

W.A. Mozart
Don Giovanni, K. 527: Overture

Violine I

Andante

9

16

20

25

27

31 **Molto Allegro**

42

48

54

61

70

f *sf* *p* *cresc.* *p* *sf* *p* *sf* *p* *cresc.* *p* *cresc.* *p* *f* *p* *f* *p* *f* *p* *cresc.* *f*

1

A

Violine I

77 **B**
sf *p* *sf* *p*

84 *f* *p* *f* *p* *f* *p* *p*

93 **C**
f

101

108

114 **D**
f

122 *p* *f* *p* *f* *p*

130 *f* *p* *p* 1

139 1 **E** *p*

152 *f* *p*

161 *f* *p* *f* *p*

165 *f* *p* *f* *p*

175 *f* *p*

Detailed description: This page of a musical score for Violine I covers measures 77 to 175. The music is in G major and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often with slurs and accents. Dynamic markings such as *sf* (sforzando), *p* (piano), and *f* (forte) are used throughout. Five rehearsal marks are present: **B** at measure 77, **C** at measure 93, **D** at measure 114, **E** at measure 139, and a first ending bracket at measure 130. The score is written on a single staff in treble clef.

Violine I

181 *fp*

186 *fp fp fp f p*

194 *p*

205 *f*

211

217 **G** *f p f p f p pp*

224 *cresc. f*

233 **H** *f p*

241 *f p f p f p f p*

252 **I** *f*

261

268

275

Detailed description: This page contains the musical score for the first violin part of the Overture to Don Giovanni, measures 181 through 275. The score is written in treble clef with a key signature of two sharps (D major). It features various dynamic markings such as *fp*, *f*, *p*, *pp*, and *cresc.*. There are also performance instructions like '1' and '2' above notes. Section markers **G**, **H**, and **I** are placed above the staff at measures 217, 233, and 252 respectively. The music consists of continuous sixteenth-note passages and some longer melodic lines.

Violine II

77 **B**
sf *p* *sf* *p* *f* *p*

86
f *p* *f* *p* *p*

95 **C**
f

102

109

115 **D**
f

123
p *f* *p* *f* *p* *f* *p*

134
p 1

144 **E**
p 1

155
f *p* *f* *p*

165
f *p* *f* *p* *f*

175
p *f* *p*

Detailed description: This page contains the musical score for the Violine II part of the Overture to Don Giovanni, measures 77 through 175. The score is written in treble clef with a key signature of two sharps (D major). It features various dynamic markings such as *sf* (sforzando), *p* (piano), and *f* (forte). There are five marked sections: **B** (measures 77-85), **C** (measures 95-101), **D** (measures 115-122), and **E** (measures 144-154). The music includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present in measure 134. The page number '2' is located at the top left.

Violine II

183 *fp* *fp* *fp*

188 *fp* *f* *p* **F**

197 *p* 1

205 *f*

213 *f* *p* **G**

219 *f* *p* *f* *p* *pp* *cresc.*

228 *f*

238 **H** *f* *p* *f* *p* *f* *p*

248 *f* *p* *f* *p*

258 **I** *f*

269

276

Detailed description: This page contains the musical score for the Violine II part of the Overture to Don Giovanni, measures 183 through 276. The score is written in treble clef with a key signature of two sharps (D major). It features various dynamic markings such as *fp*, *f*, *p*, *pp*, and *cresc.*. There are several first endings marked with '1' and 'f'. Section markers are indicated by letters in boxes: 'F' at measure 188, 'G' at measure 213, 'H' at measure 238, and 'I' at measure 258. The notation includes eighth and sixteenth notes, rests, and slurs.