

Carl Nielsen
Symphony No. 2, Op. 16
The Four Temperaments

VIOLINO I.

Allegro collerico. (M. M. ♩ = 126.)

f *fpp* *f* *fpp* *ff* *fz* *fp* *cresc.* *ff* *fz* *3* *fz* *3* *3* *fz* *p* *tranq.* *fz* *p* *fz* *p* *pp* *pp* *pp* *p* *cresc.* *fz* *cresc. fz* *fz* *fz* *fz* *a tempo poco rall. ma tranq.* *fz* *fz* *1* *4*

VIOLINO I.

p *f molto dim* *pp poco moto* *cresc.*

ff fz fz fz fz fz fz

fz fz fz fz sempre ff

Tempo I. *ff fff ff*

fff a tempo fff poco rall.

dim. dim. p mf p

poco piu a tempo div. *3 pp*

quasi rall. f 3 pp

brioso f 12 fz pp 3 4 5

Viol. II. sul G - - D 2 3 4 5

VIOLINO I.

fz fpp *cresc.* *f*

cresc.

ff *fz*

fz

fz

fz

trem.

fff fz *fz*

fz fz fz fz fz *dim.*

VIOLINO I.

K
pp
dim.
L
ff
fz
fz
fz
fp
poco pesante a tempo
cresc.
fz cresc. fz fz ff
M
N
fp
f
p
f
O
fp
cresc.
ff
fz
fp
fp > p
cresc.
f
rall.
dim.
poco rall.
atempo
p
ma molto tranq.
p

VIOLINO I.

The image shows a page of a musical score for Violino I from Nielsen's Symphony No. 2. The page is numbered 5. The score is written for Violino I and includes piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into several systems. The first system consists of two staves for the Violino I part, starting with a piano (p) dynamic and a 'molto' tempo marking. The second system consists of two staves for the Piano accompaniment, marked 'cresc.' and 'poco rall.'. The third system consists of two staves for the Violino II part, marked 'ff', 'fz', 'dim.', and 'p'. The fourth system consists of two staves for the Flute II part, marked 'pp', 'f', and 'pp'. The fifth system consists of two staves for the Piano accompaniment, marked 'cresc.'. The sixth system consists of two staves for the Violino I part, marked 'ff', 'fz', and 'rall.'. The seventh system consists of two staves for the Violino I part, marked 'a tempo', 'dim.', and 'pp'. The score includes various musical notations such as dynamics (p, pp, ff, fz, dim., f, cresc.), tempo markings (molto, poco rall., a tempo, rall.), and performance instructions (1, 2, 3).

VIOLINO I.

ffz *cresc.* - - - - fz fz fz

ff fp *cresc.* - -

ff *fff*

Poco più. (Stretto.)
sul G

fz fz fz fz fz

fz fz fz fz fz fz

fz fz fz fz fz fz

II.

Allegro commodo è flemmatico. (M.M. ♩ = 69.)

Viol. II.
mp poco f dim.

A p mp p

mp p

VIOLINO I.

p *mp* *dim.* *p* **B** Viol. II.

p *cresc.*

f *dim.* - - - *mp* **C**

pp *pp* **D** Fl. I.

pp **E** Obo. Cello. *pp*

sempre pp *sempre pp*

mf **F** Fl. I. Cor. II. Solo

dim. *p* *mf*

dim. *p* **G**

mf *dim.* *p* **H**

mp *dim.* *p* *pizz.* **3**

Bassi.

VIOLINO I.

III.

Andante malincolico. (M. M. ♩ = 60.)

1 sul G
mf espress.

cresc. **A** *ff* Cor. ingl. 4

B *pp*

p *mf* *p cresc.* *f dim.*

C *molto cresc.* *ff trem.*

poco largamente

Tempo I. Un pochettino più
con sord. 3 Fl. 7

mosso. *ppp < pp* *ppp < pp*

D 3 *Cl.* *pp < mf*

dim. *pp*

VIOLINO I.

E Fl. 5 *p*

F *poco f* *dim.* *mp* *dim.* *pp* *ff* *senza sord.* *sul G* **Tempo I.**

G *cresc.* *fff* *mf* *p* *espress.*

H *mp* *mp*

fz *fff* *allarg.* *poco rall.* *a tempo* **1** *mp* *sul G*

I *f* *p* *p*

pp *pp* *morendo* *dim.*

VIOLINO I.

Allegro sanguineo. (M.M. $\text{♩} = 132$) IV.

The musical score for Violino I consists of ten staves of music. The first two staves feature a melodic line with slurs and accents, marked with *ff* and *fz*. The third staff begins a section labeled **A**, which is a rhythmic pattern of eighth notes. The fourth and fifth staves continue this rhythmic pattern with various accidentals. The sixth staff begins a section labeled **B**, marked *sempre ff*, which is a dense rhythmic pattern of eighth notes. The seventh and eighth staves continue this pattern. The ninth staff begins a section labeled **C**, which is another rhythmic pattern of eighth notes. The tenth staff continues this pattern. The score includes various dynamics, slurs, and accents throughout.

VIOLINO I.

3

D

fz *fz*

E

fff *dim.* *dim.* *dim.* *dim.* *poco*

rall. *p rall.* *a tempo*

F

dim.

