

Sergei Prokofiev

Violin Concerto No. 1 in D Major

Op. 19

VIOLINI I.

1

Andantino

12 1 6 2 2 4 Ob. *p*

3 *con sordini* (con sordini) *mp* senza sordini *mp*

Div *p dolce*

4 *senza sordini* *mf* *mf*

mp *p* *mf* *mp dim* *p* *pp*

5 *Unis* *pp* *pizz.* *p* *arco* *espress* *p*

pp *pizz.* *arco* *tr* 1 6 7 8 8 8 9 6 *Oboi*

VIOLINI I

10 Fag. Celli v. I

11 12

13 pizz. *p* *f*

14 arco poco Rit a Tempo *p* *f* 7 Div 2

15

16 *p* *mf* *mp* *f* *ppp*

17 poco più Mosso *cresc* *mp* 3 *p* *p* *p* *p* Unis

18 19 meno Mosso 2 10 6

20 21 *pp* *pp* *pp* Andante assai assai più lento che la 1a volta Fl. v. I con sord. *pp dolce*

VIOLINI I

espress espress

22 3 p p espress p dim

8a pp 3 3

poco Rit pp

8a

Detailed description: This block contains six staves of musical notation for Violini I. The first staff (measures 21-22) features a melodic line with slurs and accents, marked 'espress'. The second staff (measures 22-23) includes a triplet of eighth notes and a measure with a circled measure number '23', marked 'p' and 'p dim'. The third staff (measures 23-24) has a circled measure number '22' at the beginning and a triplet of eighth notes, marked 'pp'. The fourth staff (measures 24-25) contains a triplet of eighth notes and a circled measure number '23', marked 'pp'. The fifth staff (measures 25-26) features a triplet of eighth notes and a circled measure number '24', marked 'poco Rit' and 'pp'. The sixth staff (measures 26-27) has a circled measure number '25' at the beginning and a circled measure number '26' at the end, marked 'pp'. A dashed line labeled '8a' spans across the third and fourth staves.

II
Scherzo

senza sord.

Vivacissimo

p mp

24 pizz. arco pizz. arco pp sfz pp sfz pp

25 pizz. arco pizz. arco p pizz. arco pizz. mf mf

26 arco 1 sfz mf

Detailed description: This block contains three systems of musical notation for the Scherzo movement. The first system (measures 23-24) is marked 'senza sord.' and 'Vivacissimo'. It features a melodic line with slurs and accents, marked 'p' and 'mp'. The second system (measures 24-25) includes a circled measure number '24' and a circled measure number '25'. It features a melodic line with slurs and accents, marked 'pizz.', 'arco', 'pizz.', 'arco', 'pp', and 'sfz'. The third system (measures 25-26) includes a circled measure number '25' and a circled measure number '26'. It features a melodic line with slurs and accents, marked 'pizz.', 'arco', 'pizz.', 'arco', 'p', 'pizz.', 'arco', 'pizz.', 'mf', and 'mf'. The first system also includes a circled measure number '2' and a circled measure number '5'.

VIOLINI I

27 *mp* *p* *ff con forza* *pizz.* *Div arco* *ff*

28 *ff pizz.* *pp*

poco cresc *mp* *p*

29 *mp* *pp* *mp* *pp* *p*

30 *poco cresc* *mp* *p* *mf*

arco *mp* *ppp*

31 *pizz.* *con sord.* *arco* *p*

32 *senza sord.* *pizz.* *f*

33 *f* *ff*

VIOLINI I

Musical score for Violini I, Prokofiev Violin Concerto No. 1, page 5. The score includes staves for Violin I and Piano, with various musical notations such as dynamics (*pp*, *ff*, *ppp*), articulation (*pizz.*, *arco*), and performance instructions (*con sord.*, *senza sord.*). Measure numbers 34, 35, 36, 37, 38, 39, and 40 are circled. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic contrasts ranging from *ppp* to *ff*. Performance instructions include *con sord.* (with mutes) and *senza sord.* (without mutes). The score is written in G major and 2/4 time.

VIOLINI I

5

pizz.

pp

pizz.

p

arco

pp

arco

pp

41

ff Unis

ff

ff

III

Moderato

1 2 3 4 5 6 7 8

42

P con precisione

43

pp

Div

3

P espress Unis

mp dolce

PP

VIOLINI I

Ri - tar - dan - do

44 Allegro Moderato

45 *vle* *f*

46 *f*

47 *a T^o* *pizz.* *pp*

48 *p* *cresc*

49 *poco a poco* *f con precisione*

Ri - te - nu - to

dim

meno Mosso ma non troppo

50 *p leggier*

VIOLINI I

51 dolce

pp *mp* *p* *dim* *pp*

meno Mosso (Andantino) più Mosso pizz.

