

Sergei Prokofiev  
Piano Concerto No. 3 in C Major  
Op. 26

VIOLINI I

**Andante**  
4

Clar. *p*

Vni I **1** div. *p espressivo*

**2** **Allegro** *p*

unis. *mp* *cresc.*

**3** *f* *pp* *pp* *cresc.*

**4** *mp* *mf* *pp* *pp*

**5** *cresc.* *mf*

Detailed description: This page contains the first five systems of the Violini I part for Prokofiev's Piano Concerto No. 3. The music is in 4/4 time. System 1 begins with a Clarinet part and a Violini I part marked 'Andante' and 'p espressivo'. System 2 features a 'div.' (divisi) instruction for the Violini I and a tempo change to 'Allegro' with a 'p' dynamic. System 3 shows a 'unis.' (unison) instruction and a 'mp' dynamic with a 'cresc.' (crescendo) marking. System 4 includes a 'div.' instruction for the piano accompaniment and dynamics of 'f', 'pp', 'mf', and 'pp'. System 5 continues the piano accompaniment with a 'cresc.' marking and a 'mf' dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violini I

6 unis. *pp*

7 arco *pp* *mp* *pizz* *arco* *unis*

8 *pp* *div.* *mp* *pizz* *5*

9 arco *f* *div.* *f* *unis.* *10* *3*

*non div.* *mf* *f* *p* *cresc.*

11 unis. *mf* *f*

12 *ff* *f* *ff* *6*

13 *pizz* *p* *3*

Detailed description: This page contains the first system of a musical score for Violini I, measures 6 through 13. The score is written in treble clef with a key signature of one sharp (F#). Measure 6 begins with a circled '6' and the instruction 'unis.' followed by a piano (*pp*) dynamic. The melody consists of a series of eighth notes. Measure 7 starts with a circled '7' and 'arco', with a *pp* dynamic. The melody continues with eighth notes, and there are double bar lines in the lower staff. Measure 8 has a circled '8' and 'pizz' above the staff, with a *pp* dynamic. The melody features a triplet of eighth notes. Measure 9 has a circled '9' and 'arco', with a forte (*f*) dynamic. The melody consists of quarter notes. Measure 10 has a circled '10' and '3' above the staff, with a forte (*f*) dynamic. The melody consists of a triplet of eighth notes. Measure 11 has a circled '11' and 'unis.', with a mezzo-forte (*mf*) dynamic. The melody consists of eighth notes. Measure 12 has a circled '12' and '6' above the staff, with a fortissimo (*ff*) dynamic. The melody consists of a sixteenth-note triplet. Measure 13 has a circled '13' and 'pizz', with a piano (*p*) dynamic. The melody consists of eighth notes.

Violini I

14 *sempre pizz*  
*p* *p#* *mp* *mf* arco

15 *f* *con Sordini* *p* *div.* *3* *3* *3* *8<sup>a</sup>*

16 *p* *3* *3* *3* *8<sup>a</sup>*

17 *pizz* *non div.* *senza Sordini* *p* *p#* *mp* *mf cresc*

18 *Più mosso* *arco* *f* *pp* *8<sup>a</sup>*

19 *pp* *cresc.*

20 *f* *mf preciso e leggero* *8<sup>a</sup>*

21 *pp* *2* *f* *ff* *3* *3*

22 *3* *3*

23 *dim* *p*

Violini I

*dim.*

*f ff*

24

*8<sup>a</sup>*

*p*

unis

div.

*p*

25

*p*

unis.

*cresc.*

*Andante*

26

*8<sup>a</sup>*

*ff espress. e cantabile*

div.

27

unis.

*dim.*

28

5

29

2

Vni II

*pp*

*pp senza espressione*

con Sordini

30

31

*pp*

*mp*

*pp*

2

senza Sordini

*molto rit.*

div. a 3, con Sordini

div. a 2

div. a 2

**Allegro**  
32 4 Piano Solo  
*pp*  
2 7 Piano Solo

34 Vni I  
*div. mp senza sord.*  
*mp*

35  
*f*  
*cresc.*  
8<sup>a</sup>

36  
*ff*  
*pp*  
8<sup>a</sup>

Violini I

pp *cresc.* mp mf pp

8<sup>a</sup> (37)

pp *cresc.*

(38)

