

Nicolai Rimsky-Korsakov
Symphony No. 3, Op. 32

Violini I.

I.

Moderato assai.

sul G. 0 1 2 3 4 5 6

p *pp* *pp*

pp *p* *poco string.* *pp*

mf poco più mosso e string. *cresc.*

Allegro. *ff*

mf cresc.

p *cresc.*

f

D *ff*

Violini I.

ff

p

p

p

poco rit.

G *pp* **Poco meno mosso.**

Solo *pp*

H *Tutti* *p* *cresc.*

poco stringendo **Tempo I. (Allegro.)** *cresc.* *p*

mf *cresc.*

f

ff

V

3

Violini I.

K 12 **L**

p

mf *p dim.* *poco a poco* *smorz.*

M

p

cresc.

N

f

f

f

f dim. *p poco a poco dim.*

O

pizz.

tranqu. **Q** *Oboe 1.*

rit. *a tempo*

p

smorz. 1 2 3 4 5 6

4

Violini I.

R₁ arco *f* 1

f

8 *div.* *fff* *pesante*

S *Animato.* *ff*

T

f

U *p*

p *poco rit.*

Detailed description: This page contains the first system of music for the Violini I section of Rimsky-Korsakov's Symphony No. 3, Op. 32. It features four staves of music. The first staff is for the first violin (R1), marked 'arco' and 'f', with a first ending bracket. The second staff is for the second violin, also marked 'f'. The third and fourth staves are for the third and fourth violins, with a 'div.' (divisi) marking. The fifth staff is for the first viola (S), marked 'Animato.' and 'ff'. The sixth staff is for the first trombone (T). The seventh staff is for the first trumpet (U), marked 'p'. The eighth staff is for the first horn, marked 'p' and 'poco rit.'. The music is in 3/4 time and features a variety of rhythmic patterns and dynamics.

Violini I.

V Poco meno mosso.

p

Solo dolce

Fl.

Solo

W

3

4

p

7

8

Tutti Viol.

p

riten.

a tempo cresc.

mf

cresc.

f

X *Animato.*

ff

1

3

mf

1.

1

2.

Y

3

f

3

f

2 pizz.

3

mf

p

Andante.

arco

sf

pp

1

2

p

sul G.

Allegro.

pizz.

pp

1

1

p tranquillo

Violini I.

II. Scherzo.

Vivo. *simile.*

pp. *ff.* *p.* *p cresc.* *pp.* *pizz.* *pp.* *poco più f.* *arco* *ff.*

A **B** **C** **D** **E**

7 4 7 1 4

Violini I.

Musical score for Violini I, measures 1-12. The score is in B-flat major and 3/4 time. It features five staves of music. The first staff begins with a forte (*f*) dynamic and a fermata over a whole note F2. The second and third staves show a crescendo from *pp* to *mf dim.* and back to *pp*. The fourth staff has a first ending bracket and a first ending sign. The fifth staff has a *p cresc.* dynamic. The sixth staff has a *f p cresc.* dynamic. The seventh staff is a piano accompaniment with a *div. ff* dynamic and a first ending sign. The eighth staff has a *pp* dynamic and a *5 lunga* marking.

Musical score for Violini I, measures 13-16. The score is in A major and 3/4 time. It features four staves of music. The first staff is marked *Moderato. d = d. sul G*. The second staff is marked *sul D*. The third and fourth staves continue the melodic line. The fourth staff has a first ending sign and a measure marked with an '8'.

Violini I.

The musical score for Violini I consists of ten staves of music. The first seven staves are in a key with three sharps (F# major) and a 5/4 time signature. The eighth staff is marked "Tempo I." and changes to a key with two flats (Bb major) and a 5/4 time signature. The score includes various dynamic markings such as *p*, *pp*, *mf*, *sf*, and *f*. Performance instructions include first and second endings (1, 2), first and second endings (1, 2), and first and second endings (1, 2). Specific markings include **I**, **K**, **L**, **M**, **N**, and **O**. The score concludes with a *pp* marking and a double bar line.

Violini I.

The musical score for Violini I consists of ten staves of music. The key signature is B-flat major (two flats). The score includes various dynamics and performance instructions:

- Staff 1:** Starts with a treble clef and a 7-measure rest.
- Staff 2:** Begins with a **P** (Piano) dynamic and a *p* (piano) instruction.
- Staff 3:** Features a *cresc.* (crescendo) instruction.
- Staff 4:** Starts with a **ff** (fortissimo) dynamic and includes a first ending bracket.
- Staff 5:** Includes a **Q** (Quasi) dynamic and a *dolcissimo* instruction.
- Staff 6:** Continues the melodic line with a *p cresc.* instruction.
- Staff 7:** Starts with a **R** (Ritardando) dynamic and a *p subito* instruction.
- Staff 8:** Features a **S** (Sforzando) dynamic and a *p* instruction, with a *sul G* instruction for the final measure.
- Staff 9:** Includes a *div.* (divisi) instruction.
- Staff 10:** Ends with a *ff* dynamic and a fermata.

