

Max Reger

Variations and Fugue on a Theme by Mozart, Op. 132

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1. Violinen .

Andante grazioso.

senza sordino      grazioso      sul D      sul A

con sordino      *p*      *dolcissimo*      *ppp*

sul D      divisi      unis. 1      sul A

*(sf)* *p*      *ppp (dolciss.)*      4 *f*      *p*

*(sf)* *pp* *ppp*      *f*      *p*

sul A      sul D      *frit.* sul A      sul D

*pp*      *f*      *p* *frit*

I.

L'istesso tempo. *(quasi un poco piu lento)*  
sempre senza sordino

sempre con sordino      *pp*      *p*      *pp*      *pp*      *p*      *pp*

*pp*      arco      *pp*      *pp*      *p*      *pp*

divisi      *p*      *p*      *pp*      un poco rit. ...

1. Violinen.

*a tempo*  
2 *divisi*

*pp espress.*  
*ppp*  
*un poco rit.*

*sempre ppp*  
*a tempo unis.*  
*mp marc.*  
*pp*  
*mp marc.*  
*pp*  
*mp marc.*  
*pp*  
*mp marc.*  
*pp*

*pp*  
*mp marc.*  
*mp marc.*  
*mp marc.*  
*mp marc.*  
*div.*  
*sempre pp*

*fff marcatissimo*  
*unis.*  
*ff*  
*un poco rit.* - - - - *a tempo sul A*  
*div.*  
*mp espress.*  
*mp espress.*  
*sf*  
*sf*  
*mf*

4  
*sf*  
*mf*  
*sf*  
*mf*  
*p*  
*ff*  
*p*  
*sempre rit.*  
*p*  
*sf*  
*p*  
*pp*  
*f*  
*p*

1. Violinen.

II.

Poco agitato. (Piu mosso) (non troppo allegro)

*espress. e marc.*

sempre senza sordino

*un poco rit.*

*a tempo*

*espress.*

The musical score consists of six systems, each with a piano accompaniment staff and a violin staff. The piano part features complex rhythmic patterns and dynamic markings such as *mf*, *ff*, *p*, *pp*, *f*, *mp*, and *fff*. The violin part includes melodic lines with dynamic markings like *f*, *mf*, *mp*, and *ppp*. Performance instructions include *espress.*, *un poco rit.*, *a tempo*, *sempre senza sordino*, *sempre con sordino*, *div.*, *unis.*, *marc.*, and *ed sempre*. A section marked '5' begins with *a tempo* and *marc. ed sempre*. A section marked '6' begins with *sempre poco a poco rit.* and *espress.*. The score concludes with a double bar line and the number '2'.

1. Violinen.

Meno mosso.  
*espress. e marc.*

Largo.  
*rit. ba.*

*mf ff p mf pp*

*pp p espress. e marc. mf p mf pp*

III.

Con moto.  
sempre senza sordino

*ppp*

*ppp sempre con sordino*

*poco rit. a tempo*

*pp sempre ppp*

*poco rit. a tempo*

*pp pp*

*pp*

*poco rit. a tempo*

*unis. espress. p*

*poco rit. a tempo*

*p mf*

*pp*

*poco rit. espress. a tempo*

*ff p*

*poco rit. a tempo poco rit. a tempo*

*pp ff*

*mf p*

*espress. e marc. ff*

*poco rit. a tempo*

*div. pp*

*unis. rit. p pp*

*pp pp*

*pp senza sord.*

1. Violinen.

IV.

Vivace.  
senza sordino

*p* *f* *ff* *sempre ff* *p* *f* *ff marcato* *sempre ff* *mf* *ff* *mf* *ff* *ff* *ff* *ffz*

V.

Quasi Presto.

*pizz.* *arco marc.* *pp* *f* *mf* *mp* *f* *molto rit.* *mp* *pp* *a tempo* *pizz.* *arco marc.* *pp* *f* *molto rit.* *a tempo* *pp* *f marc.* *cresc.* *ff* *10*

1. Violinen.

11

*più ff*  
*ffz*  
*pizz.*  
*arco*  
*pizz.*  
*f*  
*f*  
*pp*  
*f*  
*mf*  
*molto rit.*  
*arco*  
*a tempo*  
*f marc.*  
*ffz*  
*ff*  
*1*  
*pizz.*  
*arco*  
*Meno mosso.*  
*sempre rit.*  
*ffz*  
*mf*  
*p*  
*pp*  
*ppp*

Sostenuto. (quasi Adagietto)  
sul A

VI.