div. unis. poco Rit. *Poco meno mosso* pizz *ff*

mf

*f*

dim. mp mf

(40)

mp mf *f* arco *f*

(41) pizz *f* mf *f*

(42) *f* 2

Violini I

arco  
*p* *cresc.* *f* (43)

pizz *f* *mf* (44) arco *f*

pizz *f* *mf* (45) arco *ff* *ff*

*ff* poco più mosso (46) Fl. 8<sup>a</sup> *ff*

Vni I (47) div. *p*

unis. *p*

(48) 3 (49) 4

ritard. (50) Più mosso  
Piano Solo

Vni II

Detailed description: This page contains the musical score for the first violin part of Prokofiev's Piano Concerto No. 3, measures 43 through 50. The score is written in treble clef with a key signature of one sharp (F#). Measure 43 begins with an arco instruction and a dynamic of piano (p), which then crescendos to forte (f). Measure 44 starts with a pizzicato (pizz) instruction and a dynamic of forte (f), moving to mezzo-forte (mf) and back to forte (f). Measure 45 continues with pizzicato (pizz) and forte (f), then fortissimo (ff) and fortissimo (ff) with arco instructions. Measure 46 is marked 'poco più mosso' and fortissimo (ff), featuring a triplet of eighth notes and a flute (Fl. 8<sup>a</sup>) entry. Measure 47 is marked 'div.' and piano (p) for the first violin (Vni I). Measure 48 is marked 'unis.' and piano (p). Measure 49 contains triplet and quadruplet markings. Measure 50 is marked 'ritard.' and 'Piano Solo' for the piano soloist. The score concludes with the second violin (Vni II) part.

Violini I

51 Vni I

div. *mp*

*mp*

*mf* *cresc.*

52

*f* *con. brio*

unis. *f* *ff*

**II**  
TEMA

Andantino

*p*

53 *mp* *mf* *mf*

*mp* *p* *pp* *p*

54

55 VAR. I Listesso tempo

12

*p*



Violini I

56 *Piano*

Fl. Clar. Vni I  
57 *p*

58 VAR. II Allegro

pizz div. *ff* arco *mp* *mp* *mp*

3

59 *f* *dim.* *p*

unis.

60 *p* *p* *p*

61 arco *p* *cresc.*

3 div. *mp* *mp* *mp* *p*

arco unis.

62 *mf* *f* *dim.* *p*

Violini I

VAR. III

Allegro moderato (poco meno mosso)

63 2 Vni II Vle **64** Celli C.B. *f*

Vni I *f* *mf* *mp* *f* *mp* **65**

**66** 4 **67** 7 Vni II Vle Celli pizz. **68** Celli C.B. Vni II *f* *mf* arco

Vni I *mp* *f* **69** VAR. IV Andante meditativo Cor

**70** Vni I con Sordini espressivo *p* *pp* *pp dolce* **71** 2 *pp*

**72** 8<sup>a</sup> *pp* *p* *pp* *p*

**73** 2 senza Sordini **74** VAR. V Allegro giusto Bassi pizz. *f* *mp* *f* *mf*

Vni I non div. *f* senza sord. *mp* *f* *mf* arco pizz

**75** col legno *p* *mf* *f* arco

76

div. 2 *p f p f p f p f p f p f p f*

*energico energico*

77 Sul G unis.

Sul G

78

Sul G loco

79

80

81

3

82 Vni II

Vle

*f dim.*

Violini I

**TEMA** **83** **Listesso Tempo**

**84**

**85**

**86**

**87** *assai rit. Molto meno mosso espressivo*

*mp* *mf* *pp* *p* *mp* *p*

**III**

**Allegro, ma non troppo**

**3** **Vni II e Vle**

**88** **2**

**89** **Vni I arco**

*p* *mf* *div. arco* *p*

unis. **90** *p* *cresc.* *mp* *f* pizz **91**

arco *f* *mp* *f* **92**

*mp* *cresc.* *f* **93**

*mp* *energico* **94** *mp*

*f* *mp* **95** *mp*

*mf* **96** *p* *mf*

Detailed description: This page contains the first system of a musical score for Violini I, measures 90 through 96. The score is written in treble clef with a key signature of one flat. Measure 90 begins with a *unis.* marking and a *p* dynamic. It features a five-measure rest followed by a *pizz.* marking. Measure 91 includes a *cresc.* marking and a *f* dynamic. Measure 92 is marked *arco* and features a *f* dynamic. Measure 93 has a *mp* dynamic. Measure 94 is marked *energico* and *mp*. Measure 95 has a *f* dynamic. Measure 96 begins with a *p* dynamic and includes a *mf* dynamic. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

