

W.A. Mozart

The Abduction from the Seraglio: Overture

Presto

Violine I

The musical score for Violine I is written in treble clef with a key signature of one flat (B-flat major). The tempo is marked 'Presto'. The score consists of 10 staves of music, with measure numbers 10, 22, 33, 42, 51, 53, 63, 71, 83, 97, and 103 indicated at the beginning of their respective staves. The music features a variety of dynamics, including piano (*p*), forte (*f*), and fortissimo (*ff*). It includes several trills, slurs, and accents. A section marked 'A' begins at measure 33, and a section marked 'B' begins at measure 53. The score concludes with a double bar line at measure 103.

Violino I

Andante

119 *p* *f* *p* *p* *cresc.*

132

138 *f* *p* *f* *p*

149 **Tempo primo** *p*

159 *f* *p*

169 *f*

179 *p* *f*

187 *p*

196 *f*

203 *p* *f*

210 *p* *f*

218 *p* *f*

Violino I

(André.)

225 *p* *f* *sf* *sf*

233 1 2 3 4 5 6 7 8 *sf* **E**

243 9 10 11 12 13 14 15 16 17 *f* *sf*

253

259 *f* *sf* *sf* **F**

267 *sf* *p* *sf* *sf* *sf*

276 *p*

283 *cresc.* *sf* **G**

290 *fp* *fp* *f* *sf* *sf* *sf* *sf* *sf* *sf*

298 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff*

309 *ff* *ff* *ff* *ff*

316 *ff*

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The Abduction from the Seraglio: Overture

Presto

Violine II

The musical score for Violine II is presented in 12 staves. The key signature is one flat (B-flat major), and the time signature is 2/4. The tempo is marked **Presto**. The score includes various dynamics such as *p* (piano) and *f* (forte), and features several sections labeled **A**, **B**, and **C**. Section **A** begins at measure 33, section **B** at measure 63, and section **C** at measure 89. The score contains numerous slurs, accents, and triplets, indicating a technically demanding and expressive performance. The piece concludes with a final cadence in the key of B-flat major.

Violino II

Andante

119 *p* *f* *p* *p* *f* *p*

133 *cresc.* *f* *p*

141 *f* *p* *f*

Tempo primo

153 *p* *f*

165 *p* *f*

177 *p* *f* **D**

186

193 *p*

199 *f* *p*

205 *f*

211 *p* *f*

216 *p*

Violino II

223 *f* *p*

229 (Andre) *f* *fz* *fz* *fz* *p* E

239 *f*

252 3 *p* *f*

261 *p* F

269 *f* *p*

277

282 *cresc.*

287 G *fp* *fp* *fp* *f* *fz* *fz*

297 *fz* *fz* *fz* *fz* *fz* *fz* *ff*

309 *ff* *ff* *ff*

316 3

Detailed description: This page contains the musical score for Violino II, measures 223 to 316. The score is written on a single staff in treble clef. It begins with measure 223, marked with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together. Measure 229 is marked with a piano (*p*) dynamic and includes a first ending bracket labeled '(Andre)'. A key signature change to one flat is indicated by a 'b' below the staff. Measure 252 features a triplet of eighth notes, marked with a piano (*p*) dynamic. Measure 261 has a first ending bracket labeled 'F'. Measure 282 includes a 'cresc.' (crescendo) marking. Measure 287 has a first ending bracket labeled 'G' and features a fortissimo piano (*fp*) dynamic. Measure 297 is marked with fortissimo (*ff*) and features a series of sixteenth-note chords. Measure 309 is also marked with fortissimo (*ff*). Measure 316 features a triplet of eighth notes. The score concludes with a double bar line.