12

13

*pespress.*  
*p sempre dim.*  
*pp*  
*ppp dolciss.*  
*poco*  
*ppp*  
*sul D.*  
*poco rit.*  
*mf espress.*  
*p a tempo*  
*grazioso*  
*pp*  
*marc.*  
*ff*  
*p cresc.*  
*frit.*  
*a tempo*  
*sempre rit.*  
*Più lento.*  
*rit.*  
*p*  
*pp*  
*ppp*  
*espress. e marc.*

1. Violinen.

VII.

Andante grazioso.  
sempre senza sordino

*pp espress.*  
*con sordino*

*ppp*

*pp* *mp sempre espress.* *pp* *ppp*

*p* *ppp* *dolciss.* *pp espress.*

*sempre dolciss.*

*sempre ppp* *pp* *sempre dolciss.*

*poco rit.* *14 a tempo* *pp* *mf* *pp* *mf* *marc.*

1. Violinen.

*espress.*

*ff* *p* *p*

*ff* *p* *p*

*ff* *p* *p*

*poco rit.* *15 a tempo*

*f* *p* *p*

*mp* *pp*

*divisi* *pp* *sempre poco a poco rit.*

*pp* *pp* *pp*

*Più lento. sempre rit. unis.* *espress.*

*p* *ppp*



1. Violinen.

VIII.

*Molto sostenuto.*  
*sempre senza sordino*

*mf sempre con sordino*

*pp* *pp* *p* *f* *p*

*sul A*  
*espress.* *rit.*

*div. a tempo*

*ppp* *ppp* *mf* *espr. marc.*

*ppp*

16.

*mf* *pp* *div.* *ppp*

*molto espress.*

*mf* *ff* *ff* *p* *pp* *p* *espr.*

*sempre poco a poco rit.* *a tempo*

*ppp* *ppp* *mf molto* *pp* *mf molto*

17

*espress.* *pp* *p* *espress.* *mf* *espress.*

*espress.* *pp* *p* *pp*

*poco rit.*  
*sul G* *Più andante.*

1. Violinen.

*mf* *p* *espress.* *mp* *p*  
*p* *pp* *pp* *pp*

*a tempo (Tempo primo)*  
*molto espress.* **18**  
*poco rit.* *div.* *mp* *molto espress.* *f*  
*p* *pp*

*ff* *p* *div.* *molto espress.* **3**  
*ff* *ppp* *mp* *mf* *molto espress.* *pp* *3*  
*div.* *unis.*

**19** *ff* *pp*

*espress.* *rit.* *a tempo* *rit.* *Più lento. (molto largo)*  
*quasi ff* *p* *sul A* *rit.* *ppp* *espress.* *ppp* *senza sord.*  
*mp* *pp* *ppp* *ppp*

1. Violinen.

Fuge.

Allegretto grazioso.

*mf p* *mf p*

*ppp*

*sempre ppp*

*sempre ppp*

*sempre ppp*

*sempre ppp*

*sempre ppp*

*sempre ppp*

*sempre*

20 *ppp*

*sempre ppp* *mf* *f*

1. Violinen.

0 *poco espr.*  
*p* *ppp*

*ppp*

21 *sempre pp*

*sempre pp*

*sempre pp*

*sempre pp*

*sempre pp*

*sempre pp*

*divisi* *ppp* 22 *pp* *pp* *mp*

*unis.* *marc.* *mp* *mf*

*divisi* *pp* *unis.* *p* *pp*

*p* *divisi* *pp* *pp*

*unis.* *marc.* *pp* 1

Detailed description: This page contains the musical score for Violins 1, measures 20 through 29. The music is written in treble clef with a key signature of two sharps (F# and C#). The score features various dynamics including *p*, *ppp*, *pp*, *mp*, and *mf*. Performance instructions such as *poco espr.*, *sempre pp*, *divisi*, and *unis.* are present. Measure numbers 21 and 22 are clearly marked. The notation includes slurs, accents, and dynamic hairpins.