Violini I.

III.

Andante.

Clar. in A

10 11 12 *p dolce*

3

A

B

1 pizz. 1 arco
p pp

C

mf

8 **D** *dolce*
p

E

1 pizz. 1 arco
pp p

pizz. 10 **F** *Più animato.* pizz. arco
pp p mf p

pizz. arco
mf poco a poco accel. cresc.

Violini I.

f **Animato assai.**

ff *div.* *div.* *div.*

pp *pizz.* **Tempo I.** *arco* *mf cantabile*

p *p* *arco*

V *3*

Violini I.

pp *poco cresc.* *accel.* *pp subito* *cresc. poco a poco* *f* *attacca*

IV.

Allegro con spirito.

ff *p* *A 1* *ff* *p* *B 8* *2 C* *p cantando* *p* *poco rit.*

Violini I.

a tempo

D *mf dolce* *p*

cresc. *f* *p* *f*

p *sfz* *mf*

mf *p* *cresc.*

molto *f* **G**

f *ff*

H *f* *ff*

p

Violini I.

f

f

ff

p

mf cantando

p

mf *f* *N 6* *pizz.* *poco rit.* *a tempo arco*

sf *sf* *sf* *pp* *pp* *p dolce*

mf cresc.

mf

Detailed description: This page of a musical score for Violini I contains 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a forte (*f*) dynamic. The second staff has a first ending bracket. The third staff features a fortissimo (*ff*) dynamic and includes triplet markings. The fourth staff continues with a fortissimo (*ff*) dynamic. The fifth staff starts with a piano (*p*) dynamic and includes a first ending bracket. The sixth staff has a mezzo-forte cantando (*mf cantando*) dynamic and a second ending bracket. The seventh staff begins with a piano (*p*) dynamic. The eighth staff starts with a mezzo-forte (*mf*) dynamic. The ninth staff includes dynamics of fortissimo (*sf*), fortissimo (*sf*), fortissimo (*sf*), pianissimo (*pp*), pianissimo (*pp*), and piano dolce (*p dolce*), along with performance instructions like *pizz.*, *poco rit.*, and *a tempo arco*. The tenth staff has a mezzo-forte (*mf*) dynamic. The eleventh staff features a mezzo-forte crescendo (*mf cresc.*) dynamic. The twelfth staff starts with a fortissimo (*sf*) dynamic. The thirteenth staff begins with a fortissimo (*sf*) dynamic. The fourteenth staff starts with a mezzo-forte (*mf*) dynamic.

Violini I.

The musical score for Violini I consists of 12 staves of music. The notation includes various dynamics such as *p*, *f*, *ff*, *cresc.*, and *sfz*. Performance markings include accents, slurs, and specific techniques labeled with letters: **Q** (Quasi), **R** (Ritardando), and **S** (Sforzando). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A first ending bracket is present in the seventh staff, and a second ending bracket is in the eighth staff. The piece concludes with a final measure in the twelfth staff.

Nicolai Rimsky-Korsakov
Symphony No. 3, Op. 32

Violini II.

I.

Moderato assai.

sul G 0 1 2 3 4 5 6

p *pp* *pp* *pp* *pp* *pp* *pp*

poco string. *p* *cresc.* *pp*

B poco più mosso e string. *mf* *cresc.*

Allegro. *ff*

mf *f* *p*

C *cre* *scen* *do*

D *ff* *1*

Violini II.

f

p

p

p

poco ritard.

G **Poco meno mosso.**

pp

p

Viol. Solo

p

cresc. poco stringendo

Tempo I. (Allegro) divisi

p cresc.

div. mf

cre - - - scen - - - do

unis.

f

ff

p

Violini II.

R₁ Viol. I. arco *f* *ff* *pesante* *S Animato.* *T ff* *U* *poco rit. V* *Poco meno mosso.*

2 3 4 4 4 3/2 3/4 2/4 3/4 8

Violini II.

Viol. I. *p* *cresc.* *mf* *cresc.* *ff* *W* 8 4 6

Fl. *p* *ritard.* *a tempo* 1 2 *p*

Piano *divisi p cresc. mf* *cresc.* *peresc. mf*

Viol. II *unis.* *f* *cresc.* *ff* *X* **Animato.** 1 *ff*

1. *f* *cresc.* *ff*

2. *f* *cresc.* *ff* *Y* 3 *f* *cresc.* *ff*

3. *f* *cresc.* *ff* *2 pizz.* *mf* *3* *p*

Andante. *arco* *sfz* *pp*

3 *divisi* *p* *unis.*

Allegro. *pizz.* *p* *tranquillo.*

Violini II.

