

# Wolfgang Amadeus Mozart Piano Concerto No. 27

## Violine I.

**Allegro.**  
**Tutti**  
Viol. I.

1

6

12

16

23

26 **A**

31

36

40

43

46 **B**

*p* *p* *f* *p* *f* *p* *mf* *p* *mf* *mf* *pp* *f* *pp* *cresc.* *f* *pp* *cresc.* *f* *sf* *p* *sf*

Violine I.

51 *p*

58

68 **C** *f*

66|| *p*

70 **D Solo**  $\frac{3}{3}$  *p*

78 *f* **Tutti**

87 **E Solo** *p*

98 *f* **Tutti**

98 **F Solo** *p*

105 **3** **Ob.**  $\frac{2}{4}$  **1** **Tutti** *f*

114 **G Solo** *p*

118 *pizz.* *p* **6**

Detailed description: This page contains the musical score for the first violin part of Mozart's Piano Concerto No. 27, measures 51 through 118. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various dynamics including piano (*p*) and forte (*f*), and includes performance markings such as **Tutti**, **Solo**, and **pizz.** (pizzicato). The score is divided into measures, with some measures containing fingerings (e.g., 2, 3, 4, 5, 6) and articulation marks. A section starting at measure 68 is marked with a 'C' and a section starting at measure 70 is marked with a 'D' and a 3/3 time signature. The page number '3' is located in the top right corner.

Violine I.

Ob. H Tutti Solo 2 Tutti  
130 7 8 *f* *p*

138 Solo 1  
*mf* *p* *mf* *p*

144 Ob. I. Ob. 6 7 8 *p*  
*mf* *p*

156 Pfte. I 8 Tutti  
9 *p* *cresc.* *f*

169

175 K *sf* *p* *sf* *p* *f* *Tutti* *Solo* 3 *Tutti*

182 *f* *p* *f*

194 Solo 3 L 7 Fl. Ob. I. 8 9 10 *p*

212 1 M 1 2

220 3

232 N Tutti *p*

241 *p* *f*

248 Solo *p*

Violine I.

254 *Tutti.* *f*

260 *O Solo* 2 *p* 1 3

272 Fl. 1 *Tutti* *f* 4 5

277 *Solo* *p* *pizz.*

284 *P* 6 *Ob* *Tutti arco* *f* *Solo* 2 7 8

298 *Tutti* *p* *mf* *p* *Solo* *p*

304 1 7 *Hr.* *mf* *p* 8

318 *Pfte.* 2 *Solo* 3 4 5 6 3 *Tutti* *Solo* 1 *sf*

331 *Tutti* *Solo* 5 2 1 *sf* *p*

345 *R Tutti* *f*

348 *Cadenz.* 2

353 *tr.*

358 *p*

Violine I.

**Larghetto.**  
Solo 7 8 Tutti

H. in Es. *f* *p* *cresc.*

13 *f* *p* A Solo 14

32 Tutti 15  
H. in Es. *p* *f* *tr.*

38 B *p* *tr.*

44

48 C Solo *p*

53

58

63 D 6 *b<sub>2</sub>*

74

79 E 6 *p*

90 6 Fl. *p* 7 8 9 10 11 1

103 F *p*

Violine I.

108

113 **Tutti** *f* *p* *tr.* G

117 **Solo** 2 *p*

123

127

**Allegro.**  
Solo 8 **Tutti** *f*

14 **Solo** 20 *Pfte.* 21 22 23

40 **Tutti** **A** *f* *p* 2 *f*

47 3 *f*

56 *p*

62 **B Solo** 4 *p*

71 2 **C** 5

**Violine I.**

84

94 **3 D Tutti** *f* **1** **Solo** 19 *p*

121 **Fl.** 20 21 **E** *p* *p*

128 *cresc.* **8 Tutti** *f*

141 **2** **Solo** 15 **Pfte.** 16

163 **F** *p* **1**

171

178 **Tutti** **Solo** 1 **G** 6 **Fl.** **Tutti** 7 8 *p* *f*

191 **Solo** 6 **7 H** *p*

211 **2** **I** 1 **1**

221 **1**

231 **3 K Tutti** *f* *p* **1**

Violine I.

Musical score for Violin I, measures 241-351. The score is written in G major and 4/4 time. It features various dynamics, articulations, and performance instructions.

Measures 241-263: Solo, Fl. (Flute), L (Lento), *p* (piano). Measure numbers 17, 18, 19, 20, 21 are indicated below the staff.

Measures 264-269: Tutti, *f* (forte).

Measures 270-280: Solo, Pfte. (Piano), Cadenz. (Cadenza), measures 6, 7, 8 are indicated below the staff.

