

Wolfgang Amadeus Mozart
Sinfonia Concertante, K. 297b

VIOLINO I

Allegro
Tutti

9

18

24

30

38

43

49

57

64

72

82

tr

p

p cresc. f

f

p dolce

p

p

f

p

cresc.

G. P.

p

BSolo

f

VIOLINO I

92 *p*



98 *p*



103 *p* 4



112 **Tutti** *f* *p*



116 **C Solo** *f* 3 *p*



124



130 *p* *p*



135 3 D



144



149 **Tutti**



155



161 **Solo E 4** *f* *p*



VIOLINO I

170

177 **1 F** *p*

185 **3** *p* *cresc.* **6** **1**

203 **Tutti G 1** *p cresc.* *f* **1** *p cresc.* *f*

212

217 *f*

224 *p* **1** **2** **3** **4** **5** **6** **1** **2**

234 **3** **4** **5** **6**

241 **1** **H Solo** **2**
G. P. p

250

257

264 **1**

4

VIOLINO I

270 **I Tutti**
p

278 **Solo**
f *p* *> p* *> p*

286 *f* *p* *f* *p*

294 *poco rit.* **Tempo** **K Tutti** *f* *tr* *tr*

301 **Solo**
p

308 *p* *p*

311 **Tutti**
f

324 **Solo L 4** *p* *>* *>* *>* **1**

336 **4** **1 M** *p*

349 **3** **6** **1** *>*

369 **Tutti** **1** **2** **3** **4** **5** *f* *cresc.* **Cad. 7** **Ob. Solo** **4** **Lento.**

392 **Tempo I** **14** *tr* *tr* **Tutti** **1** *f* **G. P.** *p*

414 *f*

VIOLINO I

Adagio
Tutti

Solo

p *p* *p*

7

12 **A**

20 *p*

25 **B** *p* **Ob.** *p*

43 **C** **Tutti**

50 **Solo** *p*

57 **D**

72 **E**

78

86 *p*

91 **F** *p*

104 **Clar.** *p* **Tutti**

114 *p dol.* *p*

VIOLINO I

Andantino con Variazioni
Solo

pizz.

10 **Tutti arco**
p

19 **Var. I Solo**
p *>* *p* *>*

27 *p*

38 **Tutti**
p *p* *p* *p*

45 **Var. II Solo**
f *p* *2* *p*

56 **Tutti**
p *2*

68 **Var. III Solo pizz.**
f

76 *arco* *pizz.*

87 *arco* **Tutti**
p *f* *1*

96 **Var. IV Solo**
p *1*

104 *1*

112 **Tutti**
p *f* *2* *2*

VIOLINO I

229 **Tutti**


235 

241 **Var. X**
Solo pizz.


249 arco **Adagio**


259 **Tutti** **Allegro** **Solo**


264 

272 **Tutti**


280 **Solo**


284 

292 

299 **Piu mosso** 1 **Tutti**


306 

Wolfgang Amadeus Mozart
Sinfonia Concertante, K. 297b

Allegro

VIOLINO II

Tutti *tr* *p* *f* *p* *cresc. f* *p* *cresc. f* *p* *f* *p dolce* *p* *p* *p* *f* *cresc.* *G. P.* *p* *f* **B Solo** *f*

9
15
22
30
38
42
49
56
61
68
81

1 2 3 4 5 1 2 3 4 5 6

1 3

2

VIOLINO II

92 *p*

98 *p*

103 *p* **Tutti** *f* **C Solo** 3 *p*

112 *p*

117 *f* **C Solo** 3 *p*

127 *p*

132 *p*

137 3 **D**

146

151 **Tutti.**

158 *f* **Solo E 4**

167

Detailed description: This page contains the musical score for the Violino II part of Mozart's Sinfonia Concertante in Eb Major, K. 297b, measures 92 through 167. The score is written in treble clef with a key signature of three flats (Eb major). It features various dynamics including piano (*p*), forte (*f*), and accents. Performance markings include 'Tutti' at measure 112, 'C Solo' (Cello Solo) at measure 117, and 'Solo E 4' (Solo E-flat 4) at measure 158. The score includes triplet markings (3) and a 4-measure rest at measure 103. The notation includes eighth and sixteenth notes, rests, and slurs.

