

Wolfgang Amadeus Mozart Piano Concerto No. 13

Violine I.

Allegro.
Tutti.

5

11

16

22 **A**

29

34

40

47 **B**

51

55 **Solo.**
C 7

Violine I.

67 *p* *tr*

71 *f* *tr* 2 D

79 *p* *fp* *fp* 1

91 *p* 7

106 *p* E 10

123 2

181 *fp* F 2

138 *fp* *fp* *cresc.* 4

148 *f* G Tutti.

157 Solo. 6 *p* *cresc.*

168 *f* 7 *p* *tr* *tr* H

180 *tr*

186 *fp* *fp* *fp* *fp* 5 I 7

Violine I.

207 *p* *tr*

212 *f* *p* *K*

220 *fp* *p* *1*

231 *7*

247 *L* *10*

263 *2*

270 *M* *2* *fp* *fp*

278 *fp* *4* *cresc.*

288 *N Tutti.*

293 *tr*

298 *Cadenz Tutti.*

304 *3*

308 *f*

Detailed description: This page contains the musical score for the first violin part of Mozart's Piano Concerto No. 13, measures 207 through 308. The score is written on a single staff in treble clef. It begins with measure 207, marked *p* and featuring a trill (*tr*). The music continues through measure 212, marked *f* and *p*, with a key signature change to C major (*K*). Measure 220 is marked *fp* and *p*, with a first ending bracket (*1*). Measure 231 has a seven-measure rest (*7*). Measure 247 is marked *L* and has a ten-measure rest (*10*). Measure 263 has a two-measure rest (*2*). Measure 270 is marked *M*, *2*, *fp*, and *fp*. Measure 278 is marked *fp*, *4*, and *cresc.*. Measure 288 is marked *N Tutti.*. Measure 293 features a trill (*tr*). Measure 298 is marked *Cadenz Tutti.*. Measure 304 has a three-measure rest (*3*). Measure 308 is marked *f*.

Violine I.

Andante.
Tutti. *tr*

p

7

f

12

16

A Solo. 7

p

32

B

37

2 1

46

cresc. *b*

50

C 8 Tutti. *tr* Solo. *p*

64

D 3

72

fp fp p

79

1

84

tr tr tr Tutti. *p* Cadenz

Violine I.

Allegro.
Solo. 7 **Tutti.**

12

17 *p*

23 *mf p mf sfz sfz sfz*

29 **A** *tr*

36 *f* 1

43 *p* *tr* *f*

47 **Adagio.**
Solo. *p*

55

62 **Allegro.** 3 *f*

70 *p*

77 8

Violine I.

91 *p* **B** *tr* 5

102 *p*

108 3 3

120 *f* **C** 7 **Tutti.**

133

138 *f* *p* **D Solo.**

145 1 2 2

155 1 1 1 1

162 **E**

167

172 4

Detailed description: This page of a musical score for Violin I, measures 91-172, features ten staves of music. The notation includes various dynamics such as *p* (piano) and *f* (forte), and performance instructions like **Tutti.** and **Solo.**. Fingerings are indicated by numbers 1-5, and articulation like trills (*tr*) is used. Section markers **B**, **C**, **D**, and **E** are placed above the staves. The key signature changes from one sharp (F#) to one flat (Bb) between measures 167 and 172. The music consists of a mix of melodic lines and rhythmic patterns, including sixteenth-note runs and triplet figures.

Violine I.

182 **F** 4 *p*

Musical staff 182-191: Treble clef, 4/4 time signature. Starts with a fermata on a quarter note F. The melody consists of eighth and quarter notes with various accidentals (flats and naturals). A dynamic marking of *p* is present.

192

Musical staff 192-197: Treble clef, 4/4 time signature. Continuation of the melody from the previous staff, featuring eighth and quarter notes.

198 3

Musical staff 198-205: Treble clef, 4/4 time signature. Features a triplet of eighth notes. The melody continues with quarter and eighth notes.

206 1 1 **Tutti.** *f*

Musical staff 206-211: Treble clef, 4/4 time signature. Includes a first ending bracket and a dynamic marking of *f*. The tempo is marked **Tutti.**

212 *tr* *tr* **Adagio.** **Solo. pizz.**

Musical staff 212-217: Treble clef, 4/4 time signature. Features trills and a change to a 2/4 time signature. The tempo is marked **Adagio.** and the articulation is **Solo. pizz.**

218 1

Musical staff 218-223: Treble clef, 4/4 time signature. Features a first ending bracket and a dynamic marking of *f*. The tempo is marked **Adagio.**

224 *arco*

Musical staff 224-229: Treble clef, 4/4 time signature. Features a first ending bracket and a dynamic marking of *f*. The tempo is marked **Adagio.**

230 **Allegro.** 8 *p*

Musical staff 230-242: Treble clef, 8/8 time signature. The tempo is marked **Allegro.** and the dynamic marking is *p*.

