterns.

Violino I part, measures 223-227. The music consists of eighth-note patterns.

Violino I part, measures 228-232. The music consists of eighth-note patterns.

Violino I part, measures 233-237. The music consists of eighth-note patterns.

Violino I part, measures 238-242. The music consists of eighth-note patterns. A measure rest of 6 measures is indicated above the staff at the end of the section.

Nicolai Rimsky-Korsakov  
Christmas Eve Suite

Картина I.  
Вступление.  
„СВЯТЫЙ ВЕЧЕРЪ“  
Violino II.

Adagio.

div. 4

*pp*

*pp*

*sempre legato assai*

1

*pp* (*sempre legato*)

*pp*



# Violino II.

The musical score for Violino II consists of six systems of music. Each system contains a violin staff and a piano accompaniment staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piano accompaniment features a continuous eighth-note pattern, while the violin part has a melodic line. Dynamics include *pp* (pianissimo) and *p* (piano). A first ending bracket labeled '2' is present in the fourth system.

# Violino II.

The musical score for Violino II consists of four systems of music. The first system (measures 151-153) features a steady eighth-note pattern in both hands, with a *cresc.* marking. The second system (measures 154-155) includes a triplet of eighth notes in the right hand, marked *p (sub.)*, and a triplet of sixteenth notes in the left hand, marked *pp (sub.)*. The third system (measures 156-158) shows a dense sixteenth-note texture, with *pp cresc. poco* in the right hand and *cresc. poco* in the left hand. The final system (measures 159-161) begins with a *quasi trillo* section, followed by a *f* dynamic marking and a *Zum Schluss.* instruction. The piece concludes with a first ending marked *1 Andante.* and *Pour finir.*

Violino II.  
Картина VI.  
Вступление.

161 Andante.

1. Pult.

# Violino II.

**162** unis. pizz. arco

*pp poco cresc.*

## а.) Мазурка. ИГРЫ И ПЛЯСКИ ЗВЪЗДЪ.

**163** *sf* 1 8 24 **164** Trio. 8

*Fine.* 2 *Da Capo & al Fine senza ripetizione.*

## б.) Шествіе кометы.

**165** Adagio. pizz. 14 poco rit.

*f dim. poco a poco pp* 1 1

## в.) Хороводъ. Andante non troppo.

**166** *pp*

*pp* **167**

*poco riten.*

## г.) Чарданшъ и дождь падающихъ звѣздъ. Allegro.

**168** pizz. *p* 1 1 **169** 8

*p* *mf*

*arco detaché*

Violino II.

170

*accelerando*  
*unis.*

171

**БЪСОВСКАЯ**  
**Allegro assai.**

**КОЛЯДКА.**

10 Viol. I.

*con sord.*  
*pp*

*dim.*

*cresc.*

172

*ff*

*dim.*

1

*p*

173

5

# Violino II.

This page contains the musical score for Violino II, measures 174 through 178. The score is written on ten staves. Measure 174 begins with a piano (*p*) dynamic and features a melodic line with eighth notes. Measure 175 shows a dynamic shift to fortissimo (*sf*) and includes a four-measure rest. Measure 176 starts with a piano (*p*) dynamic and consists of eighth-note chords. Measure 177 is marked with a four-measure rest, followed by a fortissimo (*sf*) dynamic, and includes instructions for pizzicato (*pizz.*) and arco playing. Measure 178 concludes with a piano (*p*) dynamic and a melodic line of eighth notes.

# Violino II.

Violino II. *senza sord.*

179

*p*

*pp* *leggieramente*

*pizz.* *arco*

*crusc.*

*mf* *f* *sf* *ff*

180

*dim.*

7

Detailed description: This page contains the musical score for the second violin part of the Christmas Eve Suite by Rimsky-Korsakov. It covers measures 179 and 180. The score is written on ten staves. The first two staves show the beginning of measure 179 with a treble clef and a key signature of one sharp (F#). The third staff marks the start of measure 179 with a box containing the number '179'. It includes a '7' above the staff, a key signature change to one sharp, and the instruction 'Viola.' above the staff. The dynamic is 'p' (piano). The fourth staff continues the melody with the instruction 'pp leggieramente' (pianissimo, lightly). The fifth and sixth staves continue the melodic line. The seventh staff includes the instruction 'pizz.' (pizzicato) above the staff and 'arco' (arco) above the staff. The eighth staff has the instruction 'crusc.' (crescendo) below the staff. The ninth staff shows dynamics of 'mf' (mezzo-forte), 'f' (forte), 'sf' (sforzando), and 'ff' (fortissimo). The tenth staff marks the start of measure 180 with a box containing the number '180'. It includes a '7' above the staff and the instruction 'dim.' (diminuendo) below the staff.