1. Violinen.

23

*mf* *f* *sf* *sempre f* *f*

*dim.* *p*

*sempre poco a poco cresc.*

24

*f* *marc.*

*ff*

*marcatissimo*

*sempre ff* *marc.* *marc.*

25

*marc.* *ff* *marc.*

*sempre ff* *marc.* *marc.*

26

*marc.*

*poco marc.*

*P* *mp* *marc.* *pp* *pp*

*ppp* *pp* *ppp*

*div.* *unis.* *a tempo* 2

Detailed description: This page contains the musical score for the first violin part, measures 23 through 26. The music is written in treble clef with a key signature of two sharps (D major). Measure 23 begins with a dynamic of *mf* and features a melodic line with various articulations and dynamics, including *f*, *sf*, and *sempre f*. A *dim.* marking is present. Measure 24 continues with *f* and *marc.* dynamics. Measure 25 is marked *ff* and *marcatissimo*, with *sempre ff* and *marc.* markings. Measure 26 concludes with *ppp*, *pp*, and *ppp* dynamics, along with *div.*, *unis.*, and *a tempo* markings. The page number 14 is in the top left, and the title '1. Violinen.' is centered at the top.

1. Violinen.

0  
27 *ppp* *pp*  
*p* *espr. e marc.* *mp* *mf dolce*  
*mf* *ff* *mf < f* *f ben marc.*  
28 *sempre f*  
*sempre f*  
*marc.* *sempre f*  
29 *marc.*  
*poco a poco rit.*  
*sempre cresc.*  
*Meno mosso.* *simili*  
8 *fff marcatissimo*  
*sempre fff*  
30 *Maestoso.* *simili* *fff*  
*rit.* *Largo.*  
*rit.* *sempre rit.* *sempre marcatissimo* 8  
*sempre fff al Fine.* *molto largo* *Fine.*

Max Reger

Variations and Fugue on a Theme by Mozart, Op. 132

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2. Violinen.

Andante grazioso.  
senza sordino

8 divisi *p*

*p* *(sf)* *p* *pp*

8

senza sord. 1  
div. *f*

con sord. *f*

*p*

div. *pp*

*rit.* *f* *p* *f*

2. Violinen.

I.

L'istesso tempo. (*quasi un poco più lento*)  
sempre senza sordino

*pp poco marc.*  
sempre con sordino  
pizz.  
*pp*

*p poco marc.* *pp*

*pp poco marc.* *pp*

*p poco marc.* *pp*

*p poco marc.* *pp*

*p sempre poco marc.* *pp*

arco

sempre *pp*

sempre *pp*

*pp poco marc.* *pp* *sf*

*p poco marc.* *pp espress.*

*espress.*

div. *mf unis.* *pp*

*pp poco marc.* *pp*

*mp marc.* *pp* *mp marc.* *pp*

*pp*

*un poco rit.* *ppp*

*sf* *mf* *p*

*a tempo*



2. Violinen.

First system of the musical score for 2 Violins. It consists of two staves. The upper staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music starts with a dynamic marking of *mp marc.* and a tempo marking of *pp*. The lower staff begins with a bass clef and continues the accompaniment.

Second system of the musical score. The upper staff has a *3* above it, indicating a triplet. It starts with *mp marc.* and *pp*, followed by *espress.* and *marc.*. The lower staff continues with *pp* and *espress.* markings.

Third system of the musical score. The upper staff begins with *marc.* and *pp*, followed by *mp* and *pp*. The lower staff starts with *sempre pp* and continues with *mp* and *pp*.

Fourth system of the musical score. The upper staff begins with *fff marcatissimo* and *ff*, followed by *un poco rit.* and *a tempo sul A*. The lower staff starts with *ff* and *mp espress.*, followed by *pp espress.* and *marc.*.

Fifth system of the musical score. The upper staff begins with a *4* above it, indicating a quadruple meter. It features dynamic markings of *p*, *sf*, and *sf*. The lower staff starts with *p* and *div.*, followed by *p*.

Sixth system of the musical score. The upper staff begins with *sempre rit.* and features dynamic markings of *sf*, *p*, *pp*, *ff*, and *p*. The lower staff starts with *sf*, *p*, *pp*, *f*, and *div.*, followed by *p*.

2: Violinen.

II.

Poco agitato. (Più mosso) (non troppo allegro)

*espress. e marc.*  
sempre senza sordino

*un poco rit. - a tempo*

mp *espress.* *f* *p* *mf espress.*

*un poco rit. - a tempo* *mp* *f* *p* *pp* *mp* *ff* *un poco rit.* *marc.* *p*

*5 a tempo* *marc. ed espress.* *mf* *ff* *un poco rit.* *mf*

*a tempo* *f* *fff marc.* *mf*

*f espress.* *f* *ff* *ff*

*6 sempre poco a poco rit.* *ff* *mf* *p* *ppp* *pp*

*Meno mosso.* *marc.* *p* *mf espress. e marc.* *f* *rit.* *Largo.* *mf* *p* *pp*

2. Violinen.

III.

