

Modest Mussorgsky
Pictures at an Exhibition

I. PROMENADE.

Allegro giusto.

VIOLINI I.

f

f

ff

sf lunga.

II. IL VECCHIO CASTELLO.

Andante, molto cantabile e con dolore.

25 Cor. ingl.

p

mf

23 6 8

dim. *pp* *mf cresc.*

9 pizz.

dim. *p*

pp *f*

VIOLINI I.

III. BALLET. ВАЛЕТЪ НЕВЫЛУЧИВШИХСЯ ПТЕНЦОВЪ.

Vivo, leggiero.

The musical score for Violini I consists of several systems of staves. The first system includes the instruction "con sord." and "pizz." above the notes, and "pp" below. The second system features "divisi con sord." and "pizz." above, and "pp" below. The third system has "arco" above the first staff and "pp" below. The fourth system includes "pizz." above, "mf" below, and a first ending bracket labeled "1". The fifth system has "arco" above, "pizz." above, and "mf" below. The sixth system is labeled "D TRIO." and features "arco" above and "p" below. The seventh system has "E" above the first staff and "F" above the second staff, with "p" below. The eighth system has "8" below the first staff. The score is written in 2/4 time with a key signature of one flat.

VIOLINI I.

senza sord. **G** *pp* *spiccato*
senza sord. *f* **1** **1** **1** **1** *pizz.* *pp div.*
arco
H *pizz.* *arco* *cresc.*
uris. *mf* *cresc.* *pizz.* **3** *pp*

IV. SAMUEL GOLDENBERG UND SCHMUYLE.

Andante.

sul G.
arco

sul G. *sf* *sf* *sf* *sf*
sul G. *3* *3* *3* *3* *3*
sul G. **5 K 3** *sul G.* *Andante grave.* *sf* *sf* *sf*
sul G. *sf* *sf* *mf* *cresc.* *3*
sul G. *sf* *sf* *mf* *sul G.* *sul G.* *3* *sf*

V^a „LIMOGES“ LE MARCHE.

Vivo, scherzando.

VIOLINI I.

7

5

ff dim pp sf sf

div. unis. div. unis.

2 sf p f p sf sf

8

div. P sf sf sf sf

9

unis. ff sf

5

f sf

Meno mosso.

ff

attaca.

V^b CATACOMBAE.

Largo.

10

p sf p dim. ff p dim. ff dim. p pp

11

poco crescendo

ppp sf sf

12

Andante non troppo, con lamento.

pp con sord.

tranquillo ritard. e perdendosi ppp

VI. ИЗВУШКА НА КУРБИХЪ НОЖКАХЪ. (БАВА-ЯГА. НЕХЕ.)

Allegro con brio, feroce.

VIOLINI I.

13 *senza sord.*
arco 1 *segue* 1 1

ff

14

cresc.

15 *pizz.* 1 1 5

16 *arco*

17 *gliss.* *sf*

18 *Andante mosso.*
riten. 3 4 1

19 *sul ponticello*
p *p* 2 *pizz*

The musical score is written for Violini I in 2/4 time. It begins at measure 13 with a forte (ff) dynamic and a 'senza sord.' (without mutes) instruction. The first three measures are marked with a '1' and the word 'segue'. The music features a series of eighth and sixteenth notes, with some slurs and accents. Measure 14 includes a 'cresc.' (crescendo) instruction. Measure 15 starts with a 'pizz.' (pizzicato) instruction and contains a triplet of eighth notes. Measure 16 returns to 'arco' (arco) and features a glissando (gliss.) in measure 17, marked with a forte (sf) dynamic. Measure 18 is marked 'Andante mosso' and includes a 'riten.' (ritardando) instruction, with a change in time signature to 3/4. Measure 19 is marked 'sul ponticello' and 'p' (piano), featuring a triplet of eighth notes. The score concludes with a '2 pizz' instruction and a final measure in 2/4 time.

VIOLINI I.

Allegro molto.

20 arco 1 1

21 pizz.

22 arco

gl. ass.

poco riten.

VI БОГАТЫРСКИЯ ВОРОТА.

attaca.

Allegro maestoso, alla breve.

23

24 17

cresc. - - *ff*

VIOLINI I.

f *energico*

7 25 17 26 10 *pizz.* *div.*

poco a poco *mf*

cresc. *molto* *arco*

unis. *ff*

cresc. *f*

cresc. poco a poco *poco a poco rall.*

ff *Sempre allargando.* *sul G* *v*

Modest Mussorgsky Pictures at an Exhibition

I. PROMENADE:

VIOLINI II.

Allegro giusto.

f

ff

lunga.

II. IL VECCHIO CASTELLO.

Andante, molto cantabile

div. 25

Cor. ingl.

vni

p

p

div.

dim.

pp

Fl. I.

23 2

pp

V-ni II.

cresc.

p

cresc.

f

f

1 2

p

div

9

pizz.

1

pp

f

1

pp

f

VIOINI II.

III. BALLET. БАЛЕТЪ НЕВЫБЪУШИВШИХСЯ ПТИЦОВЪ.

Vivo, leggiero.

con sord. ^{pizz.}
pp

2 1A

5 1 B

2 C 4

mf f sf p

TRIO. arco divisi D

E

F 8 unis. p

G pizz. pp

2 H

mf cresc. f sf pp

Andante.

IV. SAMUEL GOLDENBERG UND SCHMUYLE.

senza sord. Sul G. arco f

Sul G. 5 K 3

Sul G. Andante grave. mf f sf mf

Sul G. f cresc. Sul G. Sul G.

Va ..LIMOGES:“ LE MARCHE.
VIOLINI II.

7 **Vivo, scherzando.**

ff div. dim. pp 5 f f p 2

div. unis. sf p f p sf sf f p sf

8 sf div. f sf sf sf sf 9 sf sf

sf div. sf sf sf sf sf sf sf sf p f

unis. f ff

5 sf sf p f attaca.

Vb CATACOMBAE.

10 **Largo.**

p ff p ff pdim. ff dim. p pp

pp poco crescendo sf

12 **Andante non troppo, con lamento.**
con Sord.

ppp

1 2 3 4 5 6 7 8 9 10
tranquillo ritard. e perdendosi ppp

Mussorgsky — Pictures at an Exhibition

The Orchestra Musician's
CD-ROM LIBRARY™

VIOLINI II.

VI. ИЗБУШКА НА КУРБИХЪ НОЖКАХЪ. (БАБА-ЯГА. НЕКЕ.)

Allegro con brio, feroce.

13 *senza sord.*
arco *1 segue 1 1*

sf

14

sf sf sf sf sf

cresc.

15 *pizz.*

16 *arco*

17 *gliss. b*
sf

18 *Andante mosso.*
riten.

19 *sul ponticello*
p^o

3 pizz
f

VIOLINI II.

Allegro molto.

20 arco 1 1

21 pizz.

22 arco 5

gliss.
sf

poco rit.

attaca.

УБОГАТЫРСКИЯ ВОРОТА.

Allegro maestoso, alla breve.

23 *mf*

24 *cresc.* *ff* 15