Violini I

mf f mp f

p mf f mp f mf

f mp f

mf ff *energico*

f

f

f

ff f mp

100 p p p

101 *Poco più mosso*  
3 *Vle pizz.* p #

Piano Solo 2 102 Vni I mp

Detailed description: This page contains the first six staves of the Violini I part for measures 97-102 of Prokofiev's Piano Concerto No. 3. The music is written in a single treble clef. Measures 97-100 feature complex rhythmic patterns with sixteenth and thirty-second notes, often beamed together. Dynamic markings range from piano (p) to fortissimo (ff), with crescendos and decrescendos indicated by hairpins. Measure 98 includes the instruction *energico*. Measure 101 is marked *Poco più mosso* and features a triplet of eighth notes with a *pizzicato* instruction. Measure 102 begins with a *Piano Solo* section for the first violin, marked *mp*. Fingerings (1-4) and breath marks (V) are indicated throughout. Measure numbers 97, 98, 100, and 101 are circled.

*cresc*

*f* *mf*

*f* *f* *8<sup>a</sup>* *loco*

*f* *ff* *div.* *f* *8<sup>a</sup>*

*unis* *ff* *div.* *f* *8<sup>a</sup>*

*div.* *106 non div.* *3 107 energico* *f*

*f* *108* *7 109 rit. 110 meno mosso 111* *2 Ob. Clar. b*

*Vni I* *112* *P dolce e espressivo*

*113* *mf* *8<sup>a</sup>* *dim.* *114* *pp* *Listesso T<sup>o</sup> (♩ = ♩)*  
*Piano Solo 7 con Sordini*

*115* *div.* *con sord. pp* *pp* *2 116* *Ob. pp*

*Piano*

Violini I

Vni I div. *pp* *pp* senza Sordini **117** **118** 5

*Pochissimo meno mosso* **119** 5 **120** 3 Vle **121** *p* *mp espress.*

*senza sord. p espressivo* **122** Vni I *cresc.*

*mf* *mp* *dim.* **123**

*con Sordini* *poco rit. div.* **124** *con sord.* *pp dolce*

*pp* **125**

*pochis. cresc.* *p dolce* **126** 8<sup>a</sup>

*p* **127** 8<sup>a</sup>

8<sup>a</sup> **128** 7 **129** *senza sord. unis.* *mf espressivo*

*cresc.* *f molto espressivo* *dim.* *mf* *mp* **130** 8<sup>a</sup>



Violini I

Allegro 8

131 poco rit. *p*

Vni II *p*

133 Vni I Sul G *mf*

134 pizz *p*

135 arco *mf*

136 *f*

137 *f*

138 *f*

139 col legno *mp*

140 arco Sul G *mp*

141 *p* *f*

*cresc.* *ff*

*loco*

*mp*

*cresc.*

2 3 4 5

2 3 4

5

The musical score for Violini I, measures 131-141, is presented in ten staves. The tempo is marked 'Allegro' with a metronome marking of 8. The score begins with a piano (*p*) dynamic and a 'poco rit.' instruction. Measure 131 features a melodic line with a slur and a fermata. Measure 132 shows a change in texture with Vni II playing a rhythmic accompaniment. Measure 133 introduces Vni I playing 'Sul G' with a mezzo-forte (*mf*) dynamic. Measure 134 is marked 'pizz' (pizzicato) with a piano (*p*) dynamic. Measure 135 returns to 'arco' (arco) with a mezzo-forte (*mf*) dynamic. Measure 136 is marked *f* (forte). Measure 137 is also marked *f*. Measure 138 is marked *f* and includes fingerings 2, 3, and 4. Measure 139 is marked *mp* (mezzo-piano) and includes the instruction 'col legno'. Measure 140 is marked *mp* and includes the instruction 'arco Sul G'. Measure 141 is marked *p* (piano) and *f* (forte) and includes fingerings 2, 3, 4, and 5. The score includes various dynamics, articulations, and performance instructions such as 'loco', 'cresc.', and 'ff'.