Con moto.  
sempre senza sordino

*pp*

sempre con sordino

*pp*

*poco rit.*

*a tempo*

*pp*

*sempre pp*

*poco rit.*

*a tempo*

div. *pp* unis. *p*

*poco rit.*

*a tempo*

*poco rit.*

*p* *pp* *f* *p* *pp*

*a tempo*

*poco rit.*

*a tempo*

*f* *ff* *mf* *p*

*a tempo*

*poco rit.*

*a tempo*

*pp* *pp* *pp* *ff* *f*

*poco rit.*

*a tempo*

*poco rit.*

*a tempo*

*mf* *ppress. e marc.* *mp* *f* *p* *pp*

rit. *pp* unis. *f* *p* *pp* senza sord.

*mf* *p* *pp*

2. Violinen.

IV.

Vivace.  
senza sordino.

Musical score for Violin II, Variation IV. The score consists of seven staves of music in 2/4 time, key of D major. It features various dynamics including *p*, *f*, *ff*, and *sempre ff*, along with articulation like accents and slurs. A triplet of eighth notes is marked with a '3' above it. A measure with a fermata is marked with the number '8' above it.

V.

Quasi Presto.

Musical score for Violin II, Variation V. The score consists of four staves of music in 8/8 time, key of D major. It features various dynamics including *pp*, *mf*, *mp*, *f*, and *ff*, along with articulation like *pizz.*, *arco marc.*, and tempo markings like *molto rit.* and *9a tempo*.

2. Violinen.

*cresc.* *ff* *più ff*  
*ffz* *f* *pp* *molto rit.* *arco* *a tempo* *f marc.*  
*ffz* *ff*  
*Meno mosso.* *sempre rit.* *mf* *p* *pp* *ppp*

VI.

Sostenuto (quasi Adagietto.)

*p* *pp* *ppp dolciss.* *poco* *p sempre dim.*  
*12 ppp espress.* *poco rit.* *a tempo* *pp*  
*13 p cresc.* *pp ff*  
*rit.* *a tempo* *sempre rit.* *Piu lento. sul D* *rit.* *f* *p* *pp* *ppp*

2. Violinen.

Andante grazioso.  
sempre senza sordino.

VII.

*pp espress.*  
*con sordino*  
*pp*

*sul D*  
*pp f espress.*  
*pp*

*p* *f sempre espress. e marc.*  
*pp espress.*

*p* *f sempre espress. e marc.*  
*p poco espress.*

*poco rit.* *14a tempo*  
*p mf*  
*mf*  
*pp*

2. Violinen.

The first system of the musical score for the 2nd Violin part consists of two staves. The upper staff begins with a treble clef and a key signature of one flat (B-flat major). It contains a melodic line with eighth and sixteenth notes, marked with a forte dynamic (*ff*). The lower staff begins with a bass clef and contains a supporting line with eighth notes, marked with a forte dynamic (*ff*). A *marc.* (marcato) marking is placed above the first few notes of the lower staff. The system concludes with a piano dynamic (*pp*) marking.

The second system of the musical score continues the two-staff format. The upper staff features a melodic line with eighth notes, marked with a piano dynamic (*p*) and an *espress.* (espressivo) marking. The lower staff provides a rhythmic accompaniment with eighth notes, also marked with a piano dynamic (*p*). The system ends with a piano dynamic (*p*) marking.

The third system of the musical score continues the two-staff format. The upper staff has a melodic line with eighth notes, marked with a piano dynamic (*p*) and a *ff* dynamic. A *poco rit.* (poco ritardando) marking is placed above the staff. The system concludes with a *15 a tempo espress.* (15 measures at tempo, espressivo) marking. The lower staff has a supporting line with eighth notes, marked with a piano dynamic (*p*) and a *mf marc.* (mezzo-forte marcato) marking.

The fourth system of the musical score continues the two-staff format. The upper staff has a melodic line with eighth notes, marked with a forte dynamic (*f*) and a *ben marc.* (ben marcato) marking. The system concludes with a piano dynamic (*p*) and a *pp* (pianissimo) marking. The lower staff has a supporting line with eighth notes, marked with a piano dynamic (*p*) and a *pp* marking. An *espress.* marking is placed above the final notes of the upper staff.