Div 52 *pp* Ritard 4 53 4 *p* Unis

pp *Ritard* *4* *4* *p* *Unis*

54

cresc *mf*

55 arco

Div *mf* *mf* *mf* Unis

Div *mf* *mf* *mf* *Unis*

f *mp*

cresc

56

f

VIOLINI I

Violini I

57 *cresc* *ff* *p*

pizz. *Div f* *pizz.*

Div f *Rit* 58 *più tranquillo* *arco* *Unis* *pp dolcissimo*

59

60 *pp*

61 *pochiss cresc pp* *pochiss cresc pp*

poco meno Mosso *Rit* 62 *pp* *pp* *3*

meno Mosso *8a* *Ritard.* *ppp*

Sergei Prokofiev
Violin Concerto No. 1 in D Major
Op. 19

VIOLINI II.

I

Andantino

7

1

2

3

4

5

pp *p* *mp* *p* *mf* *mp* *dim* *p* *pp* *pp*

Div

1

mf

p

p *mp*

pp *mf* *dim* *p* *pp* *pp*

The musical score is for the second violin part of the first movement of Prokofiev's Violin Concerto No. 1. It begins with a tempo marking of 'Andantino' and a key signature of two sharps (D major). The score is divided into five systems, each starting with a circled number (1-5). The first system includes a fermata over a whole note chord and a dynamic marking of *pp*. The second system features a first ending bracket and a *Div* (divisi) marking. The third system contains a *mf* dynamic. The fourth system includes a *mf* dynamic and a *dim* marking. The fifth system starts with a *pp* dynamic and a fermata over a whole note chord. The score concludes with a series of sixteenth notes in both staves.

VIOLINI II

1 **25** pizz. *p*

26 arco *sf pp*

pp pizz. *f*

27 *f* *ff con forza* (pizz.) *ff p* arco pizz.

(pizz.) 1 2 3 4 5 *Unis* *poco cresc mp p*

28 *mp pp* *mp pp* *p*

29 *poco cresc: mp p*

30 *mf p* con sord. arco *p* senza sord. pizz. *pp* *f* **31** *sf*

32 1

33 1

VIOLINI II

This page contains the musical score for Violini II, measures 34 through 40. The score is written for two staves per system, with the upper staff in treble clef and the lower staff in bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music features a variety of dynamics and articulations, including *ff*, *cresc*, *pp*, *ppp*, *pizz.*, *arco*, *con sord.*, and *Div*. Measure numbers 34, 35, 36, 37, 38, 39, and 40 are circled. The score includes first and second endings for measures 34 and 35, and a *Divisi 2 3* marking for the lower staff in measure 40. The piece concludes with a *pp* dynamic and an *arco* instruction.

pp

pp

pp

6

This system contains three staves of music. The first staff begins with a *pp* dynamic marking. The second staff also begins with a *pp* dynamic marking. The third staff begins with a *pp* dynamic marking. A sixteenth note is marked with a '6' in the first measure of the first staff.

pp

pp

pp

pp

This system contains three staves of music. The first staff begins with a *pp* dynamic marking. The second staff begins with a *pp* dynamic marking. The third staff begins with a *pp* dynamic marking. The fourth staff begins with a *pp* dynamic marking.

pp

pp

pp

pp

senza sord.

senza sord.

This system contains three staves of music. The first staff begins with a *pp* dynamic marking. The second staff begins with a *pp* dynamic marking. The third staff begins with a *pp* dynamic marking. The fourth staff begins with a *pp* dynamic marking. The text 'senza sord.' appears on the right side of the second and third staves.

41

Unis

senza sord.

ff

ff

ff

This system contains one staff of music. The measure number '41' is circled. The text 'Unis' and 'senza sord.' are written above the staff. The dynamic marking *ff* appears three times below the staff.

VIOLINI II

III

Moderato

1 2 3 4 5 6 7 8

42

p
con precisione

43

pp
Div

pp

pp
Ri - - - -

44 Allegro Moderato

tar - - - - dan - - - - do

4

VIOLINI II

Unis
pp

45 *p* *cresc*

46 *f*

47 *ff* *p* *pp*
3 Rit a T^o 4

48 *p*

49 *cresc* *f*
f mf *dim*
poco a poco Ri - te - nu - to

meno Mosso (ma non troppo)
p

50 *pp* *pp*

VIOLINI II

51 *p* *mf* *p*

52 *dim* *pp* *pp* *Div* Ri - tar - dan

53 *pp* *p* *4* *p* *meno Mosso (Andantino)* *Rit* *più Mosso (Moderato)*

54 *cresc* *mf* *p*

55 *p* *mp* *cresc*

56 *f* *Tutti* *cresc*

VIOLINI II

57

ff *mp*

Rit

1

58 più tranquillo

pp
Unis

1

59

pp *pochiss cresc* *pp*

1

60

cresc *pp*

1

61

pp Unis

meno Mosso

Rit - - - - - Div

62 poco meno Mosso