Violini I

col legno  
*mf*  
unis.

arco  
div. *f*  
*f*  
unis.

142

cresc.

143

*f* *f*

144

1 2 3 4

5

145

3 4 5 6

146

4

pizz  
*p* *p*

147

arco *mp* *mf* pizzi.

Detailed description: This page contains the musical score for the first violin part of Prokofiev's Piano Concerto No. 3, measures 142 through 147. The score is written on a grand staff with two staves. Measure 142 begins with a piano dynamic (*mf*) and the instruction 'col legno'. The first staff has a double bar line, and the second staff has a double bar line. The music then transitions to 'arco' with a forte dynamic (*f*). The instruction 'div.' (divisi) is present. Measure 143 continues with a forte dynamic (*f*). Measure 144 features a forte dynamic (*f*) and includes fingerings 1, 2, 3, and 4. Measure 145 continues with a forte dynamic (*f*) and includes fingering 5. Measure 146 features a fortissimo dynamic (*ff*) and includes fingerings 3, 4, 5, 6, and a final fingering of 4. Measure 147 begins with a piano dynamic (*p*) and the instruction 'pizz' (pizzicato). The final measure of the page (measure 147) includes the instruction 'arco' with a mezzo-piano dynamic (*mp*) and 'pizzi.' (pizzicato) with a mezzo-forte dynamic (*mf*).

Violini I

arco *mf* *cresc.*

Musical notation for measures 147 and 148. Measure 147 begins with a *mf* dynamic and a *cresc.* marking. A violin bow hair symbol (V) is placed above the first note. The notation shows a melodic line with a slur over measures 147 and 148.

148 *f*

Musical notation for measure 148, starting with a *f* dynamic. The notation consists of a series of chords.

149 *f*

Musical notation for measures 149 and 150, continuing with a *f* dynamic. The notation consists of a series of chords.

Musical notation for measures 151 and 152, continuing with a *f* dynamic. The notation consists of a series of chords.

150 *f*

Musical notation for measures 153 and 154, continuing with a *f* dynamic. The notation consists of a series of chords.

8<sup>a</sup> *div.* *unis.*

Musical notation for measures 155 and 156. Measure 155 is marked *8<sup>a</sup>*. Measure 156 is marked *div.* and *unis.*. The notation shows a series of chords.

151 *ff* *ff*

Musical notation for measures 157, 158, 159, and 160. Measures 157 and 158 are marked *ff*. Measure 159 is marked *ff*. Measure 160 is marked *ff*. The notation shows a series of chords.

# Sergei Prokofiev

## Piano Concerto No. 3 in C Major

Op. 26

### VIOLINI II

**Andante** Clar. **1** Vni II **2** Allegro

4 4 4

div. a 3 pp pp pp

mp unis. mp div. p cresc. f pp

pp cresc. mp mf pp

pp cresc. mf

Violini II

(6) unis. *pp*

*pp* *pp*

(7) *pp* *pp*

(8) *pp* (9) *f* *f*

(10) *mf* *f* *p*

(11) *cresc.* *mf* *f* unis. *ff* *f*

(12) *ff* Vni I pizz. *p* (13) Vni II arco *pizz*

div. #8 #18 #20 *pp* *p*

(14) *cresc.* *mp* *mf* *p*

arco  
mp    mf    f

15    5    16 Vni I con 8<sup>a</sup>

17 Vni II pizz.    p

mp    mf    cresc.

18 Più mosso arco  
f    pp

19    pp    unis.    cresc.    div.

20    f    mf

21    mp    dim.    pp

22    f    ff    dim.

23    p



*molto rit.* (32) **Allegro** 4 Piano Solo *pp* 2

(33) 5 Piano Solo *mp* (34) *Vni II* *div.* 7

*div.*

(35) *f*

*cresc.*

(36) *ff* *pp* *pp* *cresc.* *mp*



Violini II

37 *div. mf pp*

38 *pp unis. div. cresc.*

*poco rit.*

39 *mf* *Poco meno mosso* *pizz. f*

*dim.*

40 *mp mf mp mf f p arco*

41 *mp f f mf f pizz.*

42 *f p p cresc.*

43 *f f mf pizz.*

44 *f mf arco pizz.*

45 *arco ff ff ff ff Poco più mosso col legno*

46

47 arco  
div. a 3 *p subito*

arco  
div. a 3 *p subito*

arco

*p* div. a 2

*p* div. a 2

48 unis. *p* *rit.* *simile*

49 *p* *div. p*

50 *pp* *div. p* *Più mosso*

51 *mp*

div.