Measures 281-290: *p* (piano).

Measures 291-300: *f* (forte), measure 3 is indicated below the staff.

Measures 301-306: M. Tutti, *f* (forte), *p* (piano).

Measures 307-317: *f* (forte), measure 2 is indicated below the staff.

Measures 318-328: Solo, measure 5 is indicated below the staff.

Measures 329-335: Fl. (Flute), *p* (piano), measures 6, 7, 8, 9, 10 are indicated below the staff.

Measures 336-345: N (Normal), *p* (piano), measures 4, 1 are indicated below the staff.

Measures 346-350: Tutti, *f* (forte).

Measures 351-355: *f* (forte).



# Wolfgang Amadeus Mozart Piano Concerto No. 27

## Violine II.

**Allegro.  
Tutti**

1

7

13

17

22

25

29

34

39

43

*p*

*f*

*f*

*p*

*mf*

*mf*

*pp*

*cresc.*

*f*

*pp*

*cresc.*

*f*

Violine II.

47 **B**  
*f* *p* *f* *p*

53

58

63 **C**  
*f*

66

70 **D** Solo  
*p* *p* 3 2

81 Tutti  
*f* 2

88 **E** Solo  
*p*

95 Tutti  
*f*

99 **F** Solo  
*p* 2 1 3 Ob. *p* 4

111 1 Tutti **G** Solo 2  
*f* 5

118 pizz. *p* 6

Violine II.

130 Ob. **H** Tutti arco Solo 2 Tutti  
*f* *p*

138 Solo 1 6  
*mf* *p* *mf* *p*

152 Ob. I. 7 8 **I** 8  
*p*

165 Pfte. 9 Tutti  
*p* *cresc.* *f*

171 **K** *sf* *sf*

180 Solo 3 Tutti *p* Solo 3  
*p* *f* *p*

193 Tutti Solo 3 L 7 Fl. 8 Ob. 9 10  
*f* *p*

211 1

218 **M** 3

228 **N** Tutti *p*

238 1 1 *p* *p*

246 Solo *f* *p*

Violine II.

251

258 *Tutti* *f* *Solo* 2

264 *p* 1 3 *Ob.* 4 5 1

275 *Tutti* *f* *Solo* 2 *pizz.* *p*

281 *P* 6 *Ob.* 7 8

294 *Tutti* *arco* *f* *Solo* 2 *Tutti* *p* *mf* *p*

301 *Solo* *p* *mf* *p* *mf* *p* 1 7 *H.* 8

316 *p* *Q* 2 3 4 5 6 3 *Pfte.*

328 *Tutti* *Solo* 1 *Tutti* *Solo* 5 2 *sf* *sf* *p*

342 *Tutti* 1 *R.* *f*

347 *Cadenz.*

351 *f*

356 *p*

Violine II.

**Larghetto.**  
**Solo** 7 8 **Tutti**

Hr. *f* *p* *cresc.*

13 *f* *p* **A Solo** 14

32 **Tutti** 15 *p* *f* *tr* *tr* *tr* *tr* *tr* *tr*

37 **B** *p*

40

43

48 **C Solo** *p*

53

58

63 **D** 6

74

80 **E** 6 12 *p*

Violine II.

103 **F** 1 2 3 4 5 6 7 8  
Viol. I.

111 **Tutti** *tr* *tr* *tr* *tr* *tr* *tr*  
*f*

115 **G**  
*p*

118 **Solo** 2  
*p*

124

**Allegro.**  
**Solo 8** **Tutti**  
*f*

13 **Solo 20**

37 **Pfte.** **Tutti**  
21 22 23 *f* *p*

43 2 3  
*f* *f*

55  
*p*

62 **B Solo 4**  
*p*

71 2 **C 5**

**Violine II.**

84

94 **3 D Tutti** **1 Solo** 19

121 Fl. 20 21 **E** *p*

128 *cresc.* **8 Tutti** *f*

141 **2 Solo** 15 **Pfte.** 16

163 **F** *p*

168

173 **Tutti** **Solo** 1 **G** 6 *f*

188 Fl. **Tutti** **Solo** 6 7 *p*

208 **H** *p* 2

217 **I** 1 1 1

226 3

Violine II.

237 **K Tutti** *f* *p* **1** **Solo** **17** **Fl.** 18 19

260 *p* **L** 20 21

267 **Tutti** *f* **Solo** **5** **Cadenza**

278 **Pfte.** 6 7 8 *p*

288 3

297

304 **M Tutti** *f* *p* *f* **2** **3**

315 *f*

323 **Solo** **5** **Fl.** 6 7 8 9 10 *p*

336 **N** 4 *p* **1**

346 **Tutti** *f*

351