

Jean-Phillipe Rameau Castor et Pollux Suite

OUVERTURE

par P. A. GEVAERT

1^{ers} VIOLONS

Maestoso

f

1^{ers} Violons

pp

p

f

sf

sf

sf

sf

piu f

All^o vivace
2^{da} Viol.

The musical score for the first violins of Rameau's *Castor and Pollux*, page 3, is written in G minor. It consists of ten staves of music. The score includes various dynamics such as *sf* (sforzando), *f* (forte), and *sempre f* (always forte). It also features articulations like *tr* (trills) and *rull.* (rullando). The music is characterized by rapid sixteenth-note passages and melodic lines with slurs and accents. A section marked 'A' begins on the second staff, and a trill is marked on the fifth staff. The piece concludes with a *rull.* marking on the tenth staff.

GAVOTTE


Moderato

1^{re} VIOLONS

The musical score is written for the first violins and consists of ten staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderato'. The score includes various dynamics such as *pp*, *p*, *mf*, *pp douc.*, *rinf.*, and *sur la touche*. It features several triplet markings (indicated by a '3' over a group of notes) and trills (indicated by a 'tr' above a note). The piece concludes with a first ending bracket labeled '1^a' and a second ending bracket labeled '2^a'.



sur la touche *pp* *cresc.*



f *sf* *p*



doux



rinf.



sur la touche



rinf. poco *p*



mf *mf* *ppdoux*



rinf.



p *p*

TAMBOURIN

1^{rs} VIOLONS

Allegro. vivace

pp

f *sf* *ten.* *ten:*

sf *pp*

f *sf*

tr *1^a* *2^a* *FIN* *pp*

pp

1^a *2^a* *sempre pp* *f*

P cantabile

pp *f*

1^a *2^a* *D.C. senza replica*

AIR CAI

1^{er} VIOLONS

All.^o mod^o assai
II^o

pp

rinf. poco

f

sf >

f

sf >

f

tr

sf

sf

pp

rinf. poco

sf >

f

sf >

f

tr

sf

sf

sf

sf

sf

The musical score for the 1st Violins part of Rameau's *Castor and Pollux* consists of eight staves of music. The notation includes various dynamics such as *p*, *f*, *pp*, *sf*, and *ff*. It also features articulation marks like slurs and accents, as well as technical markings including trills (*tr*) and triplets (*3*). The score begins with a dynamic of *p* and includes a section marked *A*. The piece concludes with a double bar line.

MENUET

Moderato
avec sourdines

1^{ers} VIOLONS

p *sf*

p *pp*

sf *p* *rinf. poco*

pp

espress. *pp* *rinf.*

pp *rinf. poco*


pp *espress.* *pp*

rinf. *pp*

PASSEPIED

1^{ers} VIOLONS

All^o vivace

 sans sordines



p

f

ten. *p*

FIN *doux*

ten *2^e Corde*

3^e Corde *rinf.* *pp*

doux

ten *3^e Corde* ten

pp *rinf. assai*

f *pp*

1^e 2^e 

D C senza replica

CHACONNE

1^{re} VIOLONS

All.^o Moderato

The musical score for the 1st Violins of Rameau's Chaconne is written in G major and 4/4 time. It consists of ten staves of music. The score includes various dynamics such as *doux*, *sf*, *rinf.*, *sfz.*, *mf*, *ff*, *p*, and *pp*. Articulations like *tr.* (trills) and *sf* (sforzando) are used throughout. Performance instructions include *doux sur la touche* and *espress.* (espressivo). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A section marked *ff* begins with a fermata and a dynamic marking of *ff*. The piece concludes with a final cadence.