# Violino II.

1. 3. 5. Pult. *trb* *trb* *trb* *pp* *div.*

2. 4. 6. Pult. *trb* *trb* *trb* *pp*

**182** Moderato. Allegro non troppo. (alla polacca) unis. *pizz.* *f*

10

Viola.

**183** L'istesso tempo. *pizz.* *f* *arco* *p cresc.*

4

*attacca*



Violino II.  
Картина VII.  
Польскій съ хоромъ.

184 Allegro non troppo alla polacca. (Listesso tempo.)

The musical score for Violino II, measures 184-189, is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piece is in the style of a Polish waltz. Measure 184 begins with a forte (ff) dynamic. The score includes various articulations such as pizzicato (pizz.), arco, and trills (tr). Dynamics range from sf (sforzando) to ff (fortissimo). Performance instructions include 'cresc.' (crescendo), 'pizz.', 'arco', 'tr', 'div.' (divisi), and 'leggieramente'. Measure 187 is marked 'Trio.' and '14'. Measure 188 is marked '188' and 'p' (piano). Measure 189 is marked '189' and includes a triplet of eighth notes and a final measure with a fermata.

# Violino II.

*mf* *poco cresc.* *sf*

**190**  
*div. cantabile e dolce*  
*cantabile e dolce*

**191**  
*p*

*p* *f*

*cresc.* *f*

*p cresc.* *f*

*tr* *f*

*tr* *f*

**193**  
*ff* *pizz.* *arco*  
*f* *mf*

Violino II.

Musical score for Violino II, measures 194-196. The score is written in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It includes dynamic markings such as *cresc.*, *ff*, *f*, and *mf*, as well as trill ornaments (*tr*). Measure 194 begins with a *cresc.* marking and a *ff* dynamic. Measure 195 features a *f* dynamic and a *cresc.* marking. Measure 196 is marked *ff* and includes a *Coda.* instruction. The score concludes with a final measure marked *f* and a first ending bracket labeled '1'.

# Violino II.

*pizz.*  
*f*

*arco*  
*ff*

Zum Schluss.  
Pour finir.

*f* *sf* *tr*

*tr* *sf* *tr* *tr*

**204** Allegro assai.

*f* *dim.*

*pp*

1 2 3 4  
5 6 7 8 9 10 11 12

Violino II.

Картина VIII.

205 **Andante.** Fl.  $\text{♩}$   $\text{♩}$  Viol. I. **con sord.** **p**

3 Oboe I. **Allegro.**

206 **col legno** **div.** **col legno**

207 **Allegro assai.** arco Viol. I. **arco** **3**

# Violino II.

senza sord.

unis *p* *tr* *tr* *tr* *p* *cresc.* *f* *mp* *tr* *tr* *tr* *pp*

208

Moderato.

*div.* *pp* *pp*

*cresc. molto* *f dim.* *cresc.* *f dim.* *cresc. molto* *f dim.* *cresc.* *f dim.*

*pp* *cresc.* *f dim.* *pp* *cresc.* *f dim.*

209

*riten. poco a poco*

*cresc.* *f dim.* *4* *Clar. I.* *cresc.* *f dim.*

### Violino II.

### ПОЪЗДЪ ОВСЕНЯ И КОЛЯДЫ.

210 **Andante.**

*unis.*

*dolce*

*tr*

*#tr*

*tr*

Fl. I.

6

211

*sempre dolce*

212

*sempre tenuto assai*

*div.*

*cresc.*

*f dim.*

*p*

*cresc.*

*f dim.*

*p*

*accelerando*

*unis.*

*cresc.*

**Più mosso.**

2 213

14

Tenori.

*f*

*pp*

7