

Carl Nielsen  
Symphony No. 3, Op. 27  
Symphony Espansiva

*Violino I.*

*I.*

*Allegro espansivo.* (♩ = 80-84)

The musical score for Violino I consists of ten staves. The first staff begins with a dynamic marking of *f* and includes fingerings of 1. The second staff features a triplet of eighth notes. The third staff has a dynamic marking of *fz* and includes fingerings of 1 and 0. The fourth staff continues with *fz* and includes fingerings of 1 and 2. The fifth staff has a dynamic marking of *fz* and includes fingerings of 1 and 2. The sixth staff includes a *loco* marking and a dynamic marking of *fz*. The seventh staff has a dynamic marking of *sempre ff* and includes a *div.* marking. The eighth staff includes a *trivis.* marking and a dynamic marking of *fz*. The ninth staff includes a dynamic marking of *fz* and includes fingerings of 1 and 2. The tenth staff concludes the page with a dynamic marking of *fz* and includes fingerings of 1 and 2.

*Violino I.*

Musical score for Violino I, Nielsen Symphony No. 3, page 2. The score consists of ten staves of music in G minor, 4/4 time. It includes various dynamics (ff, f, mf, p, pp), articulations (accents, slurs), and performance instructions like "loco" and "arco". Measure numbers 4, 8, 10, 12, 13, 18, 19, 20, and 21 are clearly marked.



*Violino I.*

*p*

*cresc.*

*f*

17

18

*sul G*

*poco rit.* - - - *a tempo.*

*dim.* *dim.*

Violino I.

*poco rall.*  
*Cello.*  
*Un pochettino meno.*

*pp* *poco string.* *Tempo!* *div.* *ppp* *cresc.*

*ff* *molto dim.* *calando* *pp* *tranquillo?*

*21* *5* *ff.* *1* *pizz.* *pp* *ff*

*22* *2* *4*

*arco* *div. b.* *23* *pizz.* *pp* *mp*

*2* *2* *24* *13*

*Viol. II.* *arco* *pp* *pp*

*13* *14* *15* *25*

*26* *10*

*Violino I.*

ff

28

3

ff

29

1 2 3 4 5

6 7 8 9 10 11 12

30 4

*sul C*

ff

31 *tranquillo*

*pizz.*

2 3

1 1

*arco*

*pp*

32

*f*

*cresc.*

*p* *p*

*cresc. rit.*

*f*

*a tempo*

1

*Violino I.*

Violino I musical score, first system. The music is in 3/4 time and G major. It features a melodic line with slurs and accents, and a rhythmic accompaniment of eighth notes. Performance markings include *pesante*, *cresc.*, and *ff*. A *3/4 1* marking is present at the end of the system.

**II.**

*Andante pastorale.*

*Corno*

Corno musical score, second system. The music is in 3/4 time and G major. It features a melodic line with slurs and accents. Performance markings include *pp*, *sempre pp legato*, *dim.*, *pppp*, *ff*, *ff*, *rall.*, *molto*, and *pp*. A *Fag.* marking is present. The system is divided into five measures, numbered 1 through 5. A *3/4 1* marking is present at the end of the system.

*Violino I.*

*fz.*  
*fff*  
*con fuoco*  
*rall. a tempo tranquillo*  
*pesante*  
*Un poco di più animato.*  
*cello, Bass.*  
*molto dim. pp*  
*tempo I. (molto tranquillo)*  
*con sord.*  
*Fl., Basso.*  
*rall.*  
*mp*  
*espress.*  
*Fl.*  
*con sord.*  
8 9 10 5 6 7 8  
9 10  
1 11 5  
*pizz.*



*Violino I.*

*rall.* - - - - - 12 *Adagio.* *arco*

*tranquillo*  
*dim.*

**III.**

*Allegretto un poco.* (♩=80)

*senza Sord.* *Oboi. 1* *pp* *1 Fl. picc.* *pp* *10 pizz.* *arco* *fz* *fz* *f* *molto* *11* *Oboi.* *poco rit.* *mf* *dim.* *pp* 12 13 14 15