1^{ers} VIOLONS

p *tr* **B**

pp

rinf.

pp

rinf. poco cantabile pp

rinf. smorz.

f

C

p sur la touche

f

p sur la touche

f sf sf sf *doux*

rinf. poco *smorz.*

doux sur la touche

D *doux*

cresc.

sf *doux*

mf. *sf*

doux *ff*

sf *sf* *ff*

sf

ff *allargando*

Jean-Phillipe Rameau Castor et Pollux Suite

OUVERTURE

par P. A. GEVAERT

Maestoso

2^d VIOLONS

f

1^a 2^a

All' vivace

p *tr*

cresc. *f*

f *f* *f* *f*

This page of musical notation for the 2nd Violins part of Rameau's *Castor and Pollux* contains ten staves of music. The score begins with a treble clef and a key signature of one flat (B-flat major/D minor). The first staff starts with a dynamic marking of *mf*. The second staff features a section marked with a large 'A' and includes a triplet of eighth notes. The third staff contains several measures marked with *sf*. The fourth staff also includes *sf* markings. The fifth staff continues the melodic line. The sixth staff features a triplet of eighth notes and ends with a *f* dynamic. The seventh staff is marked with *sf*. The eighth staff includes *sf* markings. The ninth staff features a triplet of eighth notes. The final staff concludes with a *sf* marking and a *rit.* (ritardando) instruction.

GAVOTTE

2.^{ds} VIOLONS

Moderato

doux

rinf.

p

tr

pp

p

mf

doux

pp

rinf.

p

FIN

sur la touche

rinf.

mf

sur la touche

pp

tr

rinf.

sur la touche

cresc.

f

sf

p

D.C.

TAMBOURIN

2^{ds} VIOLONS

All.^o vivace.

pp

f

pp

f

ff

pp

pp

sempre pp

pp

f

pp

f

pp

D.C.
senza
replica

CASTOR ET POLLUX

Opéra de

RAMEAU

AIR GAI

2^{de} VIOLONS

All.^o mod.^o assai

pp *rinf. poco*

f

f *tr* *f*

tr *ff* *sf*

pp

rinf. poco *f*

f *tr* *f*

tr *ff* *sf*

The musical score for the 2nd Violins part of Rameau's *Castor and Pollux*, page 7, is written in treble clef. It consists of eight staves of music. The first staff begins with a section marked 'A' and contains dynamics *sf*, *p*, *f*, *p*, and *f*, along with triplets and slurs. The second staff starts with a dynamic of *f* and ends with *fp >*. The third staff begins with a dynamic of *mf*. The fourth staff features a dynamic of *pp*. The fifth staff is marked *rinf. poco* and includes a crescendo hairpin. The sixth staff starts with *f* and ends with *p*, featuring a trill. The seventh staff contains dynamics *f* and *mf*, with triplets. The eighth staff begins with *sf* and includes triplets and slurs.

MENUET

2^{de} VIOLONS

Moderato
avec sourdines

p

sf

pp

sf

rinf. poco

pp

pp

rinf. poco

pp

rinf.

PASSEPIED

2.^{ds} VIOLONS

All.^o vivace
sans sourdines

p

f

ten.

ten. *ten.* *ten.* *ten.* *ten.*

p

FIN *dour.*

rinf.

dour.

pp *ten.*

ten. *ten.*

cresc.

pp *rinf. assai*

f *pp*

1.^a 2.^a

D.C.
senza
replica

CHACONNE

2^{de} VIOLONS

Moderato *doux* *doux*

sf *doux*

rinf. *sf* *doux*

rinf. poco *rinf.* *smorz.*

mf *sf* *doux*

ff *p* *doux sur la touche*

rinf. *rinf. poco* *espress.*

pp *rinf.* *sf*

doux *ff*

The musical score is written for the 2nd Violins and consists of 11 staves. The key signature is two sharps (D major or F# minor) and the time signature is 3/4. The score includes various musical notations such as dynamics (p, f, sf, rinf. poco, smorz.), articulation (accents, slurs), and performance instructions (tr, sur la touche). Section markers 'B' and 'C' are placed above the staves. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamics range from piano (p) to fortissimo (sf). Performance instructions include 'rinf. poco' (rinfrescendo poco), 'smorz.' (smorzando), and 'sur la touche' (playing on the touch). Section 'B' starts on the second staff, and section 'C' starts on the eighth staff. The score concludes with a final measure on the eleventh staff marked with sf.

