

# Wolfgang Amadeus Mozart Piano Concerto No. 18

## Violine I

**Allegro vivace**  
**Tutti**

*p* *fp*

7

13

18 **A** *f*

24 *sfz* *p* *sfz* *sfz*

31 *sfz* *p* **B**

40

45 *f*

53 *p* **C**

60

66 *f* **D Solo 8**

Violine I

78 *p* **E Tutti** *f* 3

88 *p* Solo 2 3

99 **F Tutti** *f* Solo *p* 1

104 2 2 1 *fp fp*

116 *fp fp fp fp*

127 **G Tutti**

132 Solo 9

146 *p* **H** 3

157 *fp fp* 3

167 1 *cresc.*

172 **I Tutti** *f*

177

182 *p*

Violine I

188 *f*

192 *K Solo*  
*p*

205 1

211 2

223 *Tutti*  
2 3 *M*  
*fp fp p*

235 *Solo*  
*fp*

240 2

249 *N Tutti*  
*f.*

255 *Solo*  
1 *p*

261 2 1 *fp fp*

273 *fp sfp sfp sfp p*

284 *O Tutti*

289 *Solo*  
9

Detailed description: This page of a musical score for Violin I in Mozart's Piano Concerto No. 18, measures 188-289. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various dynamics including *f*, *p*, *fp*, *sfp*, and *f.*. Performance markings include *K Solo*, *N Tutti*, and *O Tutti*. Fingerings are indicated by numbers 1, 2, and 3. The score includes several slurs and accents, and ends with a fermata over the final measure.

4

Violine I

303 *p* **P** 3

313 *fp fp* 3

323 *Q* 1

331 *cresc.* **R Tutti** *f*

338 *tr*

344 **Solo** **Kadenz**

349 **Tutti** *f* *p*

354 *Q*

360 *f*

Andante un poco sostenuto

**Tutti** *p sf p sf p*

7 *tr* **A** *sf p*

13 *tr* *f p f*

Violine I

19 *p* B Solo 5 C 10

40 *p* D Tutti Solo 1

50 Solo

57 *tr* Tutti E 5 *p*

68 2 F Solo *mf p*

76

82 *ten. ten.* Tutti G *fp fp f*

89 Solo 7 H 1 *f*

102

107

113 I Solo 9 *p* Maggiore Tutti 8 Solo *p* K

137 Tutti K 8 Solo

Detailed description: This page contains the first system of a musical score for Violin I, measures 19 through 137. The score is written on a single staff in G major (one sharp) and 4/4 time. It features various dynamics including piano (*p*), mezzo-forte (*mf*), fortissimo (*f*), and sforzando (*fp*). Performance markings include trills (*tr*), tenuto (*ten.*), and accents. The score is divided into sections: measures 19-39 (B Solo), 40-49 (D Tutti Solo), 50-56 (Solo), 57-67 (Tutti E), 68-75 (F Solo), 76-81 (Tutti G), 82-88 (Solo), 89-101 (Solo), 102-106 (Tutti), 107-112 (Solo), 113-136 (Maggiore Tutti), and 137 (Solo). Measure numbers are placed at the beginning of each line. The key signature changes to A major (two sharps) at measure 113. The page number '5' is in the top right corner.

Violine I

151 *p* **3** **Minore**

162

169 *mf* *p* **L**

176 *sf* *p* **2**

184 **M** **Tutti 2** *mf* **3** *p*

197

202 *pp*

**Allegro vivace**

**Solo 4** *p* **Tutti** *f*

10 *p*

18

25 *f* **A** **3**

32

41 *p* **B** **1**

Violine I

56 **C Solo** 12 *p* 2

77 2

86 **D 8 Tutti** 1

102 **Solo** 1 **Tutti** 1 **E Solo** 5

115

122 1 **F**

135 1 **G 4**

149 **Tutti** *p* *f*

156 *p*

165 **H Solo** 1 *fp* 1

175 3

184 **I** 1 1 1 1

191 1 1 1 1 *f*

199 *p* 3

Violine I

209 **K** *p* 2 6

224

231

238

244 **L** 2 2 **Tutti**

253 **Solo** 1 1 **M** 4

264

271 2

282 **N** **Tutti** *f*

289 **Solo** 4 **Kadenz** *p* 2 0

300 3

313 1 *f*

Detailed description: This page contains the musical score for the first violin part of Mozart's Piano Concerto No. 18, measures 209 to 313. The score is written on ten staves. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The first staff (209) features a dynamic marking of *p* and includes fingerings 2 and 6. The second staff (224) continues the melodic line. The third staff (231) shows a change in articulation. The fourth staff (238) continues the melodic development. The fifth staff (244) is marked **L** and includes fingerings 2 and 2, and a **Tutti** marking. The sixth staff (253) is marked **Solo** and includes fingerings 1 and 1, a **M** marking, and a 4-measure rest. The seventh staff (264) continues the melodic line. The eighth staff (271) includes a 2-measure rest. The ninth staff (282) is marked **N** **Tutti** and *f*. The tenth staff (289) is marked **Solo** and includes a 4-measure rest, a **Kadenz** marking, and dynamics *p*, 2, and 0. The eleventh staff (300) includes a 3-measure rest. The twelfth staff (313) includes a 1-measure rest and ends with a *f* dynamic marking.