*Violino I.*

*al tempo*

mp *cresc.*

*f*

*f* *Vcl.* *cresc.*

*f*

*fz*

*fz*

*div.* *p*

*div.* *dim.*

*div.* *dim.* *p* *dim.* *mp*

*Violino I.*

8

3 *unis. pizz.*

*cresc.*

9 3 *V.I.* 4

5 *ffz*

*fz fz fz fz*

10 *fz*

11 *v fz*

12 *fp cresc. ff dim.*

*mp dim. pp*

3 *poco rall.* *Tempo I.*

*dim. pp*

8

*Violino I.*

Oboi. *p* 9 10 11 *ppp* 13 *ppp*

*f* *p* *ppp*

*poco espress.*

*Finale.*

*Allegro pomposo. (♩ = 76)*  
*sul G.*

*f* *poco*

*cresc.* 1 *sul G.* 2

*dim.* *mp*

*Violino I.*

*cresc.* *f* *3*

*cresc.*

*ff* *dim.*

*poco rall.* *a tempo* *1* *1* *1*

*pizz.*

*9* *ff. poco rit.* *5 a tempo arco* *pp*

*pp* *cresc.*

*6* *ff* *dim.*

*5* *pp* *cresc.* *poco accel.*

*lunga* *Tempo I.* *9* *Basso, Vol.* *10* *11*

*pizz.* *3*

*12* *p*

*Violino I.*

arco  
pp

mp

cresc.

f

Toco

1 2 3 4  
5 6 7 8 9 10 11 12  
13 14 15 16

ff

dim.

dim. *rit.*

*Violino I.*

9

*pp*

*ffz* *f*

*dim.* *dim.* *poco rall.* *Bassa pizz.*

*a tempo* *pizz.* *pp*

1

2

*arco sul G* *pp sempre* *loco* *sul A*

*dim.* *pp* *f* *Viol. II.*

*Violino I.*

10

*f*

*sul G*

11

*fz* *fz* *fz*

*poco rit.*

*Un poco allargando*

*dim.* *dim. pp* *ff*

*sul G*

12

1

1

13

*poco rit.*

*cresc.* *ff*



Carl Nielsen  
Symphony No. 3, Op. 27  
Symphony Espansiva

*Violino II.*

*I.*

*Allegro espansivo.* (♩ = 80-84)

The musical score is written for Violino II and consists of ten staves. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The score begins with a dynamic marking of *f* and includes first and second endings. The first ending is marked with a '1' and a fermata. The second ending is marked with a '2' and a fermata. The score includes various dynamic markings such as *f*, *ff*, *sempre ff*, and *unis.* (unison). The notation includes eighth notes, quarter notes, and half notes, with some passages featuring triplets and slurs. The score concludes with a final cadence.

Violino II.

4 *f* *f* *fff* *f*

5

1 *p* 6 *fff*

*dim.*

10

*pp* *dim.*

8 *f* *molto dim.* *ppp* *ff* *pizz.* *p cresc.*

9 *arco* *f* *dim.* *p* *p*

Violino II.

10 *mf* 13 *Viola.* *mf* *pp*

*mf*

*dim.* *pp* *ff*

11 *ff*

*mp* *cresc. - - -*

12 *ff* *poco rit.*

*atempo* *poco a poco dim.*

*dim. - - - pp* *pizz.* 1 2 3 4 5 6 7 *cresc. - - - ff dim.*

8 4 *pizz.* *mp* *dim.* *pp* *Viol. I* *pp*

13 *arco* *p* 3

14 11 12 13 14 15 *p* *dim.* *pp* *Cello.* *mf* *dim.*

*Violino II.*

15

*pp*

16

*mp*

18

*cresc.*

*f*

*cresc.*

*ff*

*Sul G*

*rit.*

*allegro*

Violino II.

*trem.*

1 2 3 4 5 6 7

8 19 15 *poco un poco chetino meno* *rall.* *fl.* 9 10 *poco string.*

20 *Tempo I.*

13 *ff.* *PPP* *cresc.* *ff*

*div.* *molto dim.* *calando* *tranquillo* 21 5 *fl. pizz.*

1 *pizz.* 22 2

2 4 *arco* *div.* *ff* 23 *div.* *pizz.*

*molto dim.* *pp* *mf*

2 24 8

*pp* *Viola.*

*arco* *pp* *ff*

25 *trem.*

26 10

*Violino II.*

ff

27

28

29

30

*Sul G* - - - - - 31 *tranquillo* 2 *piu.*

2

3

1

1 *arco*

*pp*

*cresc.*

32

*f*

*dim. p*

*cresc.*

33

*ff*

Detailed description: This page contains the musical score for the second violin part of the third symphony by Carl Nielsen. The score is written on ten staves. It begins with a fortissimo (ff) dynamic and includes measures 27 through 33. Measure 27 features a melodic line with a first ending bracket. Measure 28 has a triplet of eighth notes. Measure 29 continues the melodic development. Measure 30 shows a change in texture with chords. Measure 31 is marked 'Sul G' and 'tranquillo', with a tempo change to 2/4 and a dynamic shift to piano (p). Measure 32 starts with a first ending bracket and a piano (pp) dynamic, followed by a crescendo. Measure 33 begins with a fortissimo (ff) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