243 1

Musical staff 243-249: Treble clef, 8/8 time signature. Features a first ending bracket and a dynamic marking of *f*. The tempo is marked **Allegro.**

250 5

Musical staff 250-258: Treble clef, 8/8 time signature. Features a first ending bracket and a dynamic marking of *f*. The tempo is marked **Allegro.**

259 *pp*

Musical staff 259-268: Treble clef, 8/8 time signature. The tempo is marked **Allegro.** and the dynamic marking is *pp*.

Wolfgang Amadeus Mozart Piano Concerto No. 13

Violine II.

Allegro.
Tutti. 2

6

11

18

24 A

30

36 f

44 B

52 3

55 Solo. C 9

2

Violine II.

69 *p* *tr*

73 *f* *p* *D*

82 *fp* *fp* *p* *1*

92 *p* *7*

107 *E* *10* *p*

123

128 *2* *F* *2* *fp*

137 *fp* *fp* *4*

147 *cresc.* *f* *G Tutti.*

156 *Solo.* *6* *p* *cresc.*

167 *H* *7* *f* *p*

181

Violine II.

188 *fp* *fp* *fp* *fp* 5 I 9 *p*

210 *tr* 2

217 *f* *p* K

225 1 7 *fp* *p*

240 L 10

259

265 2 M 2

275 *fp* *fp* *fp*

282 4 *N Tutti.* *cresc.* *f*

295 *Tutti.* *Cadenz.* *f*

303 3 3 3 3 3

308 *f*

Detailed description: This page contains the musical score for the second violin part of Mozart's Piano Concerto No. 13, measures 188 through 308. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including fortissimo piano (fp), forte (f), piano (p), and fortissimo (f). Performance markings include fingerings (5, 1, 9, 2, 1, 7, 2, 4, 3, 3, 3, 3, 3), trills (tr), and a cadenza (Cadenz.). Section markers K, L, M, and N are present. The score concludes with a final measure at 308 marked with a forte (f) dynamic.

Violine II.

Andante.
Tutti.

p

4

8

12

16 *A Solo.* 6 *p*

29 *B*

35 2 *w*

42 1

48 *orosc.* *f* *C* 8 *Tutti.* *f*

61 *Solo.* *p*

66 *D* 3

73 *fp fp p* 1 1

Violine II.

81 

84 *tr tr tr* **Tutti.**
f *p* *Cadenz.* 

Allegro.
Solo. 7 **Tutti.**
f 

12 

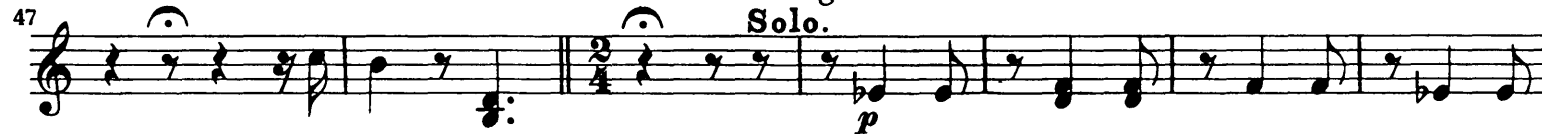
17 *p* 

22 *sfz* *sfz* *sfz* *sfz* 

29 **A** *tr* 

36 *f* *p* 

42 1 *f* 

47 **Adagio.**
Solo. *p* 

54 

60 **Allegro.**
3 

Violine II.

68 *f* *p*

74

80 9 B *p*

96 5 *p*

107 3

116 3 C 7 *f* Tutti.

133

138 D Solo. *f* *p*

145 2 1 2

155 1 1 1

162 E

168

Detailed description: This page of a musical score for Violine II in Mozart's Piano Concerto No. 13, measures 68-168. The score is written in treble clef with a key signature of one sharp (F#). It begins at measure 68 with a forte (*f*) dynamic and ends at measure 168 with a piano (*p*) dynamic. The piece features various musical notations including slurs, ties, and dynamic markings. Key changes are indicated by letters B, C, D, and E above the staff. Performance instructions include 'Tutti.' and 'Solo.'. Fingerings are indicated by numbers 1-5 above notes. The score is divided into systems of five staves each, with measure numbers 68, 74, 80, 96, 107, 116, 133, 138, 145, 155, 162, and 168 marking the beginning of each system.

Violine II.

173 **4** **F 4**

187 *tr*
p

194

200 **3** **1** **1**

211 **Tutti.**
f

216 **Adagio.**
Solo. pizz.

221 **1** **arco**

228 **Allegro.**
8
p

242

248

252 **3**

259 *pp*