

W.A. Mozart
Così fan Tutte, K. 588: Overture

Violine I

Andante

14 Presto

21

29

39

49

59

65

74

87

97

108

115

Violine I

123 *p* *f* *p* **B**

134 *p* *f* *p* 1

144

151

162 *f*

173 *p* **C**

182 *f*

192 *p*

202 *f*

212

222 *p* **D** 3 1

236 *f* *p*

245 *cresc.* *f*

253 *ff*

Detailed description: This page contains the musical score for the first violin part of the Overture to Mozart's opera 'Così fan Tutte'. The score is written in treble clef and consists of 13 staves of music, numbered 123 to 253. The music features a variety of dynamics, including piano (*p*), forte (*f*), fortissimo (*ff*), and crescendo (*cresc.*). There are several key signatures changes indicated by letters B, C, and D. The notation includes eighth and sixteenth notes, rests, and slurs. The page number 3 is located in the top right corner.

W.A. Mozart
Così fan Tutte, K. 588: Overture

Violine II

Andante

Presto

A

B

Measures: 13, 24, 34, 45, 56, 64, 72, 82, 92, 103, 113, 124

Dynamics: *f*, *p*

Tempo: **Andante**, **Presto**

Violine II

135 *p* *f* *p* 1

145

152

162 *f*

172 *p* C

180 1 *f*

191 *p*

201 *f*

211

221 *p* D 3

233 1 *f* 2 *p*

246 *cresc.* *f* *ff*

254

Detailed description: This page of a musical score for Violine II contains measures 135 through 254. The notation is in treble clef with a key signature of one flat. The score features various dynamics including piano (*p*), forte (*f*), fortissimo (*ff*), and crescendo (*cresc.*). It includes first and second endings, a C-clef, and a D-clef. The music consists of melodic lines with some arpeggiated textures and rests.