

Wolfgang Amadeus Mozart Symphony No. 33

Violine I

Allegro assai

The image displays the first movement of Mozart's Symphony No. 33 for Violin I. The score is written in G major, 3/4 time, and begins with a tempo marking of **Allegro assai**. The music is divided into measures, with bar numbers 7, 14, 22, 29, 37, 45, 52, 61, and 67 indicated. The score includes various dynamic markings such as *f* (forte), *p* (piano), and *tr* (trill). Section markers **A** and **B** are present, with **B** accompanied by a key signature change to A major. An *ob.* (oboe) part is also indicated in measure 45. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Violine I

73 *f* *tr* *tr*

82 *tr* *tr*

88

95 *p*

101 *p*

108 **D** *f*

115 *p* *cresc.*

120 *ff* *p* *tr* *tr.*

127 *f* *tr* *3* *3* *3* *3* *3* *3* *3* *3*

132 *3* *3* *3*

139 **E** *p* *tr* *tr* *tr* *tr*

149 *tr* *tr*

Violine I

159

173 **F** *f* *tr*

183

192 *p* *tr*

202 **G** *fp* *f* *p*

211 *f* *p* *f* *p*

218

227 **H** *f* *p* *f* *p*

235 *f* *p* *f*

242 *tr* *fp* *fp* *fp*

249 *tr* *fp* *f* *p* *f*

257 *p* *f* *p* **I**

265 *tr* *tr*

Detailed description: This page contains the musical score for the first violin part of Mozart's Symphony No. 33, measures 159 through 265. The score is written in treble clef with a key signature of one flat (B-flat). It features various musical notations including slurs, trills (tr), and dynamic markings such as *f* (forte), *p* (piano), *fp* (fortissimo-piano), and *ff* (fortissimo). Measure numbers are placed at the beginning of each line. Section markers **F**, **G**, **H**, and **I** are placed above the staff at measures 173, 202, 227, and 257 respectively. The music includes complex rhythmic patterns, including triplets and sixteenth-note runs.

Violine I

274 *tr*

280 *f* **K** *tr*

290 *p*

296 *f*

304 *p*

311 **L** *f*

319

327 *p* *cresc.* *f* *cresc.*

332 *ff* *p* *ob.*

340 **M** *f*

347 *p* *pp*

357 *f*

363

Detailed description: This page contains the musical score for the first violin part of Mozart's Symphony No. 33, measures 274 through 363. The score is written in G major and 3/4 time. It features various musical notations including trills (tr), triplets (3), and dynamic markings such as piano (p), forte (f), fortissimo (ff), and pianissimo (pp). There are also performance instructions like 'cresc.' (crescendo) and 'ob.' (oboe). The score is divided into measures by bar lines, with measure numbers 274, 280, 290, 296, 304, 311, 319, 327, 332, 340, 347, 357, and 363 clearly marked at the beginning of their respective lines. The key signature has one sharp (F#) and the time signature is 3/4.

Violine I

Andante moderato

The musical score for Violin I, measures 6-68, is presented in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked "Andante moderato". The score consists of ten lines of music, with measure numbers 6, 7, 14, 20, 26, 32, 39, 46, 55, 62, and 68 indicated at the beginning of their respective lines. The music features a variety of dynamics, including piano (*p*), forte (*f*), and crescendo (*cresc.*). Trills (*tr*) are used in measures 6, 14, 32, 46, and 55. A fermata (*0*) is placed over a note in measure 39. The notation includes eighth and sixteenth notes, often beamed together, and rests. The overall texture is melodic and rhythmic, characteristic of Mozart's style.

Violine I

Musical score for Violin I, measures 75-91. The music is in G minor, 3/4 time. It features a series of sixteenth-note patterns with trills and dynamic markings including *cresc.*, *f*, *p*, and *pp*.

MENUETTO

Musical score for Minuetto, measures 1-42. The piece is in G minor, 3/4 time. It begins with a first ending bracket and includes a Trio section starting at measure 29, marked *sempre p*. The score concludes with the instruction *Menuetto d. c.*

Violine I

FINALE Allegro assai

7

14

21

28

35

43

52

62

70

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

R **S** **1**

Violine I

79

87

94

104

112

121

130

141

149

155

Violine I

Musical score for Violin I, measures 162-260. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), and *mf* (mezzo-forte). Performance instructions include accents, slurs, and breath marks. Specific markings include **V** at measure 198, **W** at measure 233, and **1** at measure 251. Trill ornaments are present at measures 206 and 242. The score concludes with a final *f* dynamic marking at measure 260.

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Violine II

Allegro assai

The musical score for Violine II of Mozart's Symphony No. 33, Allegro assai, is presented in ten staves. The key signature is one flat (B-flat major) and the time signature is 3/4. The score begins with a dynamic marking of *f* (forte) and includes various dynamic changes to *p* (piano) and back to *f*. Section markers **A**, **B**, and **C** are placed above the staves at measures 18, 53, and 77 respectively. Trills (*tr*) are indicated above notes in measures 77, 83, and 89. Trill ornaments (*tr*) are also present above notes in measures 77, 83, and 89. The score concludes with a dynamic marking of *p* (piano) at the end of the final staff.

2

Violine II

97

105 **D**

112 *p*

118 *cresc.* *ff*

124 *p* *tr*

133 **E** *p* 2

145 2

156 2

167 **F** *f* 3 3 3

179 3

187

196 **G** *f* *p* *f*

213 *p* *f* *p*

221

Detailed description: This page of a musical score for Violin II in Mozart's Symphony No. 33, measures 97-221. The score is written in G major and 4/4 time. It features a variety of musical techniques including triplets, trills, and dynamic markings such as *p*, *f*, *ff*, and *cresc.*. Key signatures and chord changes are indicated by letters D, E, and G. The notation includes eighth and sixteenth notes, rests, and slurs. The page number '2' is located at the top left.

4

Violine II

339 **M**

345

354

363

Andante moderato

8

15

21 **N**

29

37

42 **O 1**

50

61 *f* *p* **P** *f* *p*

68 *f* *p*

76 *tr* *cresc.* *f* *p* **Q**

82 *p* *p* *tr* *f*

88 *p* *f* *p*

92 *p* *pp*

MENUETTO

f *p* *tr* *p*

9 *f* *p*

18 *f*

28 *tr* *p* *f* **Trio** *sempre p*

35

42

Menuetto d. c.

Violine II

FINALE
Allegro assai

The musical score for Violin II in the Finale of Mozart's Symphony No. 33 is presented in 2/4 time. It begins with a key signature of one flat (B-flat) and a tempo marking of 'Allegro assai'. The score is divided into 11 staves, with measure numbers 2, 9, 16, 25, 32, 41, 55, 64, 73, 81, 89, 99, and 106 indicated at the start of their respective lines. The music is characterized by frequent triplet patterns and dynamic contrasts between *f* (forte) and *p* (piano). Specific performance instructions are marked with letters: 'R' at measure 32, 'S' at measure 64, and 'T' at measure 99. The piece concludes at measure 106.

Violine II

114 *f*

123 *f* U 7

139

147

157 *p* 2 1

171

181

189

197 *f* V

207 *f p*

216 *f p*

224 *f*

231 *f* W 3