# Wolfgang Amadeus Mozart Piano Concerto No. 18

## Violine II

**Allegro vivace.**  
**Tutti**

7  
15 A  
21  
26 *sfz* B *sfz* *sfz* p  
37  
42  
47 3 *f*  
54 C p  
62 *f*  
69 D Solo 8 p 3

2

Violine II

85 **E** *f* *p* Solo 2

93 *p* 3 **F** *f* Tutti

100 **Solo** 1 *p* 1

107 *fp* *fp*

116 *fp* *fp* *fp* *fp*

127 **G** Tutti

132 Solo 9

146 *p* **H** 3

156 *fp* *fp* 3

166 1

172 *cresc* **I** Tutti *f*

177

Detailed description: This page contains the musical score for the Violine II part of Mozart's Piano Concerto No. 18, measures 85 through 177. The score is written in G major and 4/4 time. It features various dynamics including piano (*p*), forte (*f*), fortissimo (*fp*), and crescendo (*cresc*). Performance markings include 'Solo' and 'Tutti' sections, and specific fingering numbers (1, 2, 3) are indicated. The score includes slurs, accents, and a trill in measure 177. The key signature has one flat (F major), and the time signature is 4/4.

Violine II

183 *p*

189 *f* **K Solo**  $\frac{5}{5}$

197 *p* 1 1

207 1 L

215 1 2 3 4 5 6 *fp* *fp* 2

**Tutti**  $\frac{3}{4}$  M *p* *fp*

238 **Solo** 1 2 *p* *fp*

249 **N Tutti** *f*

255 **Solo** 1 *p*

262 1

271 *fp* *fp* *fp* *sfp* *sfp* *sfp*

283 **O Tutti**

288 **Solo** 9

Violine II

313 *p* **P** 3

Musical staff 313-316: Treble clef, key signature of two flats, 4/4 time. Starts with a piano (*p*) dynamic and a **P** (Piano) marking. The staff contains a melodic line with eighth and sixteenth notes, ending with a triplet of eighth notes.

313 *fp fp* 3

Musical staff 317-320: Treble clef, key signature of two flats, 4/4 time. Continuation of the melodic line from the previous staff, featuring *fp* (fortissimo piano) dynamics and ending with a triplet of eighth notes.

323 **Q** 1

Musical staff 321-324: Treble clef, key signature of two flats, 4/4 time. Continuation of the melodic line, marked with a **Q** (Quasi) marking and ending with a first ending bracket.

330 *cresc*

Musical staff 325-330: Treble clef, key signature of two flats, 4/4 time. Continuation of the melodic line, marked with *cresc* (crescendo) and ending with a sixteenth-note run.

337 **R Tutti** *f*

Musical staff 331-336: Treble clef, key signature of two flats, 4/4 time. Continuation of the melodic line, marked with **R** (Ritardando), **Tutti**, and *f* (forte) dynamics.

342

Musical staff 337-342: Treble clef, key signature of two flats, 4/4 time. Continuation of the melodic line with various rhythmic patterns.

347 **Solo** **Tutti** *f*  
Kadenz

Musical staff 343-347: Treble clef, key signature of two flats, 4/4 time. Continuation of the melodic line, marked with **Solo**, **Tutti**, and *f* dynamics. A **Kadenz** (Cadenza) marking is present.

352 *p*

Musical staff 348-352: Treble clef, key signature of two flats, 4/4 time. Continuation of the melodic line, marked with *p* (piano) dynamic.

360 *f*

Musical staff 353-360: Treble clef, key signature of two flats, 4/4 time. Continuation of the melodic line, marked with *f* (forte) dynamic.

Andante un poco sostenuto

**Tutti**

*p* *f* *p* *fp*

Musical staff 361-366: Treble clef, key signature of two flats, 2/4 time. Continuation of the melodic line, marked with **Tutti** and dynamics *p*, *f*, *p*, and *fp*.

6 *p* **A** *f* *p*

Musical staff 367-372: Treble clef, key signature of two flats, 2/4 time. Continuation of the melodic line, marked with **A** (Allegretto) and dynamics *p*, *f*, and *p*.

12 *f* *p* *f*

Musical staff 373-378: Treble clef, key signature of two flats, 2/4 time. Continuation of the melodic line, marked with dynamics *f*, *p*, and *f*.

Violine II

19 **B Solo** 5 *p*

29<sup>n</sup> **C** 10 *p* **D Tutti**

47 **2 Solo**

57 **Tutti E** 5 *p* **2**

71 **F Solo** *mf p*

78 **Tutti** *fp*

85 **G** *ten. sfp ten. sfp f*

91 **Solo** 7 **H**

102

108

112<sup>n</sup> **I Solo** 9 *p* **Maggiore Tutti** 8

135 **Solo** *p* **Tutti K** 8

Violine II

151 **Solo** *p* **Minore** 2

163 *mf*

170 **L** *p* *sf*

178 2 **M Tutti** 1 *mf*

190 **Solo** 3 *p* 1

201 *pp*

**Allegro vivace**

**Solo** 4 *p* **Tutti** *f*

10 *p*

18

24 **A** 1 2 3 4 *f*

31 5 6 7

42 **B** *p* 1

54 **Solo** 12 *p*

Violine II

73 2 2

84 D 8

99 Tutti Solo Tutti E Solo

113

120 1 F

134 1

143 G 4 p

153 Tutti f p

162 H Solo 1

173 1 3

183 I 1

189 1 1 1 1 1

199 p 3

Violine II

209 **K** *p* 2 6

224

232

239 **L**

245 2 2 **Tutti**

253 **Solo** 1 1

259 **M** 4

269

277 2 **N Tutti** *f*

284 **Solo** 4 **Kadenz**

296 *p* 3 2

303 0 1

319 *f*

Detailed description: This page contains the musical score for Violine II, measures 209 to 319. The score is written in G major (one sharp) and 4/4 time. It features various dynamics including piano (*p*), forte (*f*), and accents. Performance markings include 'Solo', 'Tutti', and 'Kadenz'. Fingerings and bowings are indicated by numbers 1-4 and letters K, L, M, N. The piece concludes with a double bar line and a forte (*f*) dynamic marking.