II. Scherzo.

Vivo. *simile*

pp

ff

p

p cresc.

pp

pizz.

pp

poco più f

arco

f

7 A

4

B

pp

7

C

p

1 D

pp

E

4

Violini II.

F 2

f *pp*

cresc. *mf dim.*

1 *pp* *pp* *cresc.* *mf dim.*

1 G *pp*

p cresc. *f* *p cresc.*

H **1** **5** *pp* *lungu.*

Moderato. *d. = d. d.* *sul G.*

sul D

sul G.

8

Detailed description: This page of a musical score for Violini II contains ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a dynamic marking of *f*. It features a melodic line with eighth notes and a lower line with chords. A dynamic marking of *pp* appears later. The second staff continues the melodic line with dynamics *cresc.* and *mf dim.*. The third staff has a first ending bracket and dynamics *pp*, *pp*, *cresc.*, and *mf dim.*. The fourth staff has a first ending bracket and a dynamic marking of *pp*. The fifth staff continues the melodic line with dynamics *p cresc.* and *f*. The sixth staff has a first ending bracket and a dynamic marking of *ff*. The seventh staff has a first ending bracket, a dynamic marking of *pp*, and the instruction *lungu.*. The eighth staff is marked **Moderato.** *d. = d. d.* and *sul G.*. The ninth staff has the instruction *sul D*. The tenth staff has the instruction *sul G.* and a first ending bracket with the number 8.

Violini II.

Viol. I.

9 *p*

pp **K** *p*

pp **L** *mf*

Tempo I. **1** *sf* **1** *sf* **1 M** *pp*

pp **7 N** *p cresc.* **4** *f*

div. p cresc. *ff*

Violini II.

The musical score for Violini II consists of ten staves of music. The key signature is B-flat major (two flats). The score includes the following performance markings and dynamics:

- Staff 1:** *unis.* (unison), *pp* (pianissimo), **0** (fingerings).
- Staff 2:** **7** (fingering).
- Staff 3:** **P** (piano), *p* (piano).
- Staff 4:** *cresc.* (crescendo).
- Staff 5:** *ff* (fortissimo), **1 0 1** (fingerings).
- Staff 6:** *dolcissimo* (dolcissimo).
- Staff 7:** *p cresc.* (piano, crescendo).
- Staff 8:** **R** (ritardando), *P subito* (piano subito).
- Staff 9:** **S** (sforzando), *pp* (pianissimo), *sul. G* (sul G).
- Staff 10:** *ff* (fortissimo), **1** (fingering), *sfz* (sforzando).

Violini II.

III.

Andante. Cello. **A**

B

C 1 pizz. 1 1 1 4

D arco

E pizz. arco

F Più animato. arco pizz. arco pizz.

poco a poco accel.

cresc.

Violini II.

C **Animato assai.** *div.* *1* *1* *1* *div.* *1* *1*

pp *poco rit.* *pizz.* **Tempo I. Cantabile** *mf* *arco*

p *div.* *pp* *pizz.* *3* *K 2*

arco *p* *2* *p*

3 *L 4* *p* *poco cresc.* *pp* *1*

accelerando *p cresc. poco a poco* *f* *attacca*

IV.

Allegro con spirito.

ff *divisi.* *8* *8* *unis.* *f* *A 2*

Violini II.

The musical score for Violini II consists of 12 staves of music. The notation includes various dynamics, articulations, and performance instructions. Key features include:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) section with accents.
- Staff 2:** Features a piano (*p*) section with triplets and a section marked **B** with triplets.
- Staff 3:** Contains a section marked *sfz p* with a crescendo line.
- Staff 4:** Includes a section marked *p* with a *cresc.* instruction and a section marked *sfz p*.
- Staff 5:** Labeled with **C**, it begins with a piano (*p*) dynamic.
- Staff 6:** Features a section marked *p* with a *pizz.* instruction, followed by *poco rit.* and *pp arco*.
- Staff 7:** Includes a section marked *p* with a *pizz.* instruction, followed by *p* and *mf dolce*.
- Staff 8:** Shows a section marked *p* with a *ff* section, followed by *p* and *f*.
- Staff 9:** Labeled with **E**, it features a section marked *p* with a *fz f dim.* instruction, followed by *p* and *sfz p*.
- Staff 10:** Labeled with **F**, it contains a section marked *sfz p*.
- Staff 11:** Includes a section marked *p* with a *cresc.* instruction.
- Staff 12:** Labeled with **G**, it features a section marked *f* with triplets.

Violini II.

The musical score for Violini II consists of ten staves of music. The notation includes various dynamics such as *fz*, *ff*, *p*, *mf*, and *f*. Performance markings include accents, slurs, and breath marks. Specific markings include "H", "unls.", "div.", "M₂", and "N 6". The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature is one sharp (F#), and the time signature is 2/4. The piece concludes with a final chord marked with a fermata and a dynamic of *sfz*.