VIOLINO II

175 **1 F**
p

185 **3** **6** **1**
p *cresc.*

202 **G Tutti**
p *cresc.* *f* *p*

210 *cresc.* *f*

215

222 *f* *p* *f* **1** **2** **3**

229 **4** **5** **1** **2** **3** **4** **5** **6**

239 **1**
G. P. *p*

245 **H Solo** **2**

252

257

264 **1**

4

VIOLINO II

270 **I Tutti**
p

278 **Solo**
f *p* *>p* *>p* *f*

287 *poco*
p *f* *p*

295 *rit.* **K Tempo Tutti** *tr*
f *p*

303 **Solo**
p

309

315 **Tutti**
p *f* *p*

326 **Solo L 4** *2*

340 *4* *1 M* *3*
p

356 *6* *1* **Tutti** *2* *3*
p *cresc.* *f*

374 *4* *5* **Cadenza** *7* **Ob. Solo** *4* **Lento** **Tempo I** *14* *tr*
p *f*

409 **Tutti** *1*
f **G.P.** *p*

416

VIOLINO II

Adagio
Tutti *p* *p* *p* **Solo**

7
13 **A**
22 **B**
32 **1** **5**
45 **C** **Tutti** *p*
54 **Solo** **2** **4**
64 **4** **D**
75 **E**
83 *p*
90 **4** **F**
100 **1** **5** **Clar.**
113 **Tutti** *p*

6

VIOLINO II

Andantino con Variazioni

Solo
pizz.

9 **Tutti**
arco
p

18 *p*

25 **Var. I**
Solo
p *p* *p* *p*

34 **Tutti**
p *p*

42 *p* *p* *f*

49 **Solo Var. II**
p *p* *p*

64 **Tutti**
f

73 **Var. III**
Solo
pizz. arco

81 pizz. arco **Tutti**
p

90 *f*

97 **Solo Var. IV**
p *p*

105 **Tutti**
p

VIOLINO II

113

Musical staff 113-120. Treble clef, Eb major, 3/4 time. The staff contains a series of eighth-note patterns. A dynamic marking of *f* is present at the end of the staff.

121 Solo Var. V

Musical staff 121-130. Treble clef, Eb major, 3/4 time. The staff contains a series of eighth-note patterns. A dynamic marking of *p* is present at the beginning.

131 Tutti

Musical staff 131-138. Treble clef, Eb major, 3/4 time. The staff contains a series of eighth-note patterns. A dynamic marking of *p* is present at the beginning.

139

Musical staff 139-144. Treble clef, Eb major, 3/4 time. The staff contains a series of eighth-note patterns. A dynamic marking of *f* is present at the end of the staff.

145 Solo Var. VI

Musical staff 145-153. Treble clef, Eb major, 3/4 time. The staff contains a series of eighth-note patterns. Dynamic markings of *p* and *f* are present.

154 Tutti

Musical staff 154-161. Treble clef, Eb major, 3/4 time. The staff contains a series of eighth-note patterns. Dynamic markings of *p* and *f* are present.

162

Musical staff 162-168. Treble clef, Eb major, 3/4 time. The staff contains a series of eighth-note patterns. A dynamic marking of *f* is present at the end of the staff.

169 Solo Var. VII pizz.

Musical staff 169-183. Treble clef, Eb major, 3/4 time. The staff contains a series of eighth-note patterns. Dynamic markings of *p* and *f* are present. The word "arco" is written above the staff.

184 Tutti

Musical staff 184-192. Treble clef, Eb major, 3/4 time. The staff contains a series of eighth-note patterns. A dynamic marking of *f* is present at the end of the staff.

193 Solo Var. VIII pizz.

Musical staff 193-200. Treble clef, Eb major, 3/4 time. The staff contains a series of eighth-note patterns. A dynamic marking of *p* is present at the beginning.

201 Tutti arco

Musical staff 201-209. Treble clef, Eb major, 3/4 time. The staff contains a series of eighth-note patterns. A dynamic marking of *f* is present at the end of the staff.

210

Musical staff 210-216. Treble clef, Eb major, 3/4 time. The staff contains a series of eighth-note patterns. Dynamic markings of *f* and *p* are present.

217 Solo Var. IX

Musical staff 217-224. Treble clef, Eb major, 3/4 time. The staff contains a series of eighth-note patterns. Dynamic markings of *p* and *f* are present.

8

VIOLINO II

229 **Tutti**

235

241 **Var. X Solo pizz.**

248 **arco**

256 **Adagio Tutti**

262 **Allegro Solo p**

270 **Tutti p**

278 **Solo p cresc. f p**

287 **pp**

294 **p calando**

299 **Più mosso 1 Tutti p**

305 **f p. p. p.**

Detailed description: This page contains the musical score for the second violin part of Mozart's Sinfonia Concertante in Eb Major, K. 297b. The score is written on ten staves of music. It begins at measure 229 with a 'Tutti' marking and features a mix of eighth and sixteenth notes. Measure 241 marks the start of 'Var. X Solo pizz.', which is played with a pizzicato bow. Measure 248 indicates a change to 'arco' (normal bowing). Measure 256 is marked 'Adagio' and 'Tutti', featuring a slower tempo and a melodic line. Measure 262 is marked 'Allegro' and 'Solo p', returning to a faster tempo. Measure 270 is marked 'Tutti p'. Measure 278 is marked 'Solo p cresc. f p', showing a dynamic range from piano to fortissimo. Measure 287 is marked 'pp'. Measure 294 is marked 'p calando'. Measure 299 is marked 'Più mosso 1 Tutti p', indicating a further tempo change. The score ends at measure 305 with a final flourish marked 'f p. p. p.'.