*Violino II.*

*rit.* - - - - - *a tempo* 1

34 1 *Sul G* - - - - - 1

*Zoco*

*pesante* *cresc.* *fff*

**II.**

*Andante pastorale.*

*Corni in F.*

1 2 3 4 *pp*

*sempre pp e legato*

1

2 6 *Fag.* *pp* 1

3 *ffff* *ff* *dir.* *unis.*

4 *rall.* 5 *a tempo* 8

*Violino II.*

*f* *confucio*  
*fff*

*pesante* *rall.*  
*molto dim.*

*a tempo* *Un poco di più animato.* *Cello, Bass. rall.*  
*pp* *f* *Tempo I, ma molto tranquillo.*

*con Sordino*  
*mp*

*trmm*

*trmm*

*trmm*

*Tuba* *pizz.*

*Adagio.* *rall.* *arco* *espress.*

*tranquillo*  
*dim.*



**III.**

*Allegretto un poco.* (♩ = 80)

*Oboe I.*  
*Corri.* *mp* 1 2 3 9

*Fl. picc.* *pp* 10 11 12 *ff* *arco*

*picc.* *arco* *fz* 2

*fz* *fz* *fz*

*fz* *fz* *fz*

*molto* *mf dim.* ---

*Oboi.* 12 13 14 15 16 *a tempo* *poco rit.* *mp* *cresc.*

*Cello.* 8 9 10 11

*Violino II.*

*f*

*sf*

*sf*

*dir. I*

*f*

*dim.*

*dim.*

*p*

*cresc.*

1 2 3 4 5 6 7 8 9

10

11

12

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

*sf* *cresc.* *ff* *ff*

*dim.* *mp* *pp* *poco rall.*

*Violino II.*

*Tempo I.* *Oboi.*

8 *f* 9 10 11 12 *ppp* 13

*cresc. ... f*

*pp* *poco espress.* *ppp* *poco rit.*

*Finale.*

*Allegro pomposo. (♩ = 76)*

*Sul G* *f*

*Sul G*

*Sul G* *loco* *ff*

1 *Sul G*

2 5 *Sul G* *ff*

*Sul G* *dim.* *mp* *cresc.* *f* 3

*Sul G* - - - - -

*cresc.* *ff* *ff*

*poco rall.* *dim.* *mp*

*4 a tempo*

*dim.*

*marc.* *poco rit.* *1 5 a tempo* *pp*

*pp*

*cresc.* *ff* *6*

*dim.* *dim.*

*pp* *poco cresc.*

*accel.* - - - - - *Tempo I.* *pp* *lunga* *P*

*5*

*Violino II.*

The musical score for Violino II on page 14 consists of ten staves. The first staff begins with the instruction *arco* and a dynamic marking of *pp*. It features a triplet of eighth notes. The second staff has a dynamic marking of *mp*. The third staff contains a slur over a series of notes. The fourth staff includes the instruction *cresc.* and a dynamic marking of *f*. The fifth staff continues with melodic lines. The sixth staff has a large number '8' above it. The seventh staff features a dynamic marking of *ff*. The eighth and ninth staves are filled with chords, with the ninth staff including a *dim.* marking. The tenth staff begins with a dynamic marking of *pp* and ends with a *cresc.* marking. Various other markings such as accents, slurs, and fingerings are present throughout the score.

*Violino II.*

*ff* *dim.*

*poco rall.* *a tempo* 1

*dim.*

*pinx.*  
*pp marc.*

1  
*sempre pp*

2

*Sul G arco*  
*sempre pp*

*Sul G*

*Sul G* *Sul D*

*Sul D*

*dim.*

2  
*dim.*

*Violino II.*

*Sul G* - - - - - *Loco*

*f*

10

11

*dim.* *pp* *ff*

*poco rit.* *un poco allargando*

*Sul G* - - - - -

*Sul G* - - - - -

12

*fff*

1

1

13

*cresc.* *fp cresc.* *fff*

*poco rit.*