*p*

The musical score for Violini II, measures 47-51, is presented in a standard musical notation format. It consists of five systems of staves. The first system (measures 47-49) features three staves with the instruction 'arco' and 'div. a 3' (divisi a triplet) in both hands, with a dynamic marking of 'p subito'. The second system (measures 49-50) continues with 'div. a 2' (divisi a pair) in both hands and a dynamic marking of 'p'. The third system (measures 50-51) begins with a '4' time signature and includes the instruction 'Più mosso'. It features a unison line for the first staff and a 'div.' (divisi) instruction for the piano accompaniment. The dynamic marking 'pp' (pianissimo) is used for the first part of measure 50, and 'p' (piano) for the second part. The final system (measures 51-52) shows the piano accompaniment with a dynamic marking of 'mp' (mezzo-piano).

Violini II

*mf* *cresc.*

*f con brio*

**II**  
TEMA

Andantino

*p*

*p* *mp* *div.* *mf* *mf*

*mp* *p* *pp* *p unis.*

*p* **VAR. I Listesso T.** **Piano**

Fl.  
Clar.

57 Vni II

*p*

VAR. II

58 Allegro

*ff* unis.

div. *f* *mp*

59 *mp* *f* *dtm.*

60 *p* *p* *p* *p*

61 *arco* *mp* *mp*

unis. 3 div. *arco*

62 *mp* *f* *dtm* *p*

VAR. III

63 Allegro moderato (poco meno mosso)

2 *f* *f* *f*

64 2 *div.*

65 *mp* *f* *mp* *f*

66 unis. 4

Violini II

pizz.

Vni II  
mf

67 3 Bassi pizz. p

68 2 arco mp

69 VAR. IV Andante meditativo con Sordini ppp

70 ppp

71 ppp

72 div. pp

p

73 ppp

5

74 VAR. V Allegro giusto senza Sordini

Bassi pizz. Vni II arco 2 pizz. mp

f

75 arco p pizz. col legno mf

76 arco p pizz. arco p f p f p f

77 pizz. p f p f

78 f

79 arco f energico

80 *f*

81 *ff*

82 *f*

*f* *dim.* *mp*

TEMA 83 *p* *p* *p*

84 *p* *mp*

85 *mf* *mf*

unis

*mp* *p* *pp*

86 unis *p* *p* *p*

87 *assai rit.* *Molto meno mosso* *espress.*

2 2

*p* *p*

Violini II

III

Allegro, ma non troppo

2 Vle pizz. Vni II pizz.

*p* *p* *mp*

88 2 (pizz.) *p* *p*

89 arco *mf* *p* *mf* *p*

90 4 *mf* *mf* *p* *p*

Celli C.B. Vni I Vni II arco *p* *f*

92 pizz. *f* *p* *p*

93 arco *mp* *cresc.* *f* pizz. *p*

94 *p* div.

unis. // // // // // //

95

arco

div. *f* *p*

*p* *mf*

arco

96

97

*f* *p* *mf* *p* *mf* *f* *p*

98

*mf* *f* *p* *f* *mf* *ff* *f*

*energico*

*unis.*

*f*

*f*

99

100

*ff* *mp* *p*

101

Poco più mosso

*p*

Vle pizz.



Violini II

102 Vni II  
pizz  
*p* *cresc.*

103 *f* *p* *col legno*

104 *f* *arco* *f.* *ff* 105

106 *div.* *f* *ff* *f*

107 *f* *energico*

108 *f* *mf* *mp* Tni Celli C.B. Tni Celli C.B.

109 Celli C.B. poco rit. pp

110 meno mosso 6 111 2 Clar. p 112 Vni I dolce e espress. p

113 mf div. atm. unis.

114 Listesso tempo 7 115 Vni I con 8<sup>a</sup> 2 pp

116 7 117 Vni I con 8<sup>a</sup> 118 5

119 Pochissimo meno mosso 5 120 3 Vle p 121

122 Vni II p espress cresc. div. mf unis.

123 poco rit. dim. p 2 unis.