G

ppp

mp

cresc. *cresc.*

H

ff *fz*

J

fz *fz* *fff* *dim.* *dim.* *dim.* *dim.*

23

VIOLINO I.

K
(Basso) *f*

fz

L

M
sempre ff

fz

fz fz fz fz fz

ff *lunga*

VIOLINO I.

Adagio molto

Viola

pp pp mp

1 div.

This section of the score is in 4/4 time and features a Viola part. It begins with a piano (*pp*) dynamic and includes several measures of sixteenth-note patterns. A first ending bracket is present, leading to a measure with a *div.* (divisi) marking.

Tempo I.

4 1 p p cresc

This section is marked *Tempo I.* and begins with a 4-measure rest. The music features a series of eighth-note patterns with a *cresc.* (crescendo) marking.

Marziale.

ff fz fz fz fz ff

This section is marked *Marziale.* and is in 2/4 time. It features a series of eighth-note patterns with a *ff* (fortissimo) dynamic and several *fz* (forzando) markings.

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VIOLINO II.

Allegro collerico. (M. M. ♩ = 126.)

f **1** *fpp*

A *f* *fz* *fpp* *f*

fz

fp *cresc.*

B *ff* *fz* *p*

C *fz* *p* *pp* *fp* *ff*

cresc. fz *cresc. fz* *ff* *div.*

fz *fz* *dim.* *poco rall. a tempo ma tranqu.*

fz *dim.* **3** *dim.*

VIOLINO II.

poco rit.

p *f* *molto dim.* *pp* *pp* *cresc.* *ff* *fz* *fz*

fz *fz* *fz* *fz* *fz* *fz*

fz *fz sempre ff* *ff* *Tempo I*

fff *ff* *fff*

poco *fff poco rall.* *a tempo* *dim.*

p *mf* *p* *3* *10* *Obo. I* *Corno I-II*

f poco piu *a tempo* *pp* *f* *3*

pp *f* *mp* *8* *Corno III.* *sul G* *D* *fz pp*

cresc.

f *cresc.*

ff *fz*

fz

H

VIOLINO II.

fz *fz*

trem. *fz* *fz*

fz *fff fz* *fz*

fz fz fz fz fz *dim.* *dim.*

K *pp*

f dim. *dim.* *ff*

sul G *cresc.* *pesante* *a tempo*
fz *fp cresc.* *fz fz fz fz ff*

fp *f* *p* *f*

fp *cresc.*

ff *f* *f* *f*

ff *f* *f* *f*

VIOLINO II.

p fz fp fz f p cre -
- scen - do f dim. poco rall. a tempo ma molto tranq. p p
p molto trem. pp
cre - scen - do cresc. ff div.
fz fz dim. dim. poco rall. a tempo ma tranq. p 3
fz dim. dim. unis pp R pp cre
- scen - do ff fz fz
rall. a tempo dim.
4 S Fl. 1 1 pp
cre
scen fz do ff

VIOLINO II.

fp *cre - scen - do*
ff *Poco piu. (Stretto.)* *sul G* ***fff*** *ff*

mf *Allegro comodo è flemmatico. II.* *mp*

VIOLINO II.

pp stacc.

pp

D div. 6

sempre pp

E 8

mf

mp

dim.

p

F

mf

dim.

p

G

cre - scen - do

mf

dim.

mp

dim.

1

pp

H 5

pp

p

dim.

pizz.

3

VIOLENO II.

III.

Andante malincolico. (♩ = 60.)
div. unis.

f *mf* *cre - - - scen - - -*

do *dim.* *p* **A**

p *pp* *p* **B** Solo

mf *p cresc.* *f* *p* **C** *div.* *unis.*

molto cresc. *ff* *trem.*

poco largamento

Tempo I *un pochettino più mosso* **1** *con sord.*

dim. *pp* *pp*

pp *pp* **D**

Imo *mf* *dim.*

E **F** *Fl.* *poco f* *dim.* *mp* *pp* **3**

VIOLINO II.

Tempo I.

senza sord. sul G

ff

G

fff *p* *div.* *unis.*

mp *unis.* **H** *p* *sul G*

trem. *cresc.* *div.* *fff* *unis.* *fz*

a tempo *sul G* *fff* *allarg.* *poco rall.* *dim.* *p* *f* *mf* *dim.*

p *dim.* *pp* *pp* *morendo*

IV.

Allegro sanguineo. (♩ = 132.)

ff *fz*

fz **A**

B *sempre ff*

VIOLINO II.

C

D **E**

fz fz fff

dim. dim. poco rall. dim. 2

a tempo p

F

G

ppp

mp

cresc. cresc.

H

f fz fz

J

fz fff dim.

mf dim. p div. dim. pp 8 6 ppp

VIOLINO II.

K

ff *fz* *fz* *fz* *sempre*

L

M

ff *fff*

lunga **1** *pp* *pp*

Adagio molto.

VIOLINO II.

1

1

Tempo I.

p

cresc.

Marziale.

f *fz* *fz*

fz *fz* *fz* *fz* *fz*

fz *fz* *fz* *ff* *fz* *fz*