



VIOLINO I.

*Violino 1.a.*

*Violino 1.b.*

*Allegro vivace.  
Senza sordini.*

*Violino Solo.*

The musical score consists of several systems of staves. The first system shows measures 1 through 7, with fingerings indicated above the notes. The second system shows measures 8 through 11. The third system shows measures 12 through 15, featuring a change in tempo and dynamics. The fourth system shows measures 16 through 20, with a 'Violino Solo' section starting in measure 18. The fifth system shows measures 21 and 22, ending with a fermata. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'ff' and 'tr'.

\* In Ermangelung einer Harfe oder eines Claviers werden die kleinen, hier angezeigten Noten mitgespielt.

VIOLINO I.

Allegretto.  
Violin Solo.

pp

rit. a tempo

rit.

Piu mosso.

p ff p

ff p

Andante.

ff rit. a tempo p

VIOLINO I.

Allegro.

*p* *Triangel.* *ff* *ff* *f* *p* *cresc.* *f* *cresc.* *f* *ff*

2 2 1 1

1 2

1 2 3 4 5 6 7

1 2 3 4 5 6 7

8

# Jacques Offenbach

## Orpheus in the Underworld Overture

Allegro con fuoco.

VIOLINO II

*ff*

*p* *ff* *f*

*f*

*p* *pizz.* *pp*

Allegretto. Lento.

11

*Con sordini.*

*pp*

*p*

Allegro vivace.

VIOLINO II.

*Senza sordini.*

Allegretto

*rit.* Più mosso.

Andante.

a tempo.

VIOLINO II.

Allegro.

The musical score for Violino II is written in 2/4 time and marked Allegro. It begins with a dynamic of *p* (piano). The first staff contains a melodic line with fingerings 2, 2, and 1. The second staff continues the melody with a first ending bracket and a dynamic of *p*. The third staff features a second ending bracket and dynamics of *ff* (fortissimo) and *f* (forte). The fourth and fifth staves consist of a rhythmic accompaniment of eighth notes. The sixth staff has a first ending bracket and a dynamic of *p*. The seventh staff continues the accompaniment with a dynamic of *p* and a *cresc.* (crescendo) marking. The eighth staff has dynamics of *f* and *ff*. The ninth and tenth staves feature a melodic line with fingerings 1, 2, 3, 4, 5, 6, 7, 8, 1, 2, 3, 4, 5, 6. The eleventh and twelfth staves conclude the piece with a final melodic phrase and a fermata.