Detailed description: This page contains the musical score for Violini II, measures 109 to 123. The score is written in bass clef and includes various instruments: Cello/Double Bass (Celli C.B.), Clarinet (Clar.), Violin I (Vni I), Violin II (Vni II), and Viola (Vle). The tempo and dynamics change throughout the piece. Measure 109 is marked 'poco rit.' and 'pp'. Measure 110 is marked 'meno mosso' and 'p'. Measure 111 is marked '2'. Measure 112 is marked 'Vni I dolce e espress.' and 'p'. Measure 113 is marked 'mf div.' and 'atm.'. Measure 114 is marked 'Listesso tempo' and 'pp'. Measure 115 is marked 'Vni I con 8<sup>a</sup>' and '2'. Measure 116 is marked '7'. Measure 117 is marked 'Vni I con 8<sup>a</sup>'. Measure 118 is marked '5'. Measure 119 is marked 'Pochissimo meno mosso' and 'p'. Measure 120 is marked '3'. Measure 121 is marked 'Vle'. Measure 122 is marked 'Vni II', 'p espress', 'cresc.', 'div.', and 'mf'. Measure 123 is marked 'poco rit.', 'dim.', 'p', and '2'. The score also includes 'un.' (unison) markings and rests.

Violini II

124 *pp*

125 *pp*

126 *pochis cresc. p*

127 *p*

128 *p espress. mf*

129 *cresc.*

130 *f molto espress.*

131 *poco rit. Allegro*

132 *p*

133 *mp*

134 *p*

135 *Vni I*

136 *Vni II*

*div. unis.*

*8*

*5*

*div. f*

137

2 3 4 *f* 2 3 4 *f* 2 3 4

This system contains measures 137 to 140. It features two staves with rhythmic patterns and dynamic markings. Measure 137 starts with a forte (*f*) dynamic and includes fingerings 2, 3, and 4. Measures 138 and 139 continue with similar patterns and dynamics. Measure 140 also features a forte (*f*) dynamic and fingerings 2, 3, and 4.

138

*f* *cresc.* 2 3 4 5 6 *ff*

*cresc.*

This system contains measures 138 to 140. It features two staves with a crescendo leading to fortissimo (*ff*) dynamics. Measure 138 starts with a forte (*f*) dynamic. Measures 139 and 140 continue with the crescendo and include fingerings 2, 3, 4, 5, and 6.

139

5 140 *col legno*

*unis.* *p*

This system contains measures 139 to 140. It features a single staff with a *col legno* instruction in measure 140. Measure 139 is marked *unis.* and *p*. Measure 140 is marked *col legno*.

141

*unis.* *p* *f* *arco* *div.* *mf*

This system contains measures 141 to 143. It features two staves with dynamic markings and articulation. Measure 141 is marked *unis.* and *p*. Measure 142 is marked *f* and *arco*. Measure 143 is marked *div.* and *mf*.

142

*non div.* *f* *unis.* 5 *mf* *cresc.* 143 *f*

This system contains measures 142 to 143. It features two staves with dynamic markings and articulation. Measure 142 is marked *non div.*, *f*, and *unis.*. Measure 143 is marked *mf* and *cresc.*. Measure 144 is marked *f*.

144

*f* 2 3 4 *f* 2 3 4 5 6

This system contains measures 144 to 146. It features two staves with rhythmic patterns and dynamic markings. Measure 144 starts with a forte (*f*) dynamic and includes fingerings 2, 3, and 4. Measures 145 and 146 continue with similar patterns and dynamics, including fingerings 2, 3, 4, 5, and 6.

145

*f* 2 3 4 5 6 7 *ff* *non div.* *unis.* 146 3

This system contains measures 145 to 146. It features two staves with dynamic markings and articulation. Measure 145 starts with a forte (*f*) dynamic and includes fingerings 2, 3, 4, 5, 6, and 7. Measure 146 is marked *ff* and *non div.*. Measure 147 is marked *unis.* and includes a triplet of 3.

Violini II

pizz.  
*p*

147  
*p* arco *mp* *mf* pizz.

arco *mf* cresc. *f* 148

149 *f*

150 *f*

151 *ff* unis. *ff*