The fifth system of the musical score continues the two-staff format. The upper staff has a melodic line with eighth notes, marked with a piano dynamic (*p*) and a *pp* marking. A *sempre poco a poco rit.* (sempre poco a poco ritardando) marking is placed above the staff. The system concludes with a *Più lento. sempre rit.* (Più lento, sempre ritardando) marking. The lower staff has a supporting line with eighth notes, marked with a piano dynamic (*p*) and a *pp* marking. A *pp pp espress.* marking is placed below the staff. The system ends with a *div.* (diviso) marking and a *V* (ritardando) marking.

2. Violinen.

VIII.

Molto sostenuto.  
sempre senza sordino

The musical score for Violin II, Variation VIII, consists of six systems of music. The first system (measures 1-4) is marked *Molto sostenuto* and *sempre senza sordino*. The first staff has dynamics *mf*, *pp*, *mf*, *ff*, and *p*. The second staff has dynamics *p*, *pp*, *p*, *f*, *pp*, and *pp*. The second system (measures 5-15) is marked *a tempo* and *div.*. The first staff has dynamics *pp* and *ppp*. The second system (measures 16-17) is marked *16* and *17*. The first staff has dynamics *mp*, *pp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, and *ppp*. The second staff has dynamics *mf*, *pp*, *pp*, *ppp*, *ppp*, *ppp*, *ppp*, and *ppp*. The third system (measures 18-24) is marked *marc.*. The first staff has dynamics *mf* and *ff*. The second staff has dynamics *mf* and *ff*. The fourth system (measures 25-31) is marked *sempre poco a poco*, *rit.*, *a tempo*, and *espress.*. The first staff has dynamics *mf*, *ppp*, and *p*. The second staff has dynamics *p*, *mp*, *p*, *pp*, *p*, and *mp espress.*. The fifth system (measures 32-38) is marked *17*. The first staff has dynamics *mf* and *pp*. The second staff has dynamics *p* and *pp*.



2. Violinen.

div. poco rit. Più andante. unis. p mf

espress. poco rit. mp unis. p

a tempo div. pp 18

pp div. ff ppp div. p

unis. mf marc. 3 div. f ff

mf espress. 19

quasi ff rit. a tempo rit. Più lento. rit. pp div. pp espress. (molto largo) mf

pp unis. pp poco marc. pp senza cord.

Detailed description: This page contains the musical score for the second violin part of Reger's Variations and Fugue, Op. 132, measures 18 through 20. The score is written for two violins and includes various performance instructions such as dynamics (p, mf, pp, ff, ppp), articulation (div., unis.), and tempo changes (poco rit., Più andante, a tempo, Più lento, molto largo). Measure 18 begins with a piano (p) dynamic and a 'div.' instruction. Measure 19 features a 'poco rit.' marking and a 'p' dynamic. Measure 20 starts with a 'quasi ff' dynamic and includes 'rit.' and 'a tempo rit.' markings. The piece concludes with a 'Più lento' section, marked 'molto largo', and ends with a 'senza cord.' instruction.

2. Violinen.

Fuge.

Allegretto grazioso. <sup>1</sup>Viol.

6

*mf* *p*

*ppp* *sempre ppp*

*sempre ppp*

*sempre ppp*

*sempre ppp*

*sempre ppp*

20

*mf* *f* *p*

*ppp*

2. Violinen.

ppp

21

*sempre pp*

*f marc.*  
*sf* *sempre pp*

*sempre pp*

*sempre pp*

*sempre pp*

22

*pp* *mp* *pp* *mp* *marc.*

*mf* *f* *p*

*pp* *p* *sf* *p*

*p* 1

2. Violinen.

23 *div.* *mf* *unis.* *sempre f*

*dim.* *p marc.*

*div.* *p* *unis.* *sempre - poco - a - poco cresc.*

24 *marc.* *f*

*ff*

*sempre ff* *marcatissimo* *marc.*

25 *marc.*

*sempre ff* *marc.* *marc.*

26 *più p*

*p* *mp* *pp*

*poco - a - poco - rit.* *a tempo* 2

*sempre pp* *ppp*

2. Violinen.

ppp  
27. *p* *mp* *mf dolce*  
*mf* *mp* *f*  
*marc.* *marc.* *f ben marc.*  
28 *sempre f*  
*marc.* *sempre f*  
29 *marc.* *sempre f*  
*poco a poco rit.*  
*marc.* *sempre cresc.*  
Meno mosso.  
*fff marcatissimo* *simili*  
*sempre fff*  
30 *rit.* *Maestoso.* *simili*  
*fff*  
Largo.  
*rit.* *sempre rit.* *sempre marcatissimo* *div.*  
*sempre fff al Fine* *molto largo* *Fine.*